

# Lullaby I

*mf*  $\text{♩} = 47$

*pp*

2

2 *tr*

4

*f* *mp* *mf*

8 *ff* *p* *mf*

Rall. A Tempo

2

11 *mf* *pp*

2

14 *mf*

Detailed description: This is a piano score for a piece titled 'Lullaby I'. The music is written in 6/8 time with a tempo marking of quarter note = 47. The score is divided into five systems, each with a first ending number (4, 8, 11, 14) in the left margin. The first system (measures 1-3) starts with a mezzo-forte (*mf*) dynamic and features a piano (*pp*) accompaniment. The second system (measures 4-7) includes a forte (*f*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand, with a mezzo-forte (*mf*) dynamic in the right hand at the end. The third system (measures 8-10) contains a *ff* dynamic in the right hand and a piano (*p*) dynamic in the left hand, with a tempo change from 'Rall.' to 'A Tempo'. The fourth system (measures 11-13) features a mezzo-forte (*mf*) dynamic in the right hand and a piano-piano (*pp*) dynamic in the left hand. The fifth system (measures 14-16) continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and a trill (*tr*) in the first system.

17 *Accelerando*

*pp*

21 *A Tempo* *Rall.*

*p*