Nereides / Νηρηΐδες

for Solo Piano



Vasilis Manaris

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Nereides / Νηρηΐδες

for Solo Piano

What

This piano miniature piece captures the ever-unfolding interplay between sky and sea, also known as the cycle of water, or the evaporation/condensation/rain cycle. It is named after the female spirits of sea waters of Ancient Greece, Nereides / Νηρηΐδες, that personify it.

Why

This piece was composed to commemorate the 70 years from the creation of The Friends of Music Society of Greece, as well as the transcontinental centenary celebration / 100 years from the birth of Jannis Xenakis.

How

This one-minute-long piece is written in a Tintinnabuli style, utilizing techniques Arvo Pärt used in *Für Alina*, among others. It also combines techniques Iannis Xenakis used in his *Evryali* for Solo Piano piece. Based on Xenakis's UPIC approach, and following an idea by Arvo Pärt, the compositional process traces trajectories of white light (or luminosity) in the sky (see Fig. 1).

Nereides / Νηρηΐδες is then, both figuratively and literally, a stochastic study of a cloudy sky. A total of six trajectories (or traces) were selected, namely: Autonoe (Αὐτονόη), Ianassa (Ἰάνασσα), Melita (Μελίτη), Eione (Ἰτίονη), Galene (Γαλήνη), and Evarne (Εὐάρνη). Of these, only the first three are submitted here, given the solo piano requirement. 1,2



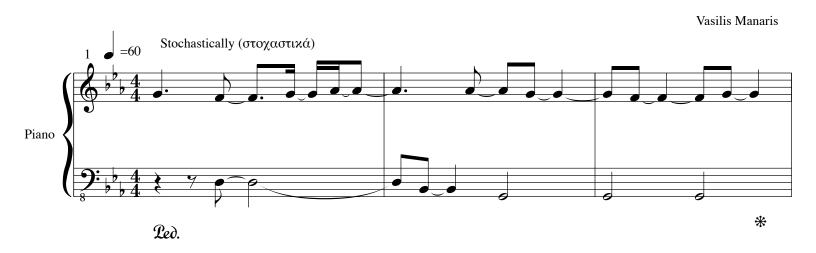
Fig 1. Source of thematic material.

¹ An audio rendition of this submission is available at https://soundcloud.com/manaris/nereides/s-9TXIQDTOe7R.

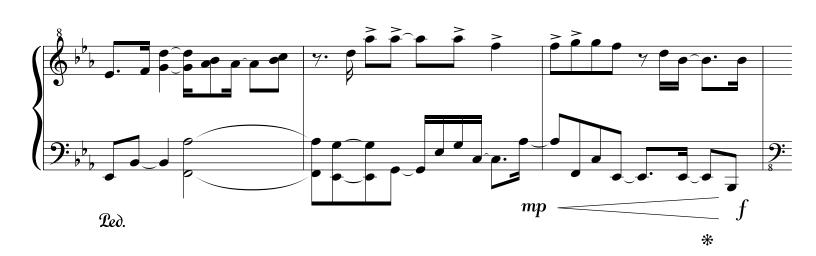
² Funded in part by the US National Science Foundation and the US National Endowment for the Arts.

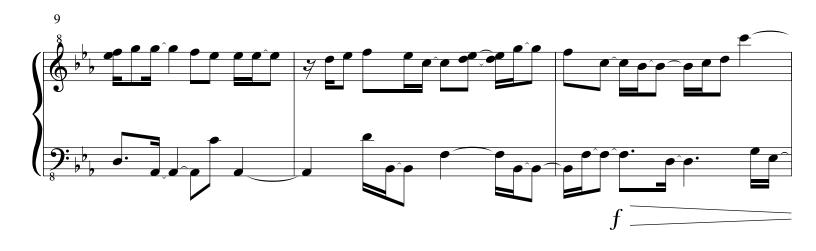
Nereides / Νηοηΐδες

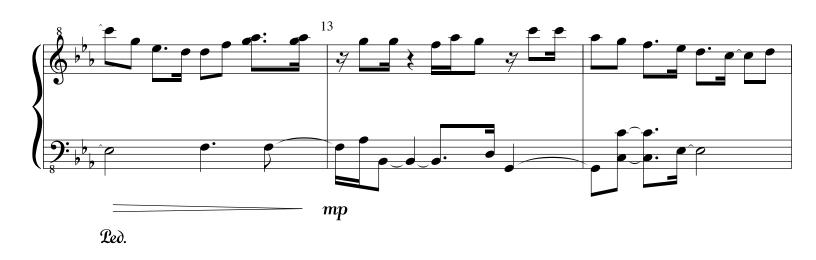
Autonoe + Ianassa + Melita (Αὐτονόη, Ἰάνασσα, Μελίτη)

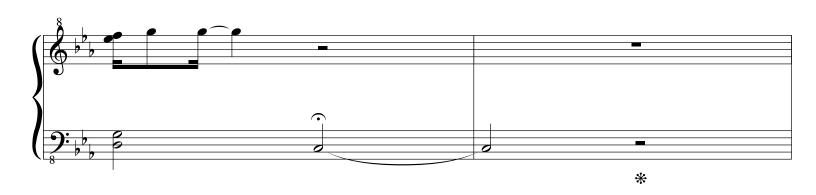












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