

Ο τελευταίος χορός

Nostalgico

♩. = 60-64

Ζαχαρίας Γεράνης

Sostenuto.

mp
Molto rubato

Ped. pp Ped.

Detailed description: This system contains the first six measures of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Nostalgico' with a quarter note equal to 60-64 beats. The dynamics are mezzo-piano (mp) and the performance style is 'Molto rubato'. The piece begins with a sostenuto marking. Pedal points are indicated at the end of measures 2, 5, and 6. A piano (pp) dynamic is marked at the start of measure 5.

7

ritar. a tempo

mp subito

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 7 through 12. Measure 7 is marked with a ritardando (ritar.) and the tempo returns to 'a tempo'. A four-measure rest is indicated in the bass clef between measures 8 and 11. The dynamics are mezzo-piano (mp) and the performance style is 'subito'. Pedal points are indicated at the end of measures 7, 8, 9, 10, and 11.

13

a tempo

mp dolce

cresc.

rall.

Sub

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 13 through 18. The tempo is 'a tempo'. The dynamics are mezzo-piano (mp) and the performance style is 'dolce'. A crescendo (cresc.) is marked in measure 15. The tempo slows down (rall.) starting in measure 17. A sub-octave (Sub) marking is present in measure 13. Pedal points are indicated at the end of measures 13, 15, 16, 17, and 18.

19

a tempo

tr

pp

mp

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 19 through 24. The tempo is 'a tempo'. Trills (tr) are marked in measures 20 and 22. The dynamics are piano-piano (pp) and mezzo-piano (mp). Pedal points are indicated at the end of measures 19, 20, 21, 22, 23, and 24.

2
27

fmp

Ped. Ped. Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped.

37

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

mp

ritar.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

♩ = 52-56

45 **Meno mosso**

mp

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

poco accel.

49

Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped. | Ped.

52

ff

Ped. | Ped. | Ped. | Ped. | Ped. | Ped.