

A Song of Praise

duration: ca 11'30''

(Inspired by the following text-fragments from *THE PROPHET* by Kahlil Gibran):

When love beckons to you follow him, though the sword hidden among his pinions may wound you.

And when he speaks to you believe in him, though his voice may shatter your dreams...

Love gives naught but itself and takes naught but from itself.

Love possesses not nor would it be possessed; For love is sufficient unto love.

When you love you should not say, "God is in my heart," but rather, "I am in the heart of God."

... A song of praise ...

Marilena Zlatanou

(2021)

$\text{♩} = 100$

Flute 1,2
Flute 3
Oboe 1,2
Clarinet in B \flat 1,2
Bassoon 1,2

Horn in F 1,2
Horn in F 3,4
Trumpet in B \flat 1,2
Trumpet in B \flat 3
Trombone 1,2
Tuba

(One percussionist)
Timpani
Percussion (susp.cymb., windchimes, rainstick)

$\text{♩} = 100$

Violin I
Violin II
Viola
Violoncello
Contrabass

Zlatanou: A Song of Praise

20

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

31

Fl. 1,2
mp *ff* *mf*

Fl. 3
mp *ff* *mf*

Ob. 1,2
mp *ff* *mf*

Cl. 1,2
mp *ff* *mf*

Bsn. 1,2
mp *ff* *mf*

Hn. 1,2
mp *ff* *mf*

Hn. 3,4
mp *ff* *mf*

Tpt. 1,2
mp *ff* *mf*

Tpt. 3
mp *ff* *mf*

Tbn. 1,2
mp *ff* *mf*

Tba.
mp *ff* *mf*

Timp.

Perc. 1
susp. cymb. *f*

Vln. I
mf *ff*

Vln. II
mf *ff*

Vla.
mf *ff*

Vc.
mf *ff*

Cb.
mf *ff*

37

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi gliss.

mf

quasi gliss.

mf

quasi gliss.

mf

< mf

mf

mp

mp

mp

p

p

39

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

f *ff* *mp* *mp*

f *ff* *mp* *mp*

f *ff* *mp* *mp*

f *ff* *mp* *mp*

f *ff* *mp* *mp*

f *p* *p* *mp*

f *p* *p* *mp*

f *p* *p* *mp*

f *p* *p* *mp*

f *p* *p* *mp*

windchimes

gliss. *f* *mp* *mp*

gliss. *f* *mp* *mp*

gliss. *f* *mp* *mp*

f *mp* *mp* *mp*

f *mp* *mp* *mp*

Zlatanou: A Song of Praise

60

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

p

mp

p

mp

p

mp

p

mp

p

mp

solo

mf

Zlatanou: A Song of Praise

84

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

rainstick
susp. cymb.

B

94

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

Zlatanou: A Song of Praise

102

Fl. 1,2 *mp* *mf*

Fl. 3 *mp* *mf*

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2 *mp*

Hn. 3,4

Tpt. 1,2 *mp*

Tpt. 3 *mp*

Tbn. 1,2 *mp*

Tba. *mp*

Timp.

Perc. 1 rainstick

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

111

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.

Timp.
Perc. 1

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
mf
mf
mf
mp
mf
mf
mp
mf

127 C ♩ = 58

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

windchimes C ♩ = 58

mp
mp
mp
mp

Zlatanou: A Song of Praise

137

Fl. 1,2

Fl. 3

Ob. 1,2
solo
mf

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

146

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

windchimes

mp

mp

mp

mp

mp

154

Fl. 1,2 *mp*

Fl. 3 *mp*

Ob. 1,2 *mp*

Cl. 1,2 *mp*

Bsn. 1,2 *mp* solo *mf*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

susp. cymb.

D

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

179

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f



185

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp



193

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

198

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
f
f
f

E

205

Fl. 1,2 *mp*

Fl. 3 *mp*

Ob. 1,2 *mp*

Cl. 1,2 *mp*

Bsn. 1,2 *mp*

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

E

Perc. 1

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *p*

Zlatanou: A Song of Praise

214

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

rainstick

mp

mp

mp

mp

solo
molto legato quasi glissando

solo
molto legato quasi glissando

224

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

susp- cymb.

233

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

p

tutti

tutti, mf

mf

mf

mf

susp. cymb.

239

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

245

Fl. 1,2
a due

Fl. 3

Ob. 1,2
a due

Cl. 1,2
a due

Bsn. 1,2
a due

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1 *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

252

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mf

mf

mp

Zlatanou: A Song of Praise

259

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f

mf

265

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

268

Fl. 1, 2
Fl. 3
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

susp. cymb.
mf
f
ff

276

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

mf

f

f

f

f

G

G

288

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

294

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

301

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

susp. *mf*

307

Fl. 1,2
Fl. 3
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

313

Fl. 1,2
mf

Fl. 3
mf

Ob. 1,2
mf

Cl. 1,2
mf

Bsn. 1,2
mf

Hn. 1,2
f

Hn. 3,4
f

Tpt. 1,2
f

Tpt. 3
f

Tbn. 1,2
f

Tba.
f

Timp.
f

Perc. 1

Vln. I

Vln. II

Vla.
f

Vc.

Cb.

328

H

Fl. 1,2

Fl. 3

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

f

ff

ff

ff

ff

ff

341

Fl. 1, 2
Fl. 3
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tba.
Timp.
Perc. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

345

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tba.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

fff

f

fff

windchimes

ff