

Epiclipsis

Invocation

GRAVE ♩ = 60

Marielli Sfakianaki ¹
Text from David's psalms

SOLO

I+II So

Alti

I Ten
II Ten

Barit.
Bassi

E- I- U- A E U I U

8

E U U E D... D... De- e De- I U E U I A E D... D... E U I A E

14

DE- E - U A - E I- E U I

U- E - U DE- E U I- E U I

E I- U- I U DE DE E- - E- - DE - - -

U - E U DE - DE U I E E

21

DE- U DE- UM DE - - U

DE - - DE U I DE DE E DE DE DE

DE - - U DE - - U

DE E DE E DE DE DE DE DE- - E E DE- UM DE- UM

28

ff

A - DE- UM DE- UM DE- E- UM DE- UM

ff

DE- DE DE- UM DE- UM DE- E- U- UM

ff

8 UM A DE- UM DE- UM DE- UM DE- E- UM

ff

DE- UM DE- UM DE- E UM

33

DE- UM DE- U- DE- UM DE- UM

mp

DE- UM DE- UM DE- UM DE- UM

mf

8 DE- UM DE- UM DE- UM DE- UM DE- UM DE- UM

mp

DE- UM DE- UM DE- UM DE- UM

A DE- UM DE- UM DE- UM DE- UM

36 **A**

p *mp*

Ky-ri-e, e-le-i-sson. E-le-i-sson, e-le-i-

DE-UM

p

De-um

pp

8 DE-UM DE UM DE-

39

mf *mf* *p* *mf*

sson, - E-le-i-sson i-mas Ky-ri-e, e-

mf *p*

DE-UM E-le-i-sson Ky-ri-e, e-

mf *p*

DE- - - UM Ky-ri-e le-i-sson Ky-ri-e, e-

p

8 UM DE-UM Ky-ri-e le-i-sson Ky-rie-lle-i-sson

mf *p*

DE-UM DE-UM DE-UM

43

lei-sson Ky-ri-e Ky-ri-e Ky-ri-e-le-i-sson

lei-sson Ky-ri-e Ky-ri-e Ky-ri-e-le-i-sson

lei-sson Ky-ri-e Ky-ri-e-le-i-sson-

8 Ky-ri-e-le-i-sson-

Ky-ri-e-le-i-sson -

47

me Ky-ri-e, e-le-i-sson me

me Ky-ri-e, e-le-i-sson me

me Ky-ri-e, e-le-i-sson- me, e-le-i-sson Ky-ri-

8 me Ky-ri-e, e-le-i-sson me

me Ky-ri-e, e-le-i-sson me-le-i-sson -

51

pp Ky-ri- e

ppp Ky-ri- e

p Ky-ri- e

8 Ky-ri- e

ppp Ky-ri- e

ff E- le- os

f E- le- os e- le-

E- le- os e- le-

Ky- ri- e e- lei- sson Ky- ri- e

55

fff E- le- os

ff E- le- os

f e- le- os

os E- le- os -

E- le- os

e- le- os

8 os

E- le- os, e- le- os

E- le-

os

Ky- ri- e E- le- os, e- le- os E- le, E- le- o- os

60 *mf*

Ky-ri-e e-le-i-sson me

mf *p* *pp*

Ky-ri-e-le-i-sson me Ky-ri-e

Ky-ri-e-le-i-sson Ky-ri-e-le-i-sson

8 Ky-ri-e-le-i-sson Ky-ri-e-le-i-sson

Ky-ri-e-le-i-sson Ky-ri-e-le-i-sson

B

64 *mp* *p* *mp*

Si-cut cer-vus de-si-de-rat ad fon-de-es a-

p

Si-cut cer-vus de-si-de-rat fo-ondes a-

Si-cut cer-rvus A- A-

8

68 *mf*

qua- rum i- ta - de- - si- de- rat a- ni- ma

qua- - - - rum

qua- - - - rum - i- ta de- - e si- de- rat a- ni- ma

8 i- ta de- - si- de- rat a- ni- ma

i- ta de- - si- rat - ad

71

me- a ad te De- - us Si- ti- vit a- - ni - ma-

Si- - ti- vit a- - ni- ma

me- a ad te De- - us ad

8 me- a a- - Si- - ti- vit a- - ni - ma -

- te De- us

75 *mf* *f* *mp*

me-a ad De-us fon-tem vi-vum, quan-do ve-ni-am et ap-pa-re-bo an te

me-a ad De-us fon-tem vi-vum

De-us fon-tem vi-vum

8 me-a ad De-us fon-tem vi-vum

fon-tem vi-vum, qua-an-do ap-pa-re-bo an te

79 *riten.* *a tempo*

fa-ci-em De-i Fu-e-runt mi-hi la-cry-

fa-ci-em De-i

O De-i

8 O De-i Fu-e-runt mi-hi

83

Fu- e- runt mi- hi A- cry- mae- me- se
 Fu- e- runt mi- hi la- cry- mae- me- se
 la- cry- mae- me- se di la - a - -cry - -mae
 mae me se di- e pa- nes di- e ac- - noc- te,

87

A - - - a A - - - a
 A - - - A - - - a
 A - - - A - - - a
 dum di- ci- tur - mi- hi quo- - ti - - di- e U- - bi est De- us tu- us

91 C Agitato ♩=70

mf

Solo

Vocal trio

Sopr

Mezz

Teno

CORO

Sopr

Alti

Teno

Bass

U- - - - A! - - - - U - - - -

A! - - - - u - - - - A! - - - -

mf *sf* *mf* *sf*

95

Ky-ri-os va-ssi-le-vi. *mf*

As tre-mo-ssin i la-i.

As tre-mo-ssin i la-i.

As tre-mo-ssin i la-i.

U - - - - A - - - -

U - - - - A - - - -

A - - - - A - - - -

u - - - - A - - - - A - - - -

98

O ka- thi- me- nos e- pi- ton He- ru- vim.

As si- sti i ji.

As si- sti i ji.

As si- sti i ji.

sf gliss

A- -

A O - gliss - o

A - - -

gliss

U - gliss u

8

8

102 *mf*

O pe-ri-ti-li-ssos me-nos to Fos os i-ma-ti-on

f
E-ni-te, E-ni-te.

E-ni-te, E-ni-te.

E-ni-te, E-ni-te.

mp
O - O pe-ri-ti-li-ssos me-nos

O - - -

mf
O pe-ri-ti-li-ssos me-nos to fos O - - -

O - - -

106 *mp* *mf* *mp*

O pe-ri-pa-ton e-pi pte-ri-ghon a-ne-mon. E-ni-te psa-le-te. O e-pi-vle-pon e-

E-ni-te psa-le-te. E-ni-te psa-le-te. E-ni-te psa-le-te.

O - - O - - P E- P E-

O pe-ri-pa-ton e-pi - O e-pi-vle-pon e-

111

pi tis jis ke kam- non af- ti na tre- mi.
 E- ni- te ton Ky- ri- on.
 E- ni- te ton Ky- ri- on.
 E- ni- te ton Ky- ri- on.
 - A - - - - A - -
 pi tis jis - A - - - - A - - - -
 pi tis jis - A - - - - A - - - -
 pi tis jis. A - - - - A - - - -

Musical notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Dynamics such as *f*, *ff*, and *sf* are used throughout. The piano part features arpeggiated chords and melodic lines.

117

mf *f* *mf*

O e- ji- ron a- po tu ho- ma- tos ton pto- hon ke a- po tis kop- ri- as a- ni-

f

E- ni- te.

E- ni- te.

E- ni- te.

sf

A- -

mf

A-

A-

A-

A-

A- - - -

123

mf

pso- on ton pe- ni- ta. O the- me- li- on tin jin e- pi- tin va- ssin af- tis

f

E- ni- te

E- ni- te

E- ni- te

mf

mf

E- - - pi- tin va- ssin af- tis

a.

O the- me- li- on tin ji sto- on e- o-

O the- me- li- on tin ji

127

thia na mi sa- le- fti is ton e- o- na tu e- o- nos.

f Psa- la- te is ton

Psa- la- te is ton

Psa- la- te is ton

tu e- o- nos. *f* Psa- la- te

thia na mi sa- le- ft- - - Psa- la- te

- o- na. tu e - o- - nos, Psa- la- te

Psa- la- te

132

f

i u- ra- ni ton u- ra- non.

f

Ky- ri- on Ky- ri- on as- ma ne- - on! E- ni- te af- ton

Ky- ri- on Ky- ri- on as- ma ne- - on! E- ni- te af- ton

8 Ky- ri- on as- ma ne- on! E- ni- te af- ton

is ton Ky- ri- on as- ma, as- ma ne- on, psa- la- te -

is ton Ky- ri- on as- ma, as- ma ne- on, psa- la- te -

8 is ton Ky- ri- on as- ma, ne- on, psa- la- te -

is ton Ky- ri- on as- ma, as- ma ne- on, psa- la- te -

138

mf

O e- xa- po- sste- lon pi- ghas thia na re- o- ssin a- na- me- ssa ton o-

A!!!

A!!!

A!!!

A!!!

A!!!

mf

O- - - - o

A!!! O e- xa- po- sste- lon pi- ghas na re- - o- ssin a- na- me- ssa ton o-

A!!! O e- xa- po- sste- lon pi- gha- as na re- - - -

A!!! O e- xa- po- sste- lon pi- ghas. O - - -

142

re- on.

E- ni- te ton Ky- ri- on ek tis jis.

8 E- ni- te ton Ky- ri- on ek tis jis.

re- on.

8 e- - e- - .

o

f

Thra- kon- des ke pas- se a- vi- ssi,

Thra- kon- des ke pas- se a- vi- ssi,

Thra- kon- des ke pas- se a- vi- ssi.

Thra- kon- des ke pas- se a- vi- ssi,

147 *f*

Pir ke ha- la- za hion kiat- mis. A- ne- mo stro- vi- los, o ek- te- lon ton lo- ghon Af-

E- ni- te, e- ni- te, e- ni- te, e-

E- ni- te, e- ni- te, e- ni- te, e-

8 E- ni- te, e- ni- te, e- ni- te, e-

Pir ke ha- la- za hion kiat- mi- is E-

Pir ke ha- la- za O! E-

8 Pir ke ha- la- za O! E- ni- - te. E-

hion kiat- mi- is E- ni- - te. E-

152

tu, ta o-ri ke pan- da ta vu- na.

ni- te, e- ni- te E- ni- te psa- le- te. A!

ni- te, e- ni- te E- ni- te psa- le- te. A!

8 ni- te, e- ni- te E- ni- te psa- le- te. A!

ni- te! The- ndra A!

ni- te! kar- po- fo- ra

8 ni- te! A! ke pa- sse

ni- te! A!

mf *f* *f*

3

8

8

157

psa- le- te, psa- le- te! Psa- le- te!

psa- le- te, psa- le- te! Psa- le- te!

psa- le- te, psa- le- te! Psa- - le- te!

er- pe- ta kr pe- ti- na pte- ro- ta.

ke- dhri *mf* Ta thi- ri- a, pan- da ta kti- ni, er- pe- ta kr ³pe- ti- na ³pte- ro- ta.

Ta thi- ri- a ke pan- ³da ta kti- ni, er- pe- ta kr ³pe- ti- na ³pte- ro- ta.

162

162

f

Tho-xo-lo-ji-te. Tho-xo-lo-ji-te. Tho-xo-lo-ji-te. Tho-xo-lo-ji-te. *f* Ke

8

Va-ssi-lis-tis jis ke pan-des la-i. Ar-ho-ndes ke

Va-ssi-lis La-i Ar-ho-ndes ke

8

Va-ssi-lis-tis jis ke pan-des la-i. Ar-ho-nde-es

Va-ssi-lis-tis jis ke pan-des la-i. Ar-ho-nde-es

166

pan- des kri- tes tis jis. ek ton u- ra- non!

pan- des kri- te, E- ni- te, e- ni- te Af- ton! E- ni- te

pan- des kri- te, E- ni- te, e- ni- te Af- ton! E- ni- te

8 pan- des kri- te, E- ni- te, e- ni- te Af- ton! E- ni- te

pan- des kri- tes tis ji- is E- ni- te

pan- des kri- tes tis ji- is. E- ni- te

8 tis ji- is. E- ni- te

tis jis. E- ni- te

172

en tis i-psi- stis! E- ni- te Af- ton, pan- des Ag- ge- li Af- tu.

en tis i-psi- stis! E- ni- te Af- ton, pan- des Ag- ge- li Af- tu.

8 en tis i-psi- stis! E- ni- te Af- ton, A
mf

en tis i-psi- stis! E- ni- te Af- ton, A

en tis i-psi- stis! E- ni- te Af- ton, A

8 en tis i-psi- stis! E- ni- te Af- ton, A-

en tis i-psi- stis! pan- des Ag- ge- li Af- tu.

Detailed description: This is a page of a musical score, page 172. It features a vocal line at the top and a piano accompaniment below. The vocal line consists of five staves, with lyrics written below each staff. The piano accompaniment consists of seven staves, with the left hand in the bass clef and the right hand in the treble clef. The score is divided into two systems by a double bar line. The first system has a 2/4 time signature, and the second system has a 3/4 time signature. The key signature is one flat (B-flat). The lyrics are: 'en tis i-psi- stis! E- ni- te Af- ton, pan- des Ag- ge- li Af- tu.' The piano part includes dynamic markings such as 'mf' and 'A' (likely 'A' for 'Allegro' or 'Adagio'). There are also performance instructions like 'mf' and 'A' written above the piano staves. The number '8' appears in the first staff of the piano part in the second system.

178

The musical score is arranged in a system with seven staves. The top staff is a vocal line with lyrics. The next three staves are piano accompaniment for the vocal line, with lyrics underneath. The bottom three staves are piano accompaniment for the piano part, with lyrics underneath. The score is divided into four measures. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *mf*. The lyrics are: "E- ni- te Af- ton." (repeated in the first three measures), "pas- se e thi- na- mis Af- tu." (in the second and third measures), and "I- lios ke Se- li- ni" (in the fourth measure).

mp
E- ni- te Af- ton.

mf
E- ni- te Af- ton.

pp
pas- se e thi- na- mis Af- tu.

mf
I- lios ke Se- li- ni

8
a

Poco piu lento

182

mf <

Ke Af- -tos i- pso-se Ke- ras is ton la- onAf- tu,

mf

ni- te Af- ton. A A!

ni- te Af- ton. A A!

8 ni- te Af- ton.

pan- da tas- tra tu- fo- tos.

8 A- - - - A- - - - A- - - -

A- - - - A - - -

187

Im- non is pan-tatus os- si- us Af- tu. A- - - lli- lu- - ja- a, A- - - al- li- lu-

A- - lli a A- - lli- lu- jia a, A- - A-

A- - lli a A- - lli- lu- jia a, A- - A-

8 A - lli i - a A- - lli- lu- jia a, A- - A-

A- - lli- lu- ja. i- a, lu- --

A- - lli- lu- ja. lu- lu-

8 A- - lli- lu- ja. lli- lli-

A- - lli- lu- jia - A- - A-

a tempo primo

195

ff

ja! Al-li-lu-i a

lli, Al-li-lu-i a

lli, Al-li-lu-i jia

8 lli, Al-li-lu-i jia

ja. Al-li-Al-li-lu jia -

ja. Al-li-lu jia Al-li-lu-jia. Al-li-lu-i-

8 ja. Al-li-lu jia Al-li-lu-i-a - Al-li-lu-i -

Al-li-lu jia

Al-li-lu-i a

204

Al- li- lu- i- a, Al- li- lu- i- Al- li- lu-

Al- li- lu- i- a, Al- li- lu- i- Al- li- lu-

8 Al- li- lu- i- a, Al- li- lu- i- Al- li- lu-

A- lli- lu- jia Al- li- lu- Al- li- lu- i-

a Al- li- lu- i- a Al- li- lu- jia A- lli- lu- i

8 A- lli- lu- - u- jia A- al- li- lu- jia Al- li- lu- i- a

A al- li- lu- i, Al- li- lu- i, Al- li- lu- i- a

211

i- a. A- lli- lu- i- a. Al- li- lu- i- a. Al- li- lu- i- a. Al- li- lu- i- a.

i- a. lu- i- a

8 i- a. A- - lli.

a Al- li- lu- i a

Al- li- - A- - lli- - lu- i a

8 Al- li- lu- i- a Al- - li - lu- i- a

A- Al- li- lu- i- a

Musical score for page 211, featuring vocal and piano parts. The score is in G major and 3/4 time. It consists of seven staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are vocal lines with lyrics. The sixth and seventh staves are piano accompaniment. The score includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The key signature has one flat (F major), and the time signature is 3/4. The page number 211 is in the top left corner.

216 *mp*

Ten
8 E-xe-li-pon os ka-pnos i

Bar
E-xe-li-pon os ka-pnos i

Bas
E-xe-li-pon os ka-pnos i

218

8 me-res mu ke ta os-ta mu-os

me-res mu ke ta os-ta mu-os

me-res mu ke ta os-ta mu-os

220 *mf* *p* *pp*

8 fri-gha-non ka-te-xi-ran-thi-ssan

fri-gha-non ka-te-xi-ran-thi-ssan

fri-gha-non ka-te-xi-ran-thi-ssa-an

E Andante ♩=60

224

Sol

Sop *p* Pu na i- pa- gho a- po tu pnev- ma- tos su? *mf*

Alt Pu nai- pa- - - gho? pu nai-

Ten 8 Pu nai- pa- gho? *mf*

Bar Bas Pu nai- pa- gho, pu nai- pa-

228

mf Pu na i- pa- gho Ky- ri- e? *f* Ky- ri- e! Ky- ri e!

ke a- po tu pro- sso- pu su pu - na

pa- gho ke a- po tu pro- sso- pu su pu?

8 ke a- po tu pro- sso- pu su pu -

gho? ke a- po tu pro- sso- pu su - pu - -

232 *mf*

An a- ne- vo ston u- ra- no, I- sse ki.
 fi- - - - gho? An a- ne- vo ston u- ra- no, I- sse ki.
 na fi- gho? An a- ne- vo ston u- ra- no, I- sse ki.
 na fi- gho? An a- ne- vo ston u- ra- no, I- sse ki.

236

An pla- ghia- sso ston A- thi, i thu E- SSI
 A- an pla- ghia- - sso ston A- thi, i- thu SSI
 An pla- ghia- sso ston A- thi, i- thu SSI
 A- an pla- ghia- - sso ston A- thi - i- thu - - SSI
 A- an pla- ghia- - sso ston A- thi - i- thu - - SSI

240

mp Pu na i- pa- gho Ky- ri- e? *mf* Pu nai-

Pu na i- pa- gho Ky- ri- e? *mf* Pu na i- pa- -

mp Pu na i- pa- gho Ky- ri- e? *mf* Pu na i- pa- -

8 Pu na i- pa- gho *mf* Pu na i- pa- gho Ky- - ri- e?

243

ff Ky- ri- e,

pa- gho? *ff* Pu na i- pa- gho - o

gho? *ff* Pu na i- pa- gho Ky- ri- e,

8 Pu na i- pa- gho *ff* Pu na i- pa- gho Ky- ri- e,

Ky- ri- - e, pu nai- pa- gho Ky- ri- e,

246 *f*

Ky-ri-e, Ky-ri-e,

Ky-ri-e, Ky-ri-e,

Ky-ri-e, Ky-ri-e,

Ky-ri-e, Ky-ri-e,

Ky-ri-e, Ky-ri-e,

Ky-ri, Ky-ri-e!

248 *dim.*

- - - e

- - - e

- - - e

- - - e

pu na i-pa-gho ky-ri-e?

Pu - - - u

F

Grave ♩=60

252

mf

Sop

Alt

Ten

Bas

pp

p

mp

Ky- ri- e - e- pi SSE el- pi- zo - - - o

O The- os mu e- pi SSE el- pi- zo - - - o

e- pi SSE el- pi- zo - - - o

zo, el- pi-

G

Piu mosso et drammatico ♩=90

256

pp

O O om O- Om Om

O- o Om O- o O- o Om O- o O- o

zo O OM O- om- m- m

263

mf *f* *ff*

M A - - - -

om om om om om om om om om om om om

269

fff *ff* *f*

A- - A- - A- ME- EN

A- - A- - A- ME- EN

om om om om om om om om om om om om om om om om

276 *mf* *mp*

A- MEN A- MIN

A- A- MIN

8

A- A- MIN

Om Om Om Om Om Om

279 *ppp*

8

Om Om Om Om Om Om m

Marielli Sfakianaki
October 1981