

***Spiros Mazis***

*Persistence, op.155*

*for solo piano*

*Athens, 2022*

# Persistence

Spiros Mazis, 2022

♩ = 100

Piano

*p* < *mp*

*p*

*mf*

*mp*

3

3

6

3

6

5

8<sup>ub</sup>

Ped.

*molto rit.*

*A tempo*

Pno.

*p*

*mf*

*mp*

*pp* < *p*

5

3

3

6

3

♩ = 120

8<sup>ub</sup>

3

*molto rit.*

Pno.

*mp*

*p*

*mp*

11

3

6

6

3

♩ = 100

*rit.*

*rit.*

Pno.

*p*

*mp*

*mf*

17

♩ = 110

8<sup>va</sup>

8<sup>va</sup>

6

3

3

3

21 <sup>(8)</sup>  $\text{♩} = 80$  rit. .

Piano score for measures 21-23. Measure 21 features a circled '8' above the treble clef. The piece starts in 3/4 time, changes to 2/4 at measure 22, and returns to 4/4 at measure 23. Dynamics include *mp* and *pp*, with a *rit.* marking at the end. Fingerings 6 and 3 are shown.

24  $\text{♩} = 105$  rit. .

Piano score for measures 24-26. The piece is in 2/4 time, changes to 4/4 at measure 25, and returns to 2/4 at measure 26. Dynamics include *p* and *mp*, with a *rit.* marking at the end. Fingerings 3 and 3 are shown.

28  $\text{♩} = 105$  rit. .

Piano score for measures 28-30. The piece is in 4/4 time, changes to 3/4 at measure 29, and returns to 4/4 at measure 30. Dynamics include *p* and *mp*, with a *rit.* marking at the end. Fingerings 3 and 3 are shown. An *8va* marking is present at the end.