

A Cry for Peace

duration: ca 6'15"

Marilena Zlatanou

(2023)

$\text{♩} = 100$ *espressivo molto per tutto*

Flute

Clarinet in B \flat

One percussionist for the whole piece, playing alternatively the different instruments

Cymbals

Tam-tam

Snare Drum

Glockenspiel

Piano

Violin I

Violin 2

Viola

Violoncello

$\text{♩} = 100$

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12

Musical score for measures 12-18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (T.-t.), and Piano (Pno.). The Flute part features a triplet of eighth notes in measure 12. The Clarinet part has a triplet of eighth notes in measure 14. The Trombone part has a triplet of eighth notes in measure 14. The Piano part has a triplet of eighth notes in measure 14. The dynamic markings are *mf* for Flute, Clarinet, and Piano, and *mp* for Trombone. The Piano part includes a *scord.* marking in measure 18.



19

Musical score for measures 19-23. The score includes parts for Trombone (T.-t.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Piano part has a triplet of eighth notes in measure 19. The Violin I part has a triplet of eighth notes in measure 23. The Violin II part has a triplet of eighth notes in measure 23. The Viola part has a triplet of eighth notes in measure 23. The Violoncello part has a triplet of eighth notes in measure 23. The dynamic markings are *mp* for Trombone, *mf* for Violin I and Violin II, and *f* for Violoncello. The Violoncello part includes a *pizz.* marking in measure 20.



24

Musical score for measures 24-28. The score includes parts for Trombone (T.-t.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Viola part has a triplet of eighth notes in measure 27. The dynamic markings are *mf* for Viola and *arco* for Violoncello.

30

Fl. *mf*

Cl. *mf*

Vln. I *mf*

Vln. 2 *mf*

Vla.

Vc.

Detailed description: This system contains measures 30, 31, and 32. The Flute and Clarinet parts have a dynamic marking of *mf*. The Violin I and II parts also have a dynamic marking of *mf*. The Viola part consists of a continuous sixteenth-note tremolo. The Violoncello part has a steady eighth-note accompaniment. Measures 31 and 32 feature triplet markings over the strings.



33

Fl. *f*

Cl. *f*

T.-t.

Pno. *f*, *mf*

Vln. I *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 33, 34, and 35. Measures 33 and 34 feature long, sweeping slurs over the Flute and Clarinet parts. The Flute and Clarinet parts have a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f* in measure 33 and *mf* in measure 35. The Violin I and II parts have a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. Measures 34 and 35 feature triplet markings over the strings.

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Musical score for measures 36-37. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (T.-t.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 36-37. Treble clef, key signature of two flats. Measure 36 has a triplet of eighth notes (G4, A4, B4) with a breath mark. Measure 37 has a triplet of eighth notes (G4, A4, B4) with a breath mark.
- Cl.:** Measures 36-37. Treble clef, key signature of two flats. Measure 36 has a breath mark. Measure 37 has a triplet of eighth notes (G4, A4, B4) with a breath mark.
- T.-t.:** Measures 36-37. Bass clef, key signature of two flats. Measure 36 has a half note (G3). Measure 37 has a half note (G3).
- Pno.:** Measures 36-37. Grand staff, key signature of two flats. Measure 36 has a half note (G3) in the bass and a half note (G4) in the treble. Measure 37 has a half note (G3) in the bass and a half note (G4) in the treble. There are vertical wavy lines indicating pedal effects in both hands.
- Vln. I, Vln. 2, Vla., Vc.:** Measures 36-37. All parts have a half note (G3) in the bass clef.

Musical score for measures 38-49. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (T.-t.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 38-49. Treble clef, key signature of two flats. Measure 38 has a half note (G4). Measures 39-49 are rests.
- Cl.:** Measures 38-49. Treble clef, key signature of two flats. Measure 38 has a half note (G4). Measures 39-49 are rests.
- T.-t.:** Measures 38-49. Bass clef, key signature of two flats. Measure 38 has a half note (G3). Measures 39-49 are rests.
- Pno.:** Measures 38-49. Grand staff, key signature of two flats. Measure 38 has a half note (G3) in the bass and a half note (G4) in the treble. Measures 39-49 feature a complex texture with multiple overlapping chords and a dense pedal point in the bass. A wavy line indicates a pedal effect. The instruction "please hold the pedal down until bar 49" is written across the piano part. The dynamic marking *mf* is present.
- Vln. I, Vln. 2, Vla., Vc.:** Measures 38-49. All parts have a half note (G3) in the bass clef. The dynamic marking *mf* is present for Vln. I, Vln. 2, and Vc. A triplet of eighth notes is indicated in the Vln. 2 part in measure 47.

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A (with snares)

45

S. D. *pp*

Pno.

Vln. I

Vln. 2

Vla.

Vc. *mf*

51

S. D.

Vla. *mf*

Vc.

55

S. D.

Vla.

Vc.

59

S. D.

Vln. I *mf* pizz

Vln. 2 *mf* pizz

Vla. *mf* pizz

Vc. *mf* pizz

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64

Musical score for measures 64-69. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (S.D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Flute and Clarinet parts are mostly rests. The Saxophone part has a melodic line with a fermata. The Piano part has a sustained chord. The Violin I part has a melodic line with a fermata. The Violin II part has a melodic line. The Viola part has a sustained chord. The Violoncello part has a sustained chord. The dynamic marking is *mf*. The performance instruction *arco* is present for the Violin I, Violin II, and Viola parts.



70

Musical score for measures 70-74. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Flute part has a melodic line with a fermata. The Clarinet part has a melodic line with a trill. The Piano part has a sustained chord. The Violin I part has a melodic line with a fermata. The Violin II part has a melodic line with a trill. The Viola part has a sustained chord. The Violoncello part has a sustained chord. The dynamic marking is *mf*. The performance instruction *arco* is present for the Violin I and Violin II parts.

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B

7

Musical score for measures 75-77. The score includes parts for Flute (Fl.), Clarinet (Cl.), suspended Cymbal (susp. Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. Measure 75 features a flute trill (tr~) and a clarinet triplet (3). Measure 76 has a piano triplet (3) and a dynamic marking of *f*. Measure 77 includes a dynamic marking of *mp* for the piano and *f* for the strings. A section marker 'B' is present at the beginning of measure 77.



Musical score for measures 81-83. The score includes parts for Flute (Fl.), Clarinet (Cl.), suspended Cymbal (susp. Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. Measure 81 features a dynamic marking of *mf* for the violins. Measure 82 has a dynamic marking of *f* for the piano. Measure 83 includes a dynamic marking of *f* for the strings.

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85

Musical score for measures 85-87. The score includes parts for Flute (Fl.), Clarinet (Cl.), suspended Cymbal (susp. Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Treble clef, B-flat key signature. Measure 85: whole note G4, dynamic *p*. Measure 86: whole rest. Measure 87: whole rest.
- Cl.:** Treble clef, B-flat key signature. Measure 85: whole note G4, dynamic *p*. Measure 86: whole rest. Measure 87: whole rest.
- susp. Cym.:** Suspended cymbal. Measure 85: whole note G4 with a suspended cymbal symbol. Measure 86: whole rest. Measure 87: whole note G4 with a suspended cymbal symbol.
- Pno.:** Grand staff. Measure 85: Treble clef, chords G4-B4-D5 and F4-A4-C5. Bass clef, eighth-note accompaniment. Measure 86: Treble clef, chords G4-B4-D5 and F4-A4-C5. Bass clef, eighth-note accompaniment. Measure 87: Treble clef, chords G4-B4-D5 and F4-A4-C5. Bass clef, eighth-note accompaniment.
- Vln. I:** Treble clef, B-flat key signature. Measure 85: whole note G4. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes G4, A4, B4, C5.
- Vln. 2:** Treble clef, B-flat key signature. Measure 85: whole rest. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes G4, A4, B4, C5. Dynamic *mf* is indicated.
- Vla.:** Bass clef, B-flat key signature. Measure 85: whole note G4, dynamic *p*. Measure 86: whole rest. Measure 87: whole rest.
- Vc.:** Bass clef, B-flat key signature. Measure 85: whole note G4, dynamic *p*. Measure 86: whole rest. Measure 87: whole rest.



88

Musical score for measures 88-90. The score includes parts for suspended Cymbal (susp. Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- susp. Cym.:** Suspended cymbal. Measure 88: whole note G4 with a suspended cymbal symbol. Measure 89: whole rest. Measure 90: whole note G4 with a suspended cymbal symbol.
- Pno.:** Grand staff. Measure 88: Treble clef, eighth-note accompaniment. Bass clef, eighth-note accompaniment. Measure 89: Treble clef, eighth-note accompaniment. Bass clef, eighth-note accompaniment. Measure 90: Treble clef, eighth-note accompaniment. Bass clef, eighth-note accompaniment.
- Vln. I:** Treble clef, B-flat key signature. Measure 88: eighth-note accompaniment. Measure 89: eighth-note accompaniment. Measure 90: eighth-note accompaniment.
- Vln. 2:** Treble clef, B-flat key signature. Measure 88: eighth-note accompaniment. Measure 89: eighth-note accompaniment. Measure 90: eighth-note accompaniment.
- Vla.:** Bass clef, B-flat key signature. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest.
- Vc.:** Bass clef, B-flat key signature. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest.

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90

susp.
Cym.

Pno.

Vln. I

Vln. 2

Vla.

Vc.

arco

mf

Detailed description of the musical score for measures 90-93: The score is for measures 90 through 93. It includes parts for suspended cymbal (susp. Cym.), piano (Pno.), violin I (Vln. I), violin II (Vln. 2), viola (Vla.), and cello (Vc.). The piano part is highly active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The violin parts have melodic lines with slurs and triplets. The viola part is marked 'arco' and 'mf' and has a few notes. The cello part is mostly silent.



94

Fl.

Cl.

Pno.

Vln. I

Vln. 2

Vla.

Vc.

Detailed description of the musical score for measures 94-97: The score is for measures 94 through 97. It includes parts for flute (Fl.), clarinet (Cl.), piano (Pno.), violin I (Vln. I), violin II (Vln. 2), viola (Vla.), and cello (Vc.). The flute and violin I parts have melodic lines with slurs. The piano part has a simple accompaniment. The viola part has a melodic line with a triplet at the end. The cello part is mostly silent.

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102

Musical score for measures 102-108. The score includes parts for Flute (Fl.), Clarinet (Cl.), Suspended Cymbal (susp. Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Flute part starts with a melodic line marked *mp* and *mf*. The Clarinet part provides harmonic support. The Suspended Cymbal part features a rhythmic pattern of eighth notes. The Piano part is mostly silent. The Violin I part has a melodic line marked *mf*. The Violin II part has a melodic line marked *mf*. The Viola part has a melodic line marked *mp*. The Violoncello part has a melodic line marked *mp*. A double bar line is present at the end of measure 108.



109

Musical score for measures 109-115. The score includes parts for Flute (Fl.), Clarinet (Cl.), Suspended Cymbal (susp. Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major. The Flute part has a melodic line. The Clarinet part has a melodic line. The Suspended Cymbal part has a melodic line marked *mf*. The Piano part has a complex rhythmic pattern with a wavy line indicating a tremolo effect. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*. A double bar line is present at the end of measure 115.

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C

113

Fl. *mp*

Cl. *mp*

Glock.

Pno. *mp*

Vln. I *mp*

Vln. 2 *mp*

Vla.

Vc.



118

Fl.

Cl.

Glock. *mf*

Vln. I *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *mf*

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12

125

Musical score for measures 125-132. The score is for Glockenspiel, Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the Glockenspiel and Violin I, with triplets in measures 125 and 126. The Viola and Violoncello play a steady accompaniment. The dynamic marking is *mf*.



133

Musical score for measures 133-140. The score is for Flute, Clarinet, Glockenspiel, Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the Flute and Clarinet, with a dynamic change from *mf* to *f* in measure 133. The Glockenspiel plays a rhythmic accompaniment with accents. The Violin I and Violin II play a melodic line. The Viola and Violoncello play a steady accompaniment. The dynamic marking is *mf* and *f*.

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13

Musical score for measures 137-139. The score includes parts for Flute (Fl.), Clarinet (Cl.), Glockenspiel (Glock.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a minor key and features a complex rhythmic pattern with many accents and slurs. The piano part has a prominent bass line starting in measure 139. Dynamics include *f* (forte).

Musical score for measures 140-143. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (T.-t.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music continues with complex rhythmic patterns and dynamics. The piano part features a dense texture with many notes. Dynamics include *f* (forte).

