Symphony No. 2 “Crisis and confinement”

Work for string orchestra dedicated to the stone years 2010-2022. To all the lost victims of this tragic period. Dedicated to those who put an end to their lives, led by the desperation of the financial crisis, and to all those who died alone in a hospital room from the Covid 19 pandemic.

Hari Kanakis

10-5-22

Συμφωνία No. 2 «Της κρίσης και του εγκλεισμού»

Έργο για ορχήστρα εγχόρδων αφιερωμένο στα πέτρινα χρόνια 2010-2022. Σε όλα τα αδικοχαμένα θύματα αυτής της τραγικής περιόδου. Αφιερωμένο σε όσους η απελπισία της οικονομικής κρίσης ώθησε να δώσουν τέλος στην ζωή τους και σε όλους εκείνους που έσβησαν μόνοι σε ένα δωμάτιο νοσοκομείου από την πανδημία του Covid 19.

Χάρης Κανάκης

10-5-22

A few words about the project

After the presentation of my first Symphony for String Orchestra and four Wind Instruments, dedicated to New Philadelphia, the city where I was born and raised, I decided to present a second Symphony, this time written only for string orchestra.
This work is written in three parts and is based on material from my earlier works. It was created out of my love for the wonderful sound of strings and their special timbre and deliberately does not include a double bass.

Hari Kanakis
New Philadelphia
10-5-22

Λίγα λόγια για το έργο

Έπειτα από την παρουσίαση της Συμφωνίας μου για ορχήστρα εγχόρδων και τέσσερα πνευστά, αφιερωμένη στη Νέα Φιλαδέλφεια, την πόλη που γεννήθηκα και μεγάλωσα, αποφάσισα να παρουσιάσω και μία δεύτερη συμφωνία, αυτή τη φορά γραμμένη μόνο για ορχήστρα εγχόρδων.
Το έργο αυτό είναι γραμμένο σε τρία μέρη και είναι βασισμένο σε υλικό από παλαιότερα έργα μου. Δημιουργήθηκε από την αγάπη μου για τον υπέροχο ήχο των εγχόρδων και τα ιδιαίτερα ηχοχρώματά τους και σκόπιμα δεν περιλαμβάνει κοντραμπάσο.

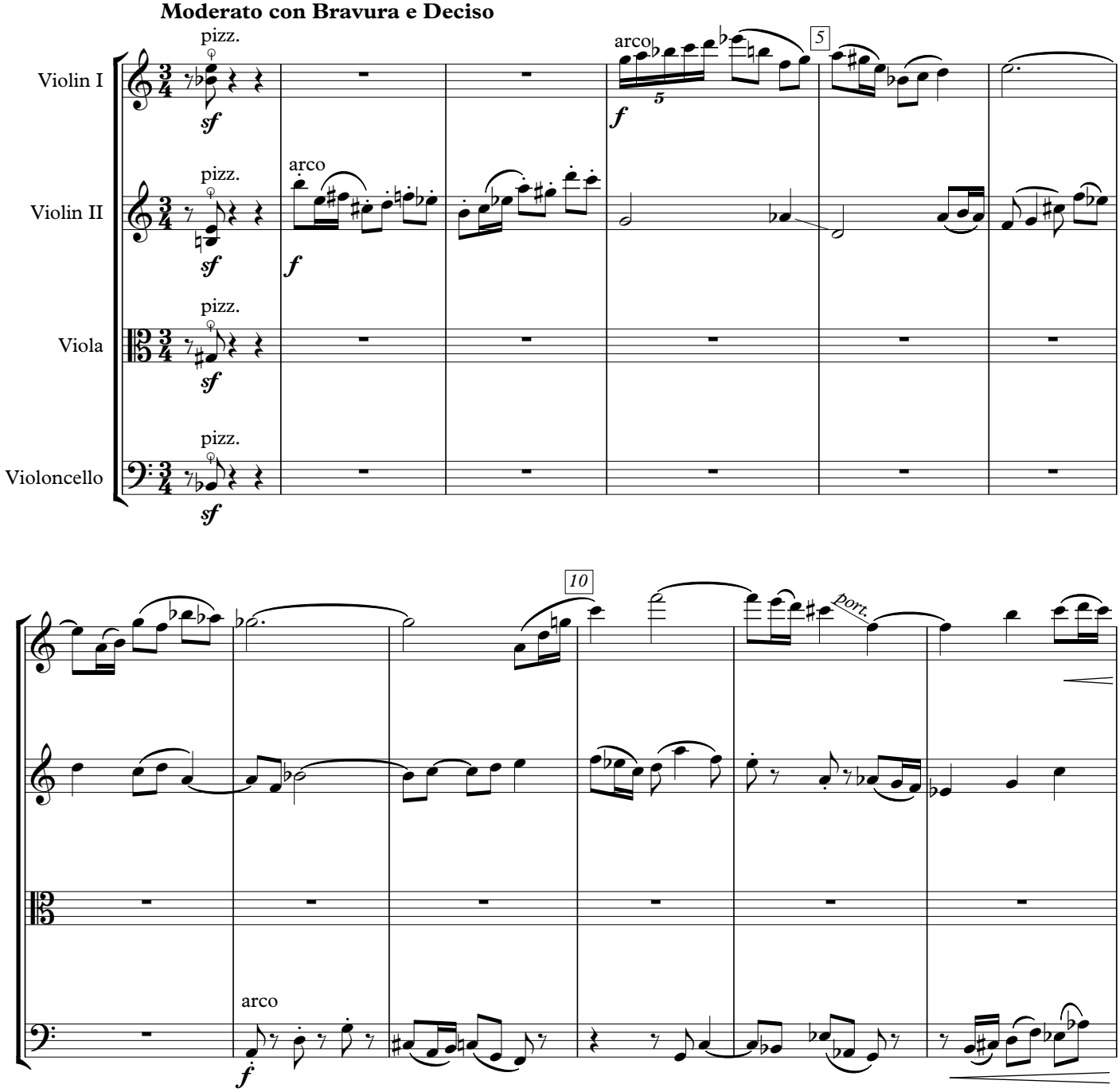
Χάρης Κανάκης
Νέα Φιλαδέλφεια
10-5-22

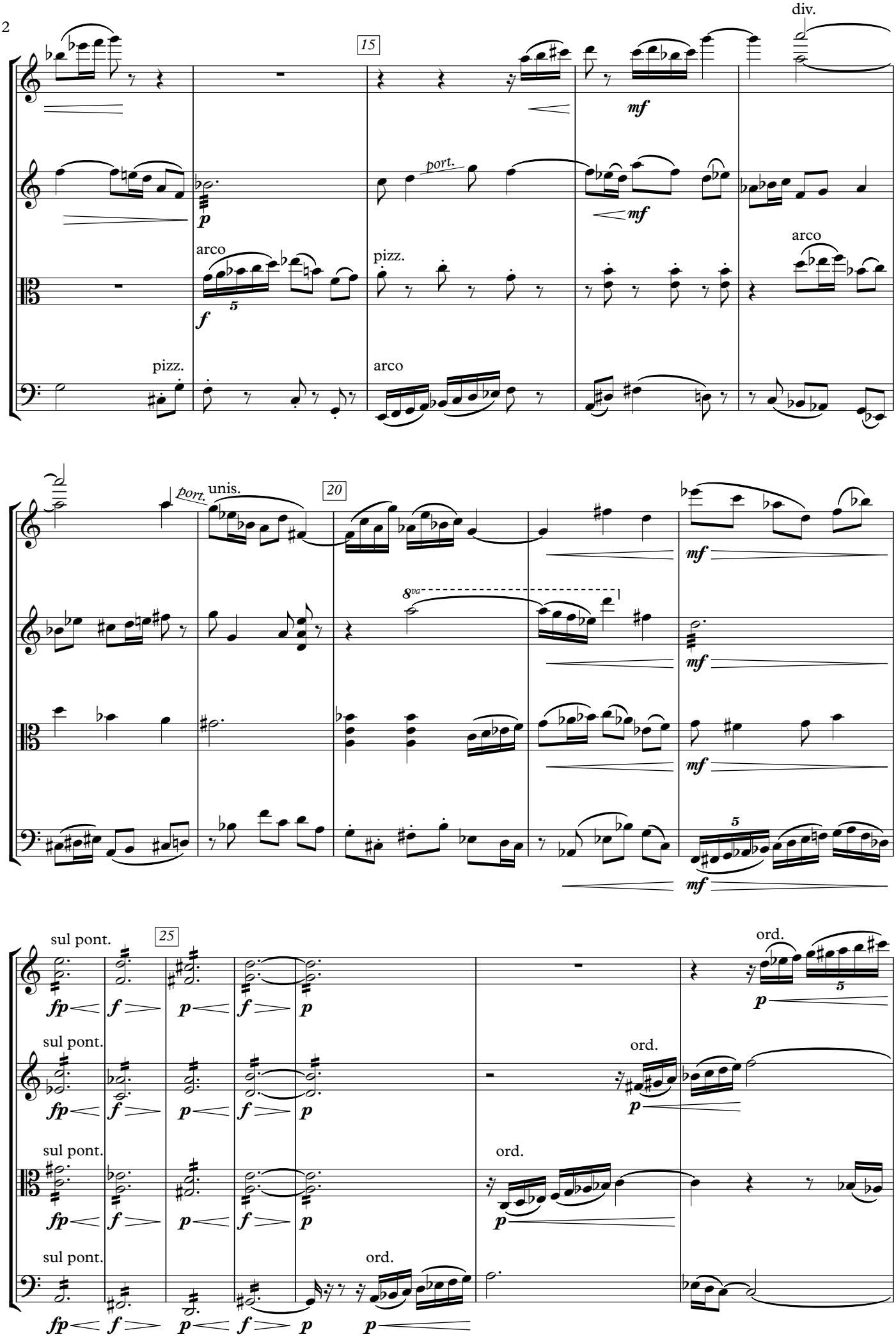
Symphony No. 2 for string orchestra
"Crisis and confinement"

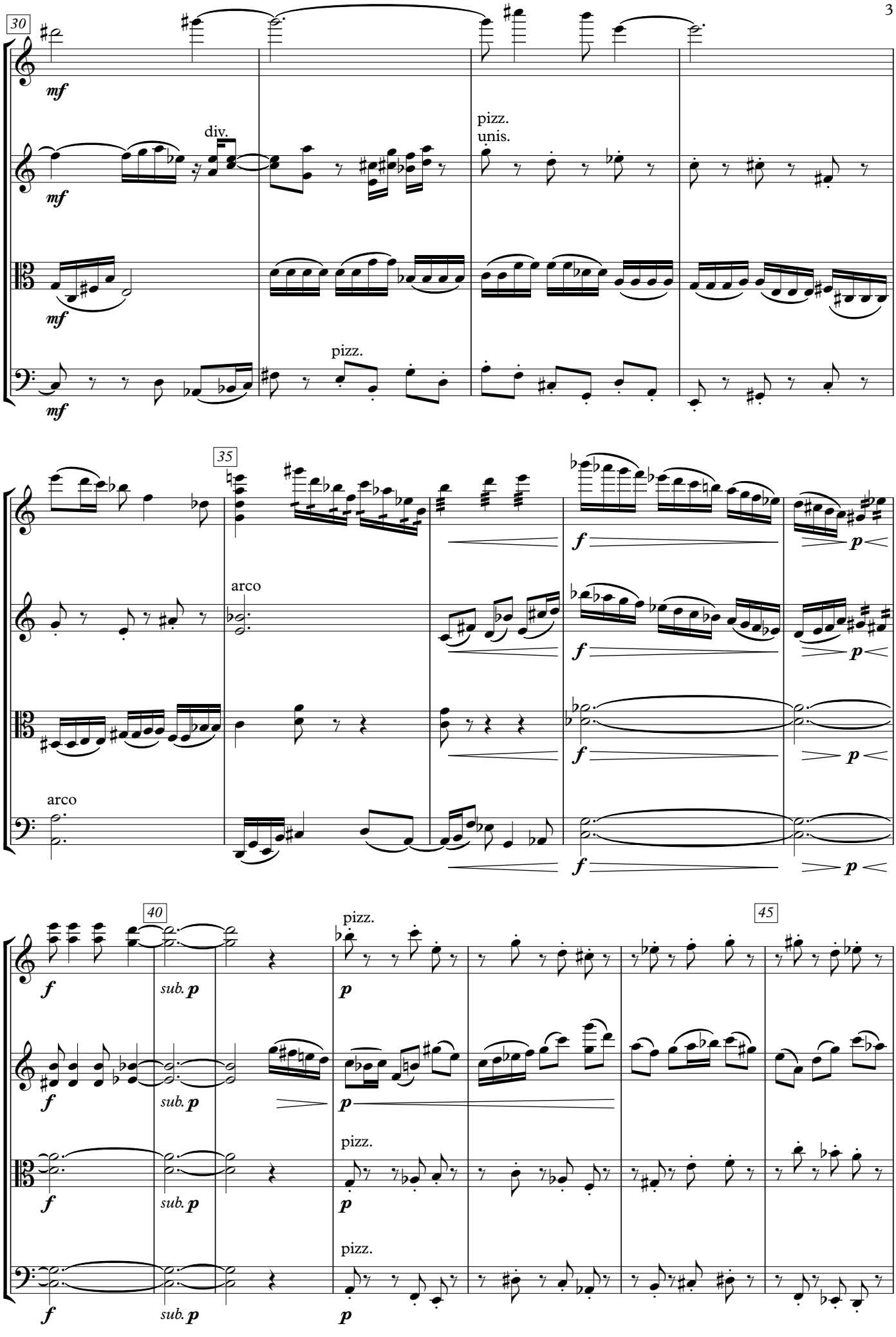
Συμφωνία No. 2 για ορχήστρα εγχόρδων
«Της κρίσης και του εγκλεισμού»

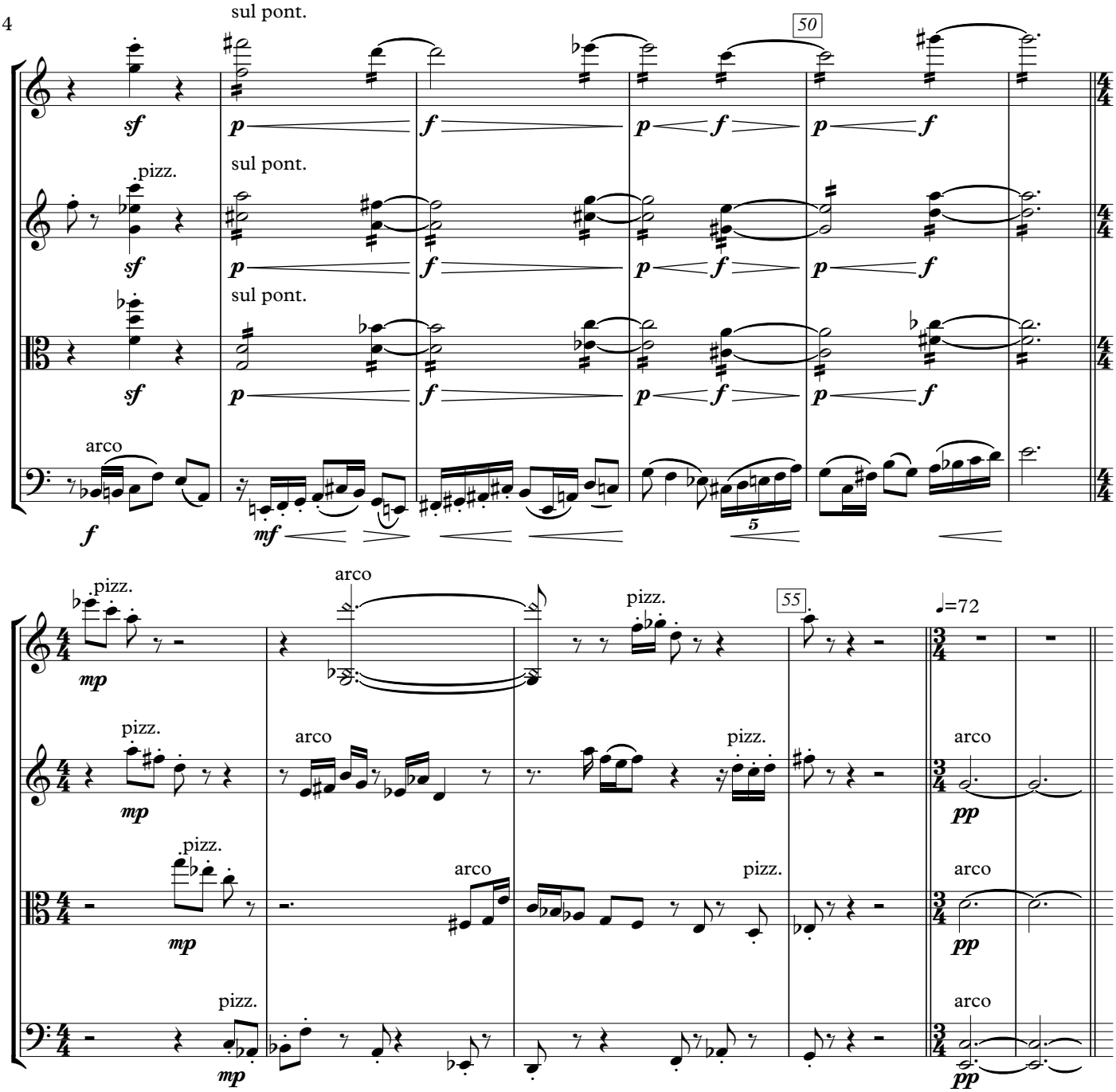
Hari Kanakis
Χάρης Κανάκης
8/5/2022

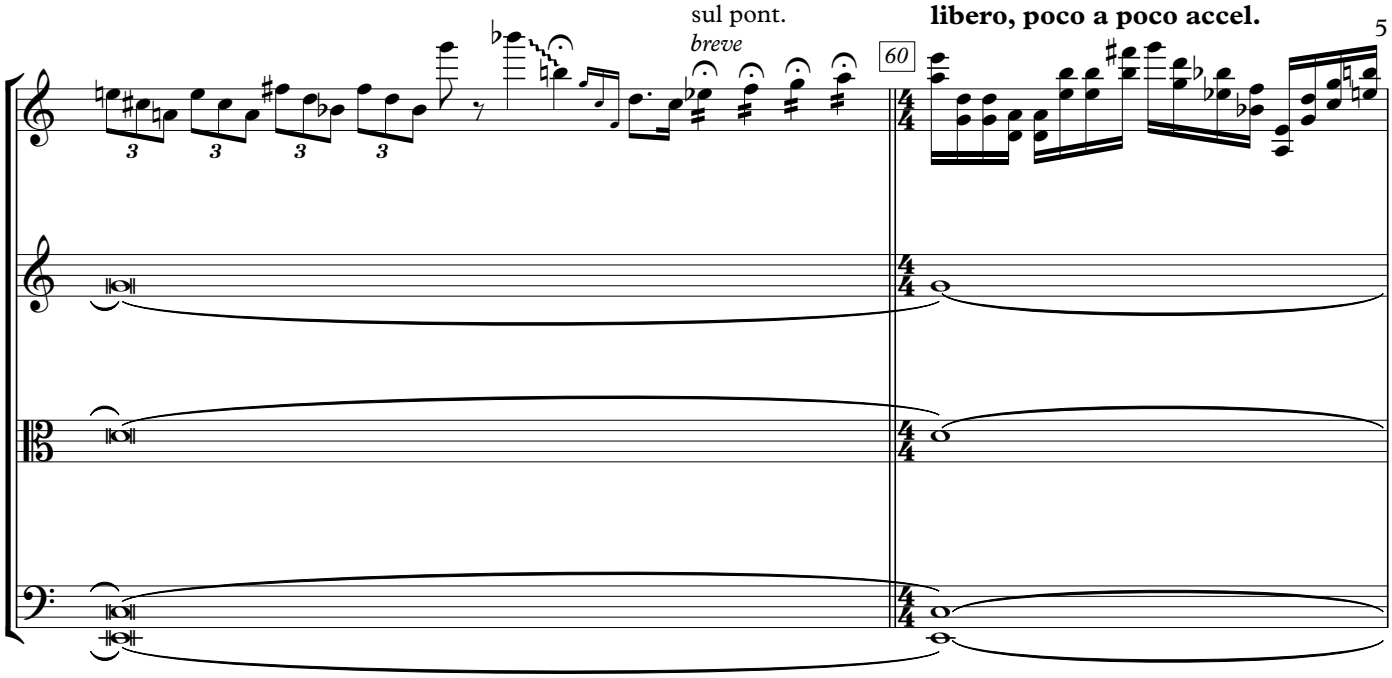
I

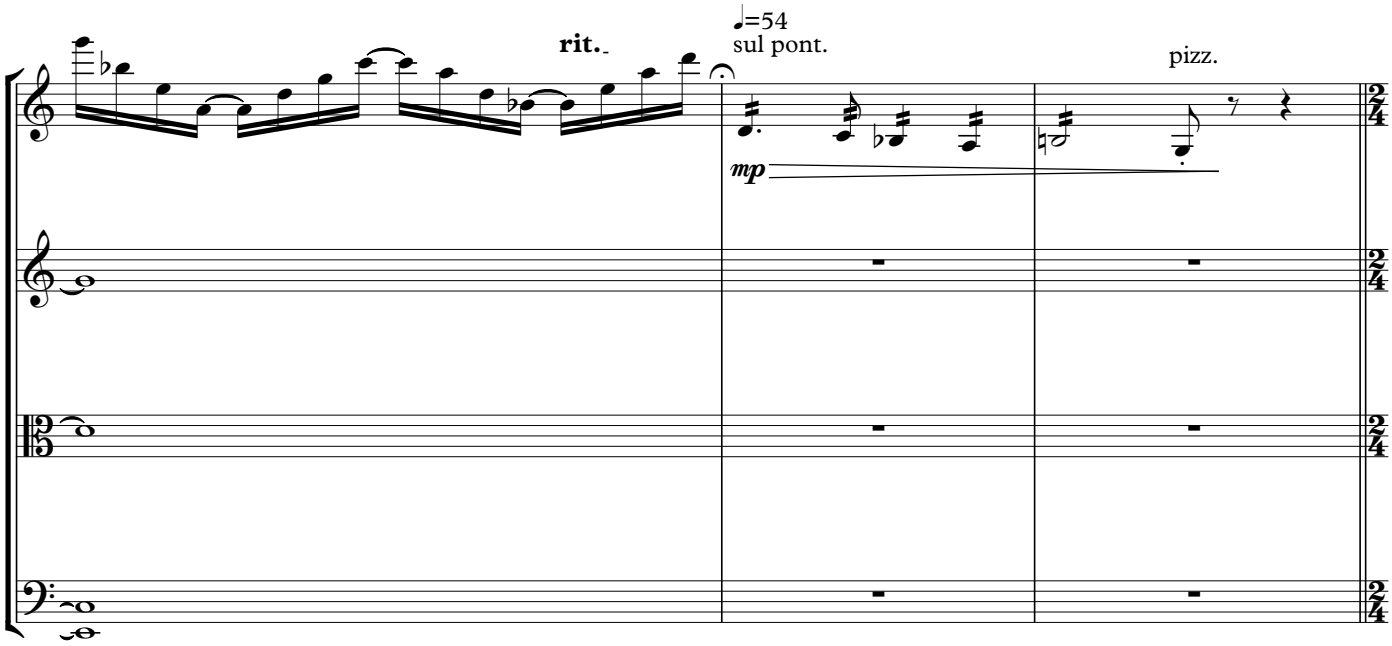


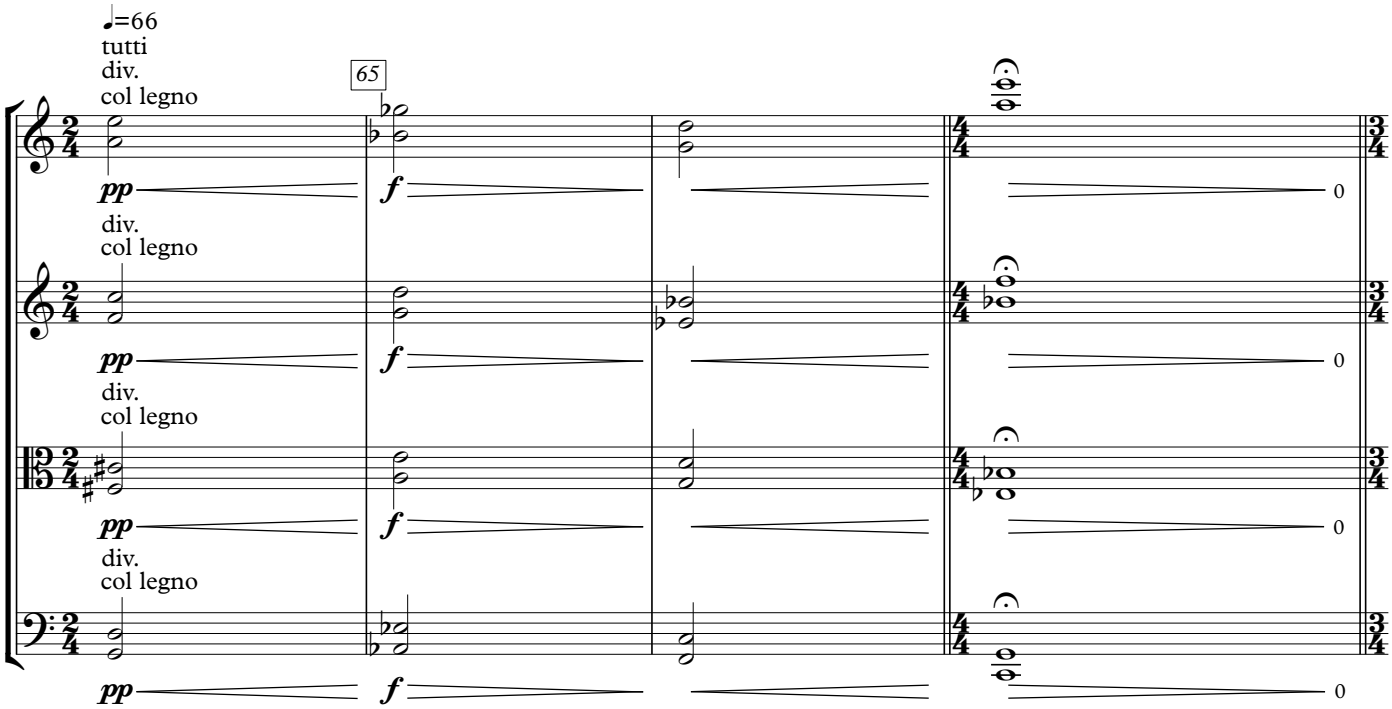

15
div.
mf
p
port.
mf
arco
pizz.
f
5
arco
pizz.
arco
20
port.
unis.
8va
mf
mf
mf
5
mf
25
sul pont.
fp
f
p
f
p
ord.
p
sul pont.
ord.
sul pont.
ord.
sul pont.
ord.

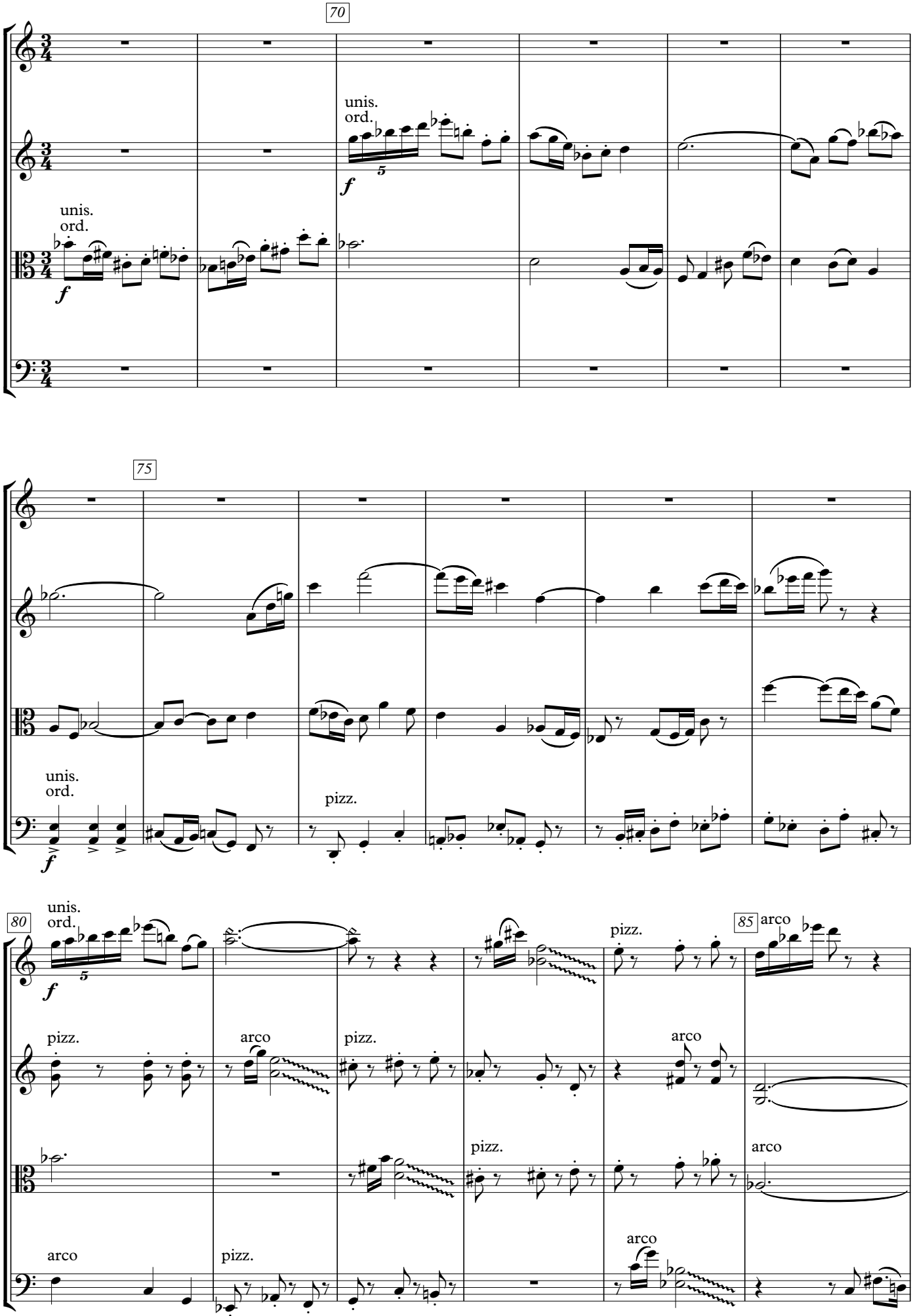

30
mf
div.
pizz.
unis.
pizz.
35
arco
arco
f
p
40
45
sub. p
pizz.

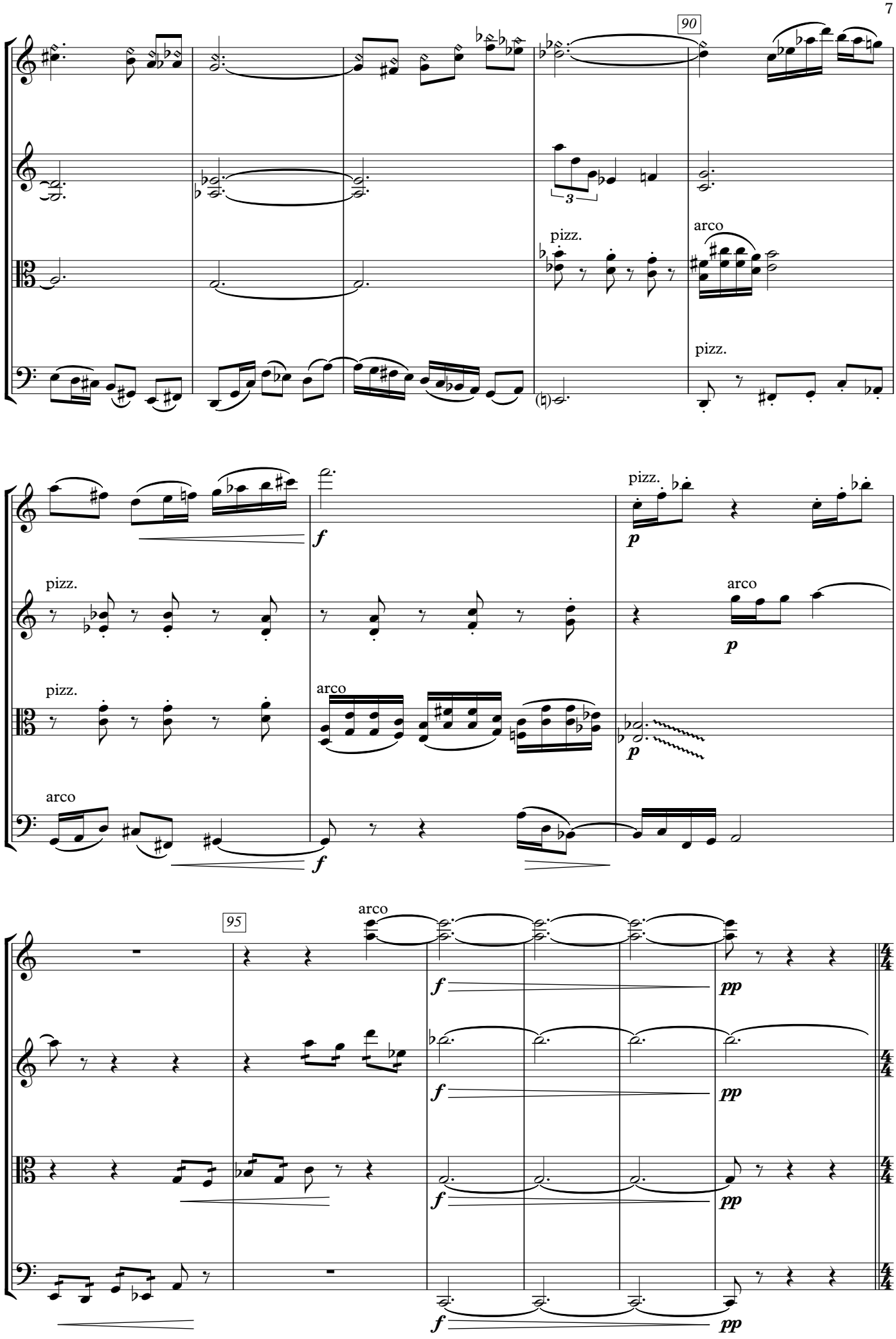

sul pont.
50
pizz.
arco
55
♩=72
Meno mosso
Solo come una cadenza
ad lib.

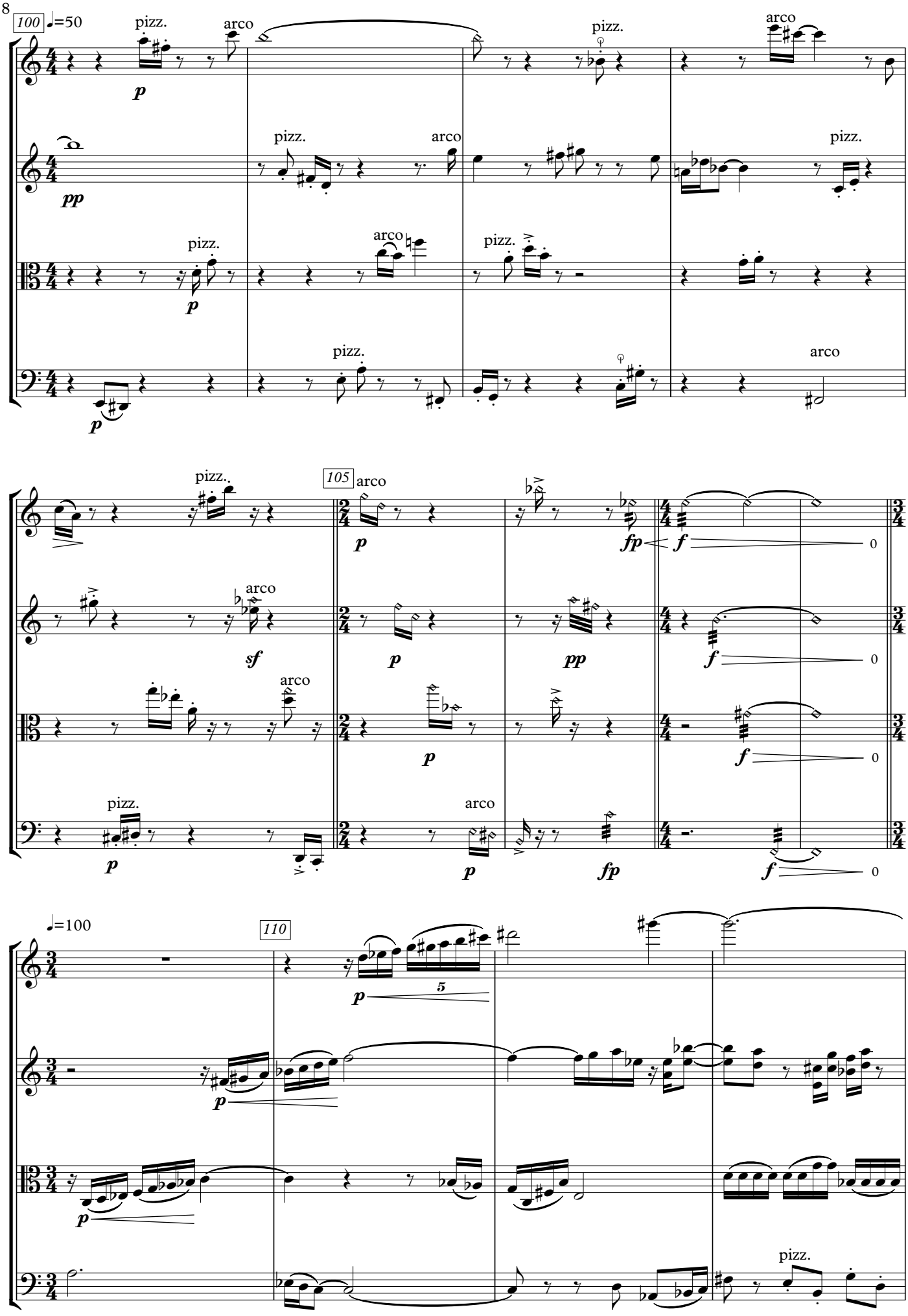

sul pont.
breve
60
libero, poco a poco accel.

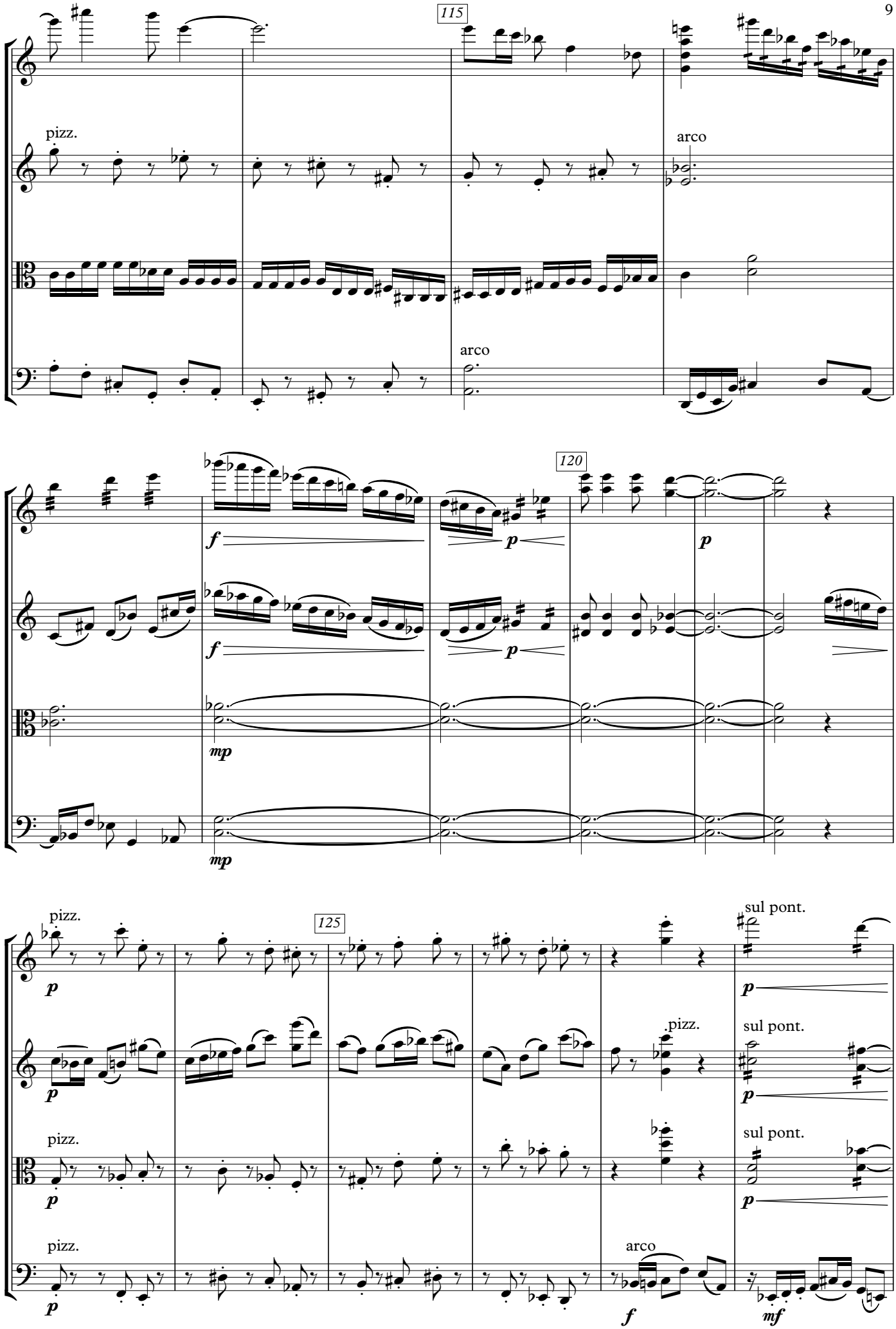

rit.
♩=54
sul pont.
mp
pizz.

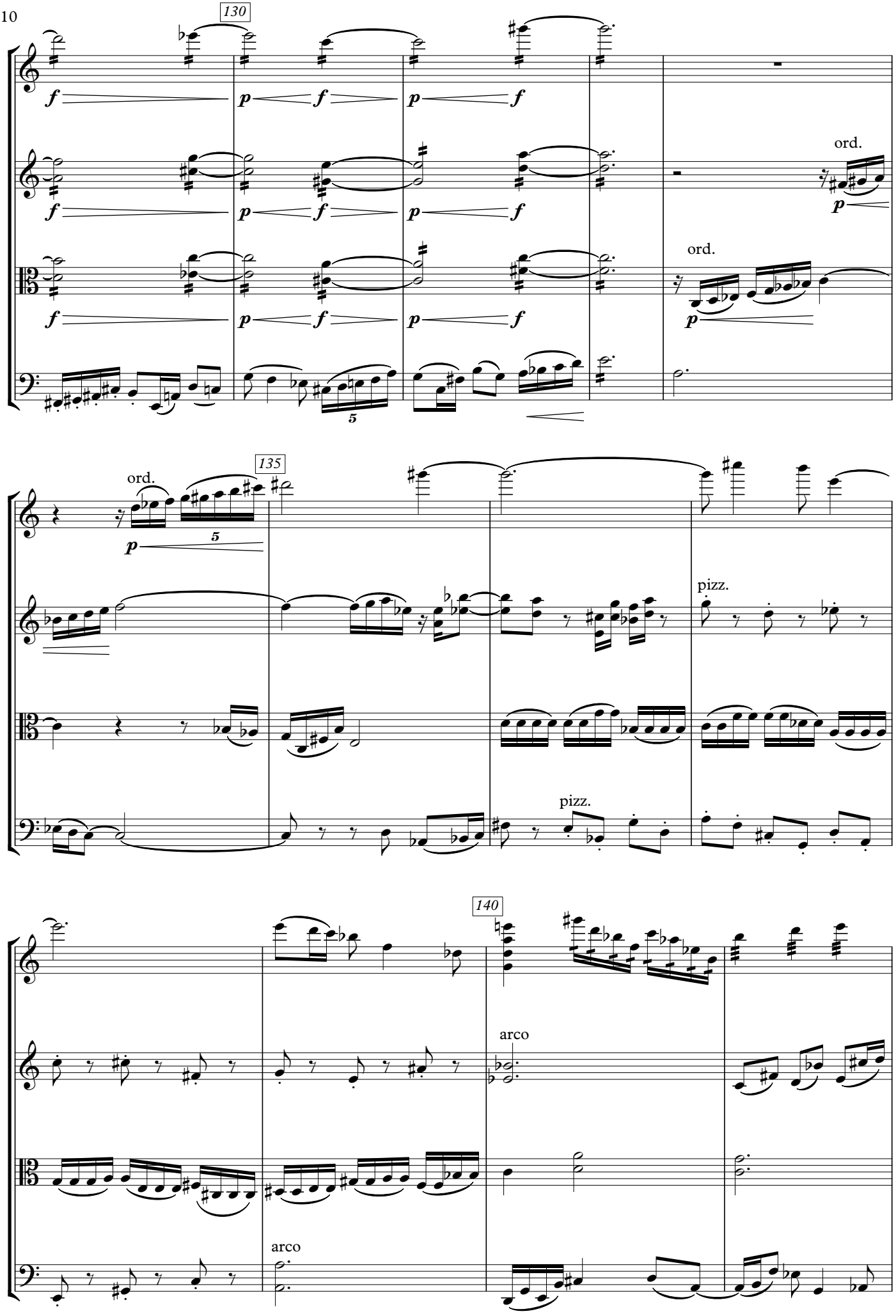

♩=66
tutti
div.
col legno
65
pp
f
0

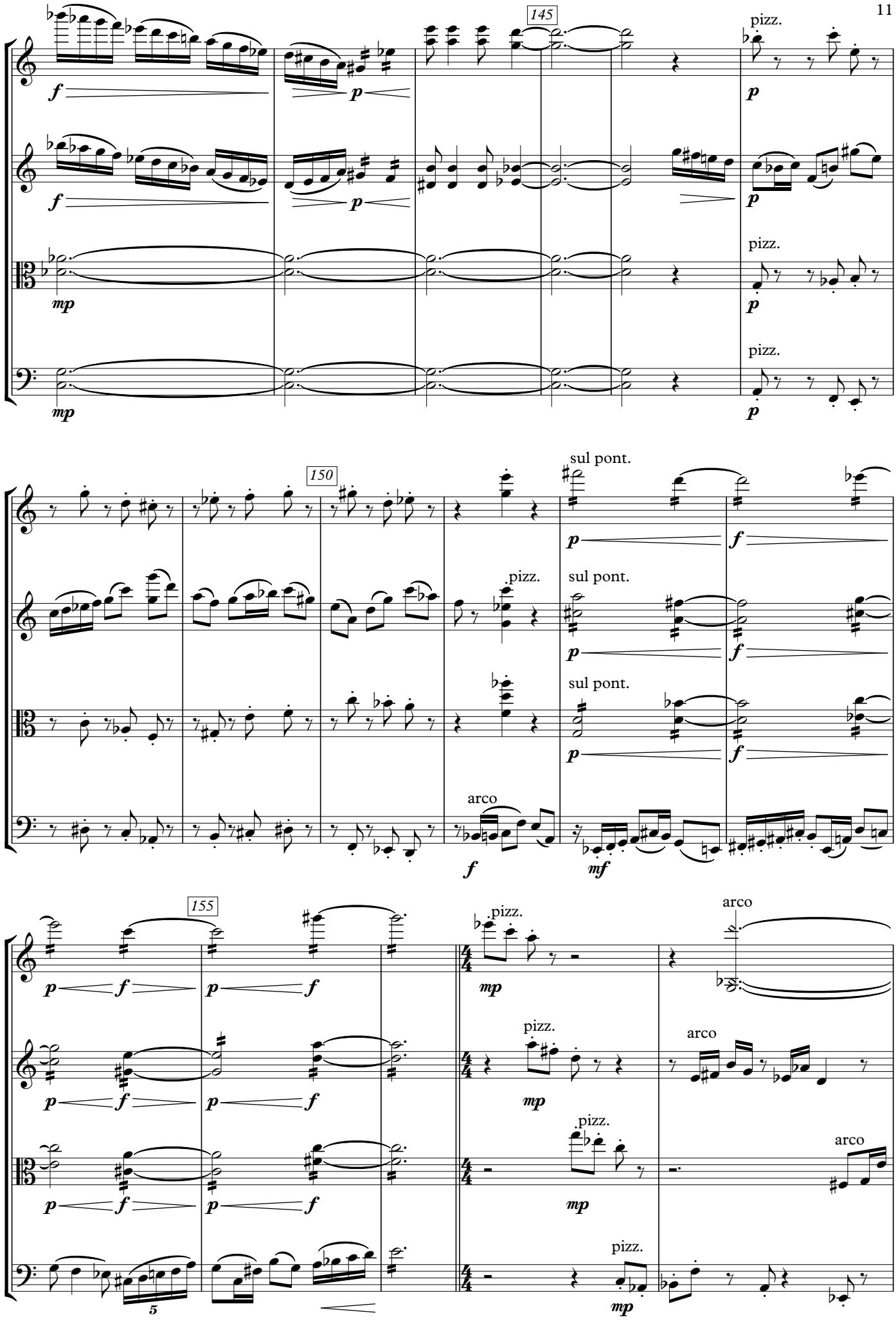

70
unis.
ord.
f
unis.
ord.
f
75
unis.
ord.
f
pizz.
80
unis.
ord.
f
85
arco
pizz.
arco
pizz.
arco
pizz.
arco
arco
pizz.
arco

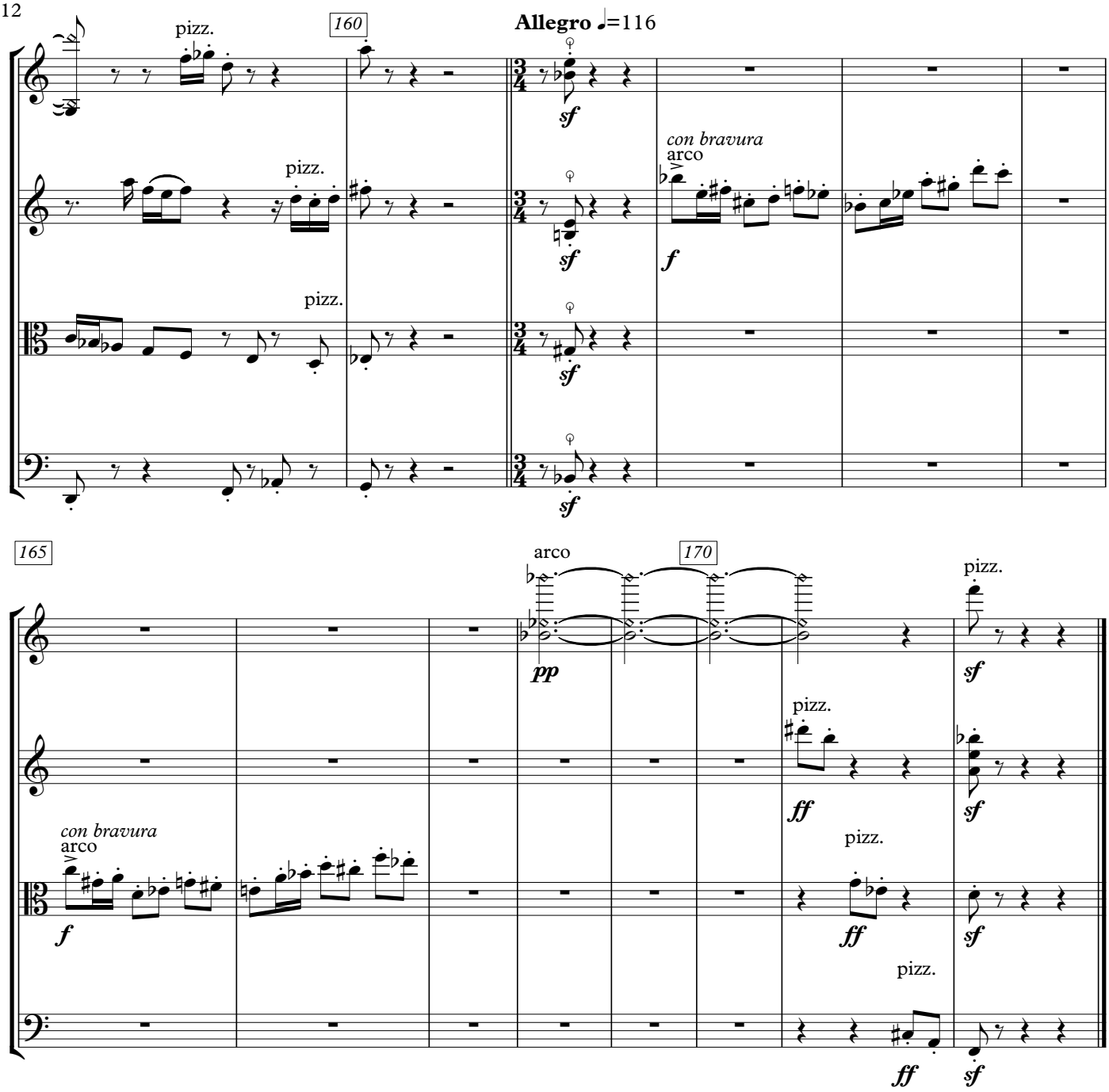

90
pizz.
arco
pizz.
f
pizz.
p
pizz.
arco
p
pizz.
arco
p
arco
f
95
arco
f
pp
f
pp
f
pp
f
pp


100
♩=50
pizz.
arco
105
arco
♩=100
110
pizz.

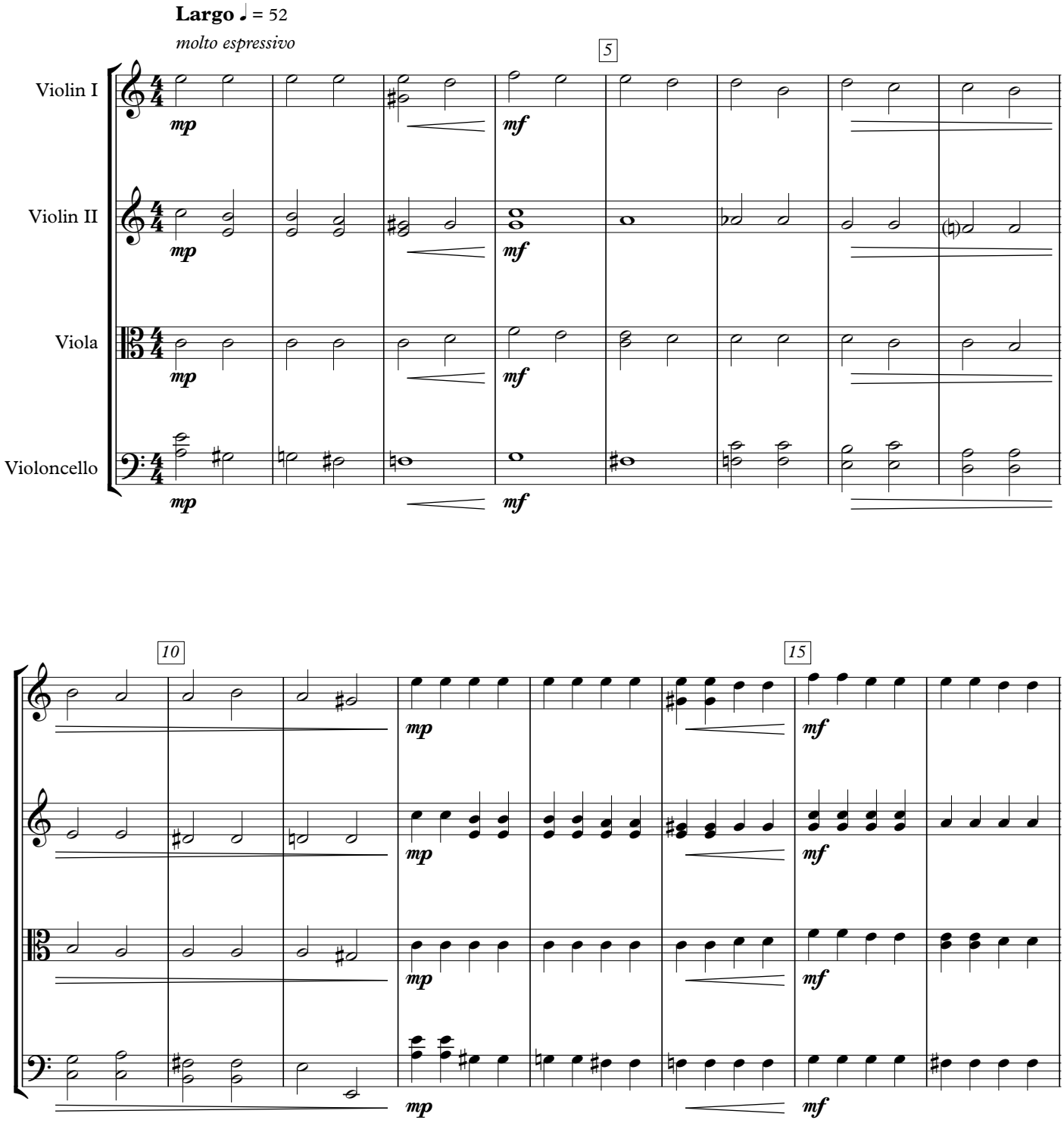

115
pizz.
arco
arco
120
f
p
p
f
p
mp
mp
125
pizz.
p
sul pont.
p
pizz.
sul pont.
p
pizz.
sul pont.
p
pizz.
arco
p
f
mf

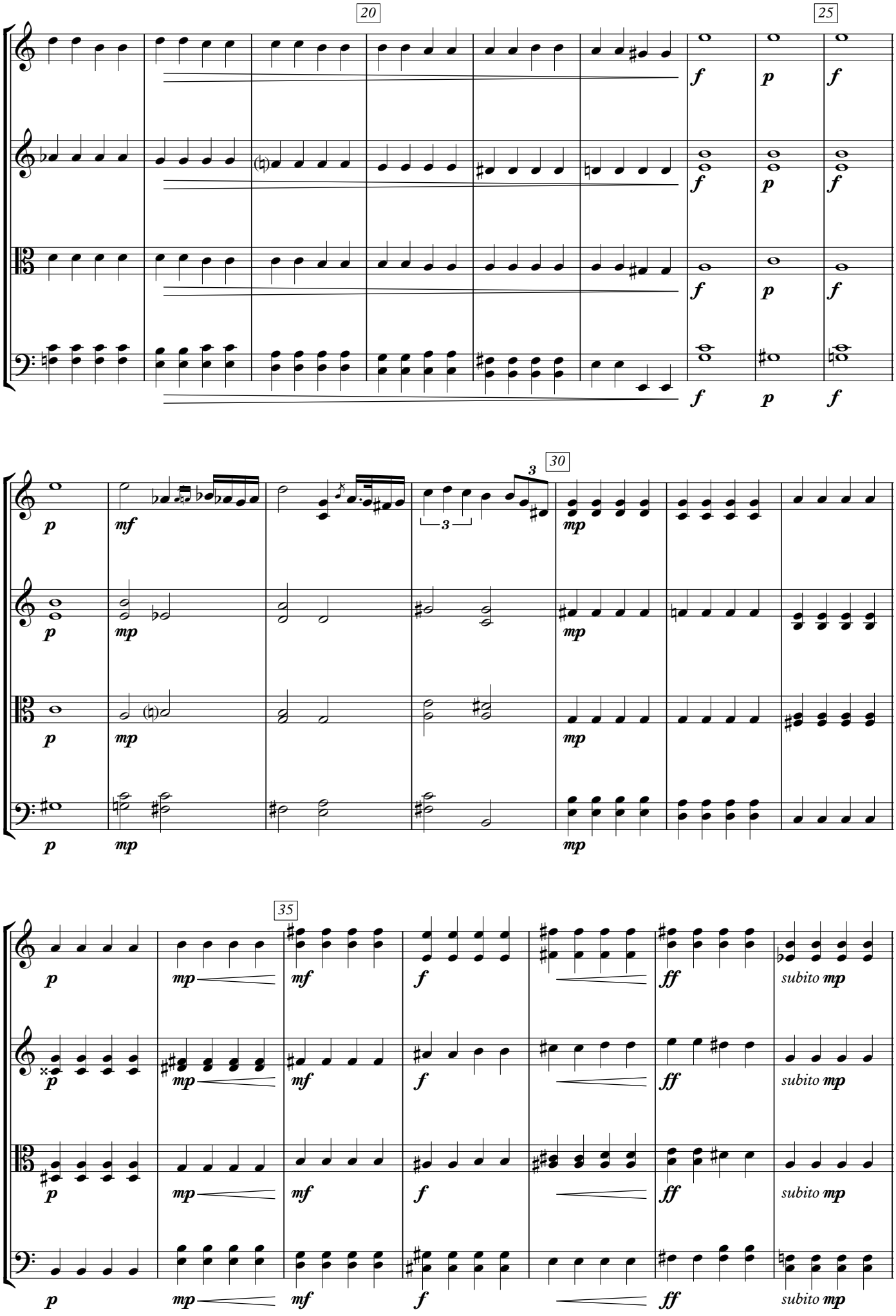

130
ord.
ord.
135
ord.
pizz.
pizz.
140
arco
arco

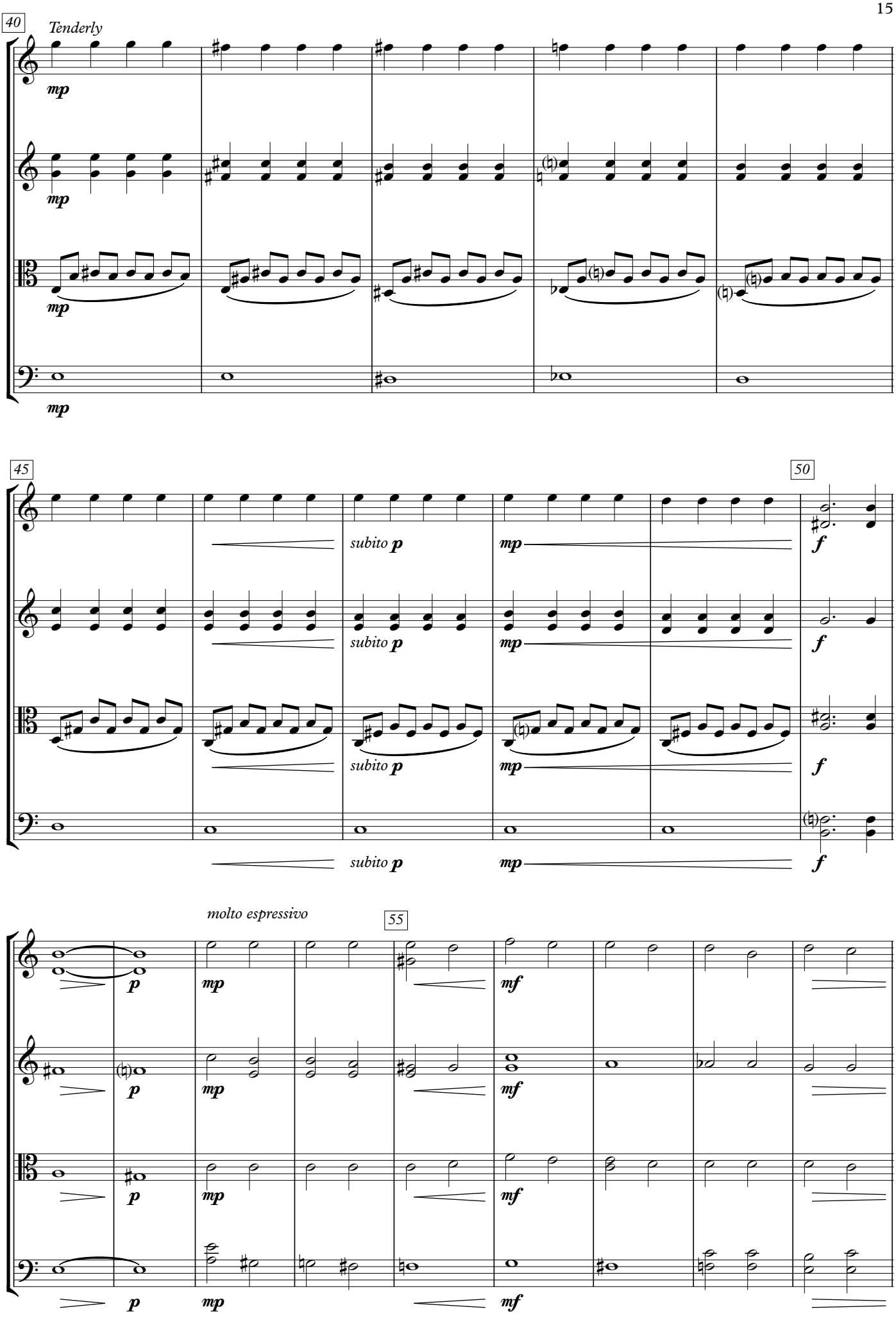

145
150
155
pizz.
sul pont.
arco
5

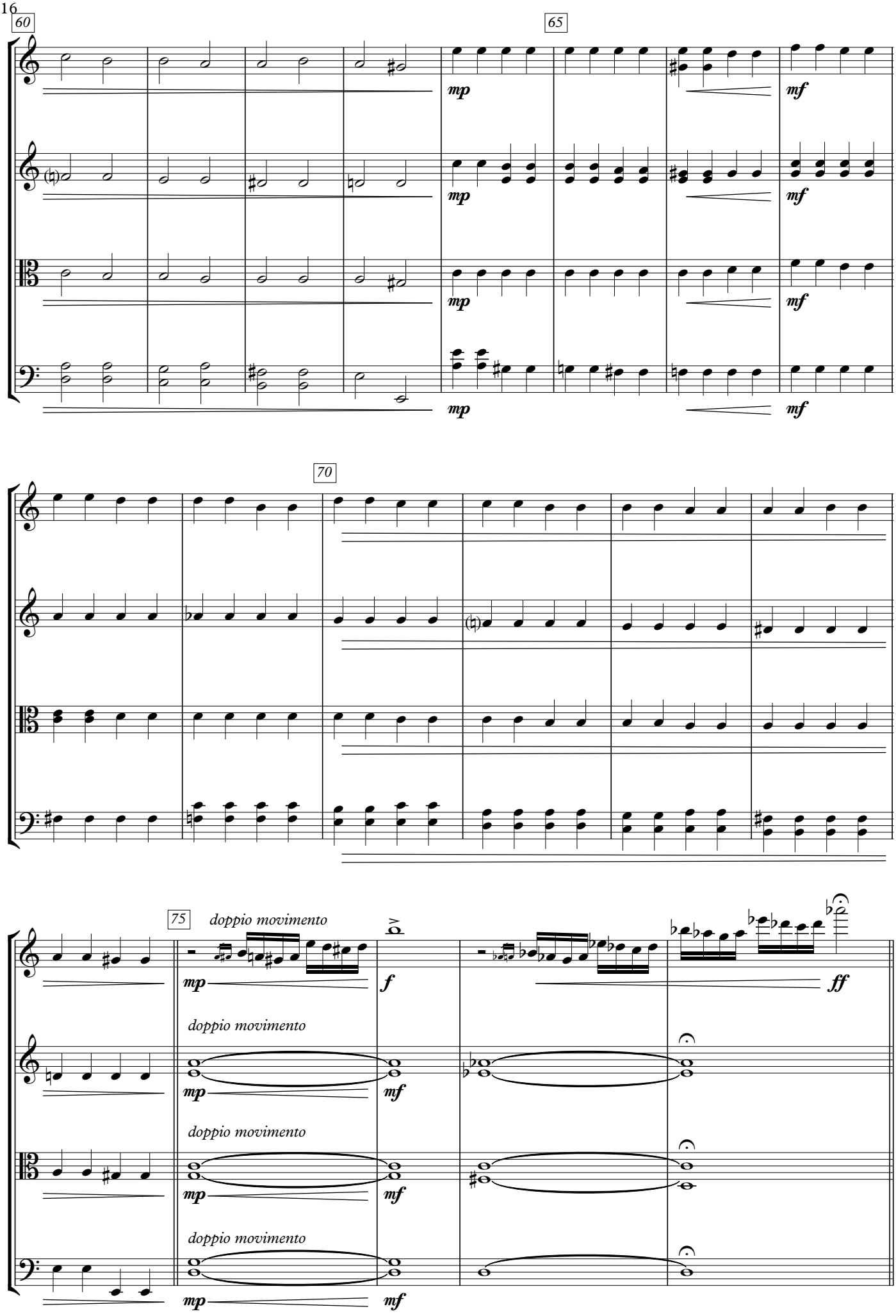

Allegro ♩=116
160
pizz.
pizz.
pizz.
sf
sf
sf
sf
con bravura
arco
f
165
170
arco
pp
pizz.
sf
pizz.
ff
sf
con bravura
arco
f
pizz.
ff
sf
pizz.
ff
sf

II

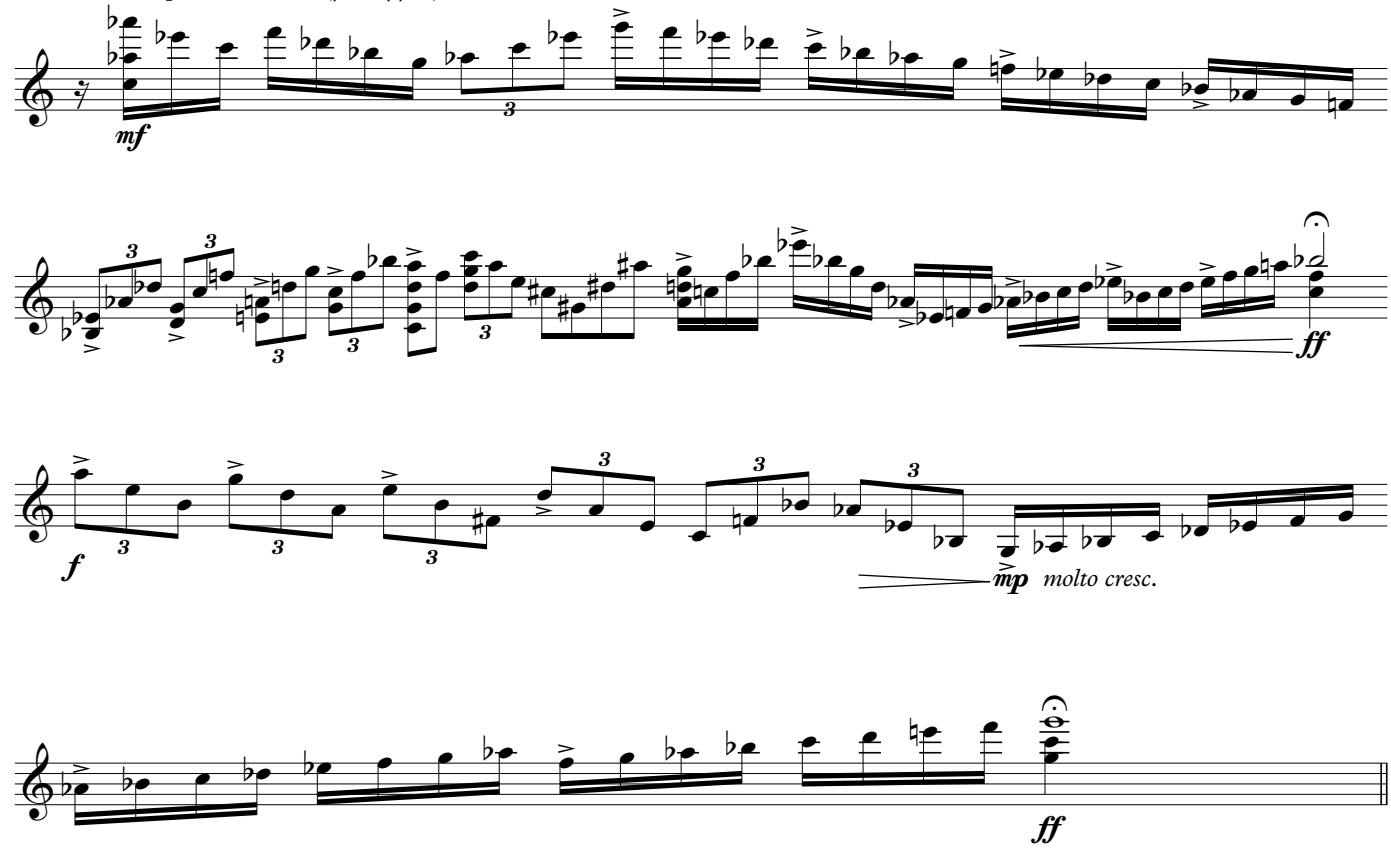

Largo ♩ = 52
molto espressivo
5
Violin I
Violin II
Viola
Violoncello
mp
mf
10
15

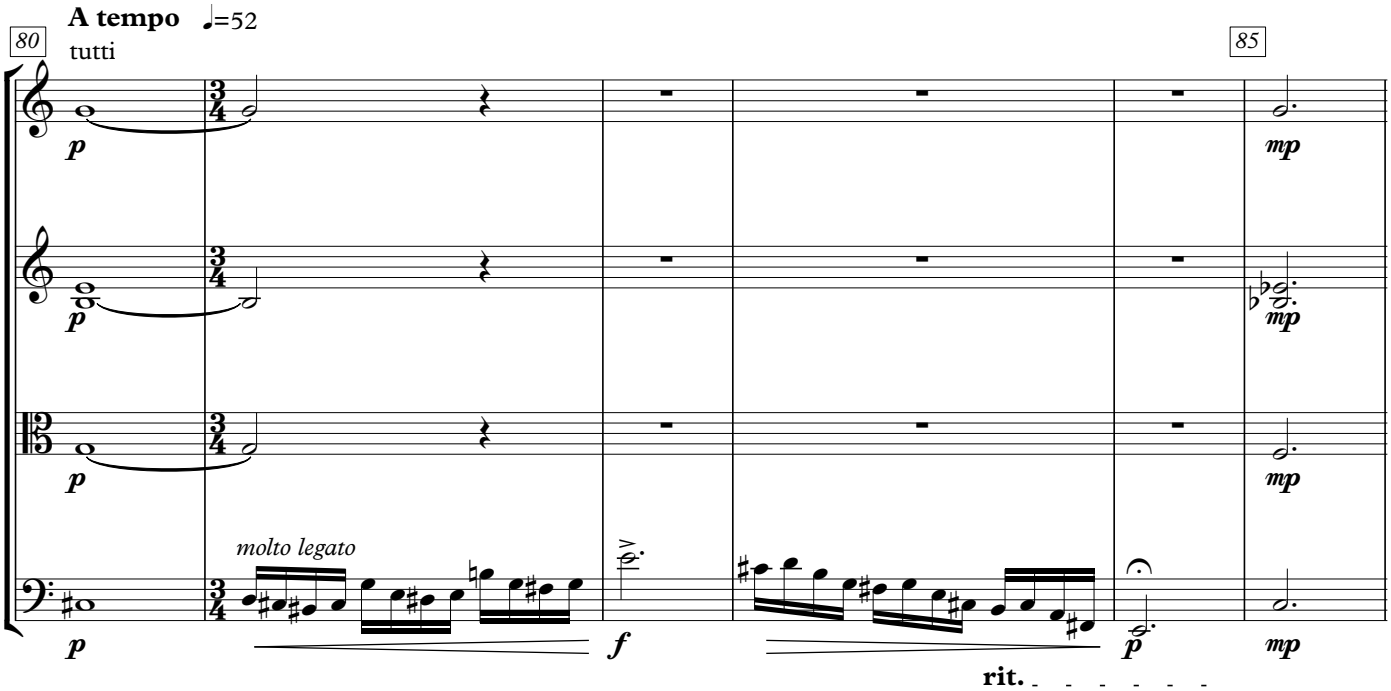

20
25
30
35
f
p
mf
mp
ff
subito mp
3

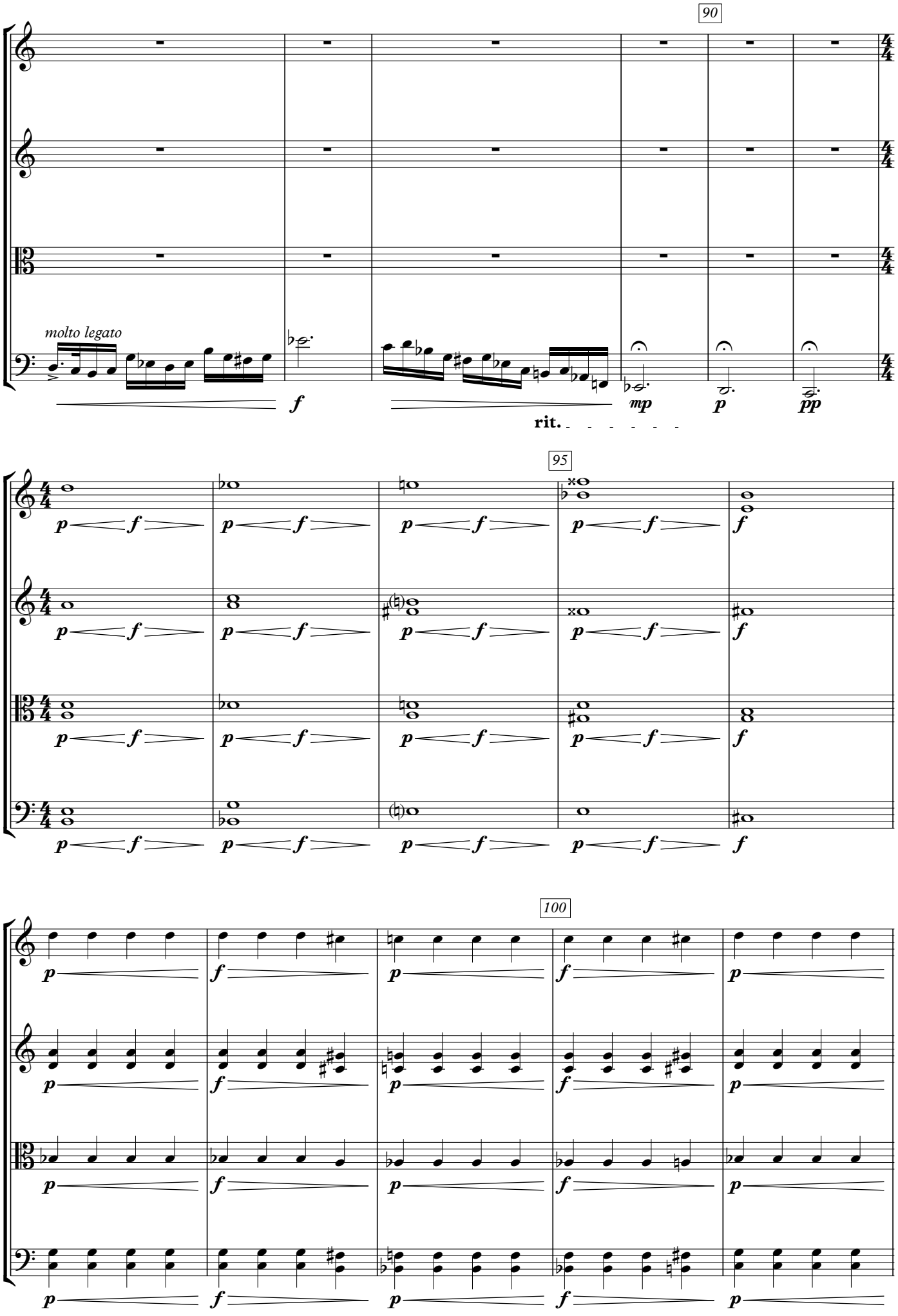

40
Tenderly
mp
45
50
subito p
mp
f
molto espressivo
55
p
mf

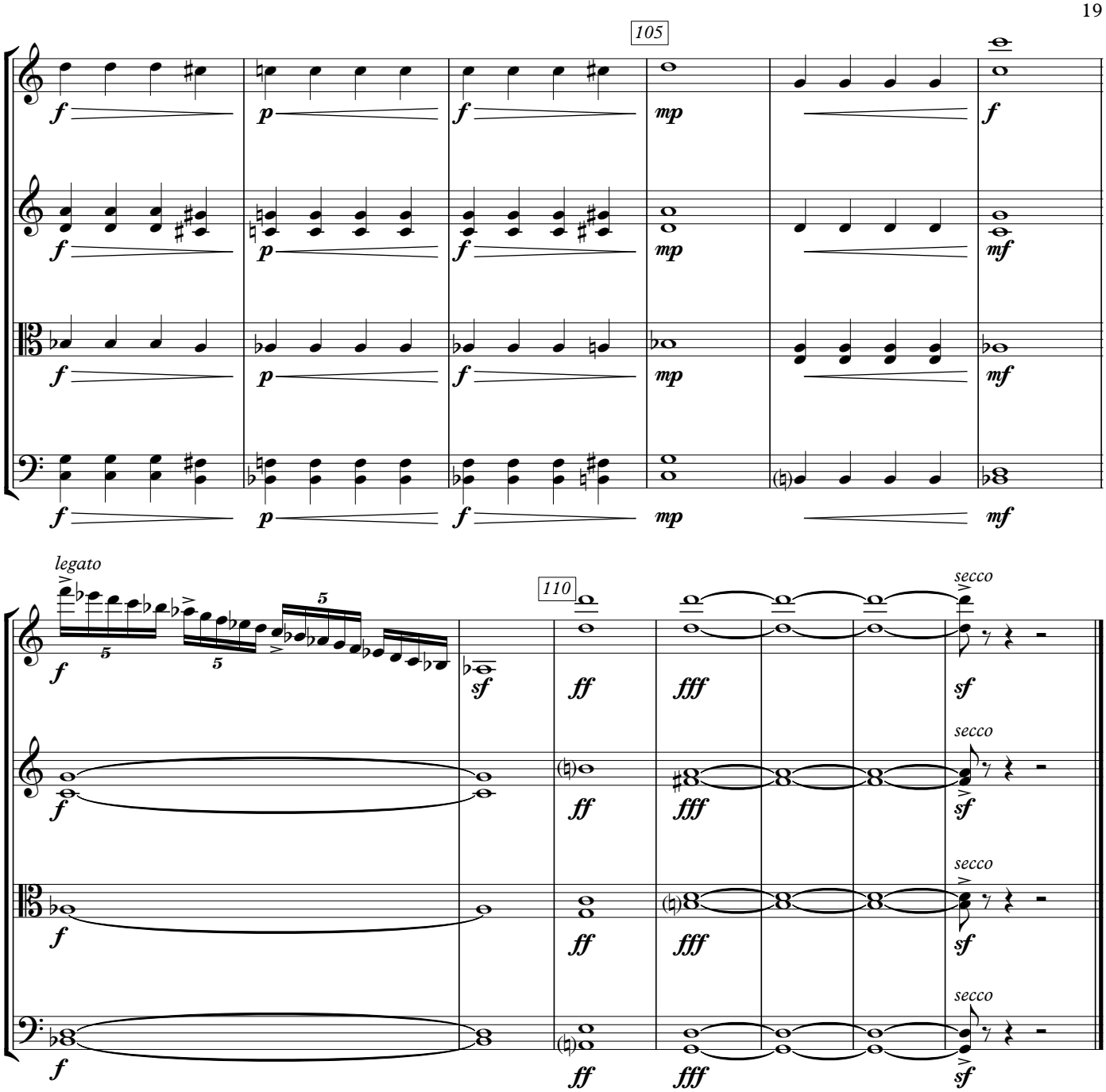

60
65
mp
mf
70
75
doppio movimento
f
ff

Solo violino comme una cadenza
senza tempo con bravura (με θάρρος)

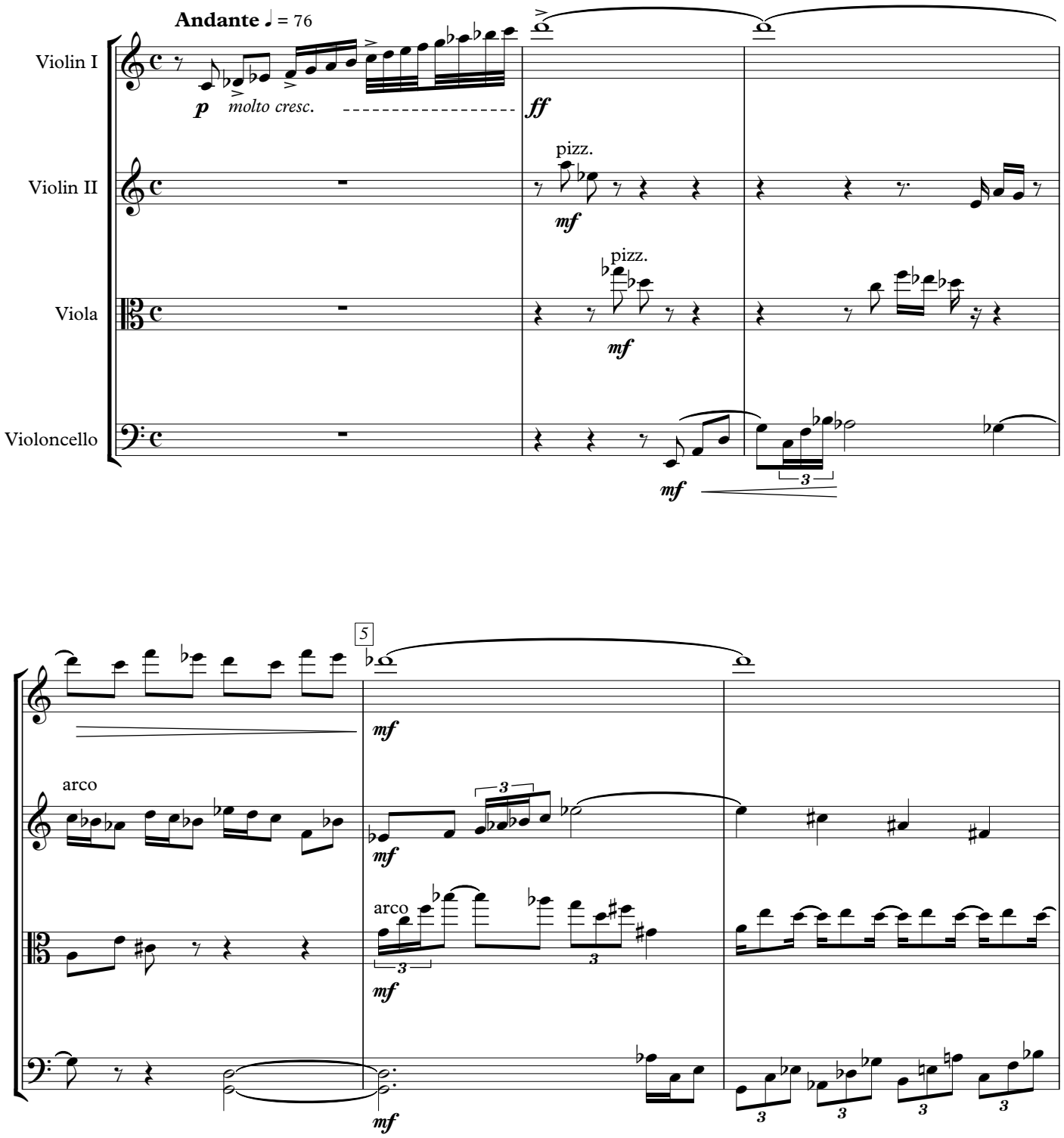


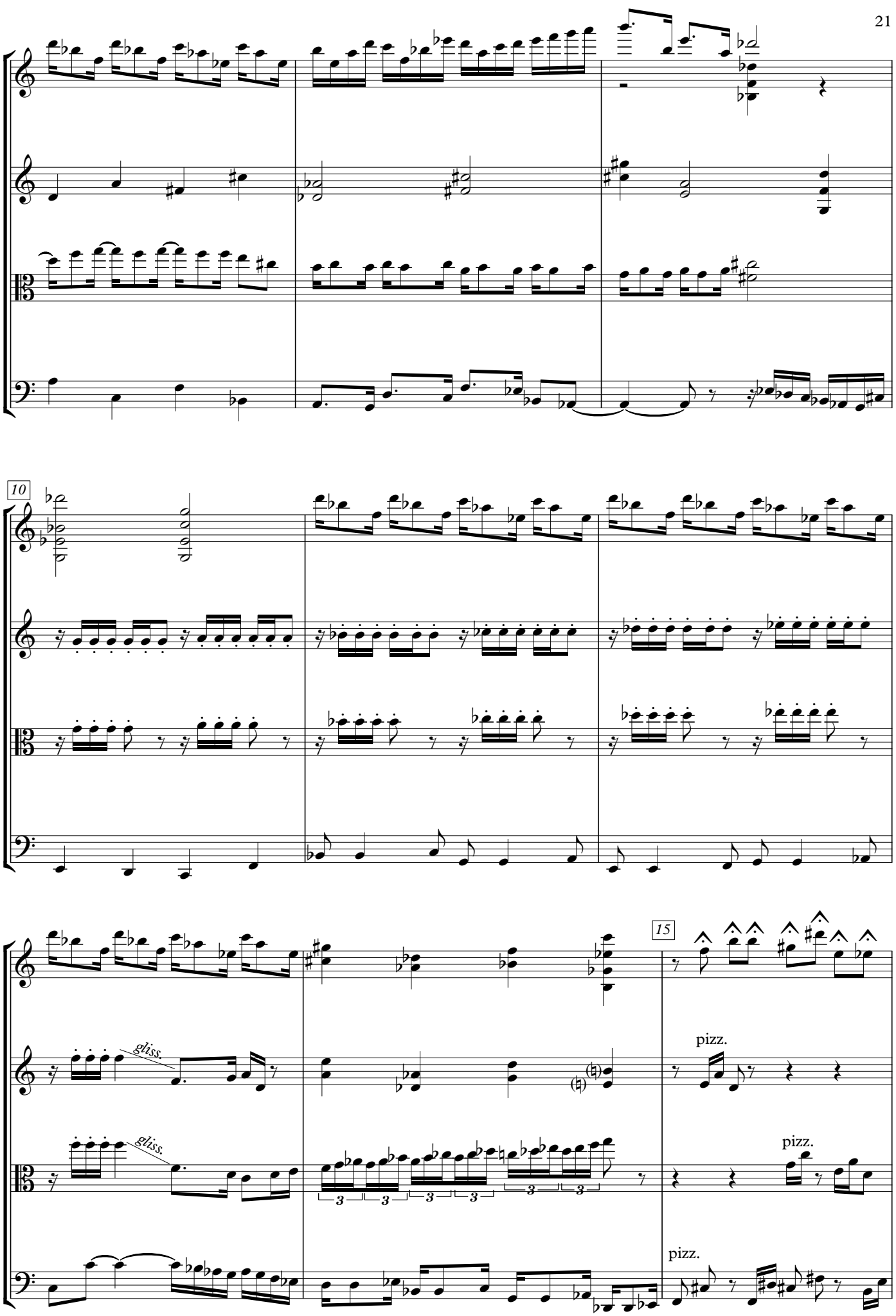


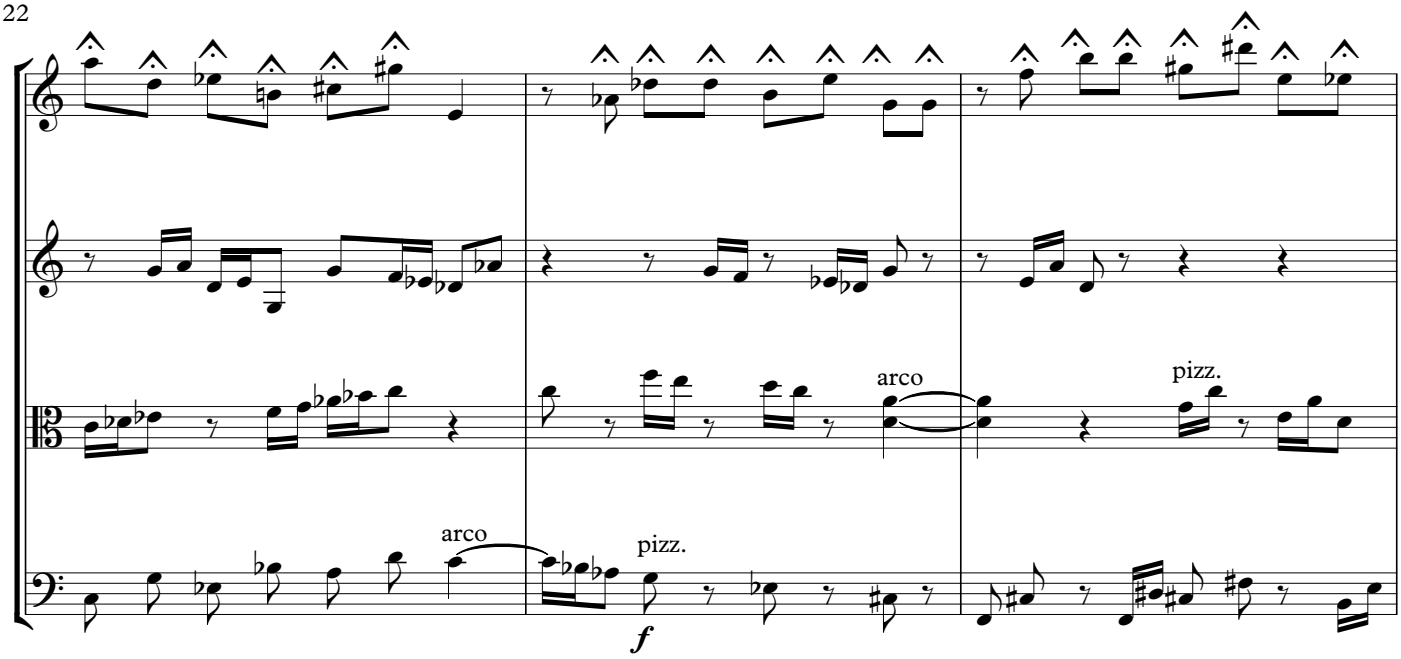

90
molto legato
f
mp
p
pp
rit.
95
100

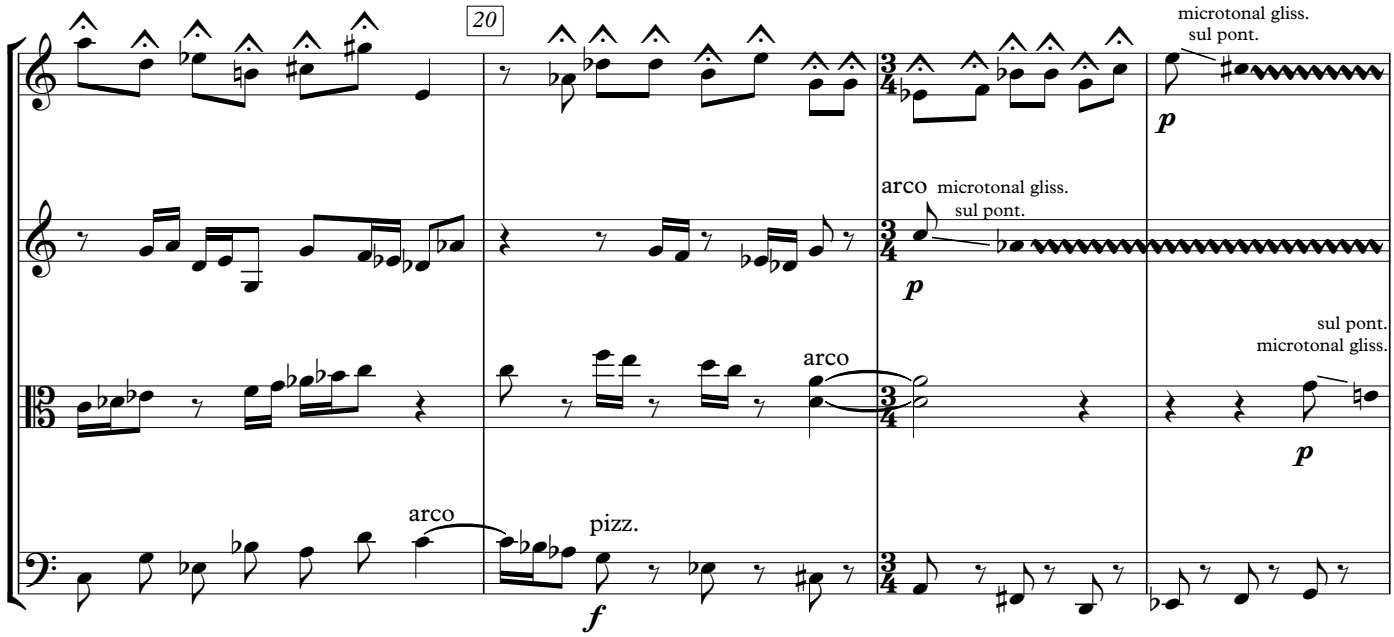

105
legato
110
secco
secco
secco
secco

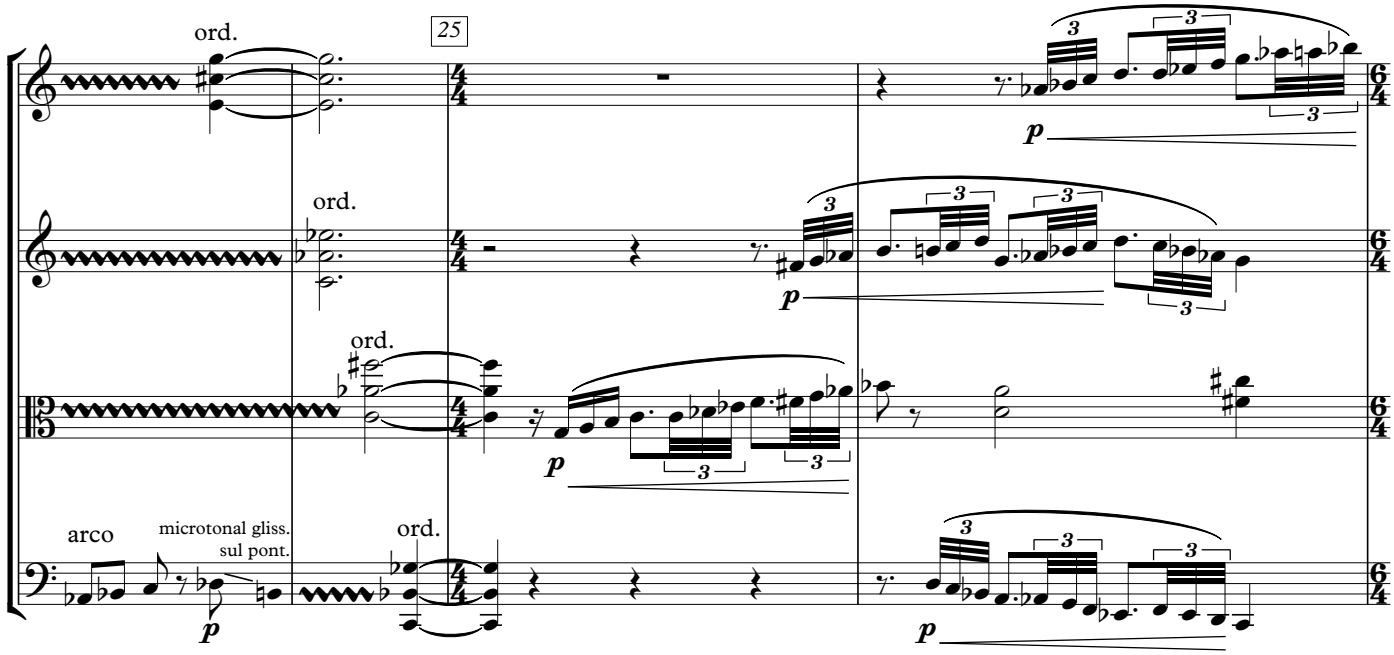
III

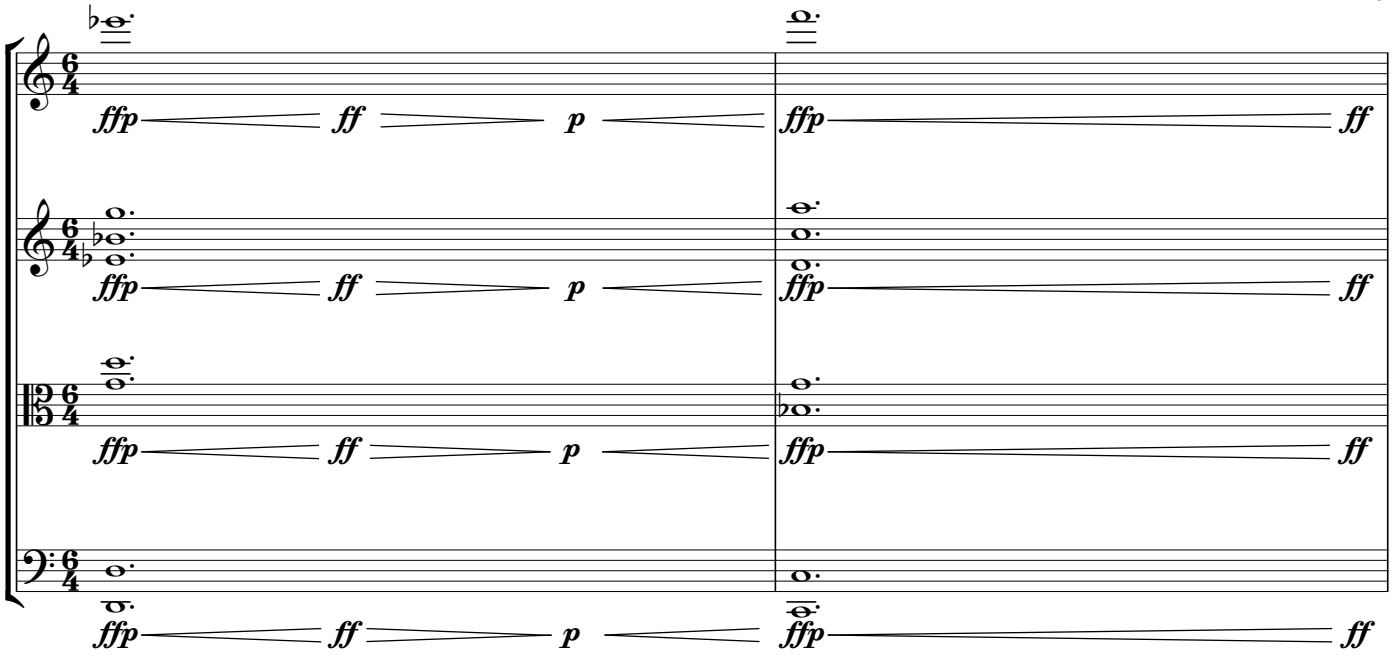

Andante ♩ = 76
Violin I
Violin II
Viola
Violoncello
p
molto cresc.
ff
pizz.
mf
arco
5

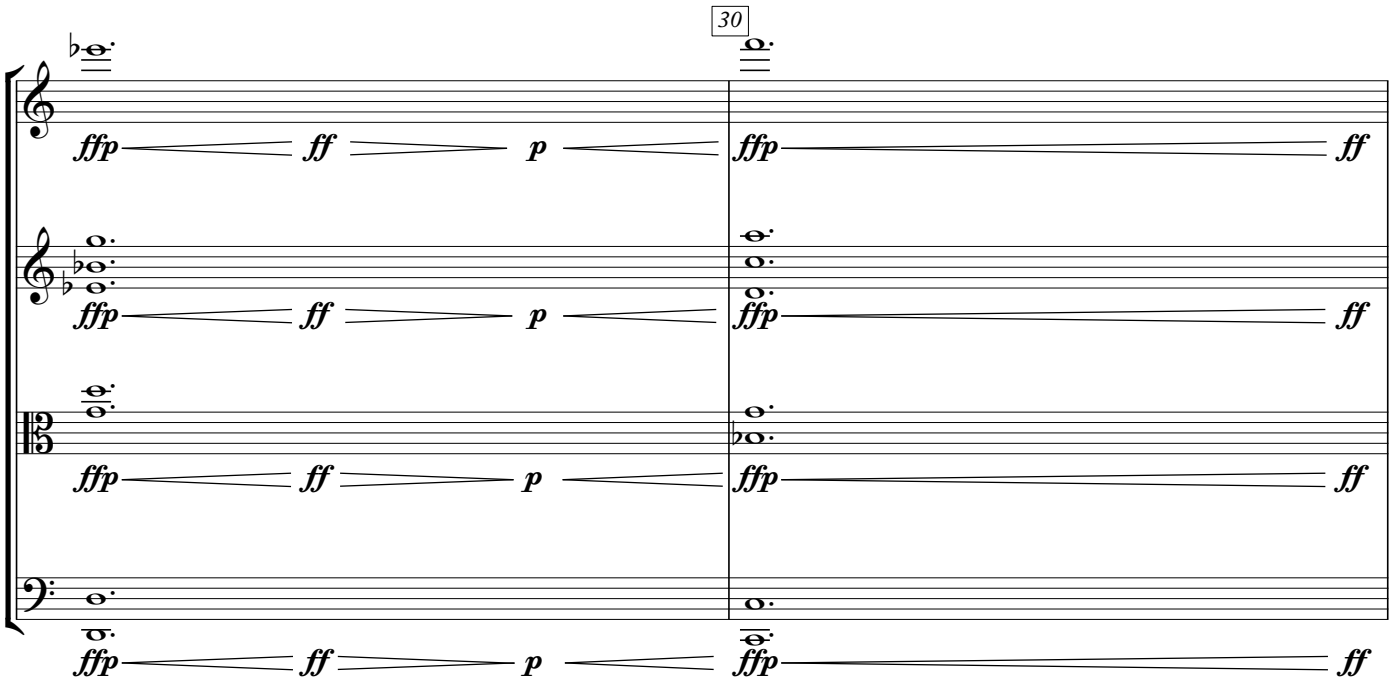

10
15
gliss.
gliss.
pizz.
pizz.
pizz.

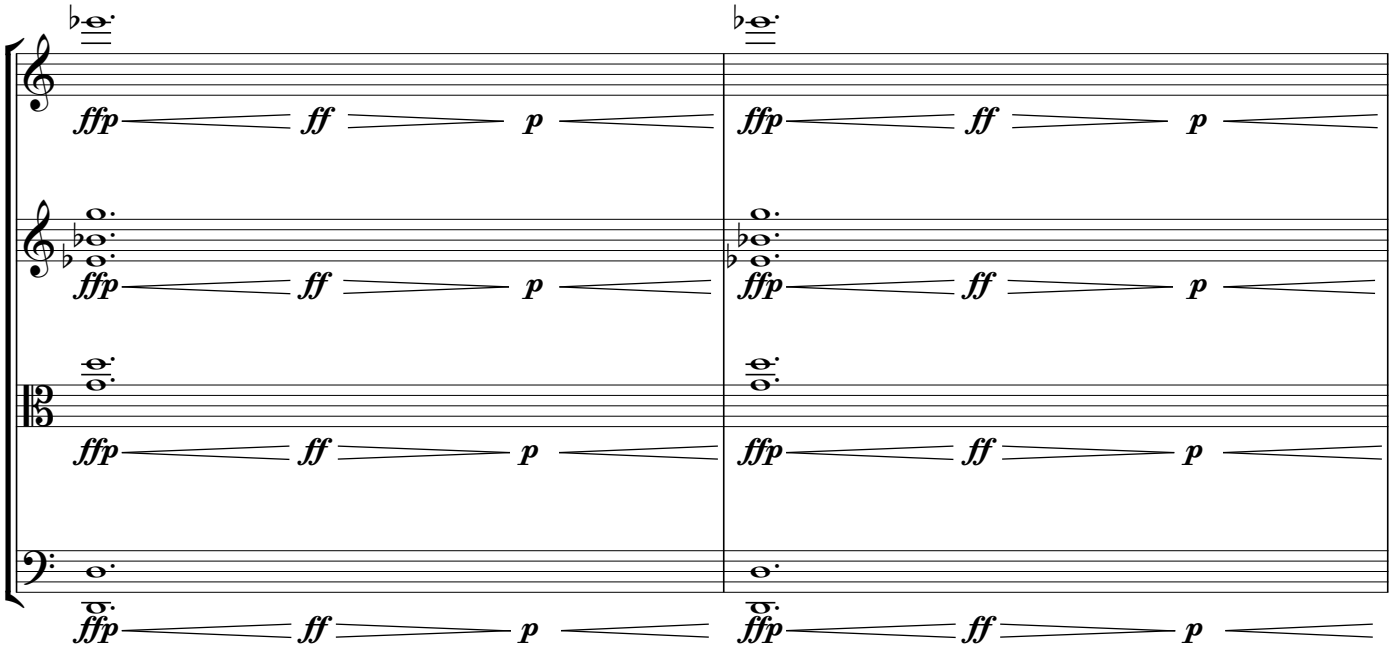

arco
pizz.
arco
pizz.
f

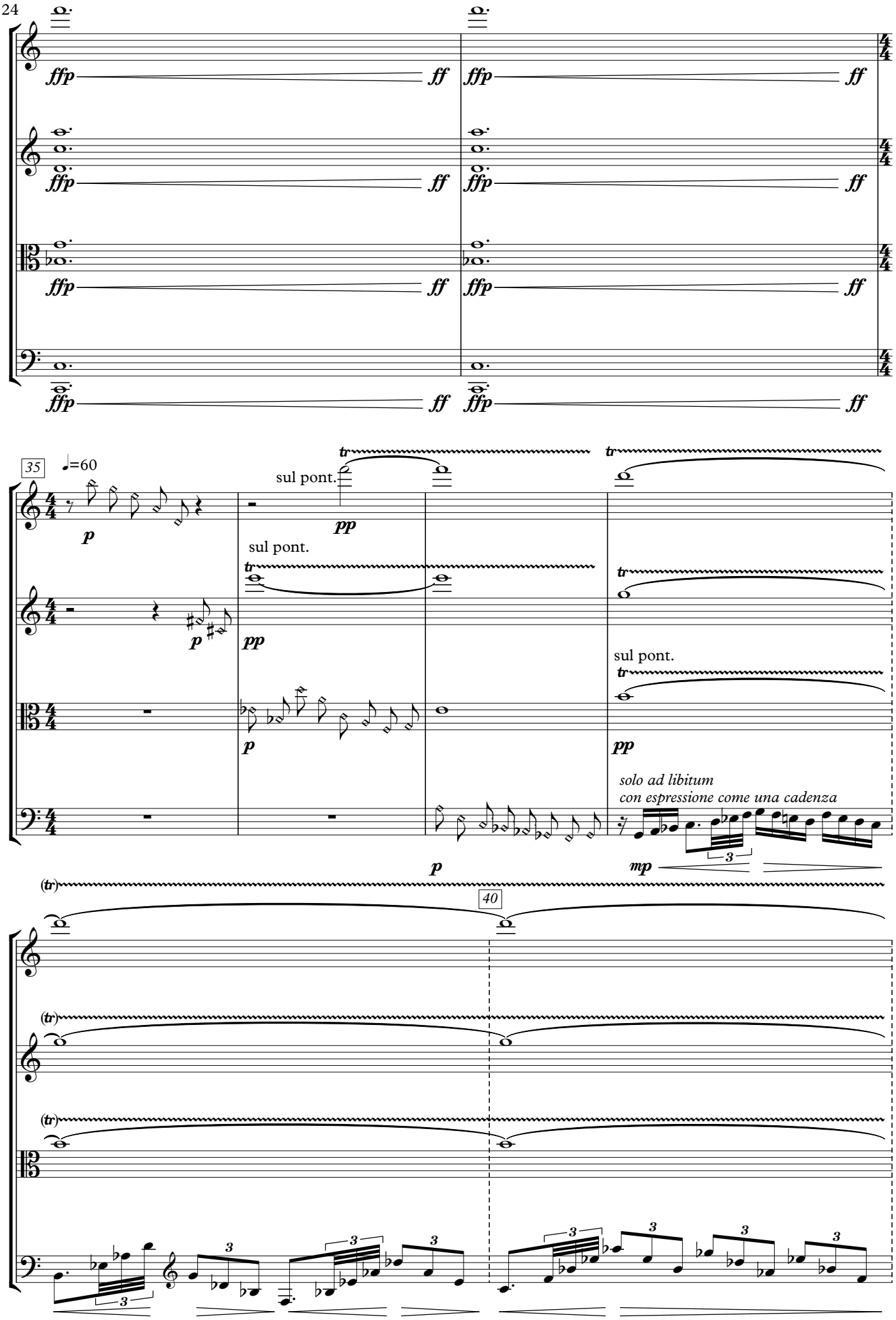

20
microtonal gliss.
sul pont.
p
arco
microtonal gliss.
sul pont.
p
sul pont.
microtonal gliss.
p
arco
arco
pizz.
f

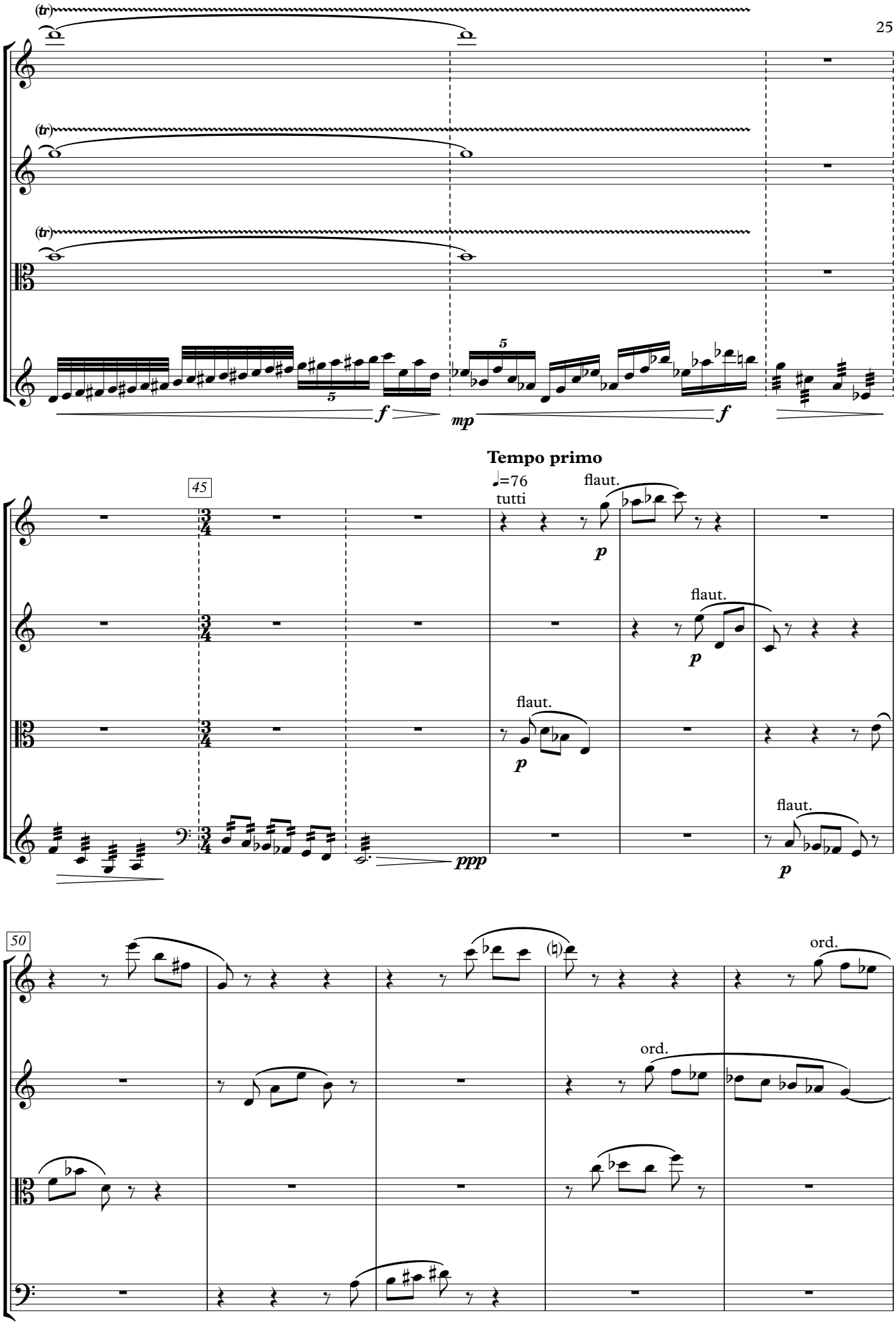

ord.
25
p
ord.
p
ord.
p
arco
microtonal gliss.
sul pont.
p
ord.
p

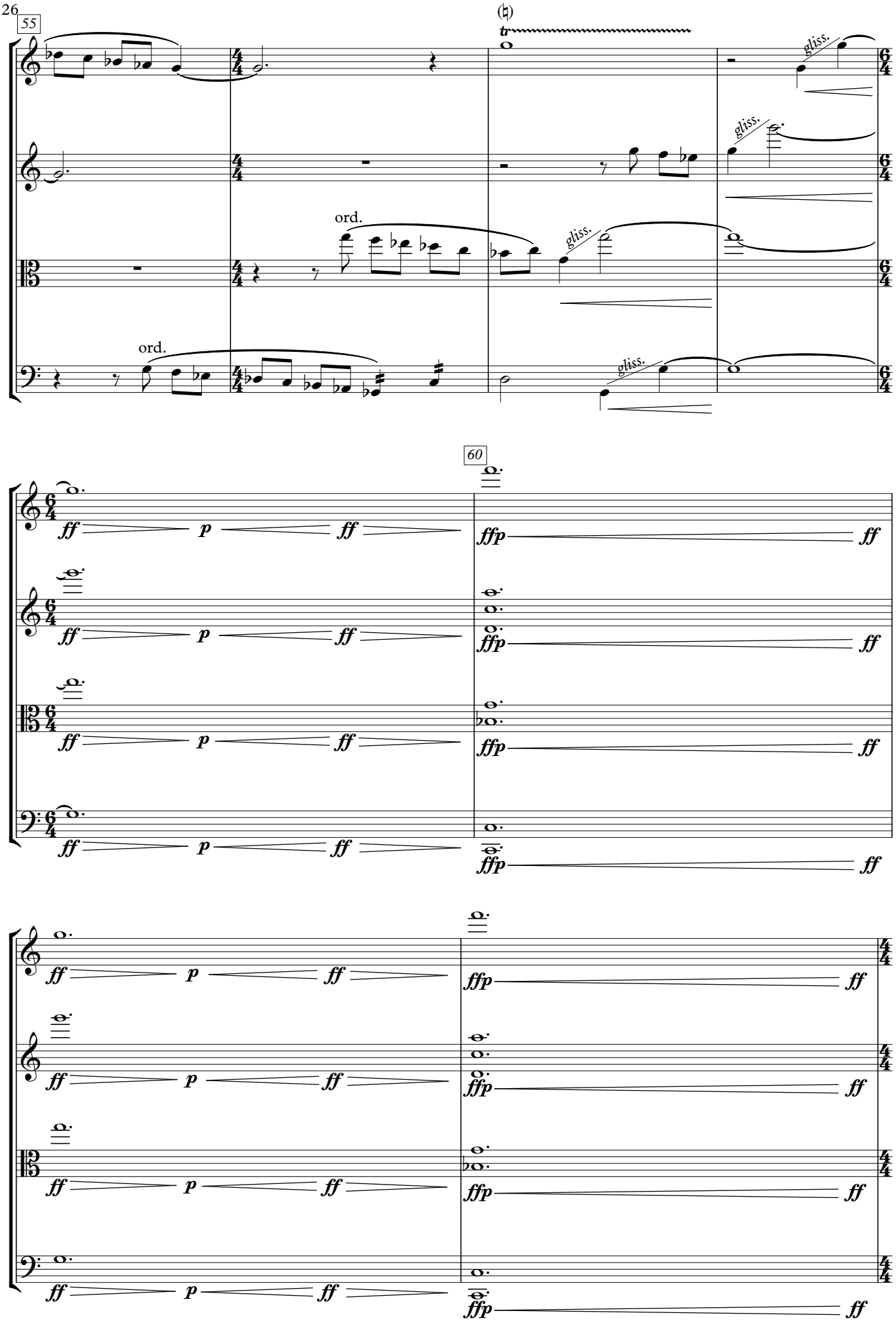

ffp
ff
p

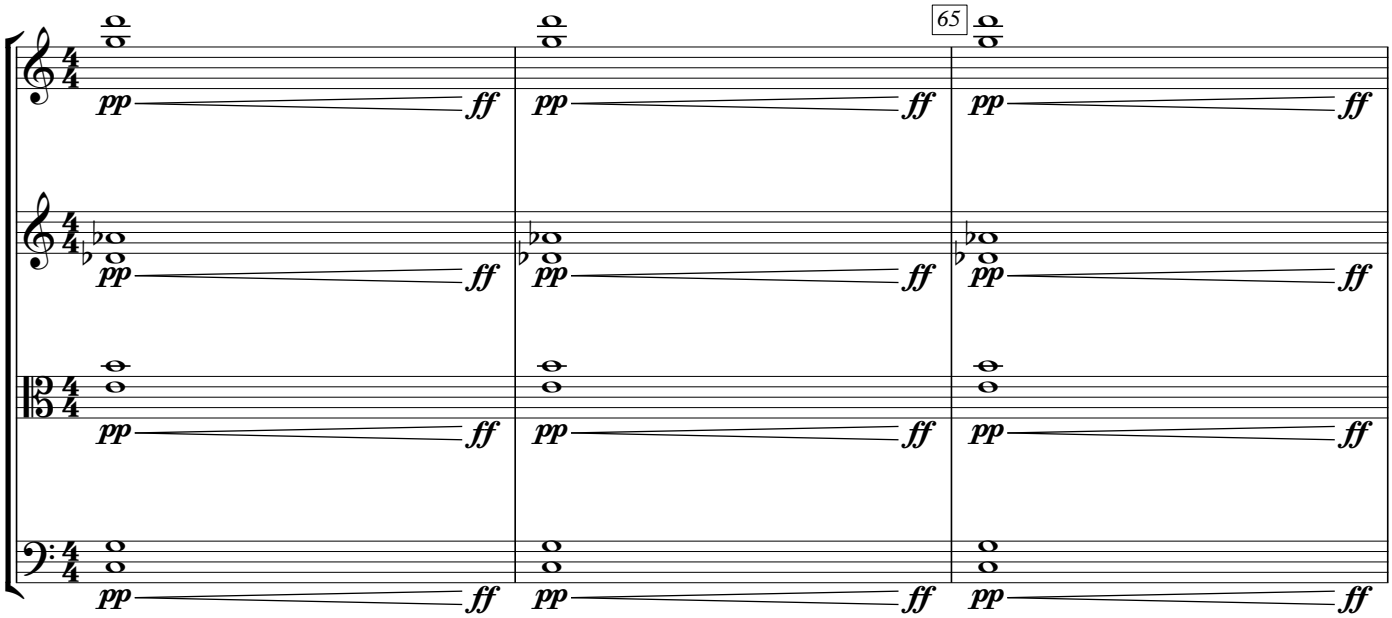

30
ffp
ff
p

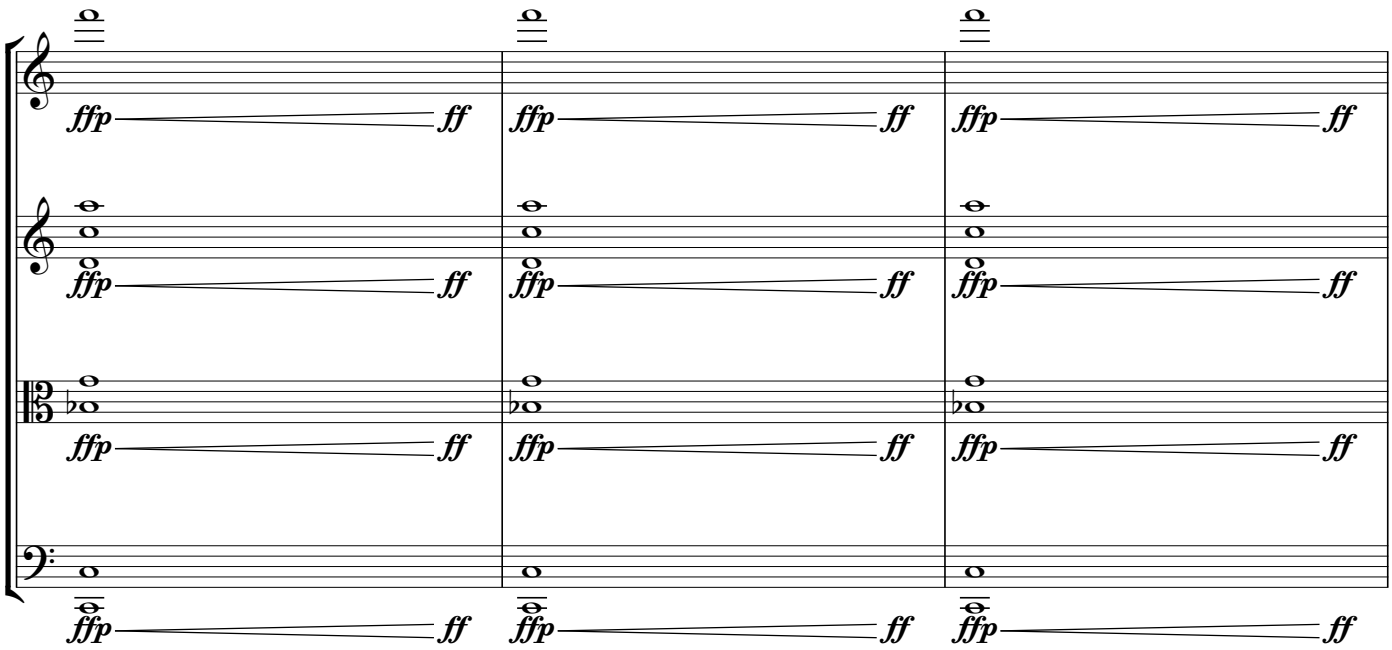

ffp
ff
p

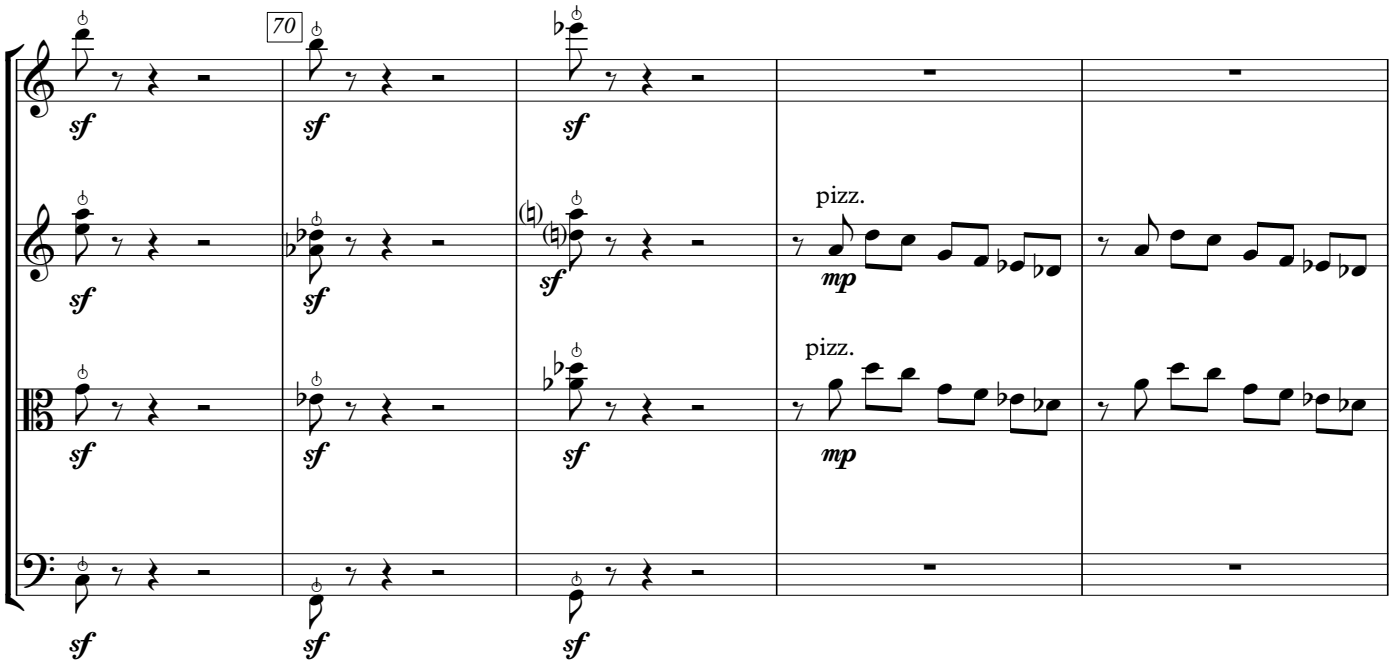

ffp
ff
35
♩=60
p
sul pont.
pp
tr
sul pont.
sul pont.
solo ad libitum
con espressione come una cadenza
mp
40
(tr)
3

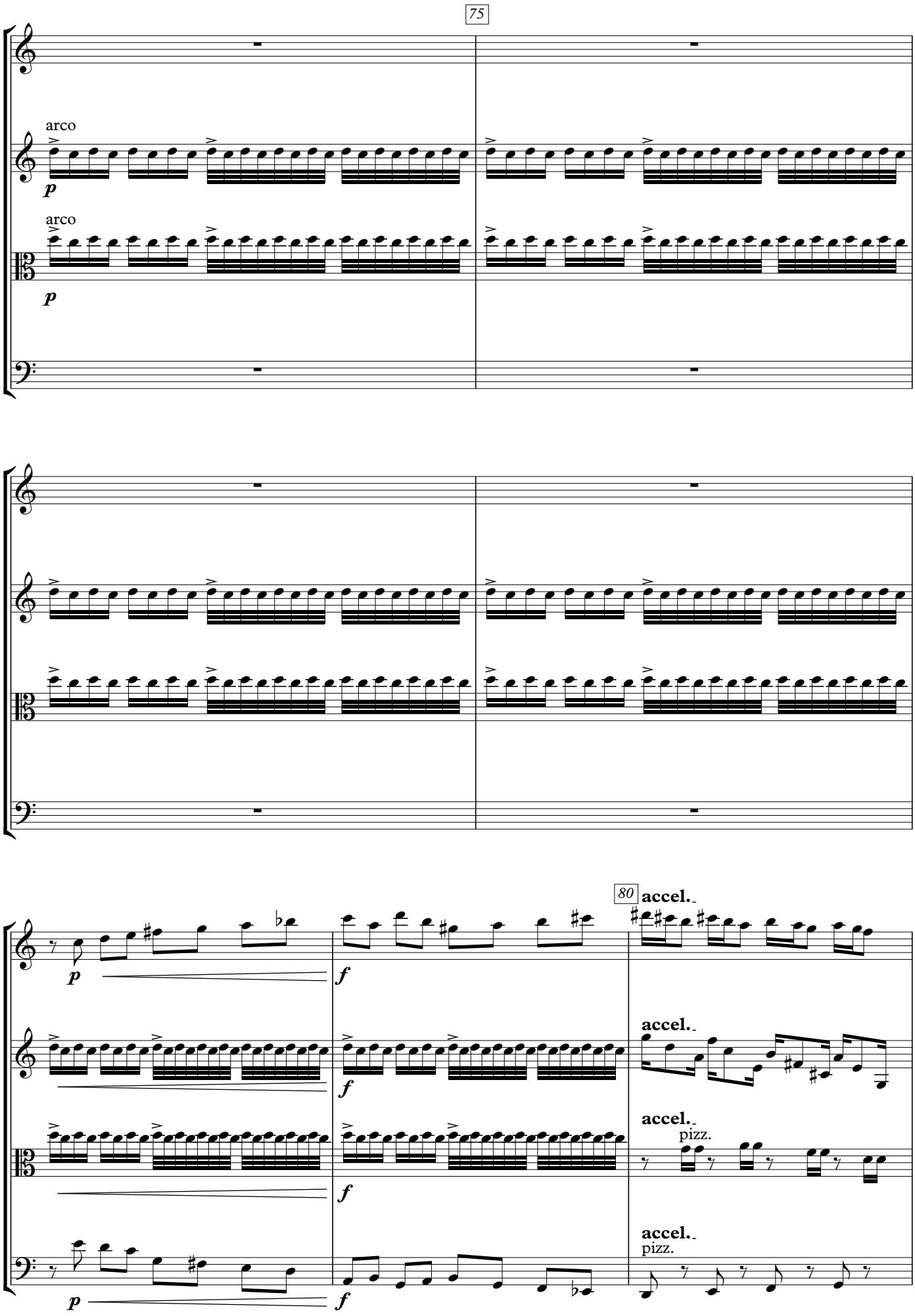

(tr)
(tr)
(tr)
5
5
f
mp
f
Tempo primo
45
♩=76
tutti
flaut.
p
flaut.
p
flaut.
p
flaut.
p
ppp
50
ord.
ord.

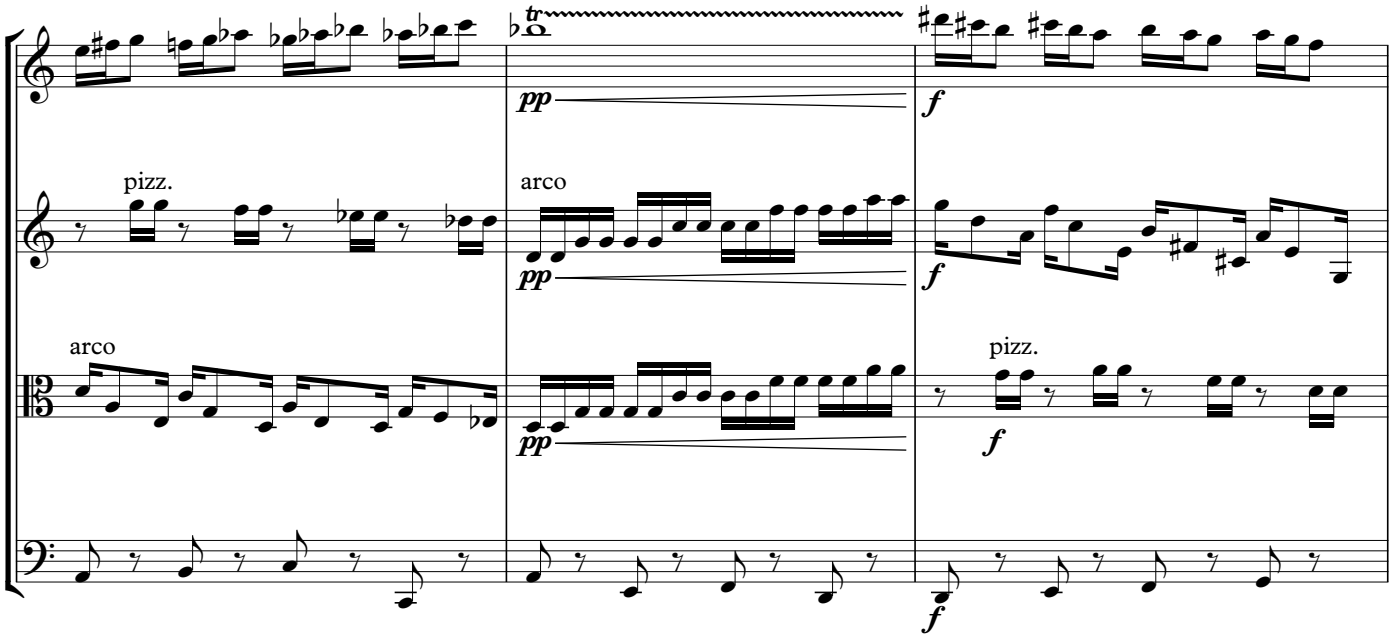

55
tr
gliss.
ord.
60
ff
p
ffp

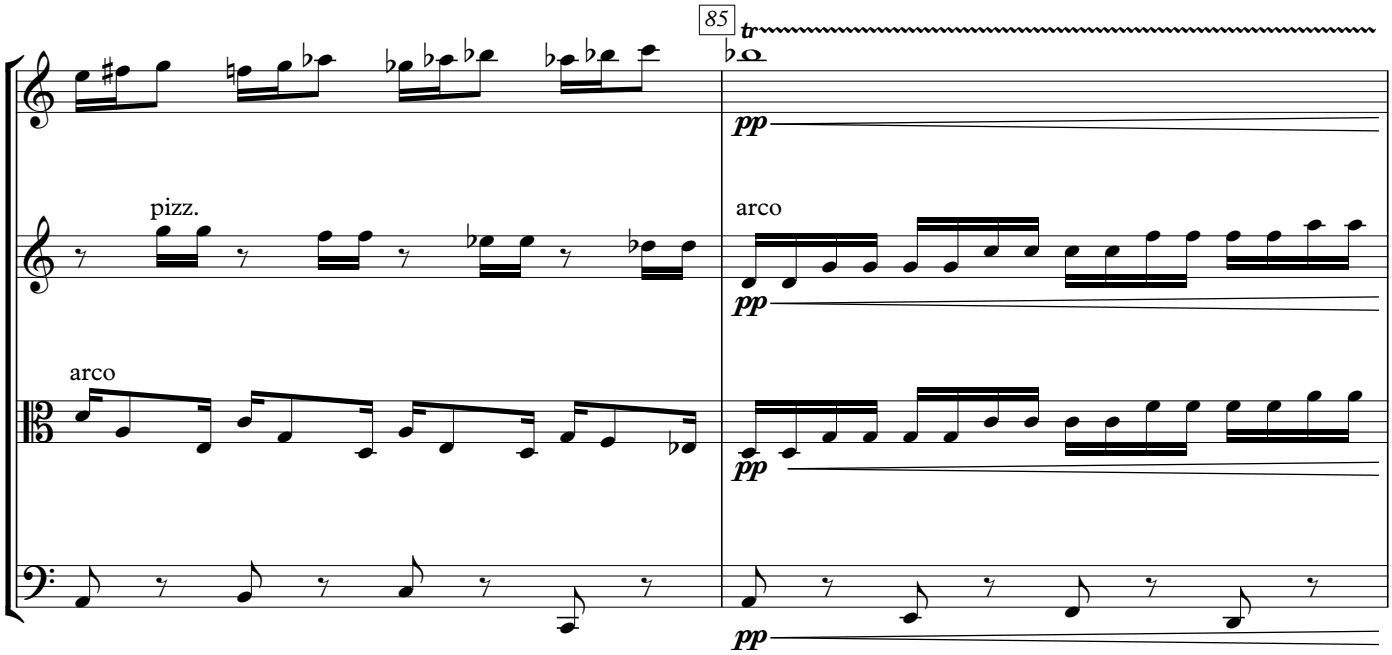

65
pp
ff

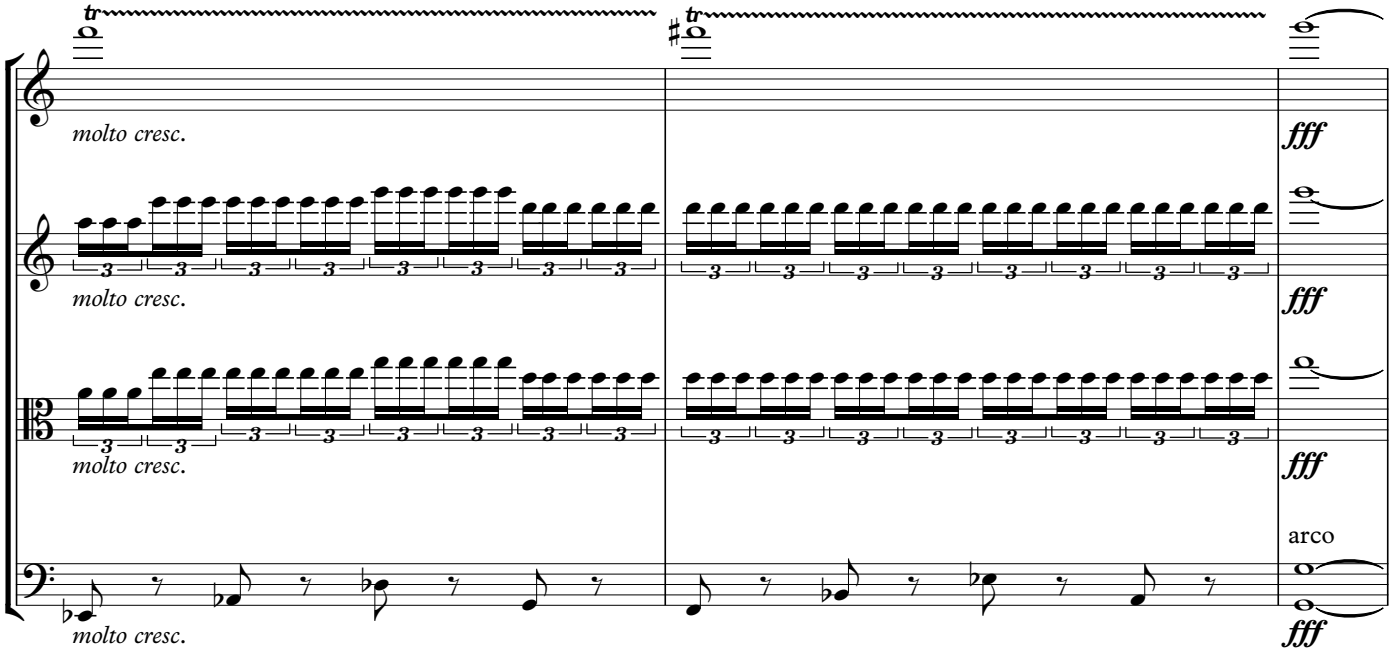

ffp
ff

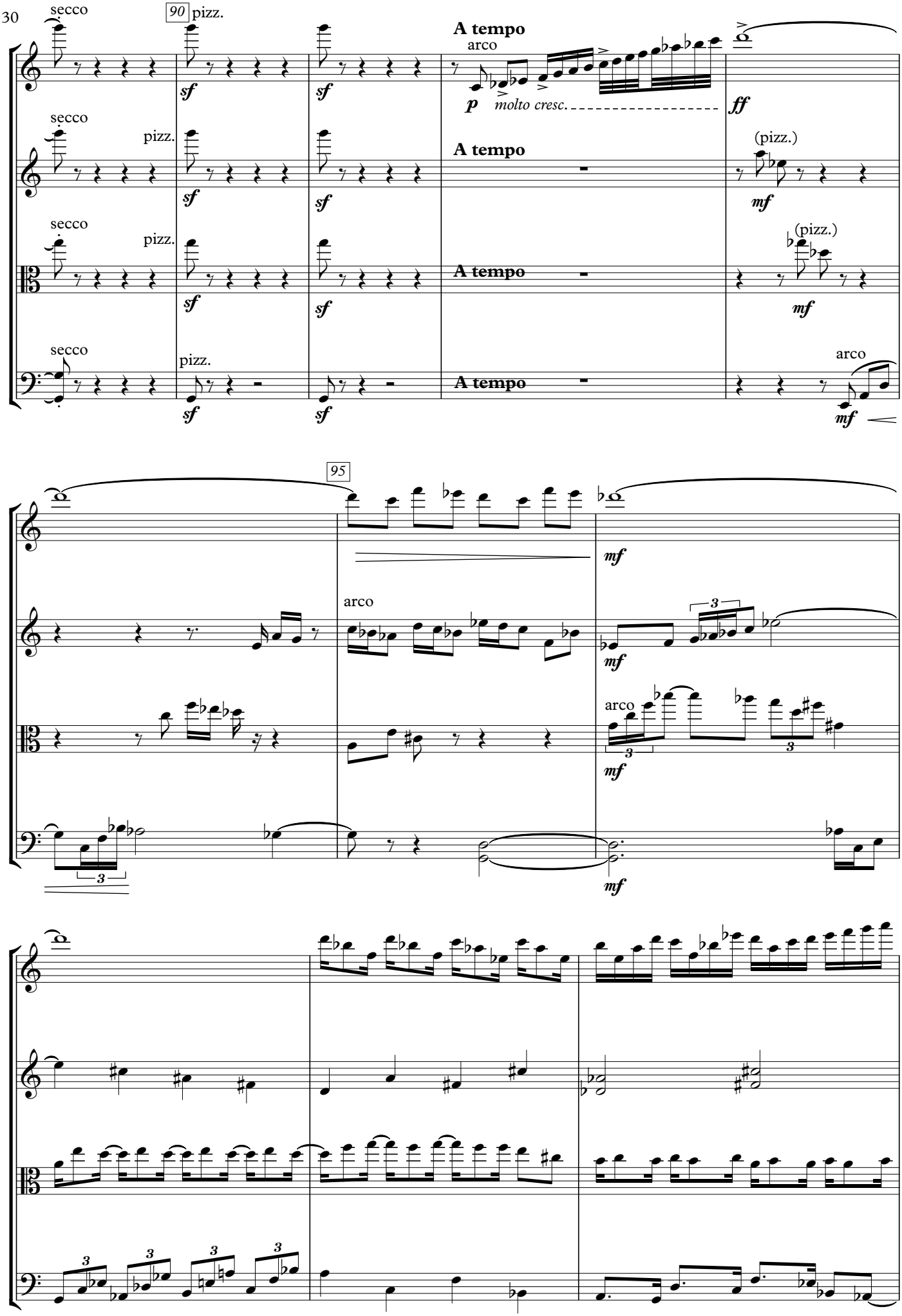

70
sf
pizz.
mp

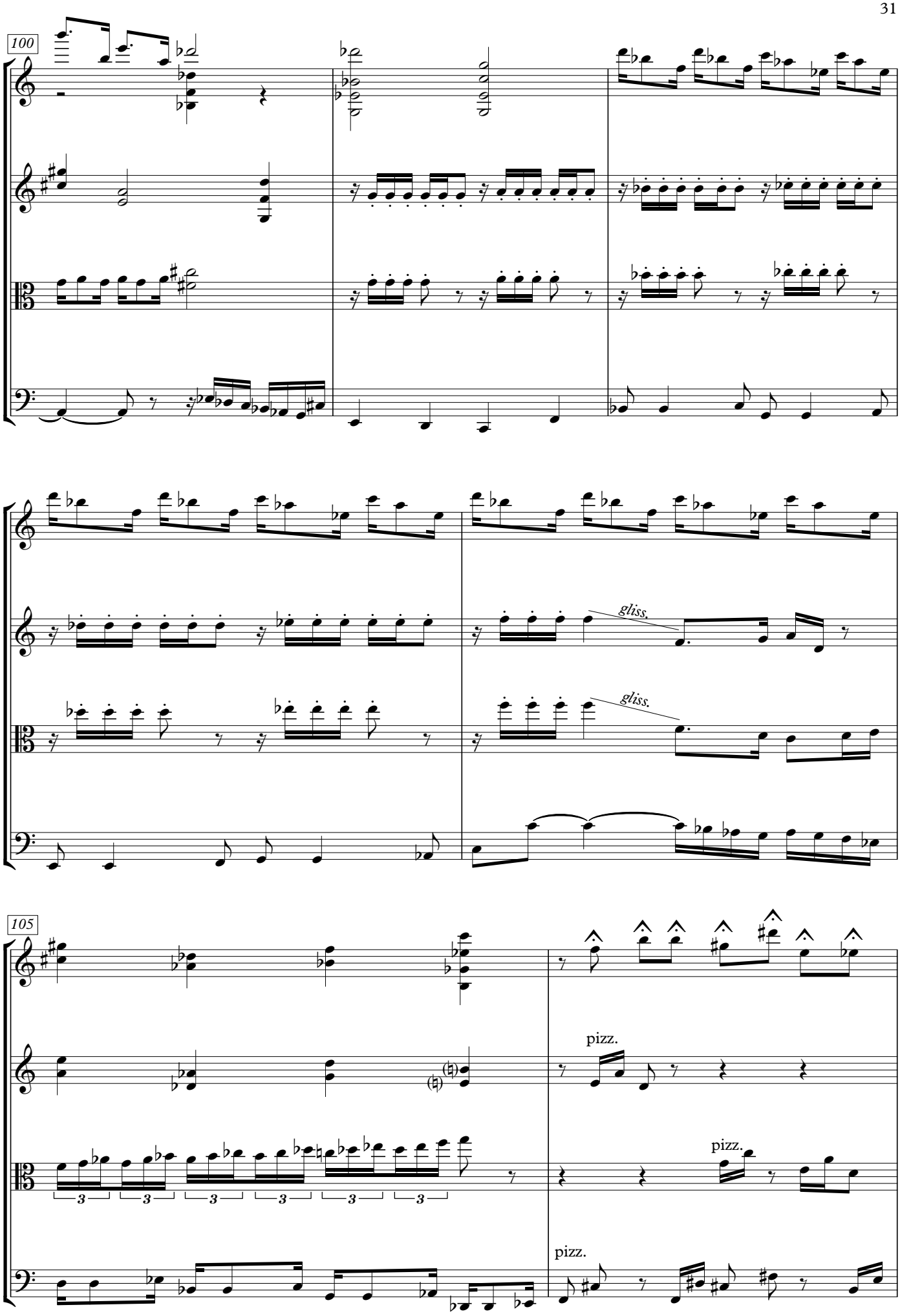

75
arco
p
arco
p
80
accel.
accel.
accel.
pizz.
accel.
pizz.
p
f
f
f
p
f

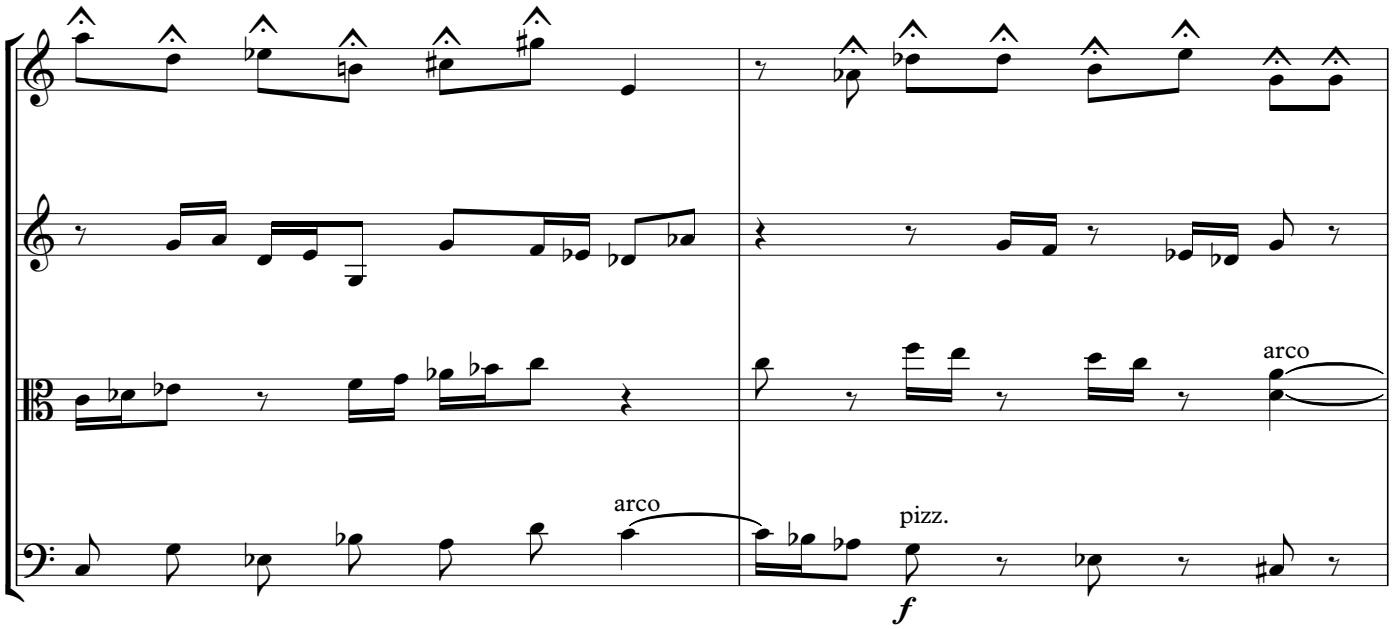

pizz.
arco
arco
pizz.
tr
pp
f

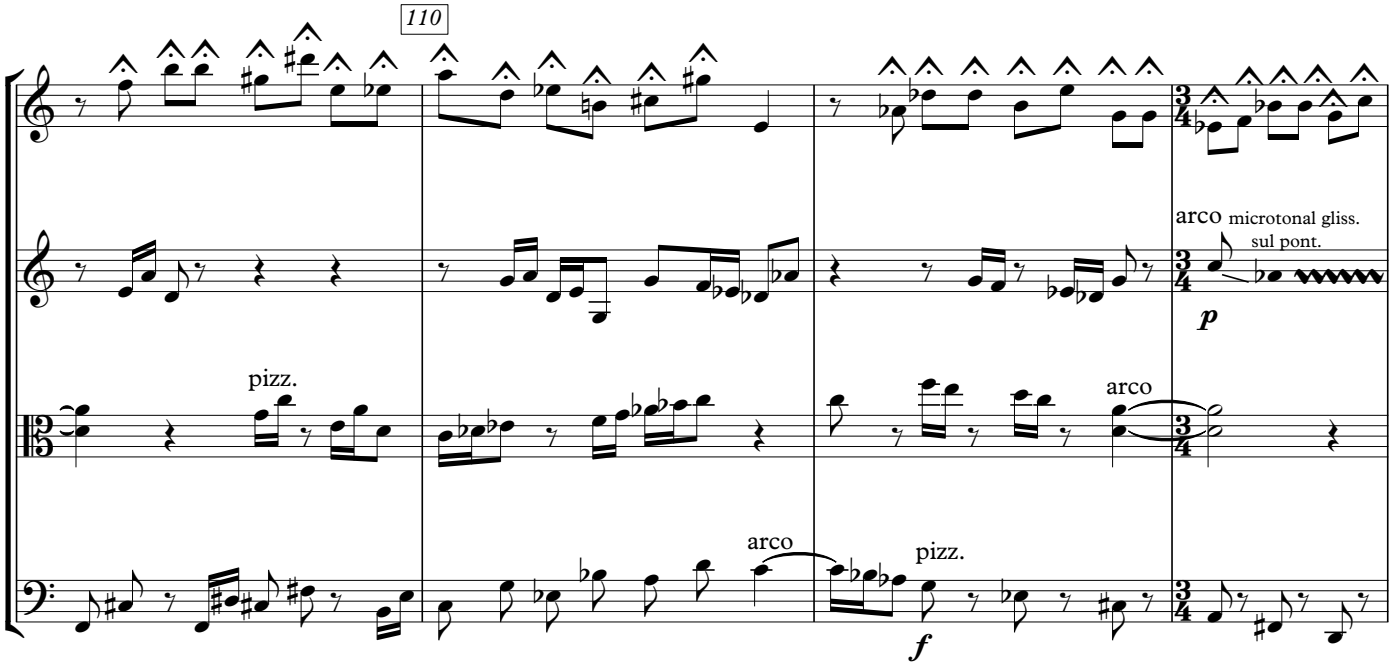

85
pizz.
arco
arco
tr
pp

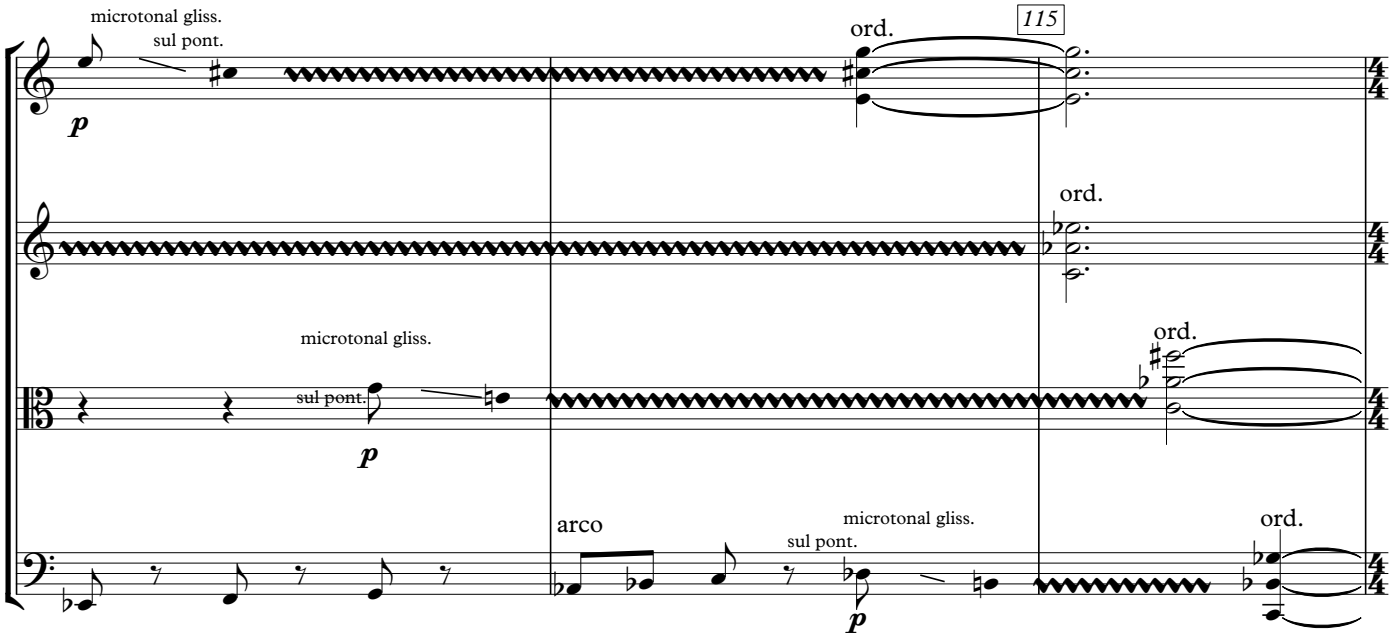

tr
molto cresc.
fff
arco

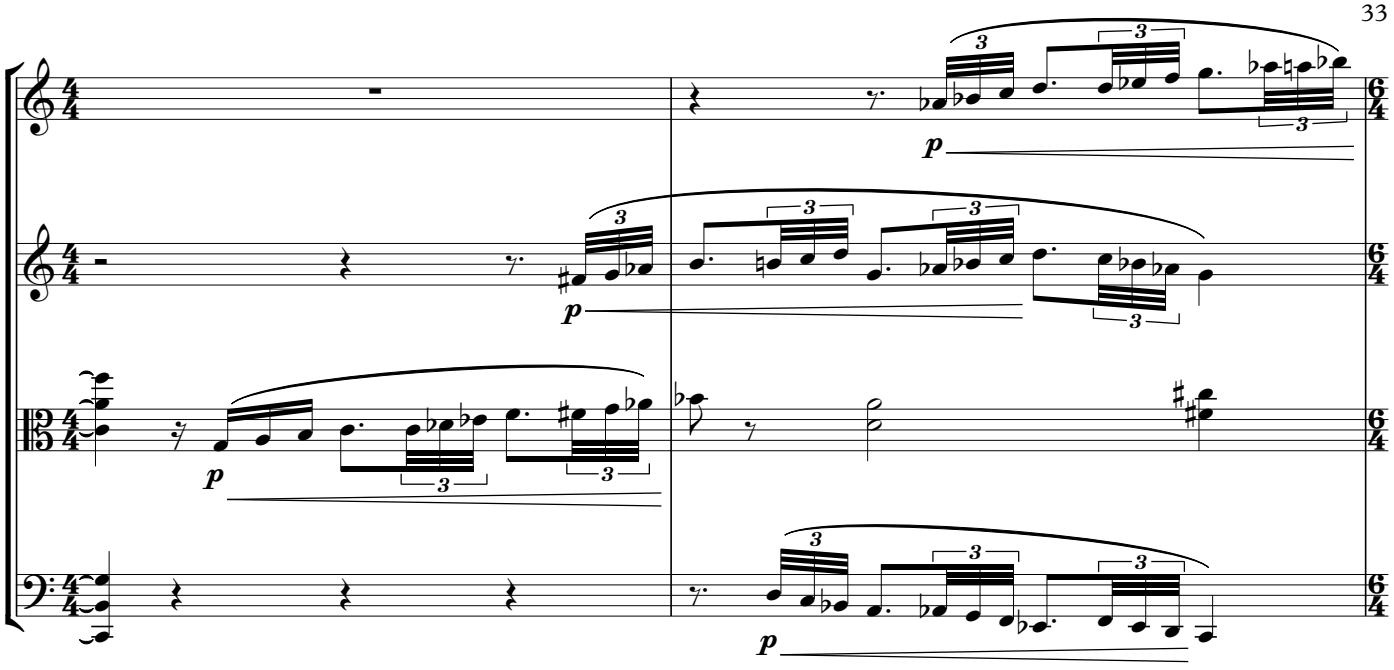

secco
90
pizz.
A tempo
arco
molto cresc.
(pizz.)
95
arco

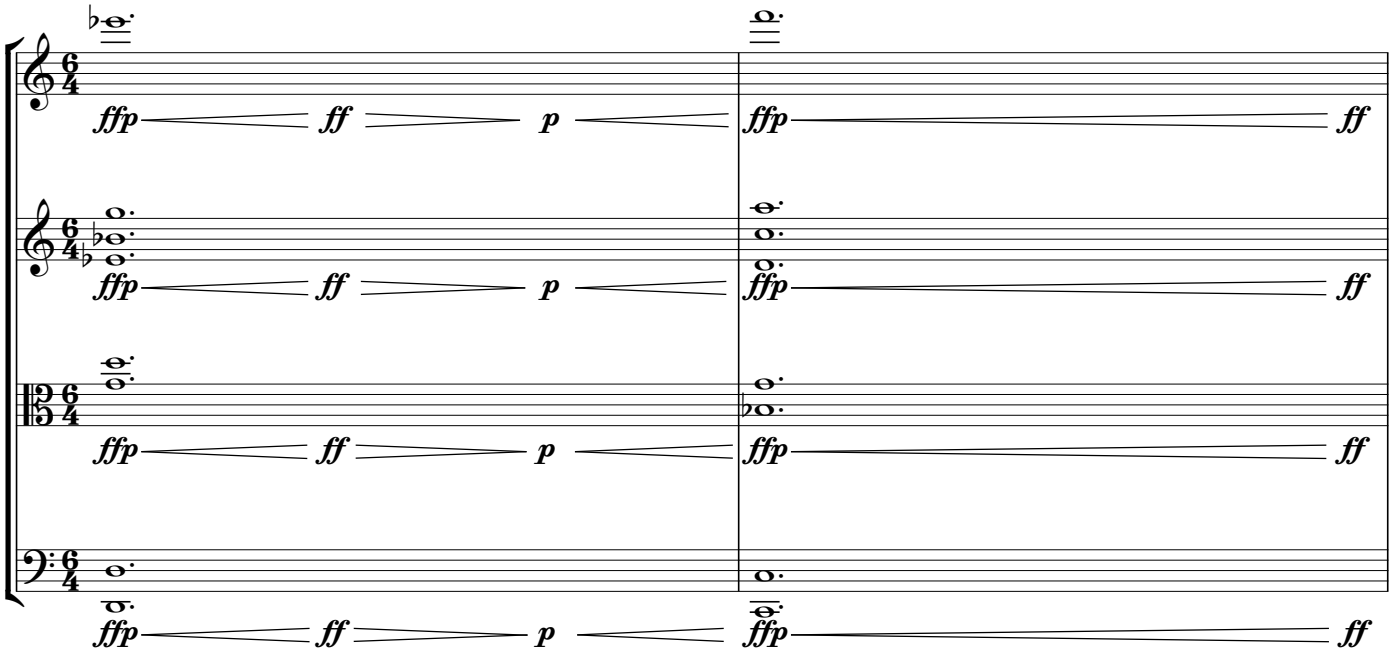

100
gliss.
gliss.
105
pizz.
pizz.
pizz.

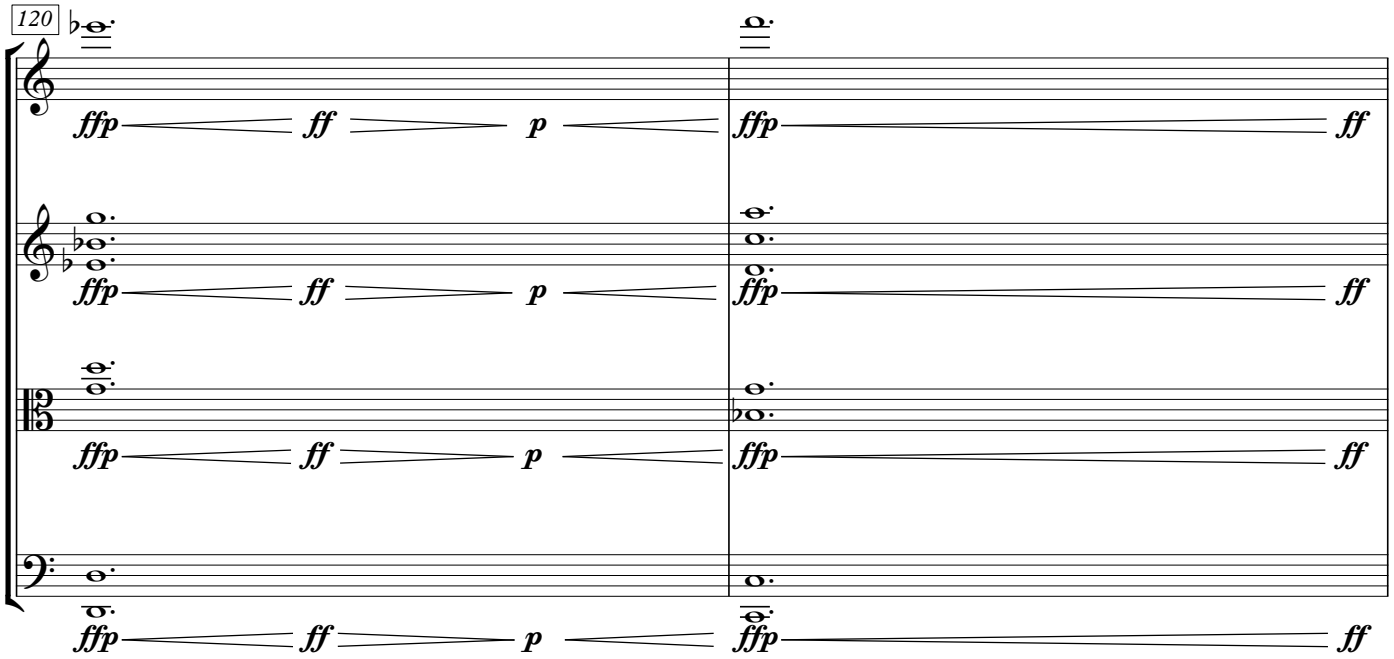

arco
pizz.
f
arco

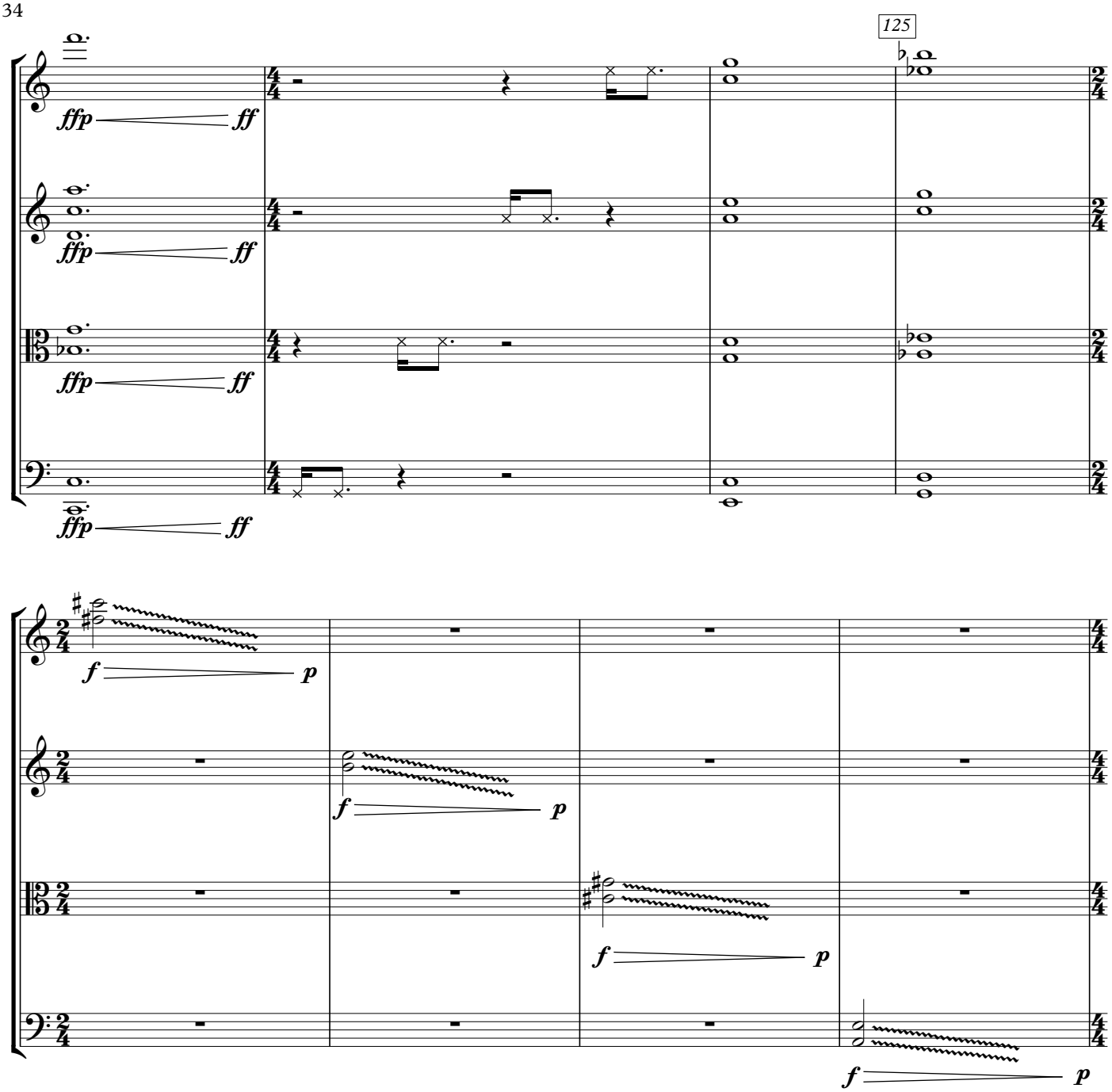

110
pizz.
arco
arco
pizz.
f
arco microtonal gliss.
sul pont.
p
arco

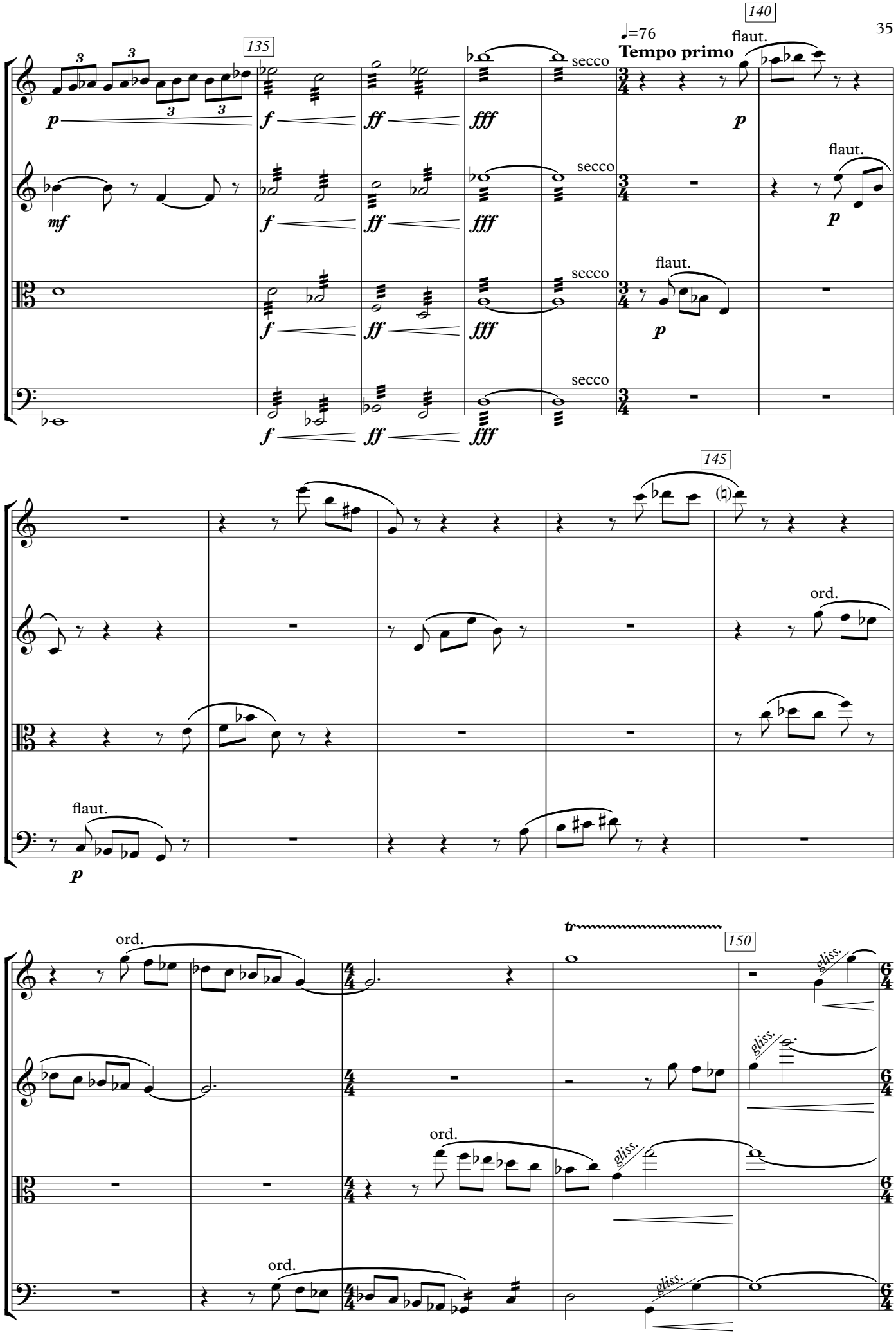

microtonal gliss.
sul pont.
p
ord.
115
ord.
microtonal gliss.
sul pont.
p
ord.
arco
microtonal gliss.
sul pont.
p
ord.

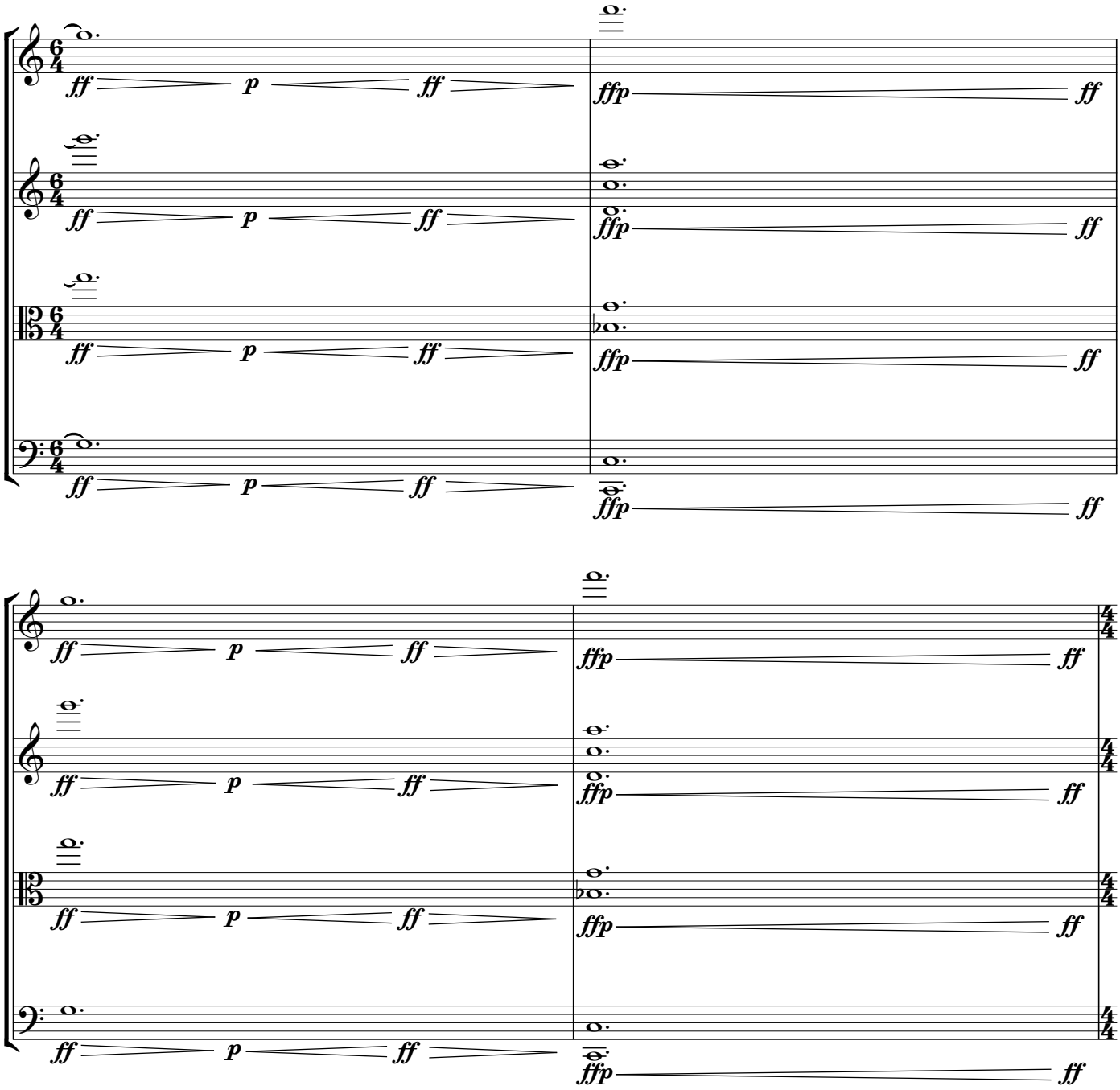

p
p
p
p


ffp
ff
p
ffp
ff

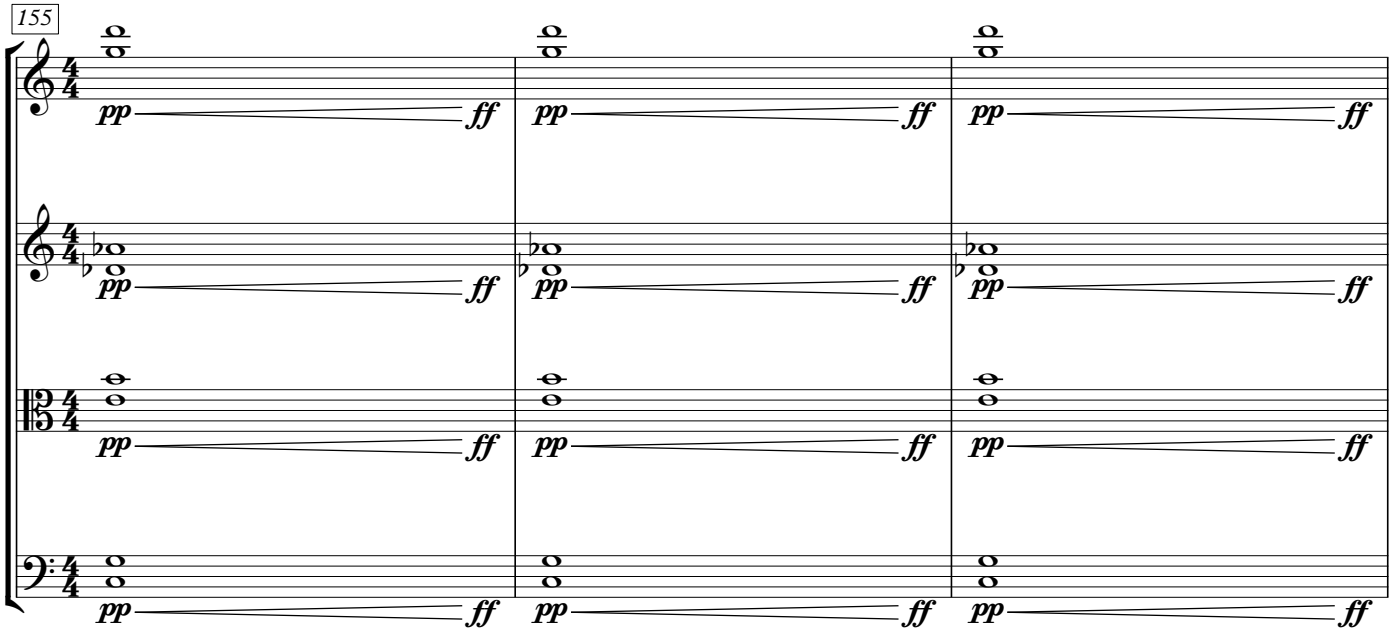

120
ffp
ff
p
ffp
ff

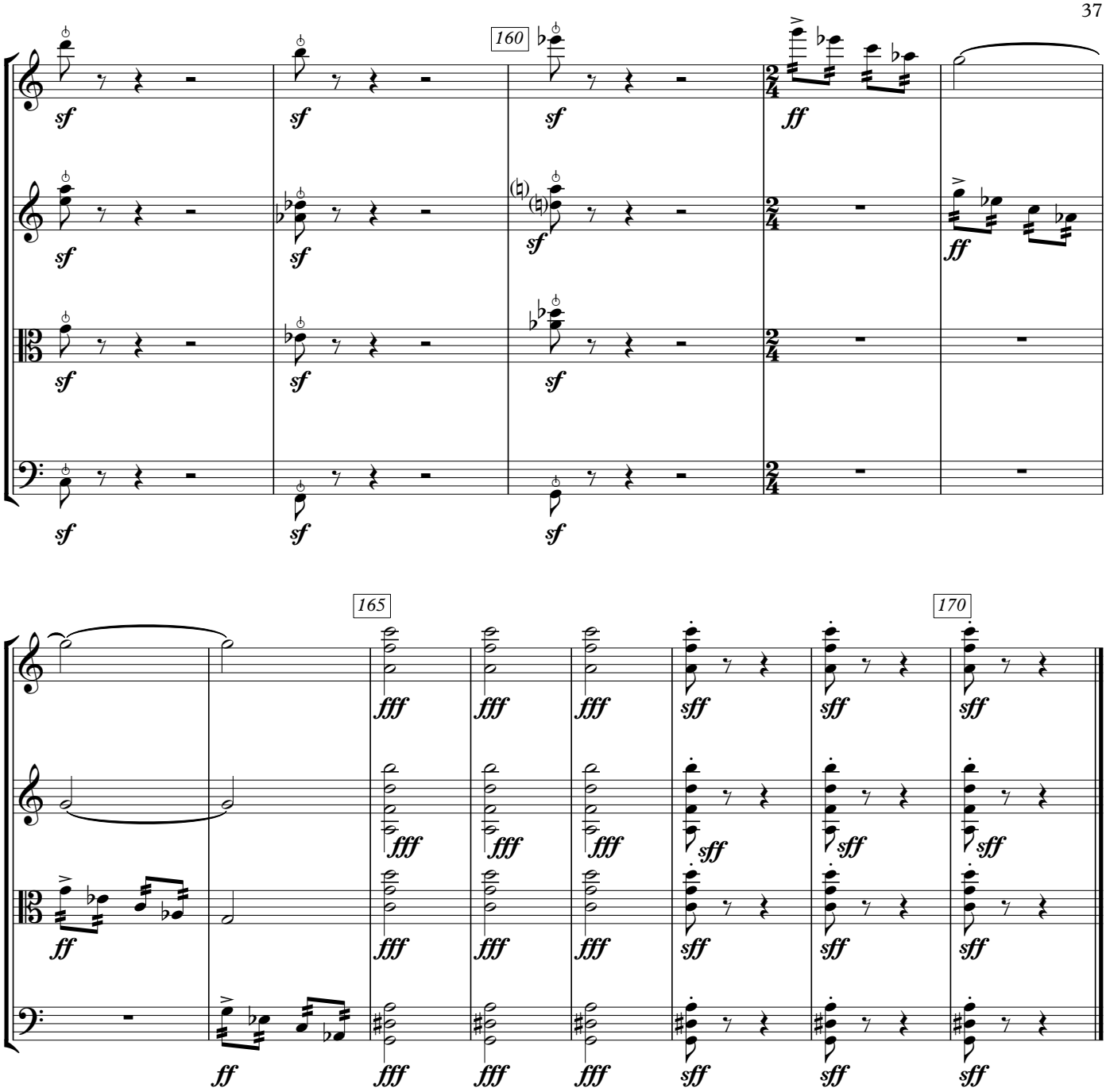

125
ffp
ff
f
p
130
Meno mosso ♩=40
♩=60
pp
fp
mf


135
140
♩=76
Tempo primo
secco
flaut.
ord.
145
150
tr
gliss.


ff p ff
ffp ff

ff p ff
ffp ff


155
pp ff



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Parts for instruments

Παρτιτούρες μουσικών

Violin I

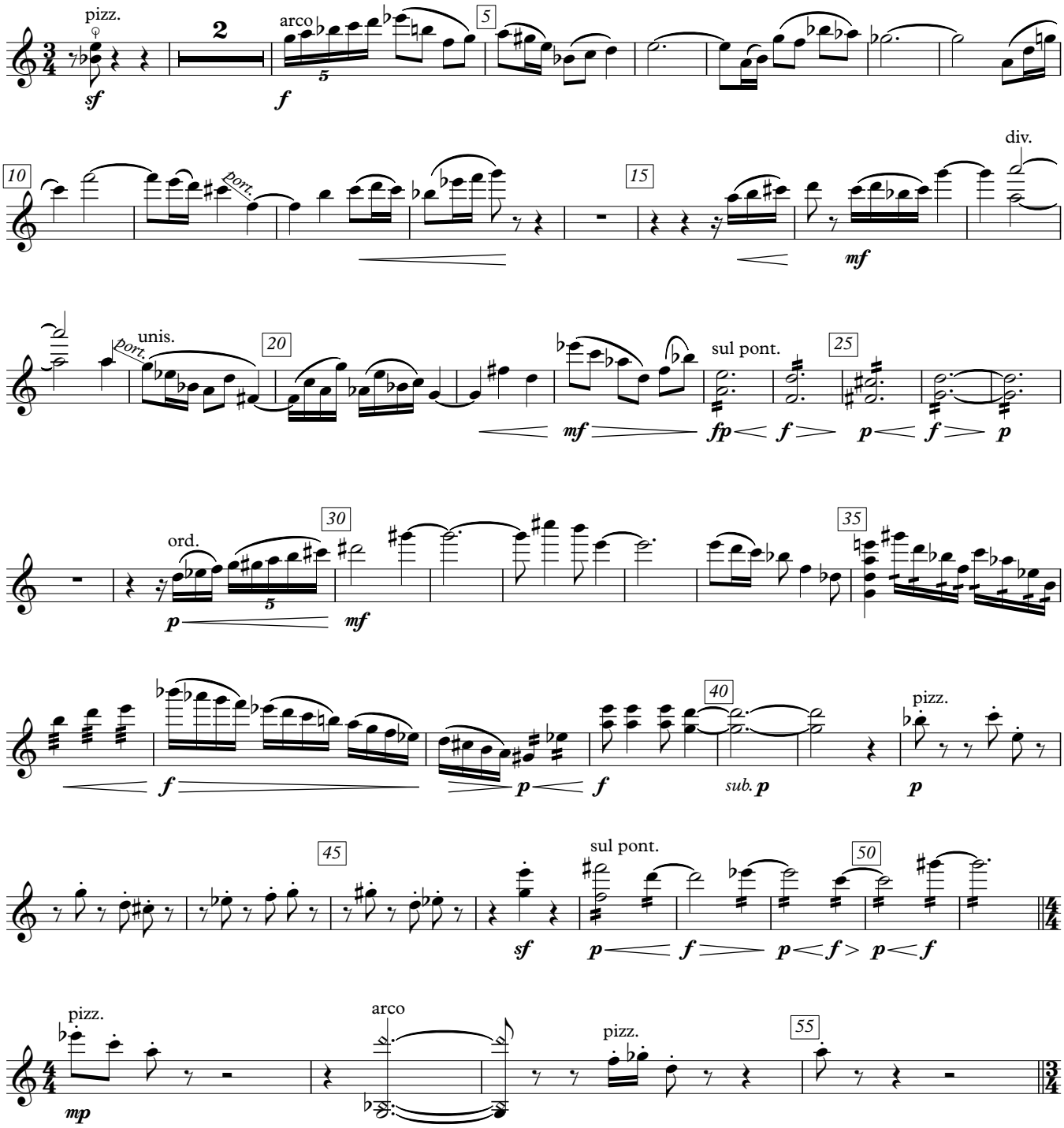
Symphony No. 2 for string orchestra
"Crisis and confinement"

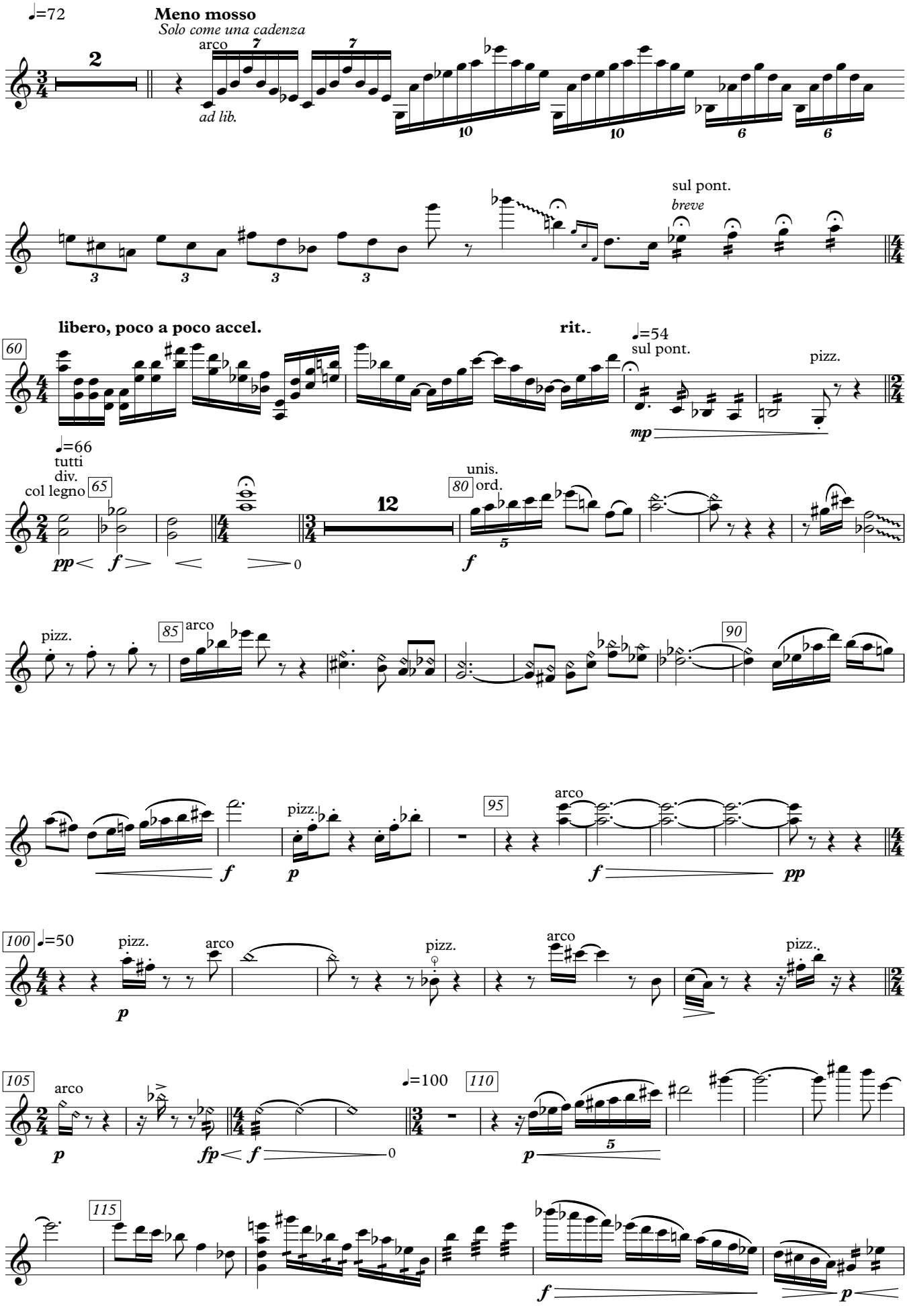
Συμφωνία No. 2 για ορχήστρα εγχόρδων
«Της κρίσης και του εγκλεισμού»

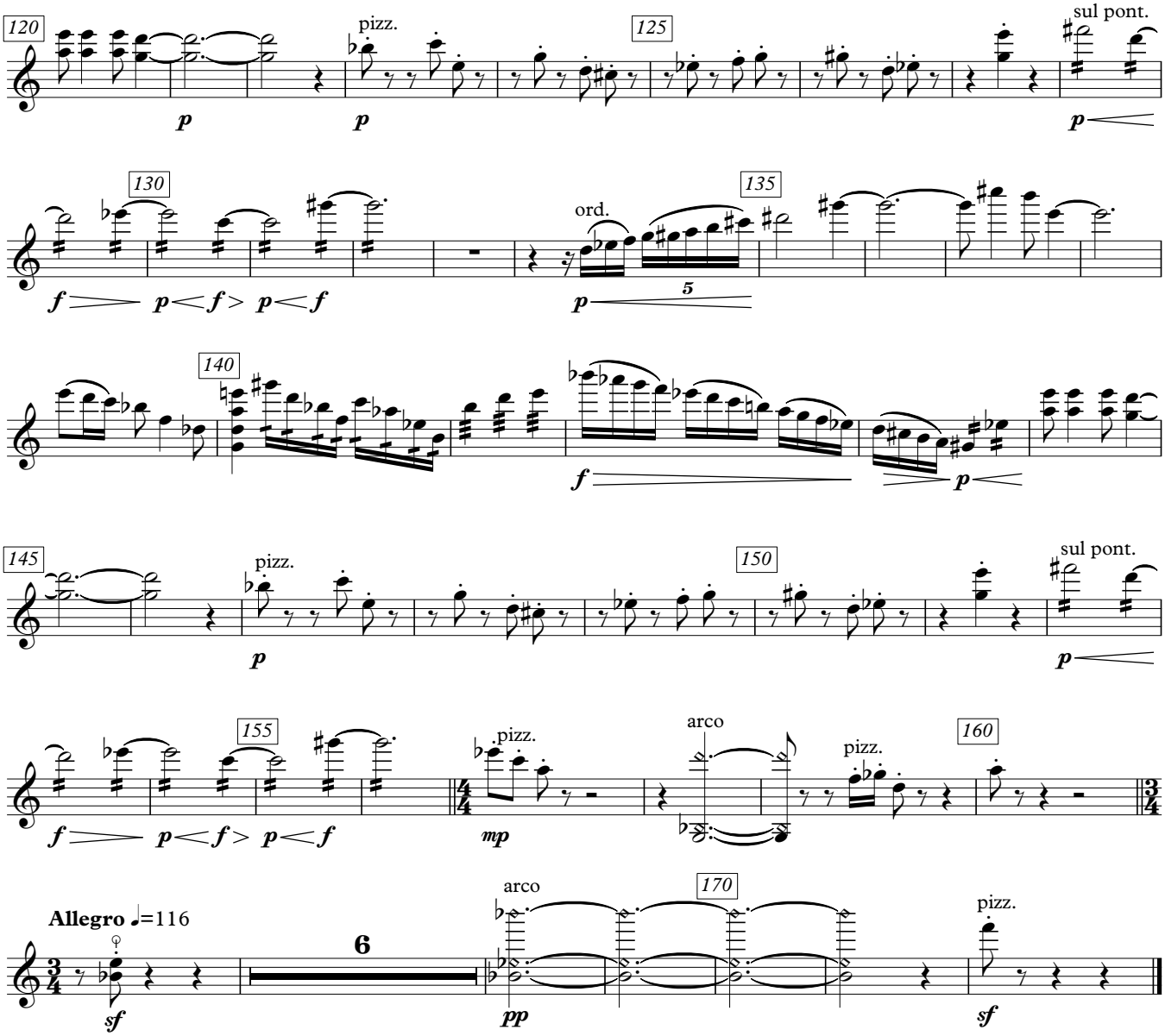
Hari Kanakis
Χάρης Κανάκης
8/5/2022

I

Moderato con Bravura e Deciso

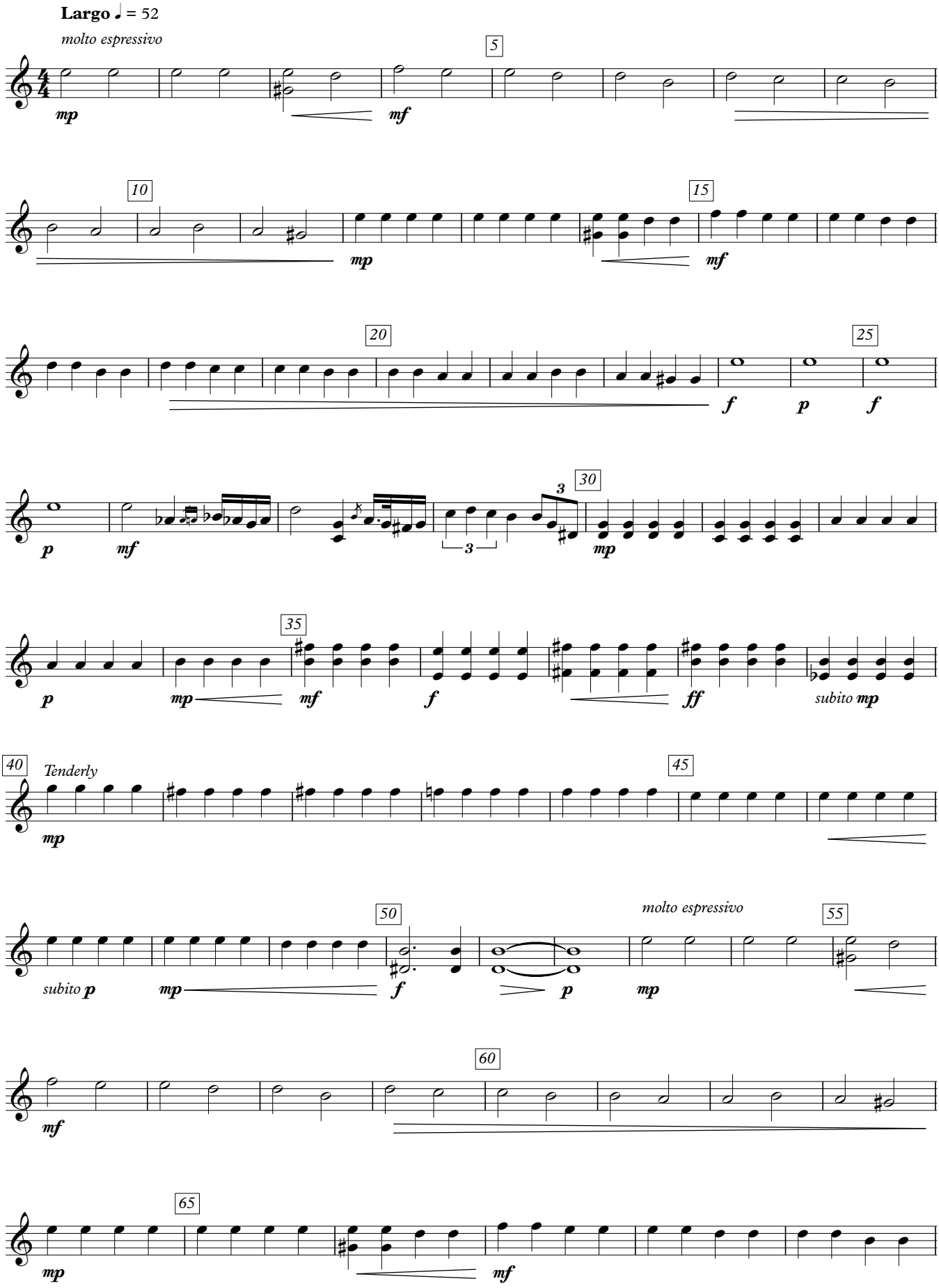


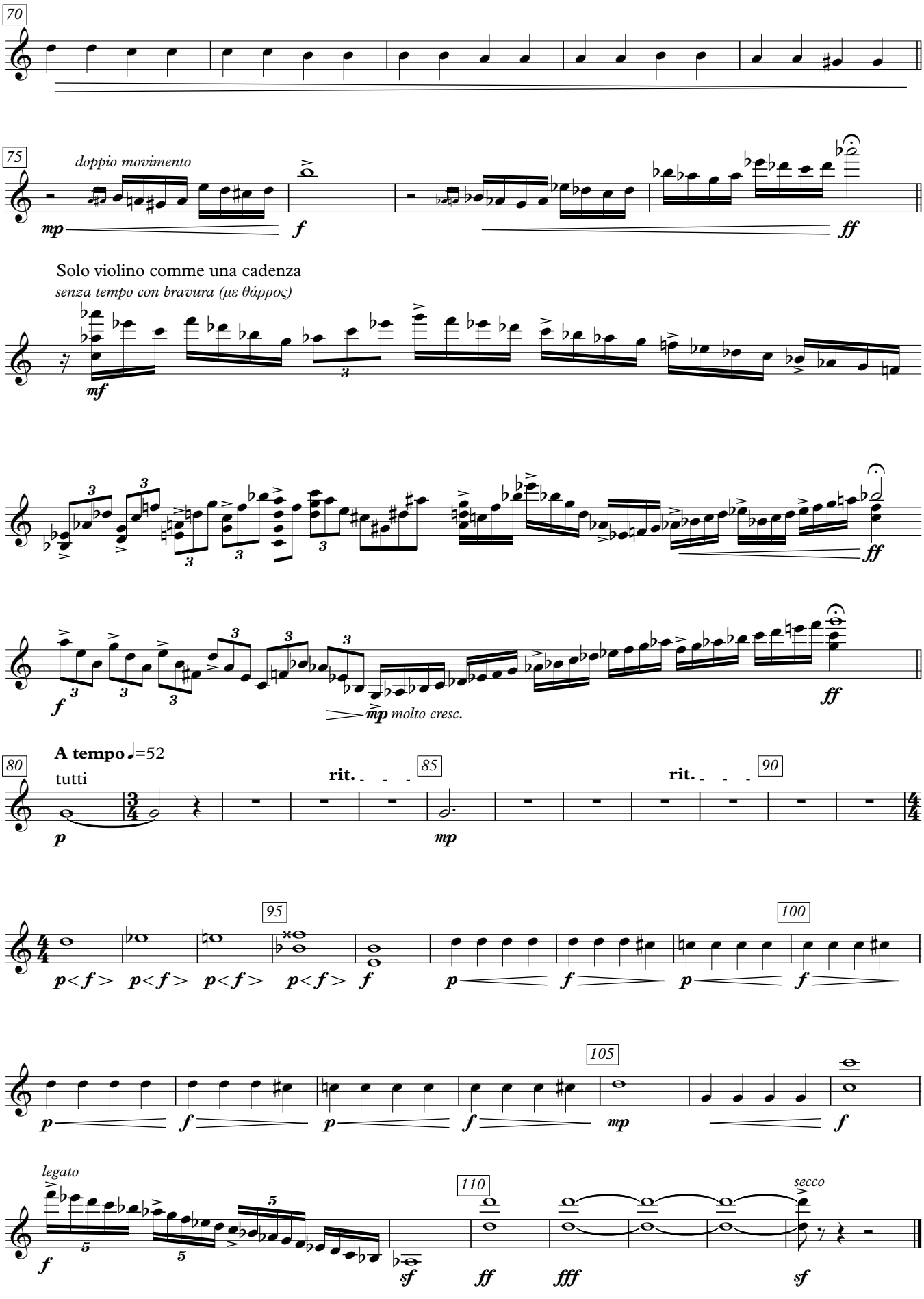

♩=72
Meno mosso
Solo come una cadenza
arco
ad lib.
sul pont.
breve
libero, poco a poco accel.
rit.
♩=54
sul pont.
pizz.
60
♩=66
tutti
div.
col legno
65
unis.
80
ord.
12
pizz.
85
arco
90
95
arco
pizz.
100
♩=50
pizz.
arco
pizz.
arco
pizz..
105
arco
♩=100
110
115


120
pizz.
125
sul pont.
130
ord.
135
140
145
pizz.
150
sul pont.
155
pizz.
arco
pizz.
160
Allegro ♩=116
6
arco
170
pizz.

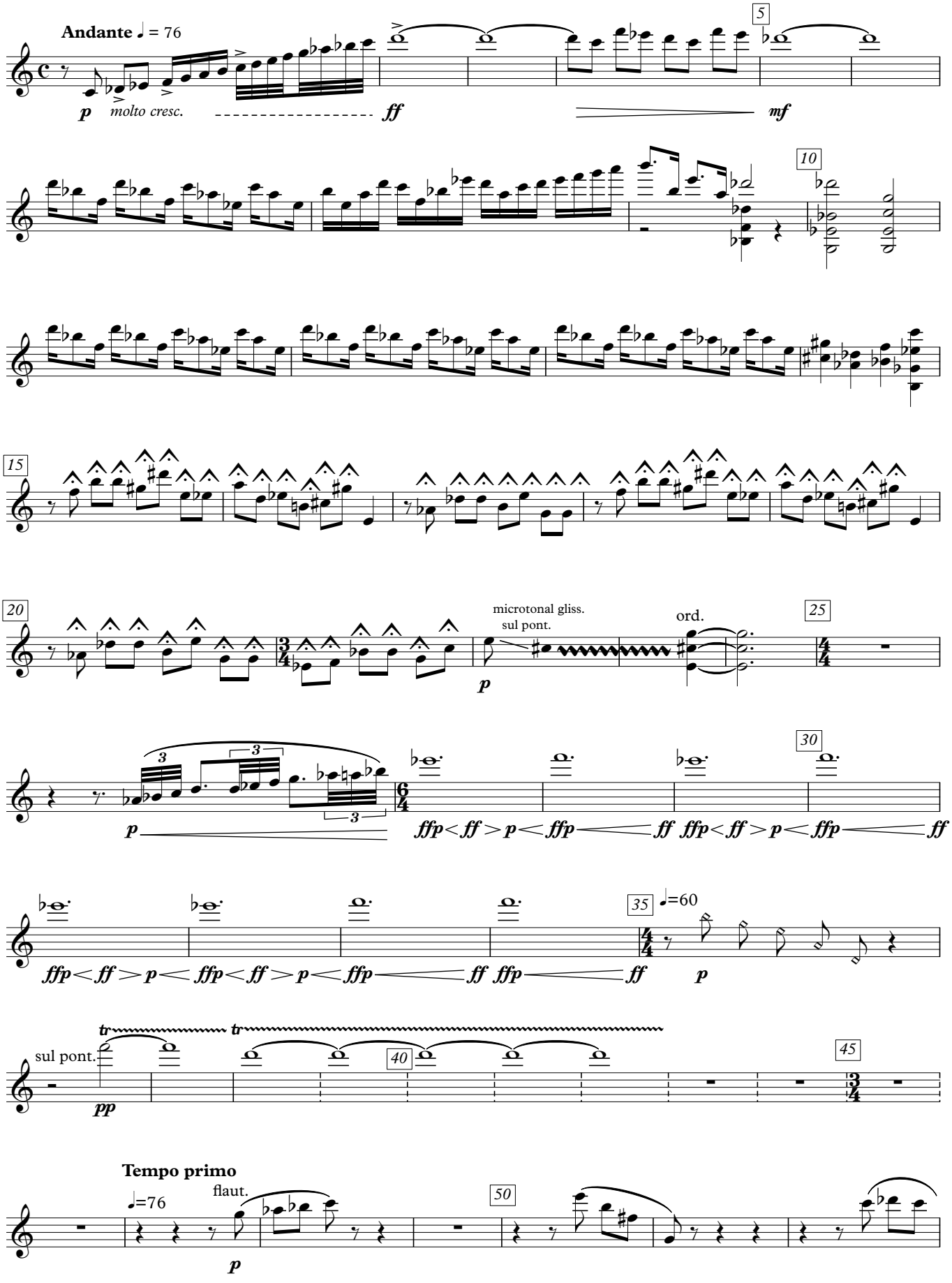
Violin I

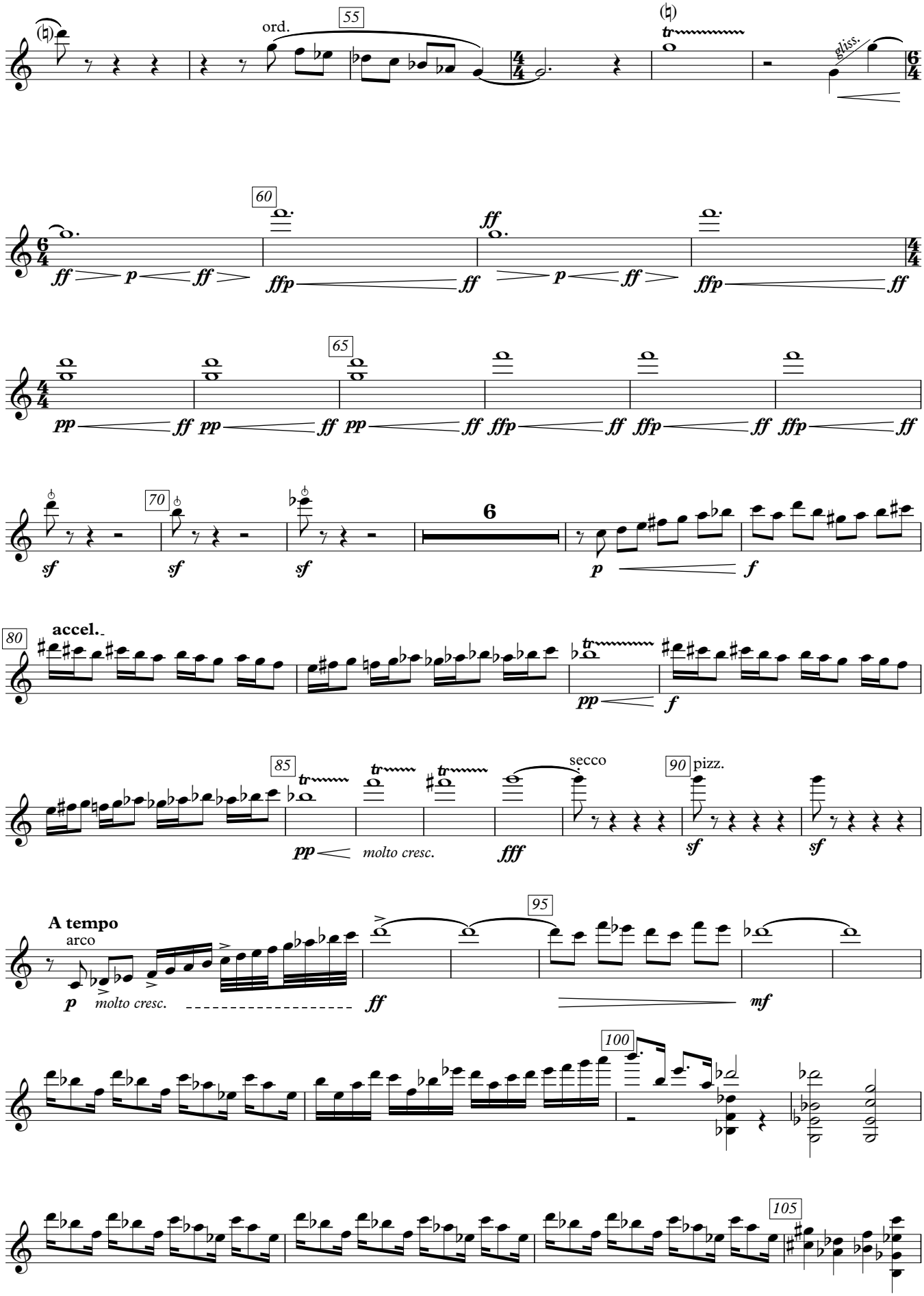
II


Largo ♩ = 52
molto espressivo
5
10
15
20
25
30
35
40
Tenderly
45
50
molto espressivo
55
60
65
mp
mf
f
p
ff
subito mp
subito p
3

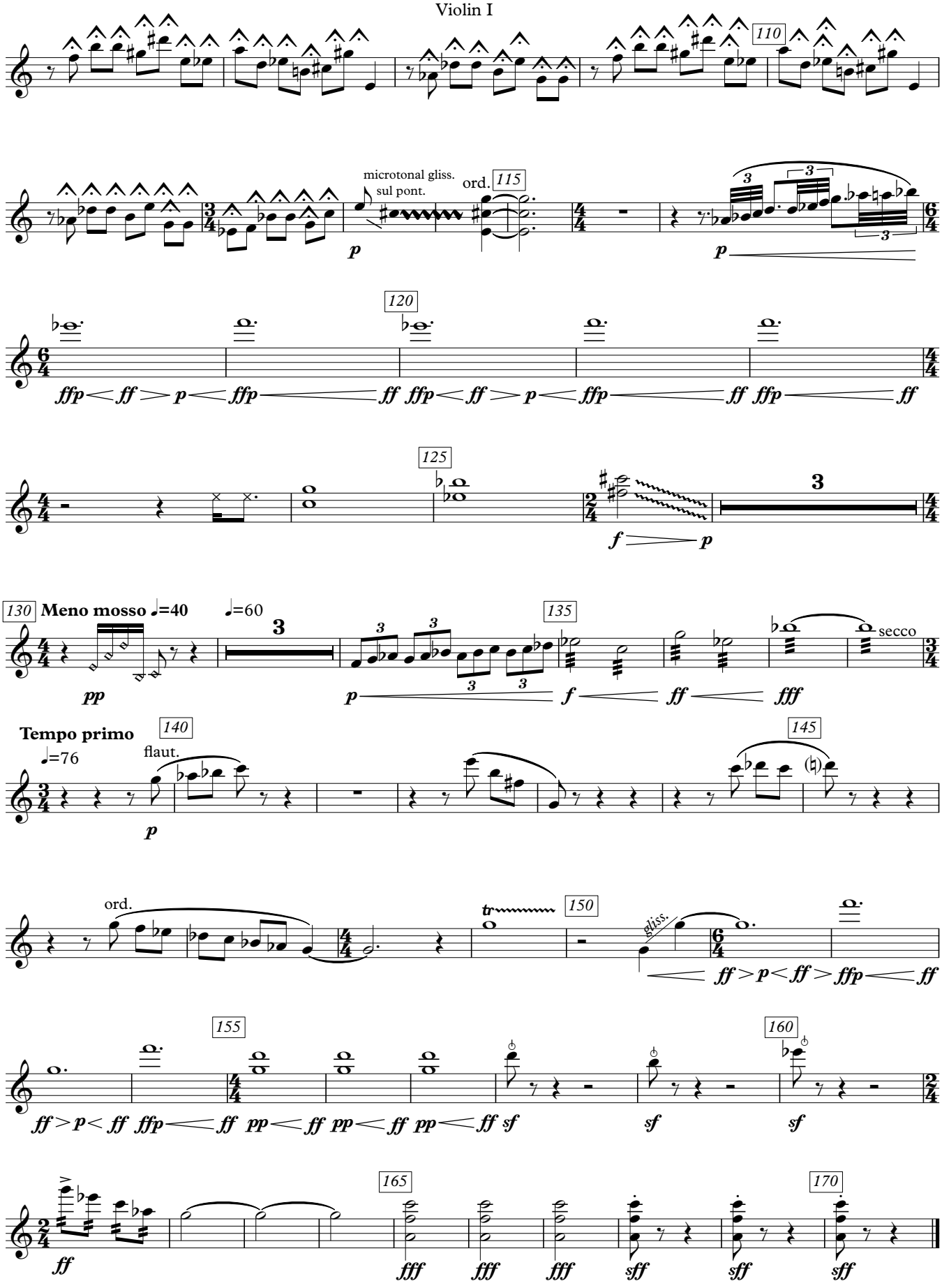

70
75
doppio movimento
mp
f
ff
Solo violino comme una cadenza
senza tempo con bravura (με θάρρος)
mf
ff
f
mp molto cresc.
ff
80
A tempo ♩=52
tutti
rit.
85
rit.
90
p
mp
95
100
p<f> p<f> p<f> p<f> f
p f p f
105
p f p f mp f
legato
110
secco
f
sf
ff
fff
sf

III


Andante ♩ = 76
p
molto cresc.
ff
mf
5
10
15
20
microtonal gliss.
sul pont.
ord.
25
30
ffp < ff > p < ffp
35
♩=60
sul pont.
pp
40
45
Tempo primo
♩=76
flaut.
50


ord.
55
tr
gliss.
60
ff
ffp
65
pp
70
sf
6
p
f
80
accel.
85
molto cresc.
fff
secco
90
pizz.
A tempo
arco
95
mf
100
105

V.S.



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Violin II

Symphony No. 2 for string orchestra
"Crisis and confinement"

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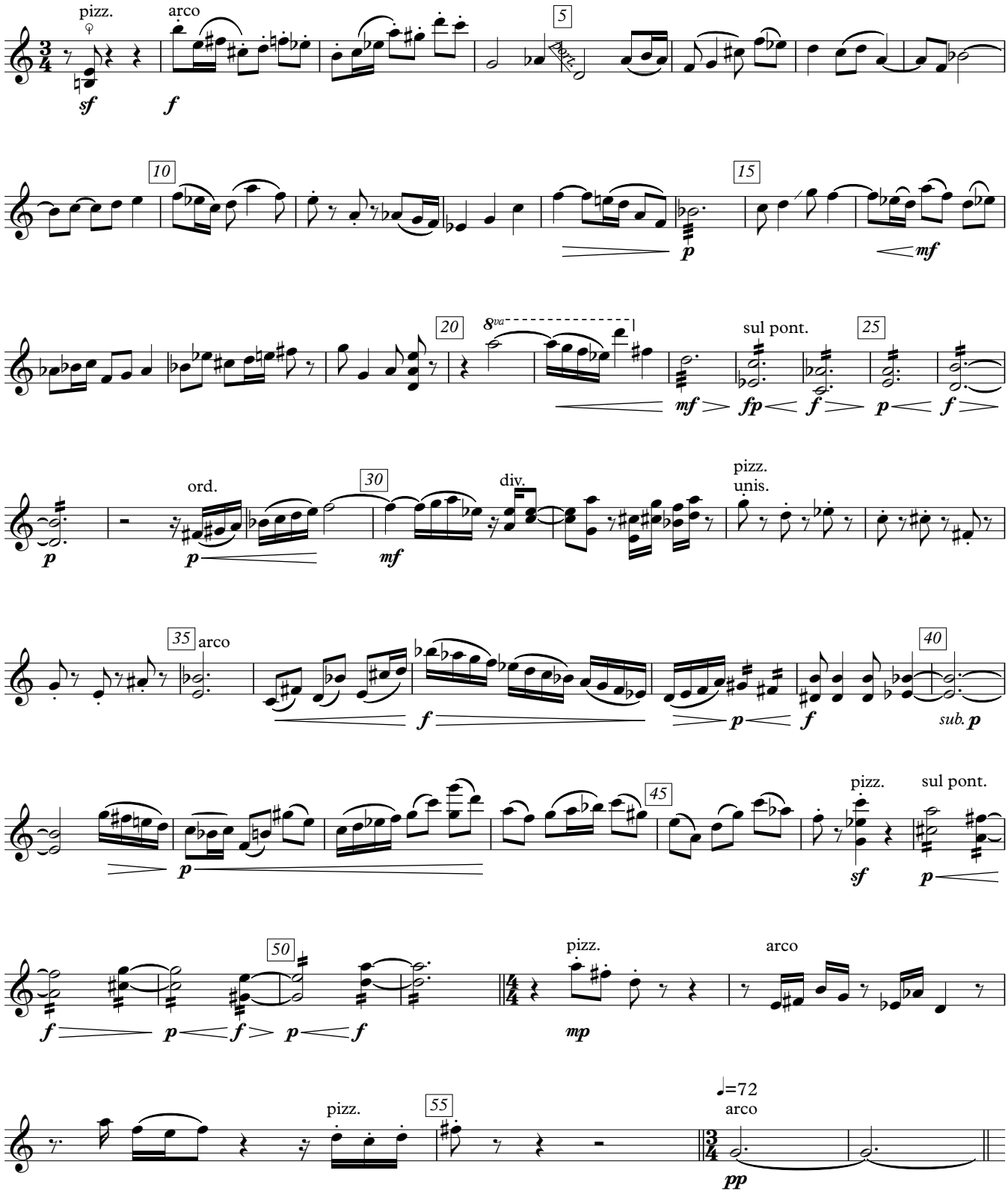
«Της κρίσης και του εγκλεισμού»

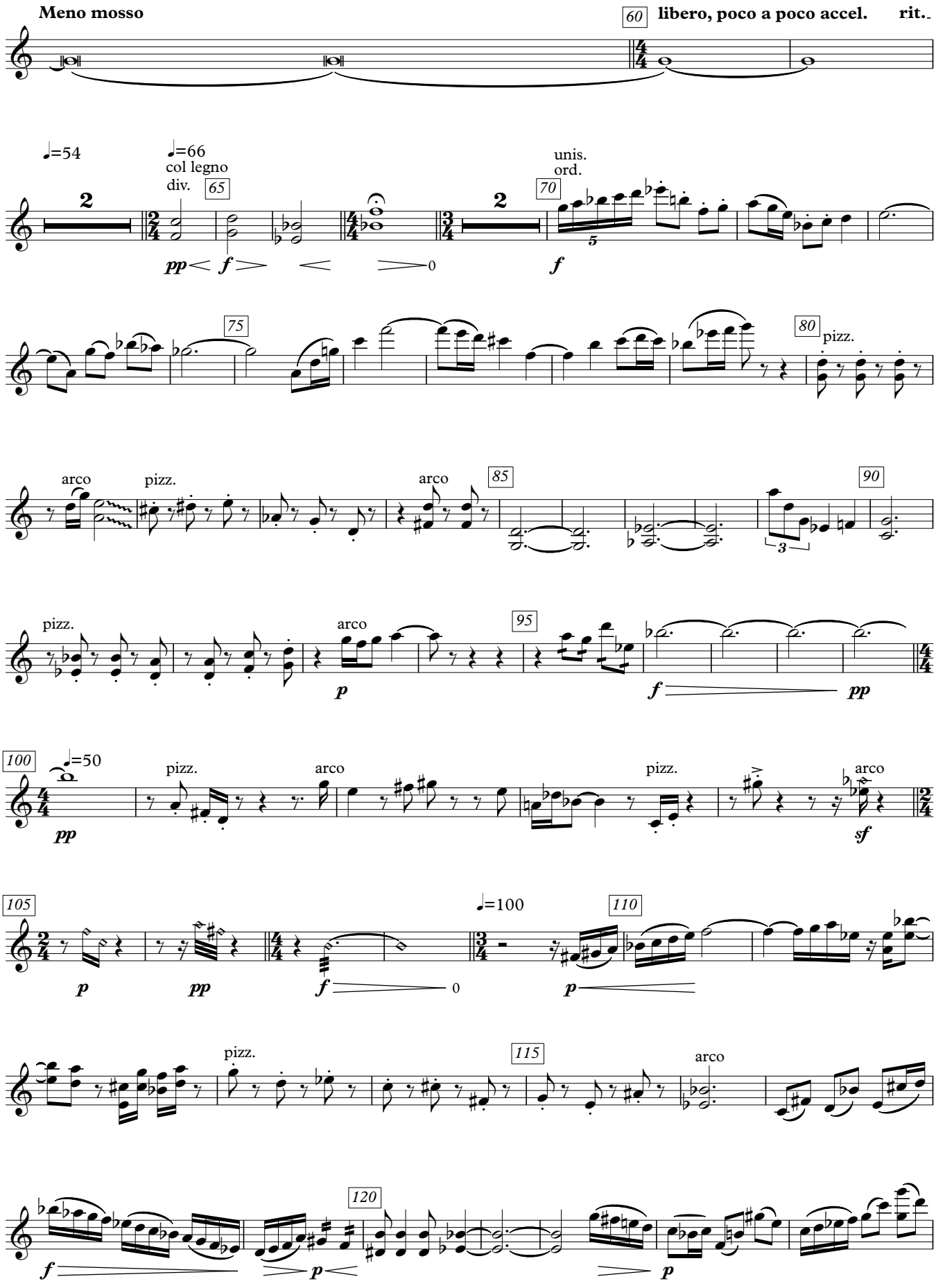
Hari Kanakis
Χάρης Κανάκης
8/5/2022

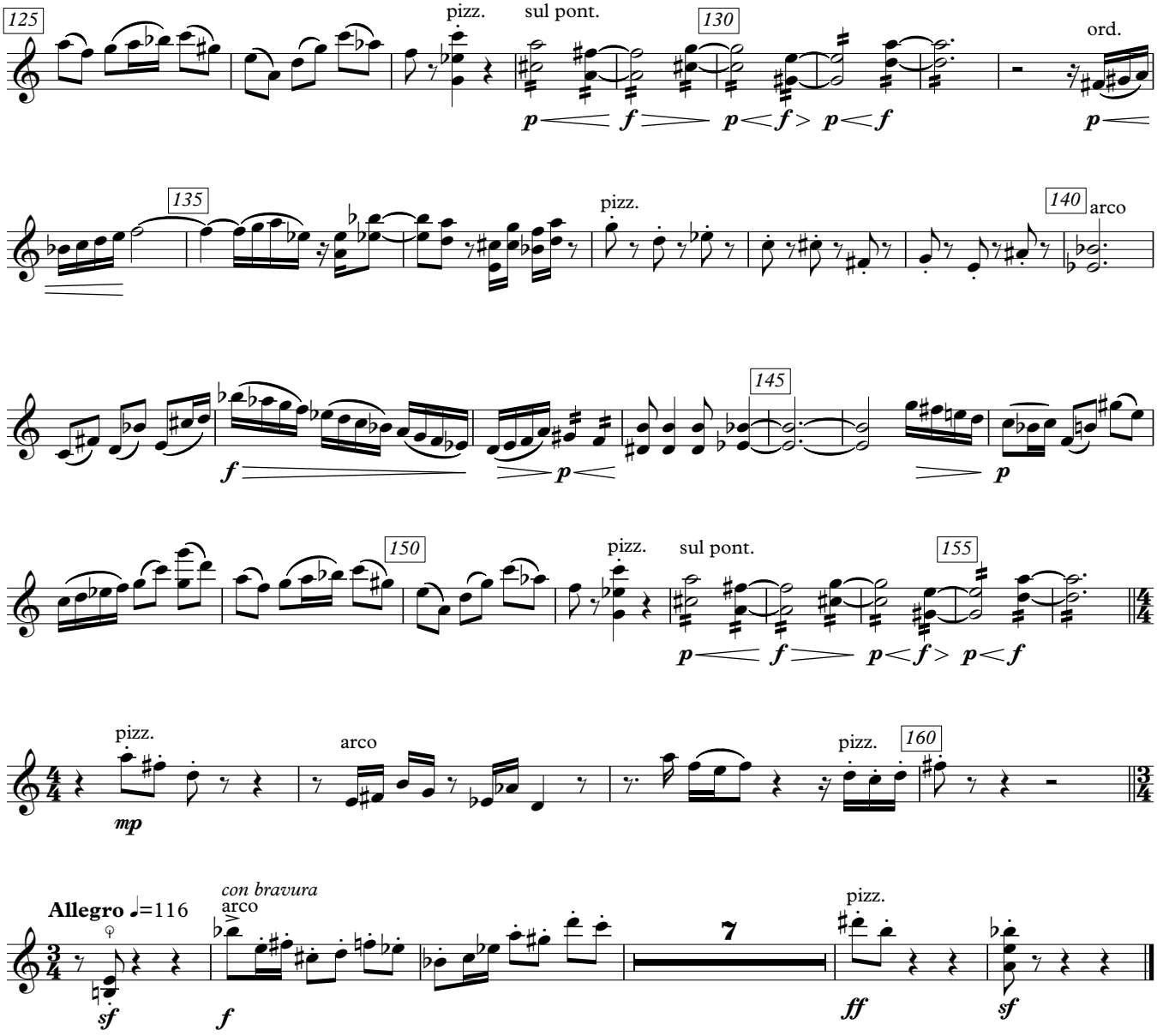
I

Moderato con Bravura e Deciso

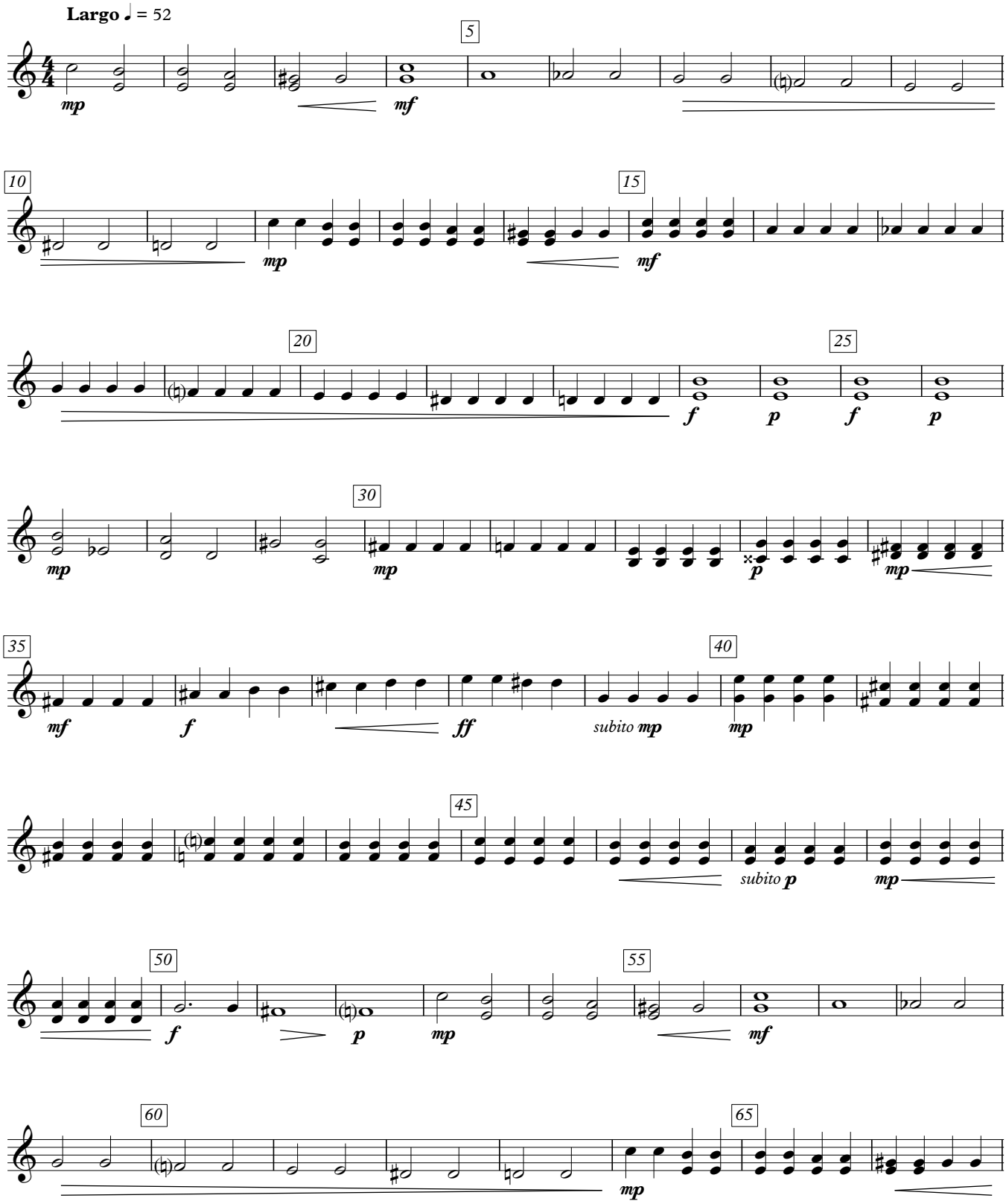


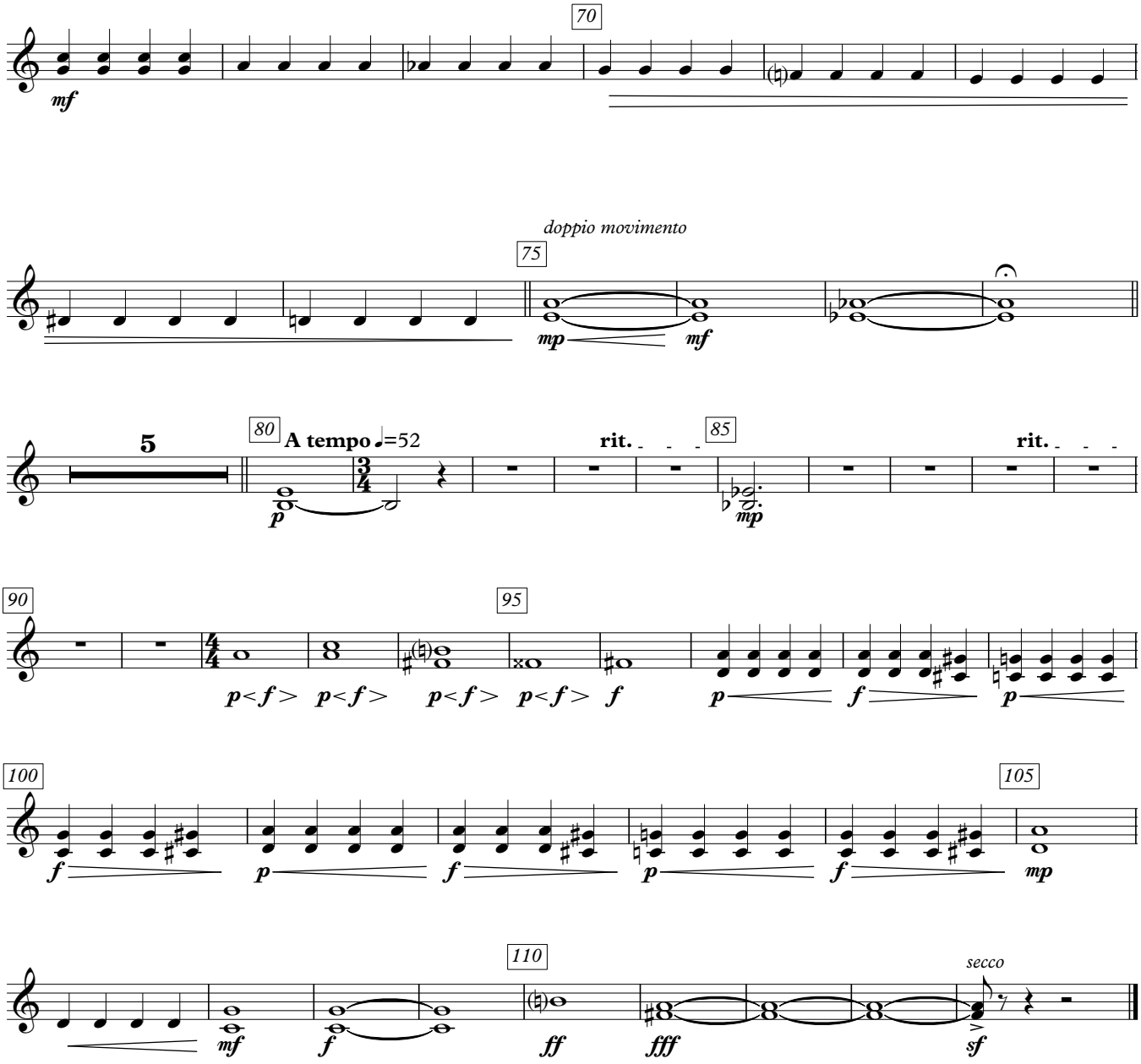
V.S.


Meno mosso
60
libero, poco a poco accel.
rit.
♩=54
♩=66
col legno
div.
65
pp
f
0
unis.
ord.
70
f
75
80
pizz.
arco
pizz.
arco
85
90
pizz.
arco
95
p
f
pp
100
♩=50
pp
pizz.
arco
pizz.
arco
sf
105
p
pp
f
0
♩=100
110
p
pizz.
115
arco
120
f
p
p

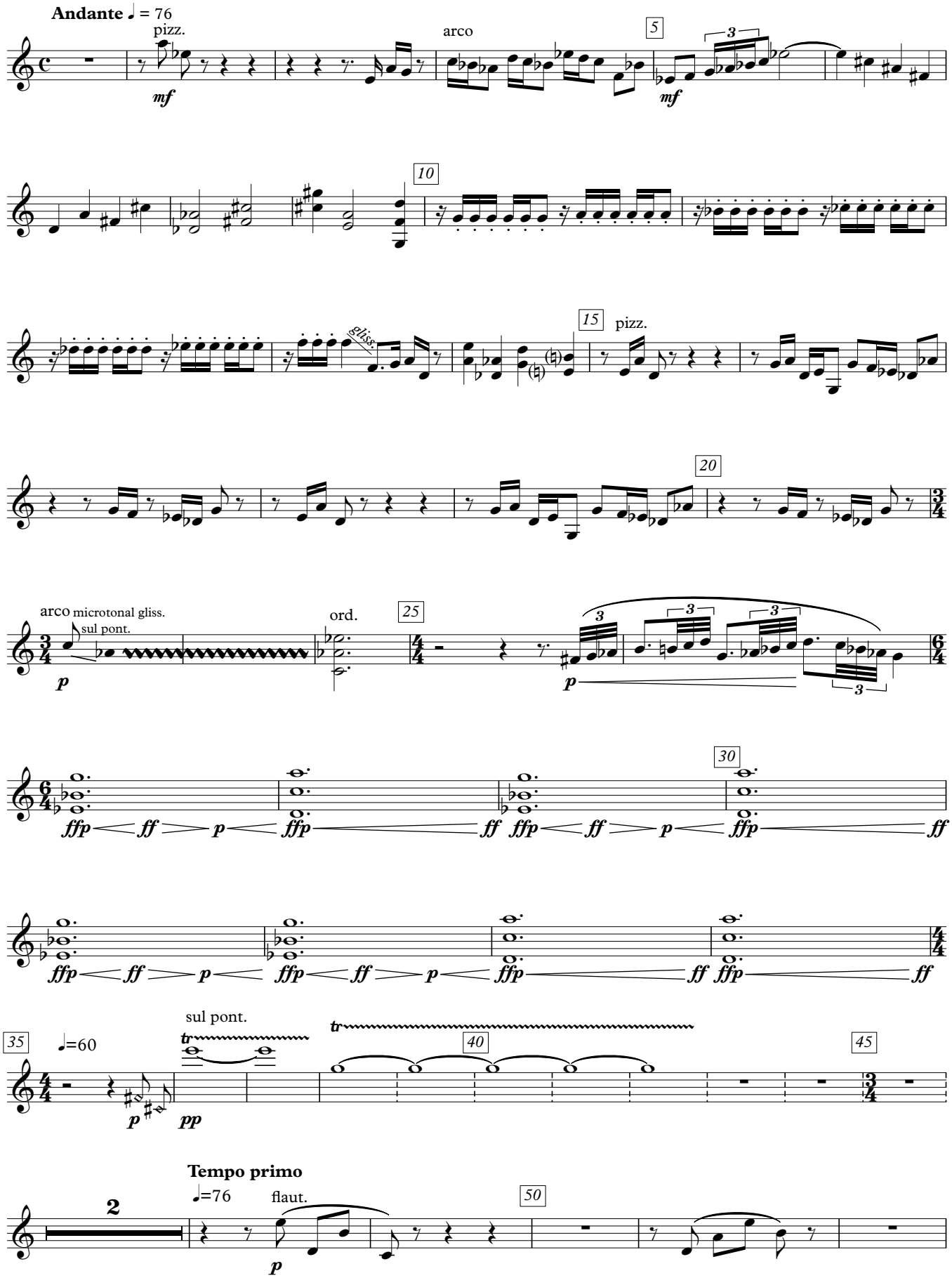

125
pizz.
sul pont.
130
ord.
135
pizz.
140
arco
145
150
pizz.
sul pont.
155
pizz.
arco
pizz.
160
Allegro ♩=116
con bravura
arco
pizz.

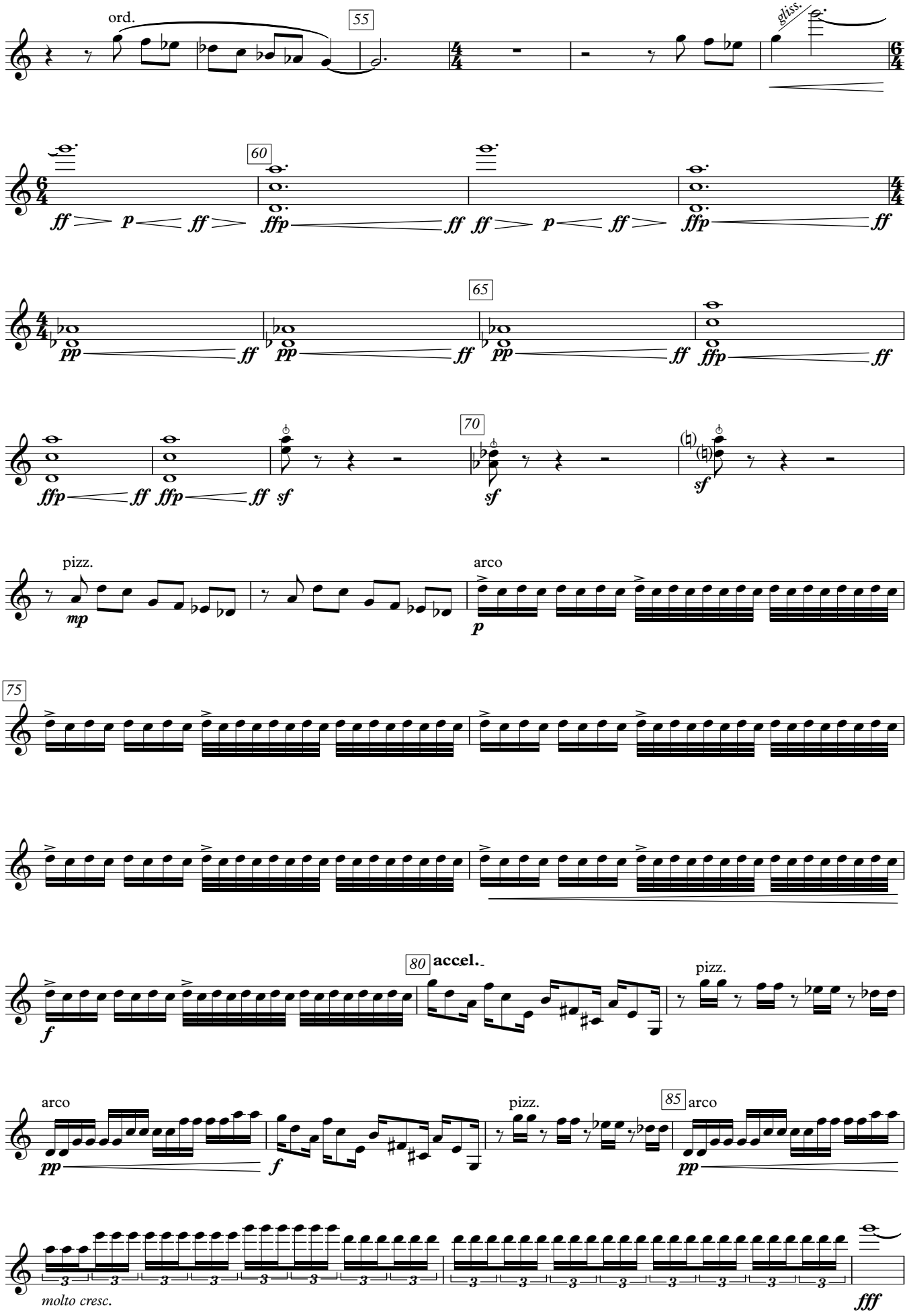
II

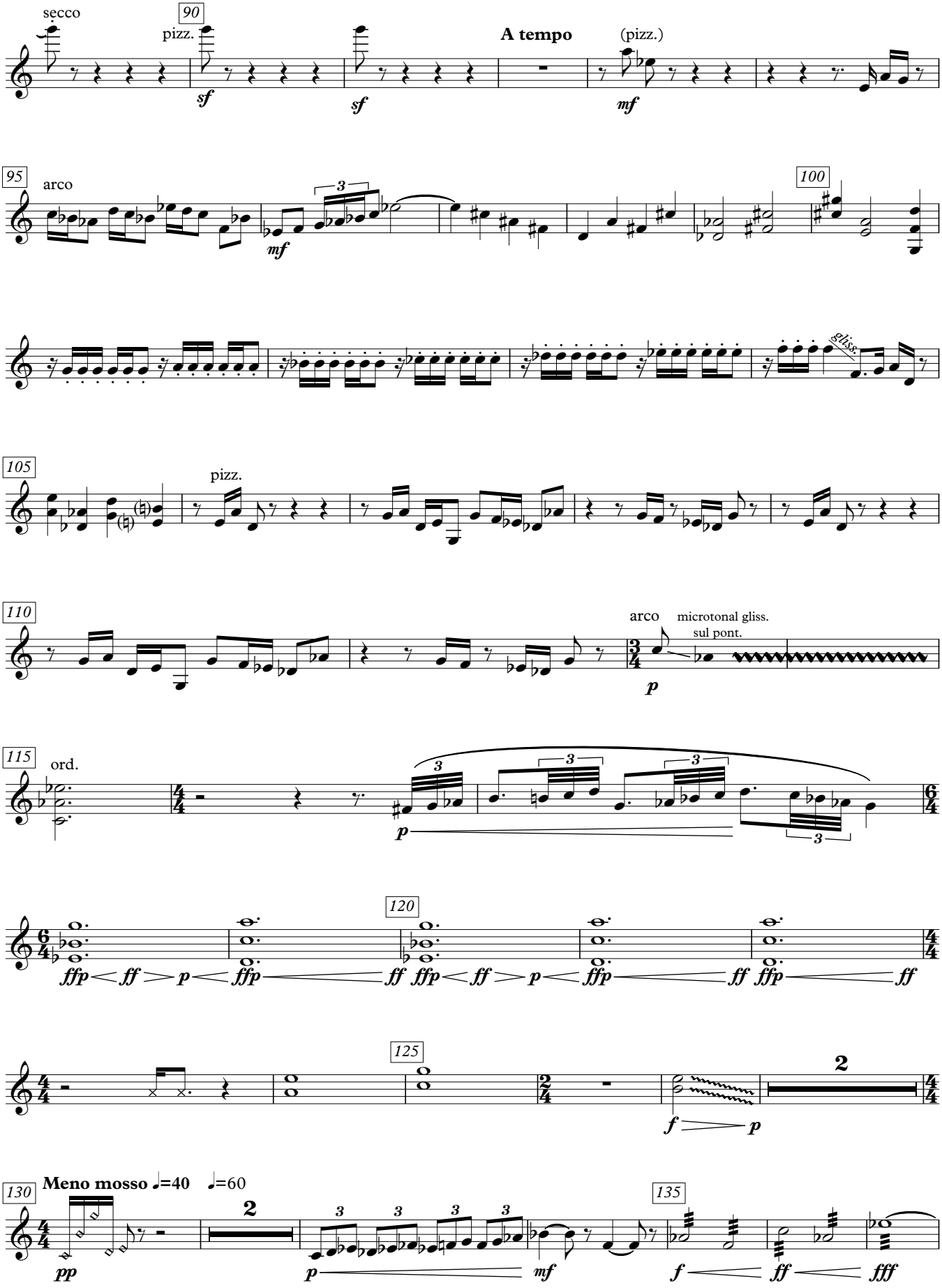

Largo ♩ = 52
mp
mf
5
10
15
mp
mf
20
25
f
p
f
p
30
mp
mp
p
mp
35
40
mf
f
ff
subito mp
mp
45
subito p
mp
50
55
f
p
mp
mf
60
65
mp

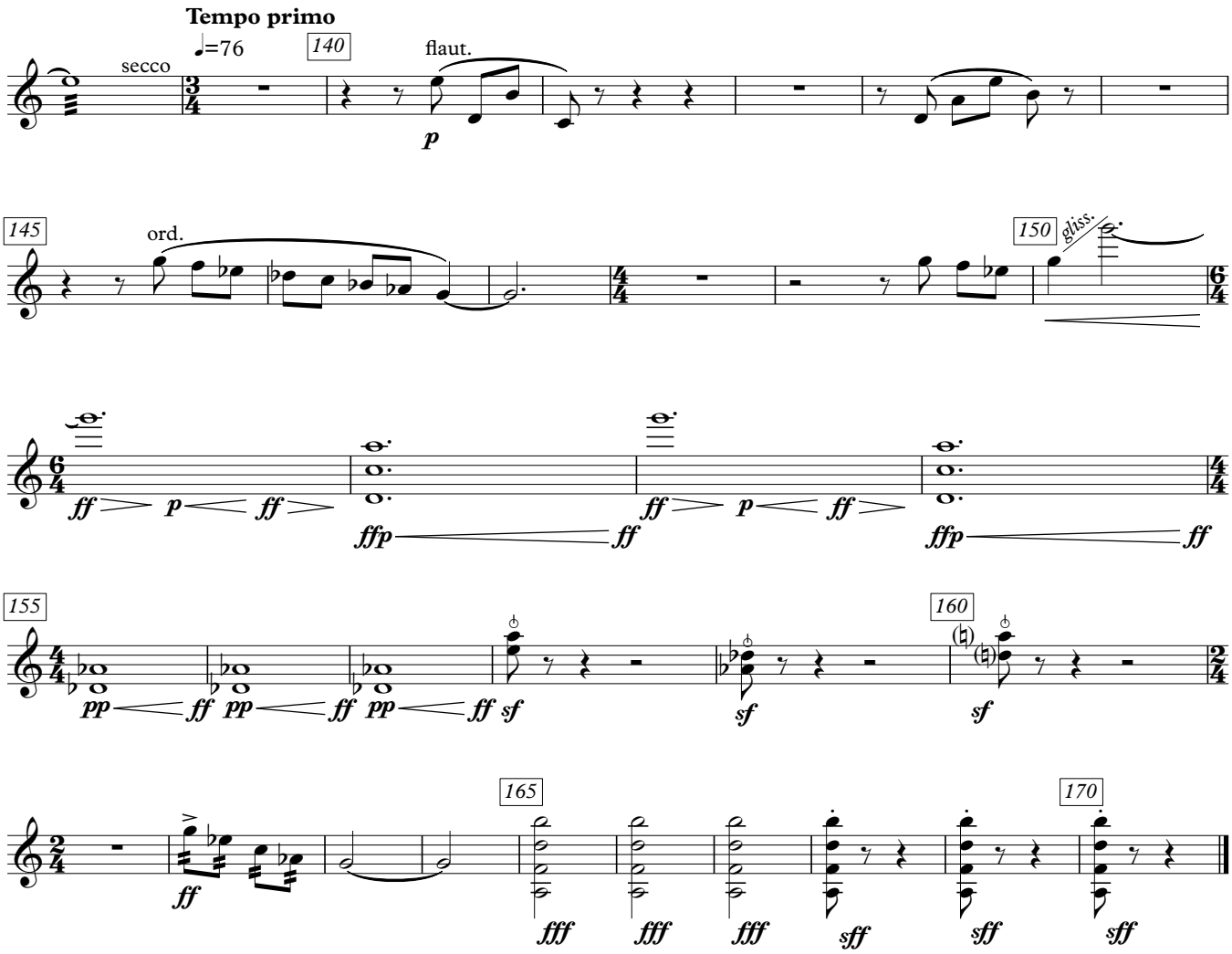

70
mf
doppio movimento
75
mp
mf
5
80
A tempo ♩=52
p
rit.
85
mp
rit.
90
95
p<f> p<f> p<f> p<f> f
p
f
p
100
105
f
p
f
p
f
mp
110
secco
mf
f
ff
fff
sf

III


Andante ♩ = 76
pizz.
mf
arco
5
mf
3
10
15
pizz.
gliss.
20
arco
microtonal gliss.
sul pont.
p
ord.
25
p
3
3
3
3
30
ffp
ff
p
ffp
ff
ffp
ff
p
ffp
ff
ffp
ff
ffp
ff
ffp
ff
ffp
ff
35
♩=60
p
sul pont.
tr
pp
tr
40
45
Tempo primo
2
♩=76
flaut.
p
50


ord.
55
gliss.
60
65
70
pizz.
arco
75
80
accel.
pizz.
arco
pizz.
85
arco
molto cresc.
V.S.


secco
90
pizz.
sf
sf
A tempo
(pizz.)
mf
95
arco
mf
100
gliss.
105
pizz.
110
arco
microtonal gliss.
sul pont.
p
115
ord.
p
120
ffp ff p ffp ff ffp ff p ffp ff ffp ff
125
2
f p
130
Meno mosso ♩=40
♩=60
pp
2
p
mf
135
f ff fff



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Viola

Symphony No. 2 for string orchestra
"Crisis and confinement"

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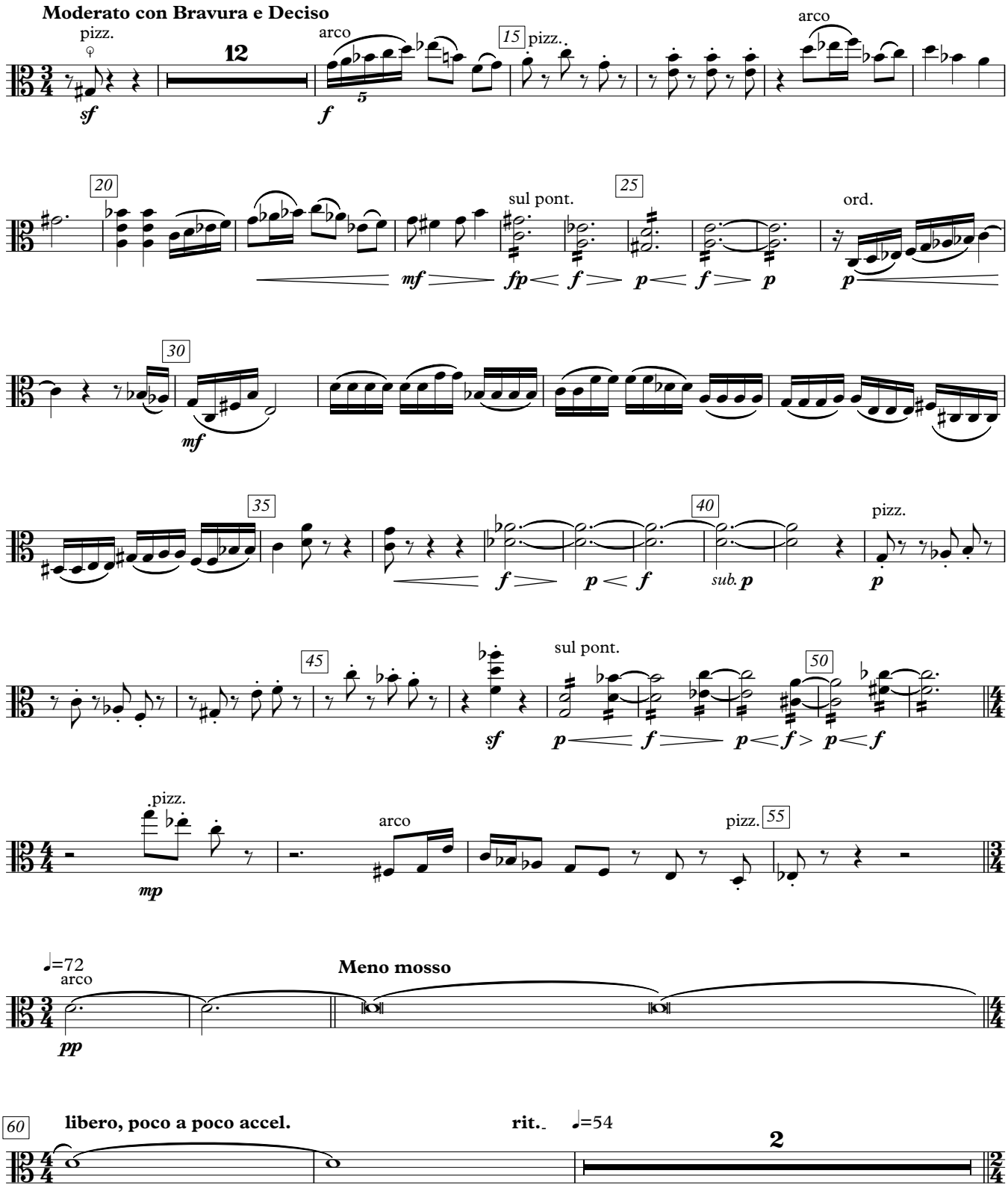
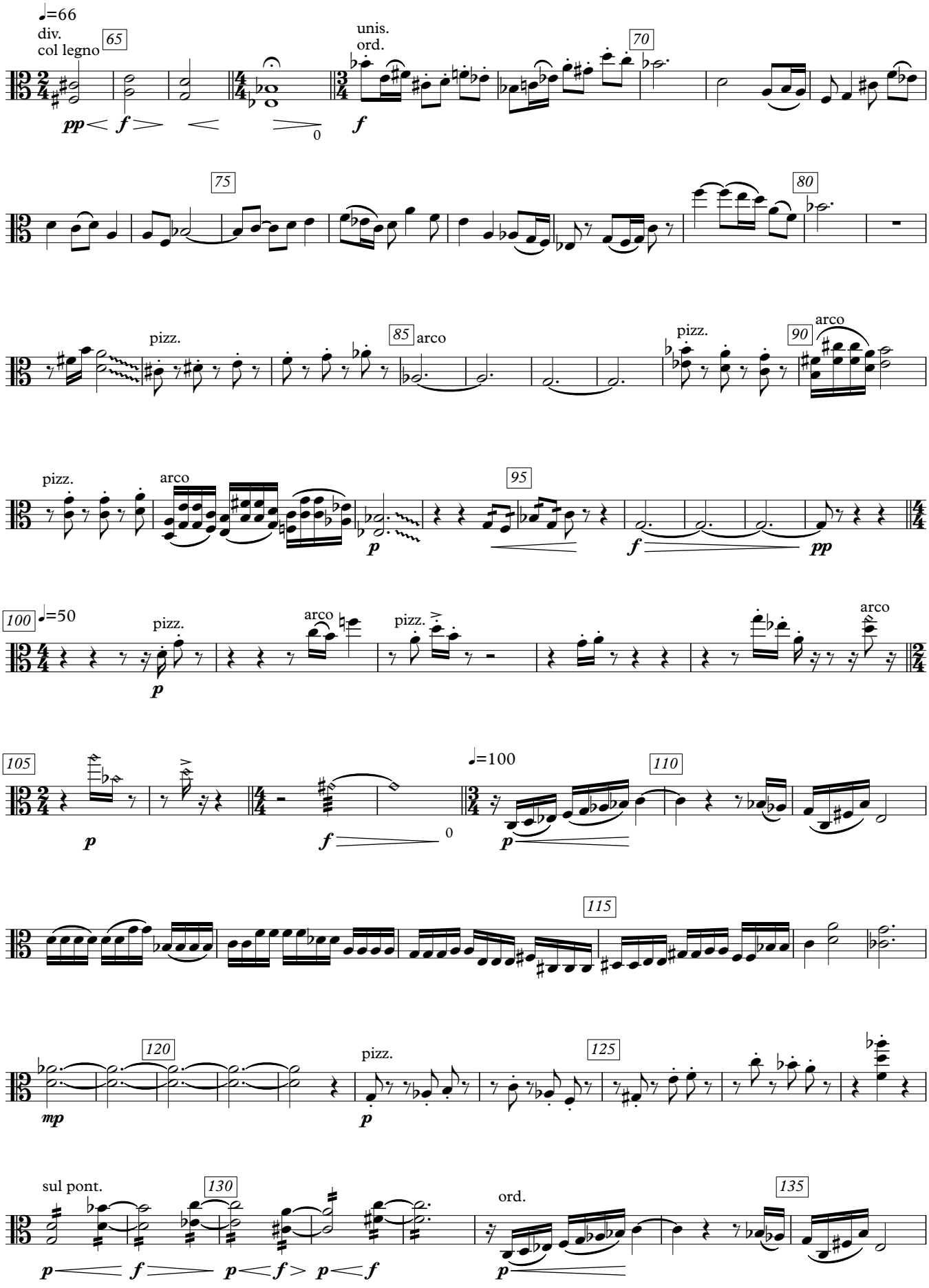
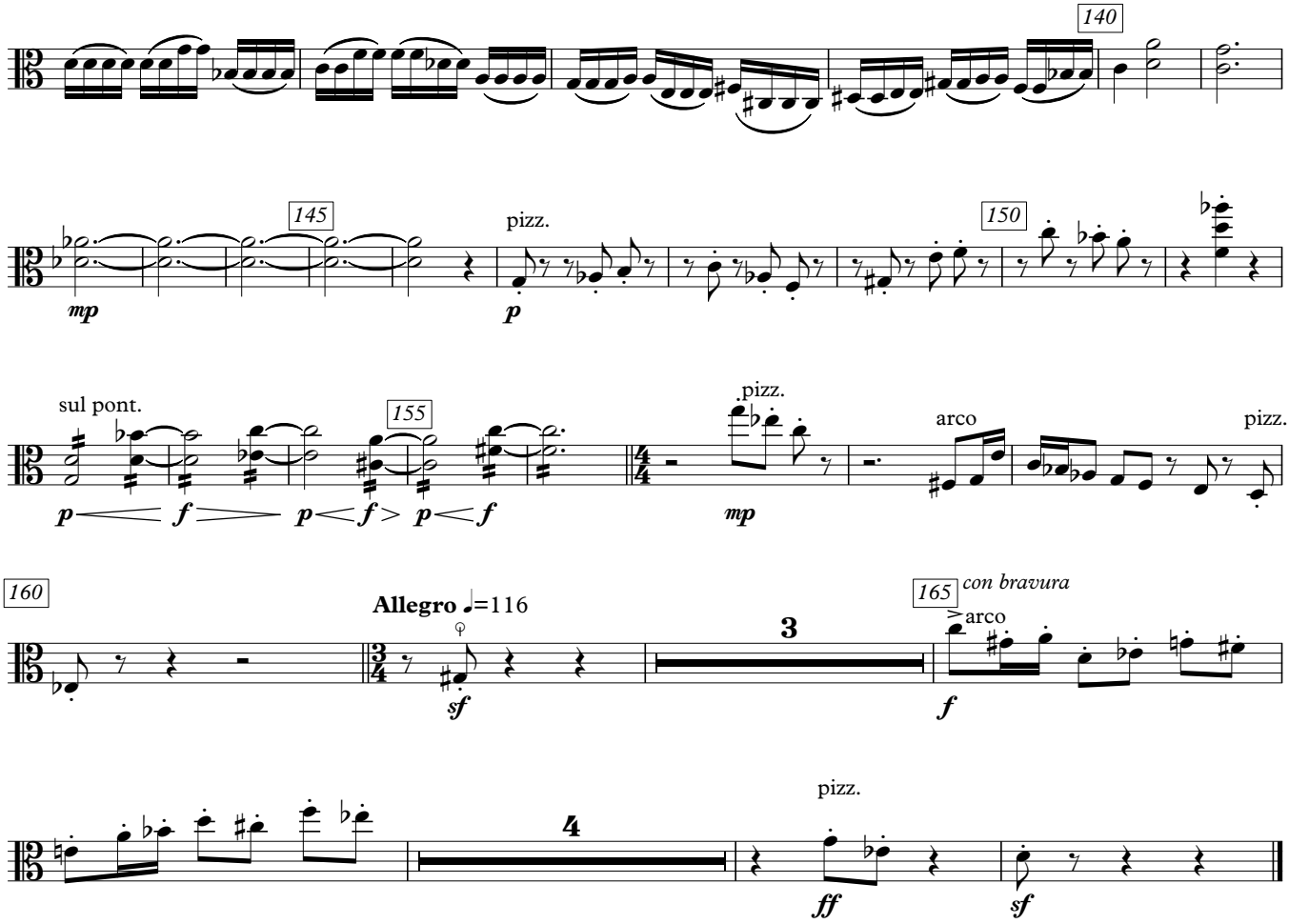
«Της κρίσης και του εγκλεισμού»

Hari Kanakis
Χάρης Κανάκης
8/5/2022

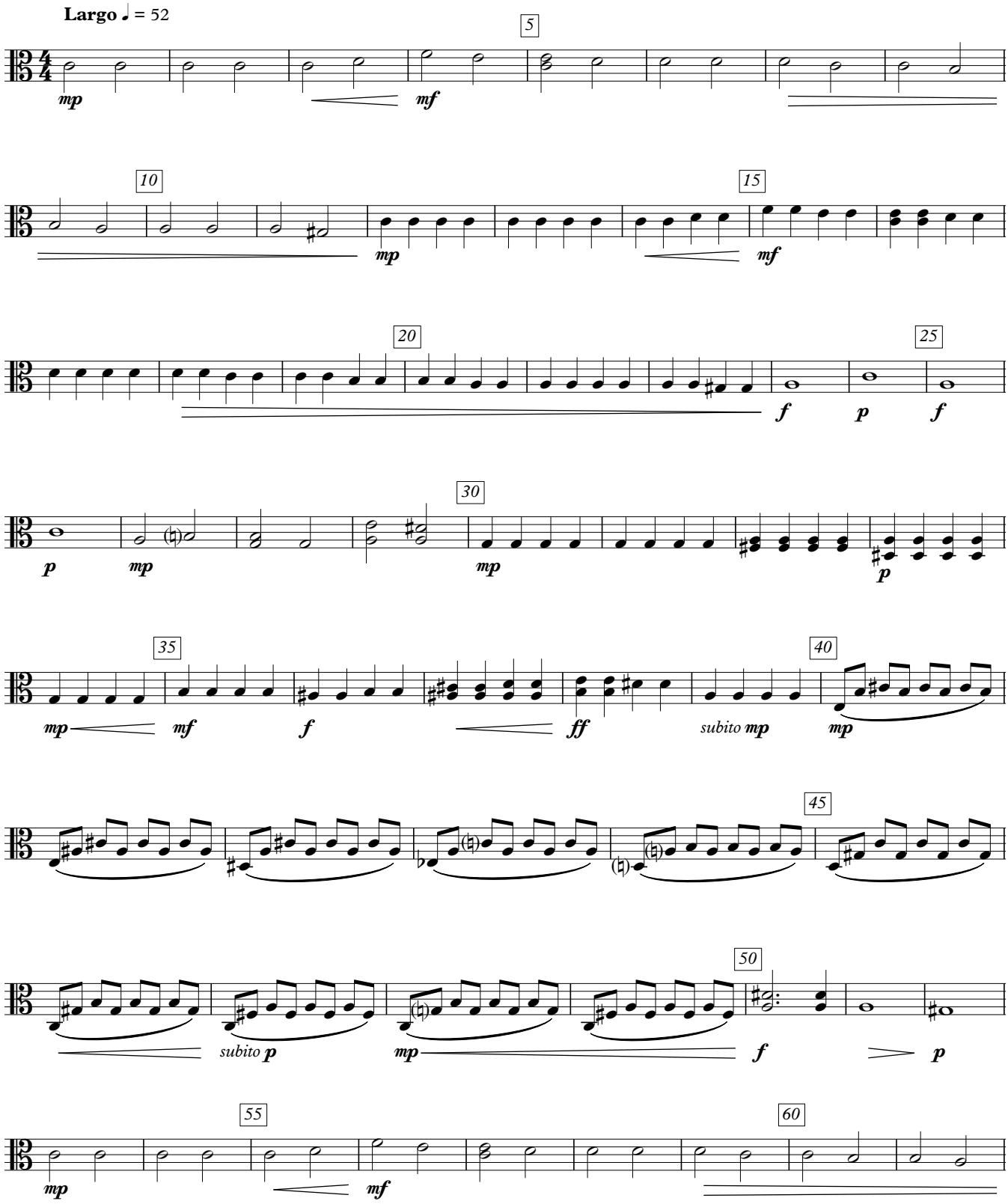
I

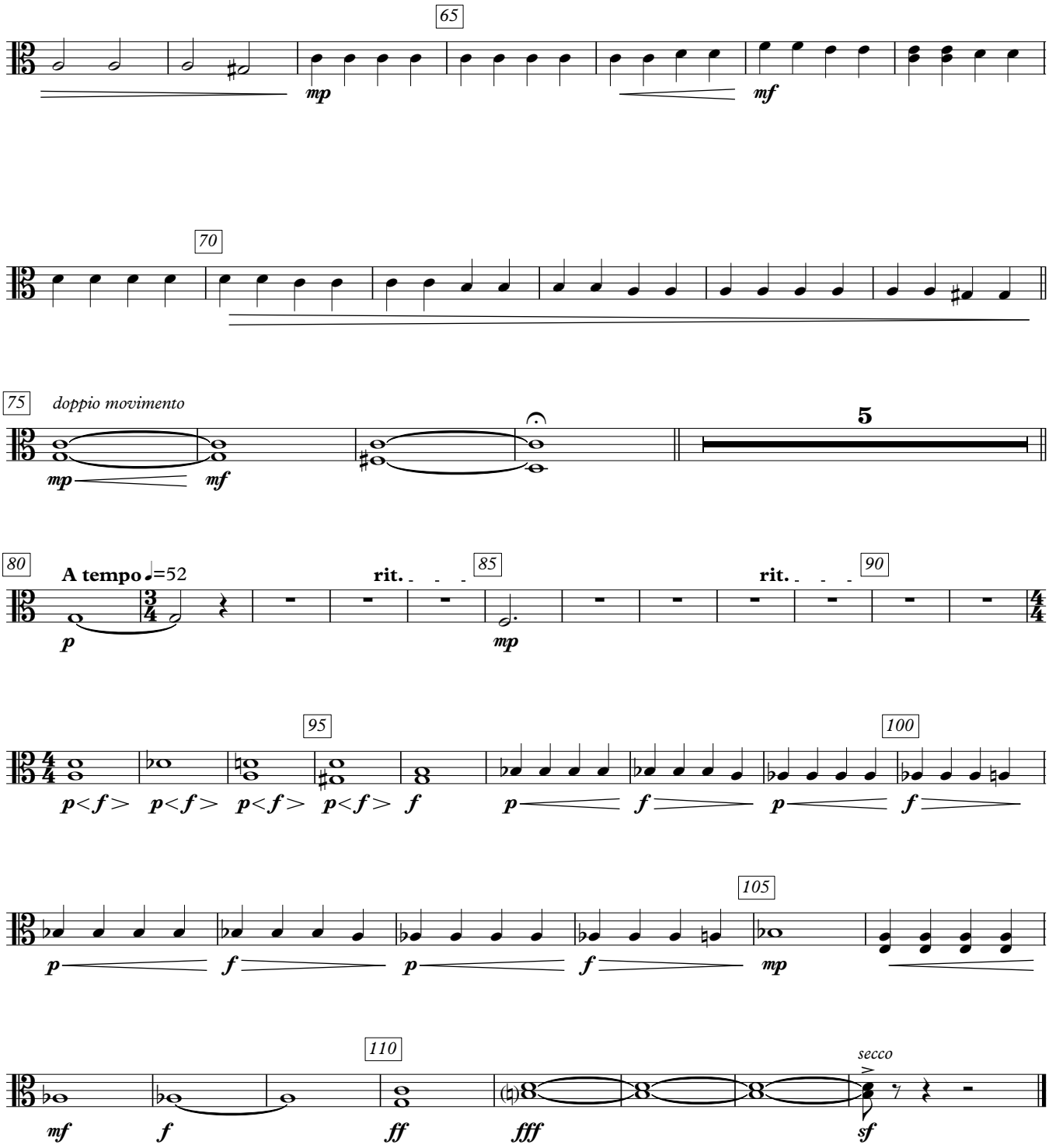



♩=66
div.
col legno
65
pp
f
unis.
ord.
f
70
75
80
pizz.
85
arco
pizz.
90
arco
pizz.
arco
95
p
f
pp
100
♩=50
pizz.
p
arco
pizz.
arco
105
p
f
0
♩=100
p
110
115
120
mp
pizz.
p
125
sul pont.
130
p
f
p
f
p
f
ord.
p
135

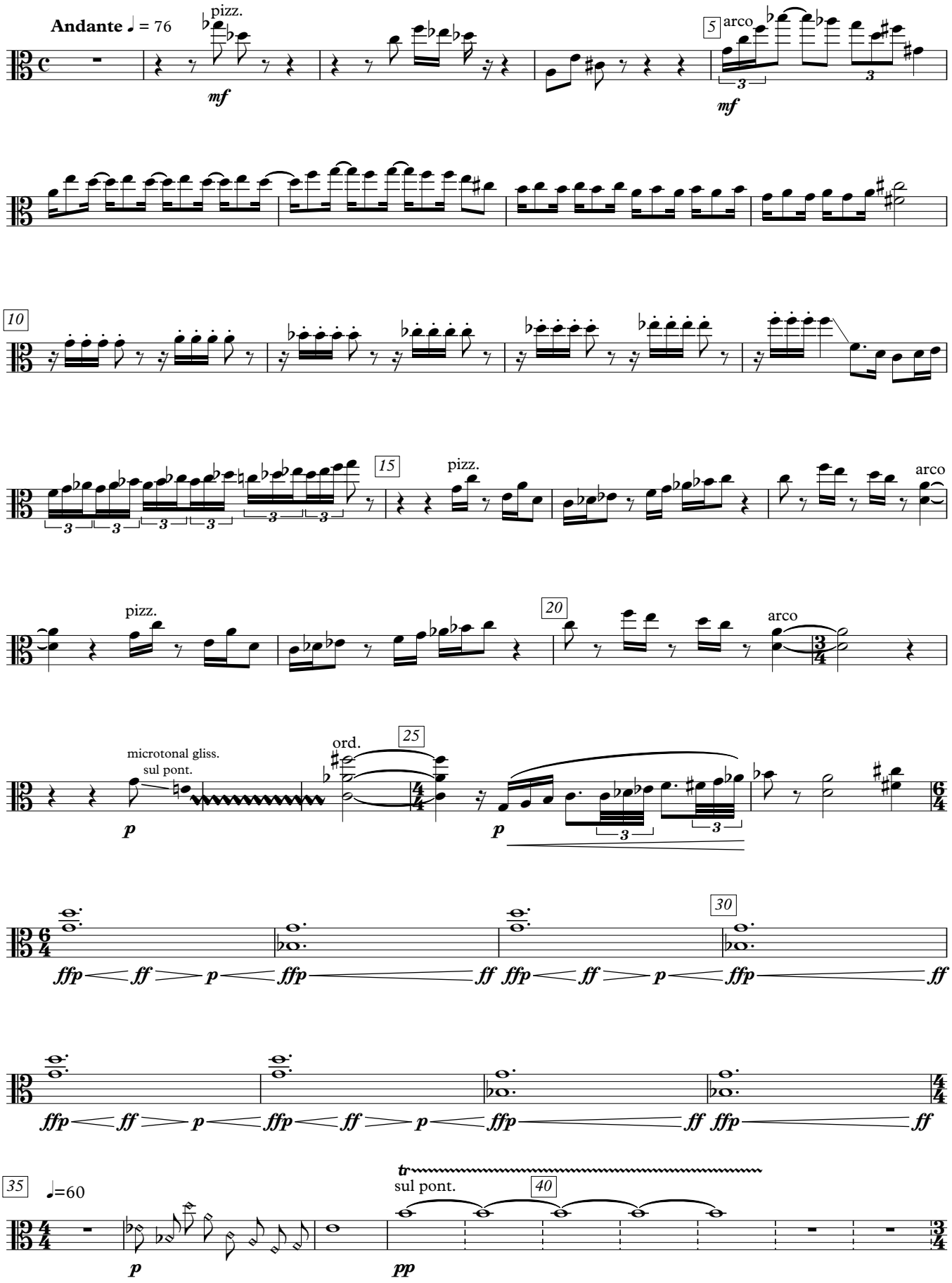

140
145
pizz.
150
mp
p
sul pont.
155
pizz.
arco
pizz.
p
f
p
f
p
f
mp
160
Allegro ♩=116
3
165
con bravura
arco
sf
f
4
pizz.
ff
sf

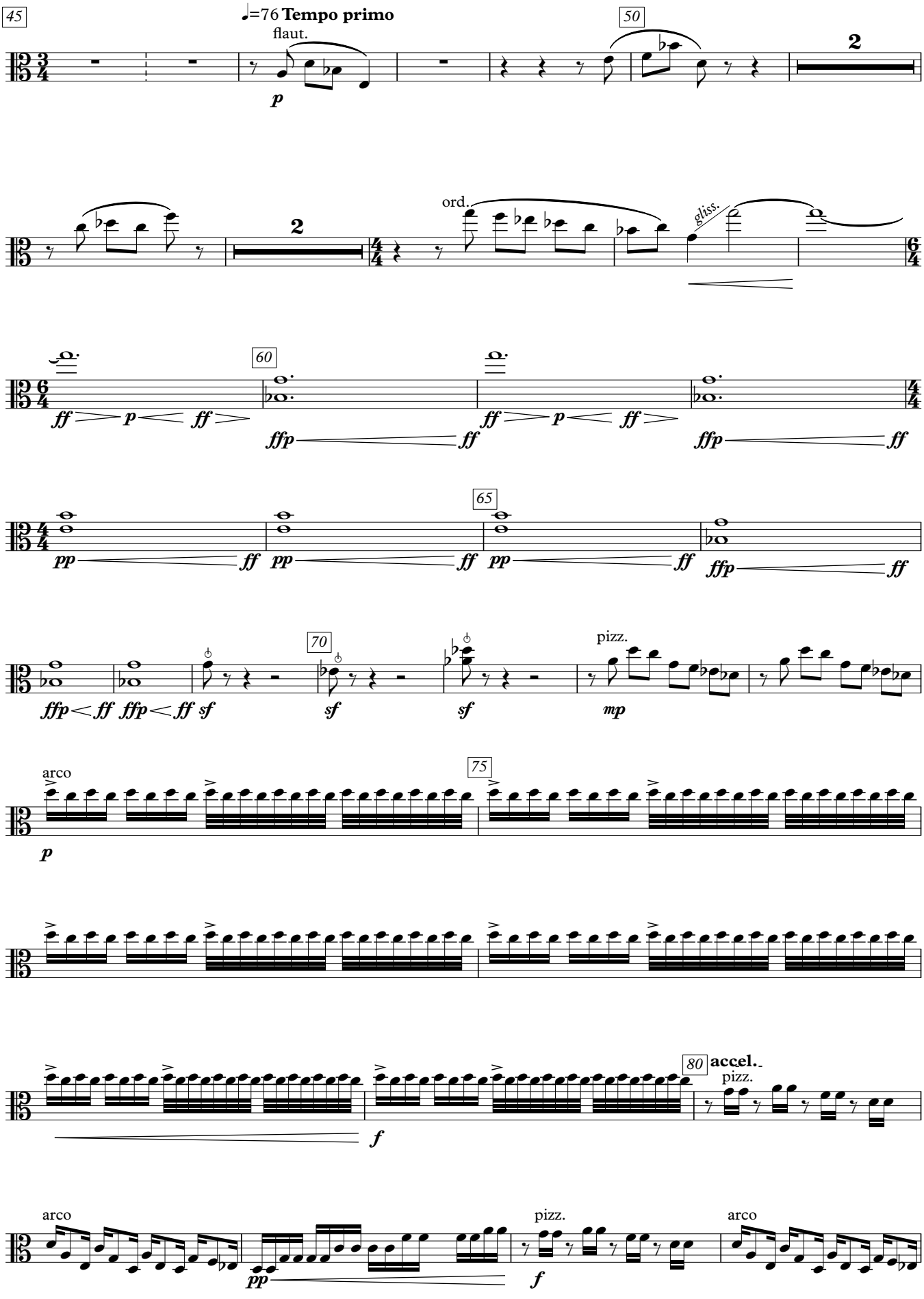
II


Largo ♩ = 52
mp
mf
5
10
15
mp
mf
20
25
f
p
f
30
p
mp
mp
p
35
40
mp
mf
f
ff
subito mp
mp
45
50
subito p
mp
f
p
55
60
mp
mf

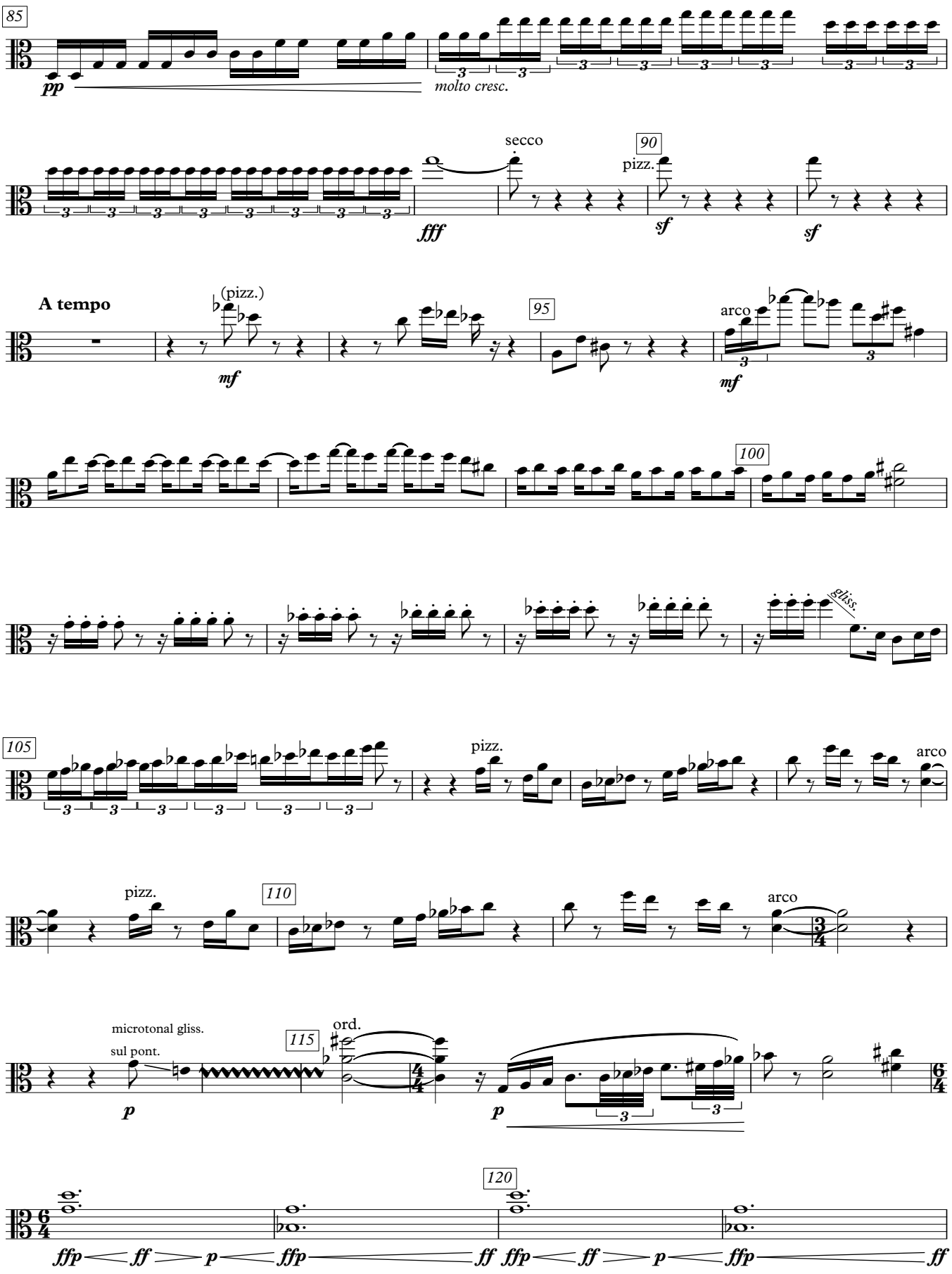

65
mp
mf
70
75
doppio movimento
mp
mf
5
80
A tempo ♩=52
p
rit.
85
mp
rit.
90
95
p<f> p<f> p<f> p<f> f
100
p f p f
105
p f p f mp
110
mf f ff fff
secco
sf

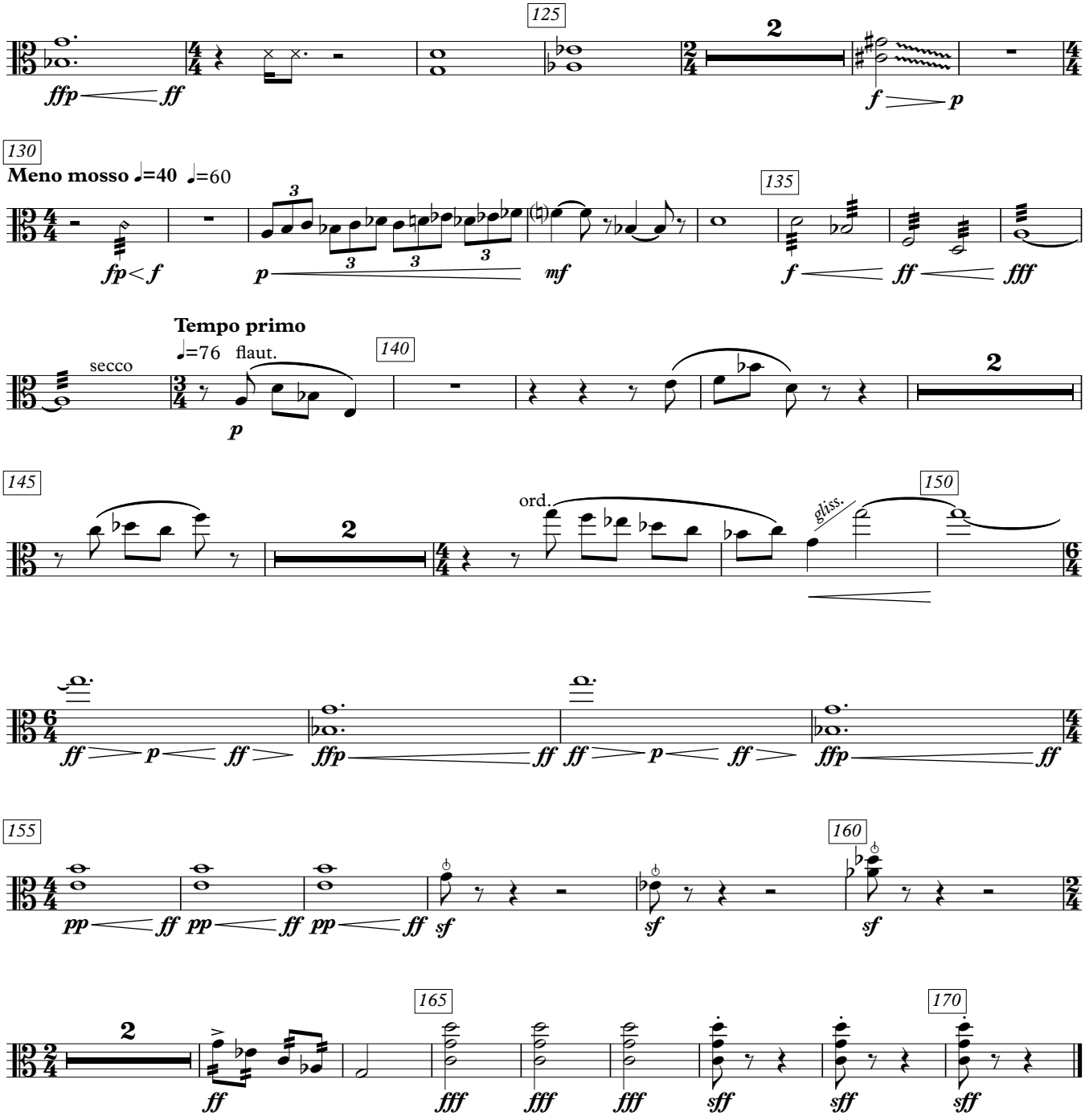
III


Andante ♩ = 76
pizz.
mf
5
arco
mf
10
15
pizz.
arco
pizz.
20
arco
microtonal gliss.
sul pont.
ord.
25
p
p
30
ffp ff p ffp ff ffp ff p ffp ff
ffp ff p ffp ff p ffp ff ffp ff
35
♩=60
p
tr
sul pont.
40
pp


45
♩=76 Tempo primo
flaut.
p
50
2
ord.
gliss.
60
ff p ff
ffp ff
65
pp ff
ffp ff
70
sf
pizz.
mp
arco
75
80
accel.
pizz.
f
arco
pp
pizz.
f
arco

V.S.


85
pp
molto cresc.
fff
secco
90
pizz.
sf
sf
A tempo
(pizz.)
mf
95
arco
mf
100
gliss.
105
pizz.
arco
pizz.
110
arco
microtonal gliss.
sul pont.
115
ord.
p
p
120
ffp
ff
p
ffp
ff
ffp
ff
p
ffp
ff



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Violoncello

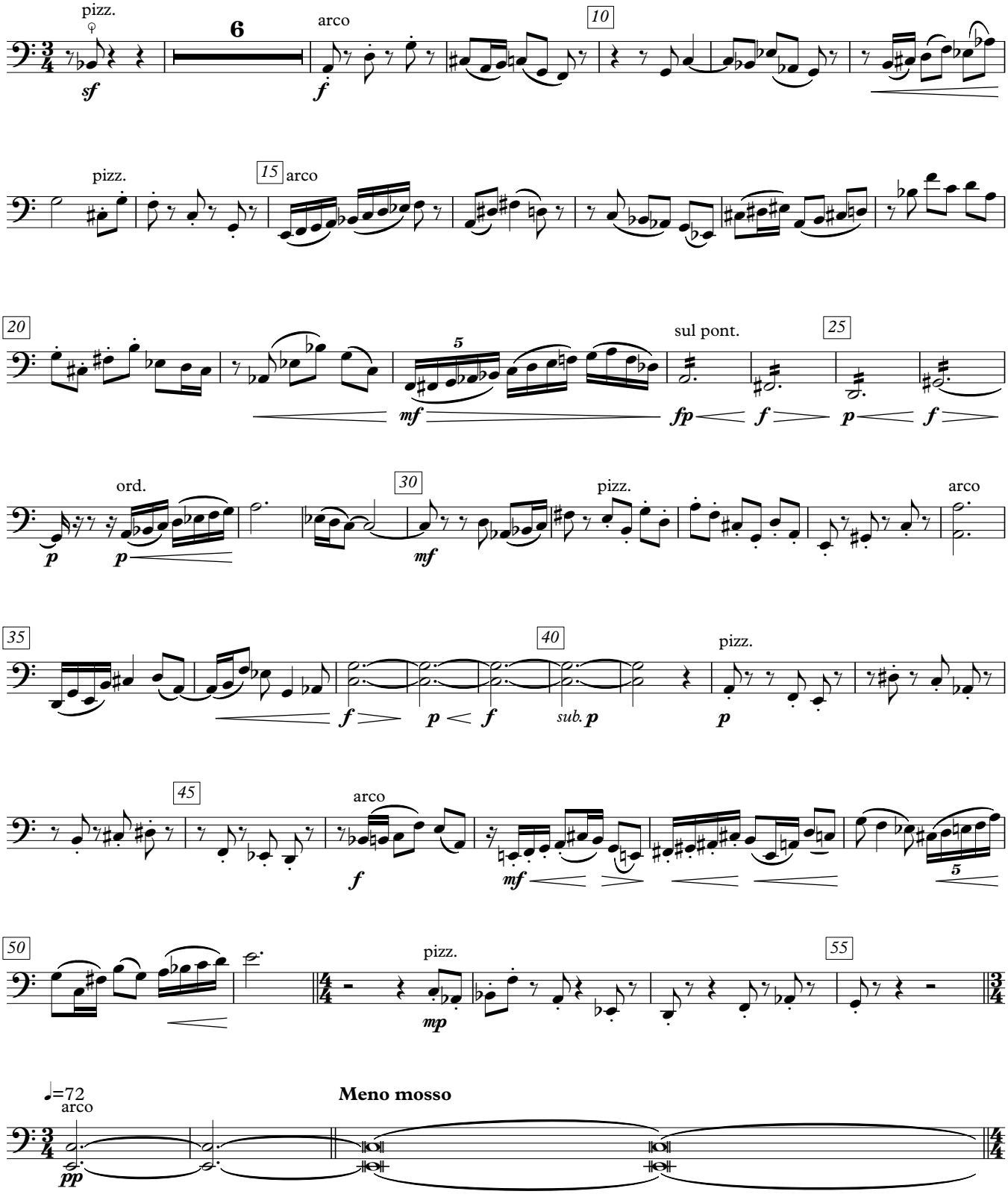
Symphony No. 2 for string orchestra
"Crisis and confinement"

Συμφωνία No. 2 για ορχήστρα εγχόρδων
«Της κρίσης και του εγκλεισμού»

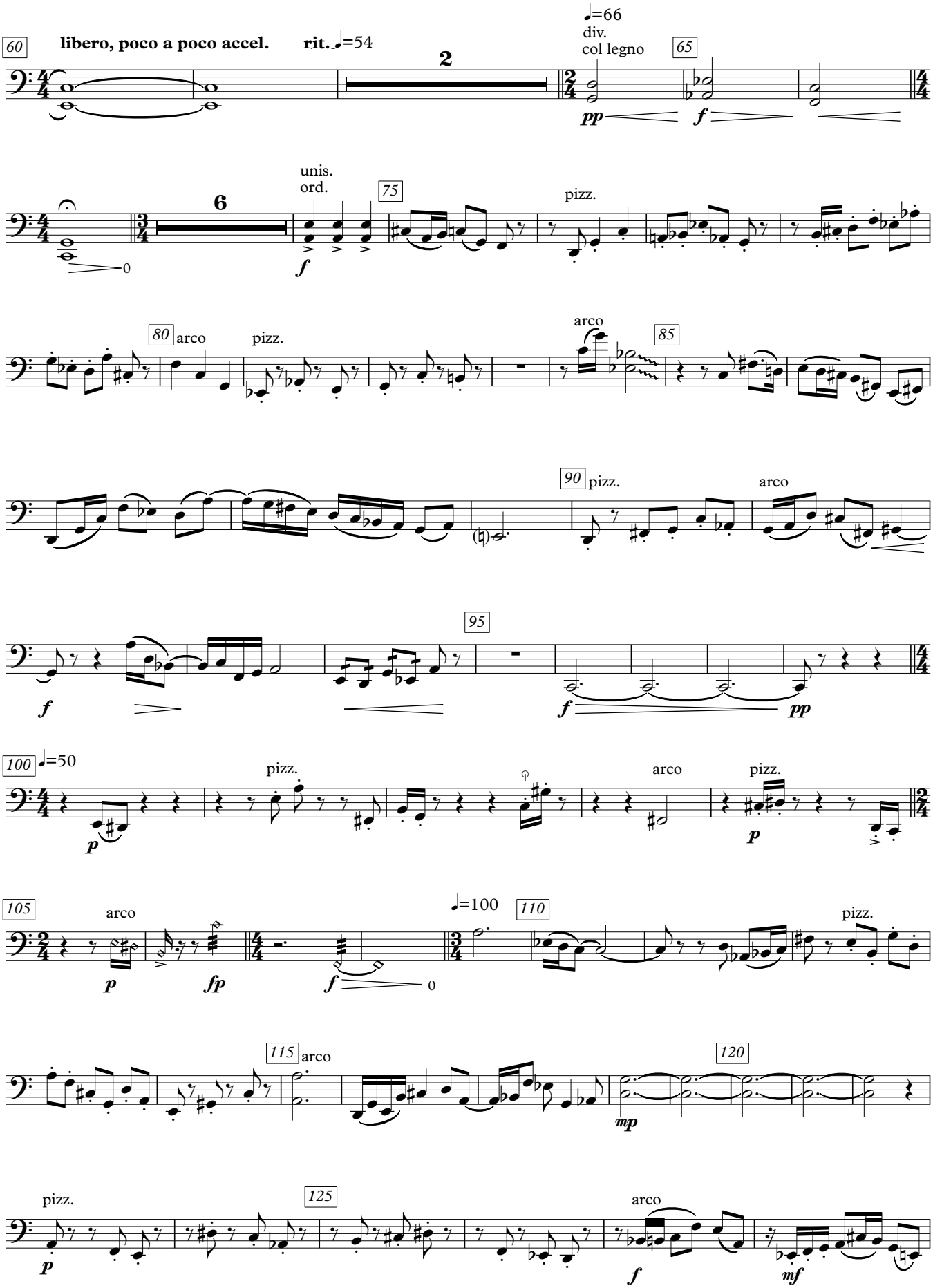
Hari Kanakis
Χάρης Κανάκης
8/5/2022

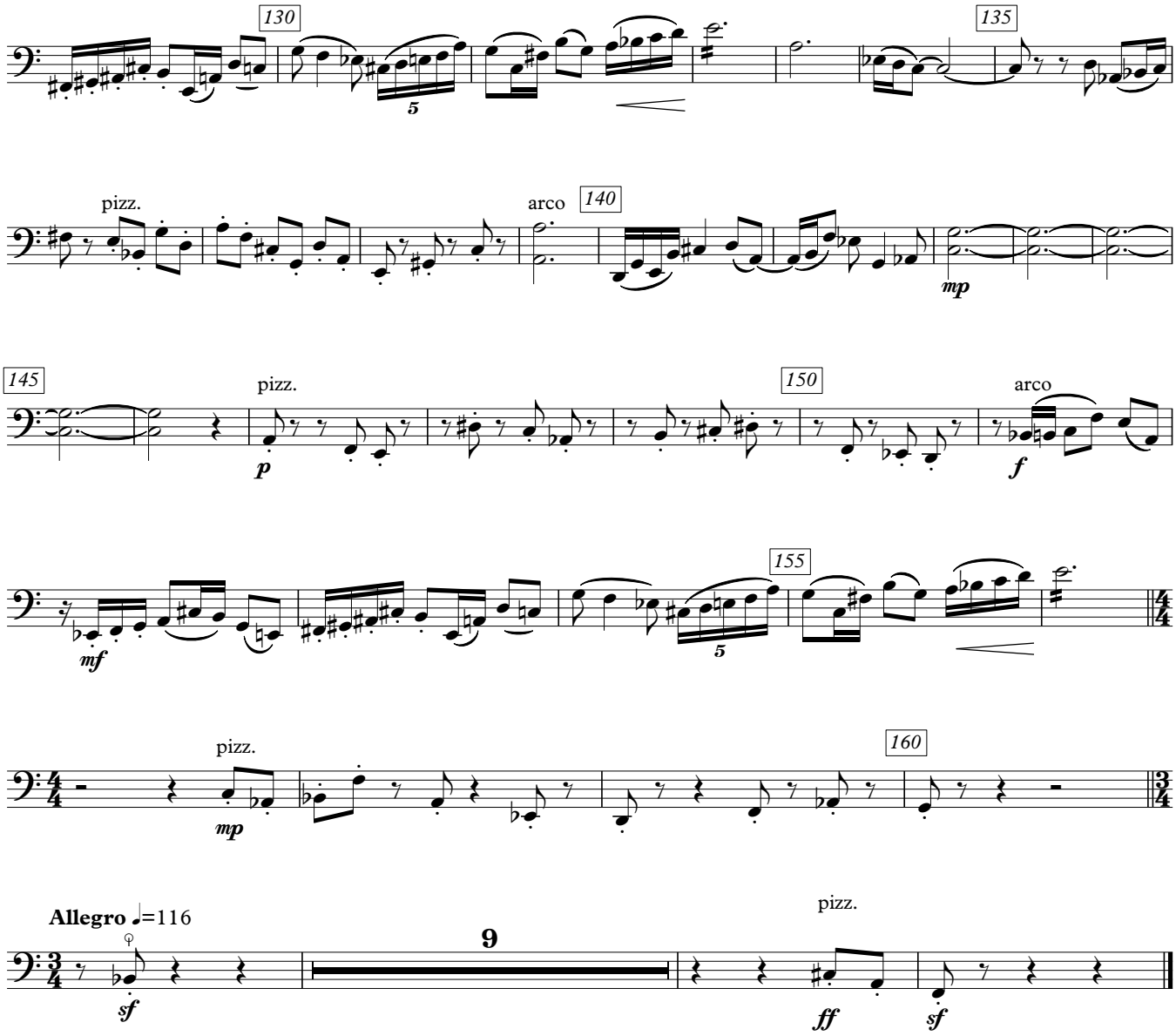
I

Moderato con Bravura e Deciso

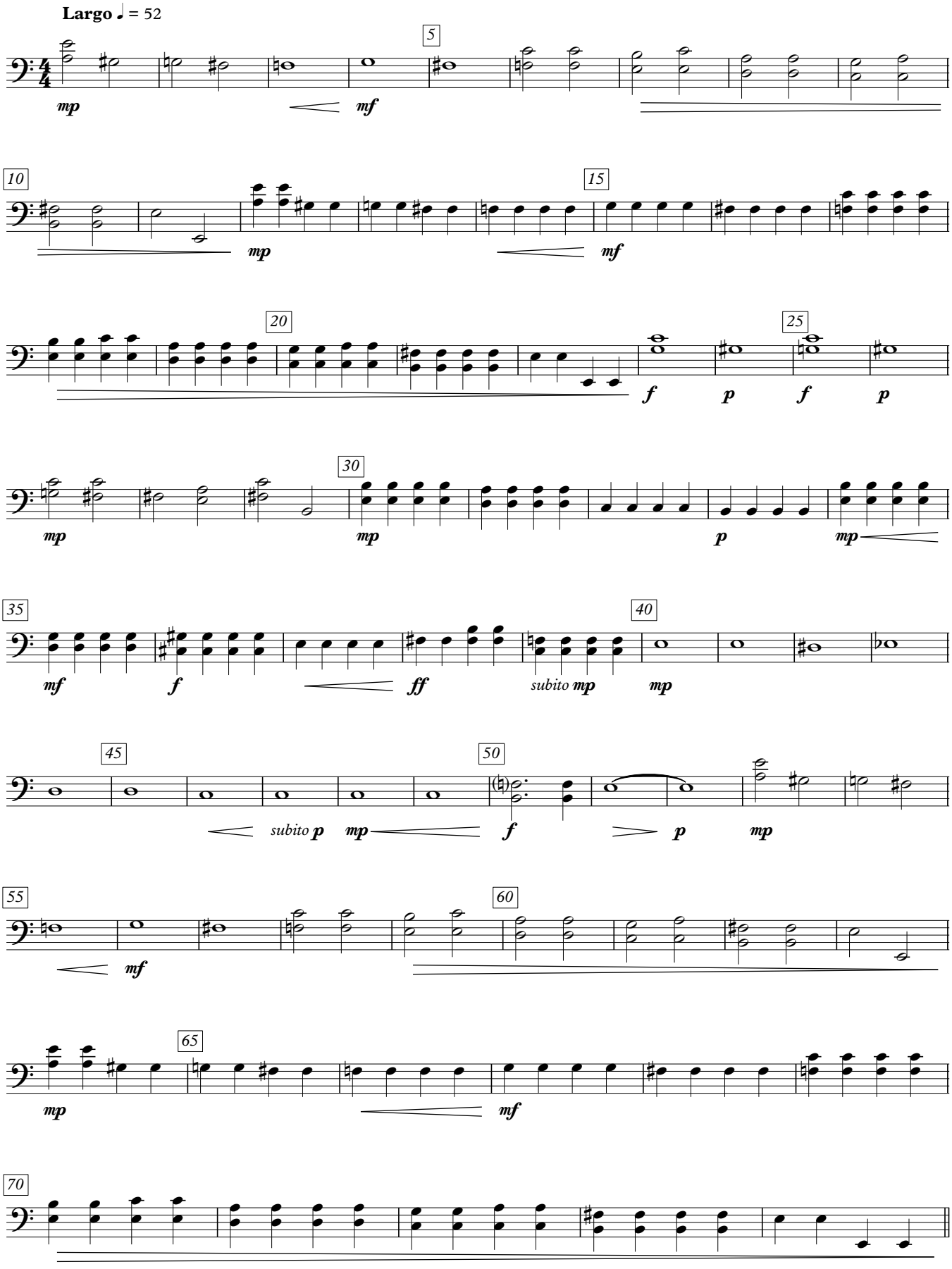


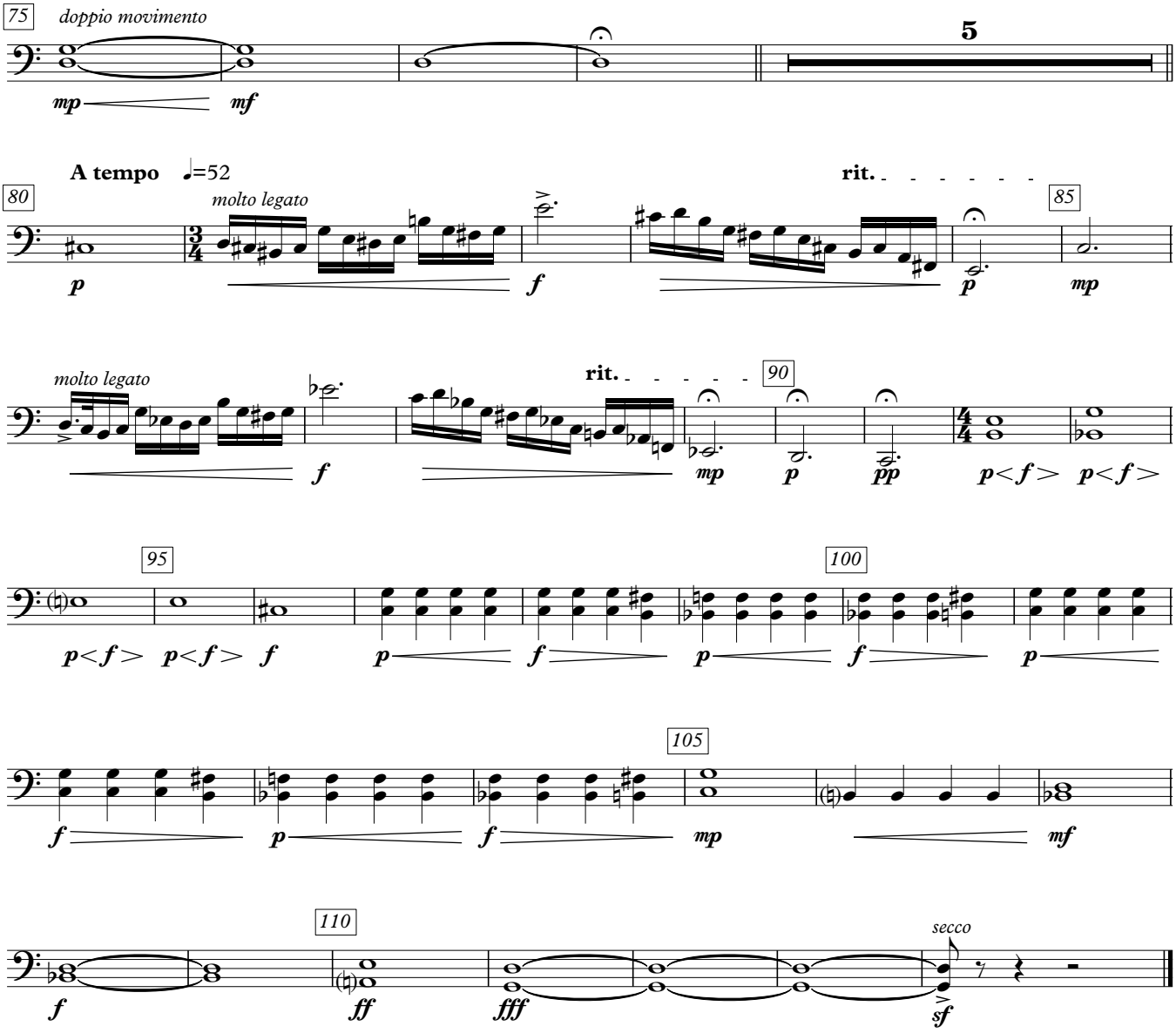
V.S.


60
libero, poco a poco accel.
rit.
=54
2
=66
div.
col legno
65
pp
f
unis.
ord.
6
75
pizz.
0
80
arco
pizz.
85
arco
90
pizz.
arco
95
f
pp
100
=50
pizz.
arco
pizz.
p
105
arco
=100
110
pizz.
p
fp
f
0
115
arco
120
mp
pizz.
125
arco
p
f
mf

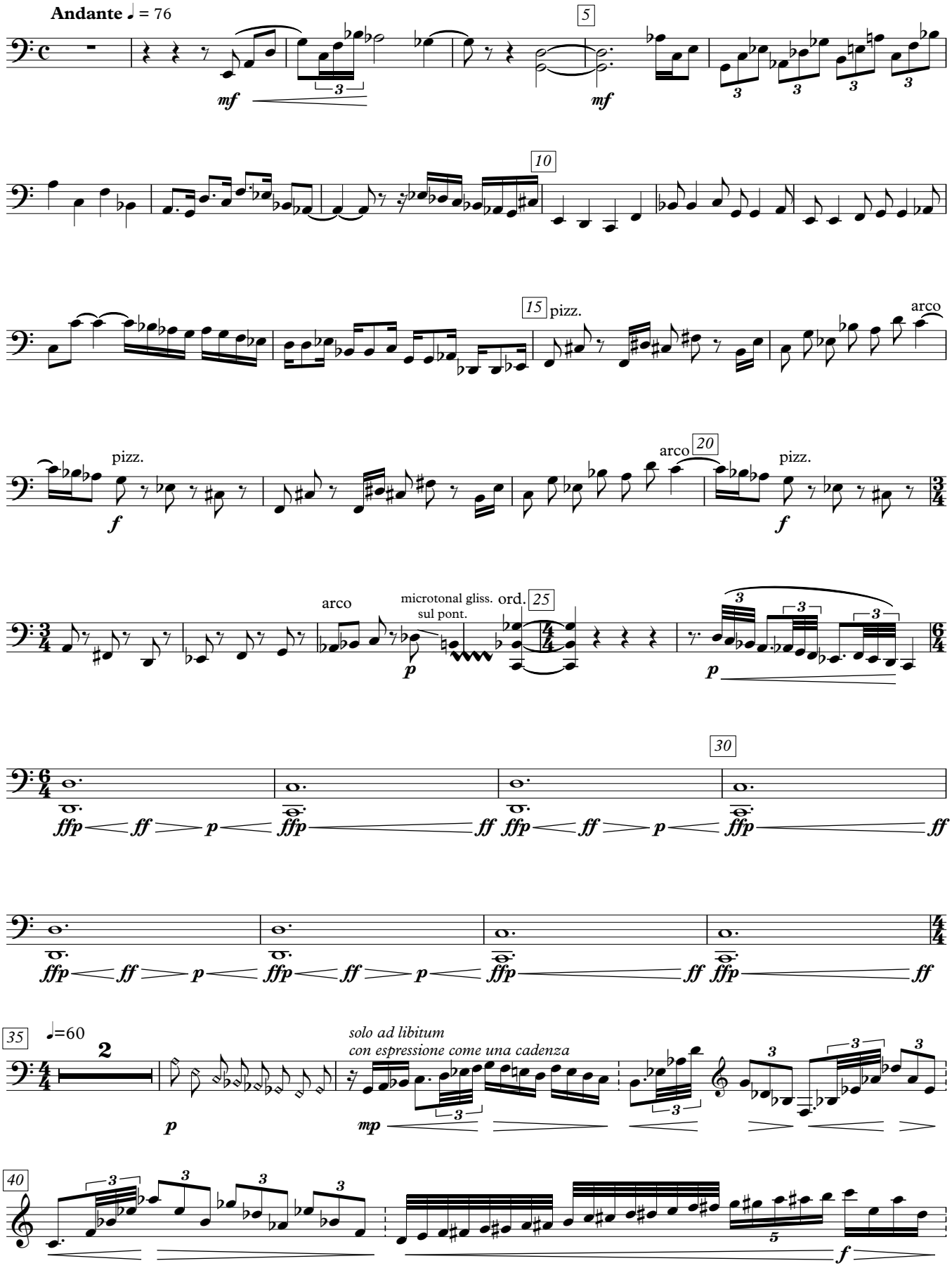

130
135
pizz.
arco
140
mp
145
pizz.
p
150
arco
f
mf
155
pizz.
mp
160
Allegro ♩=116
sf
9
pizz.
ff
sf

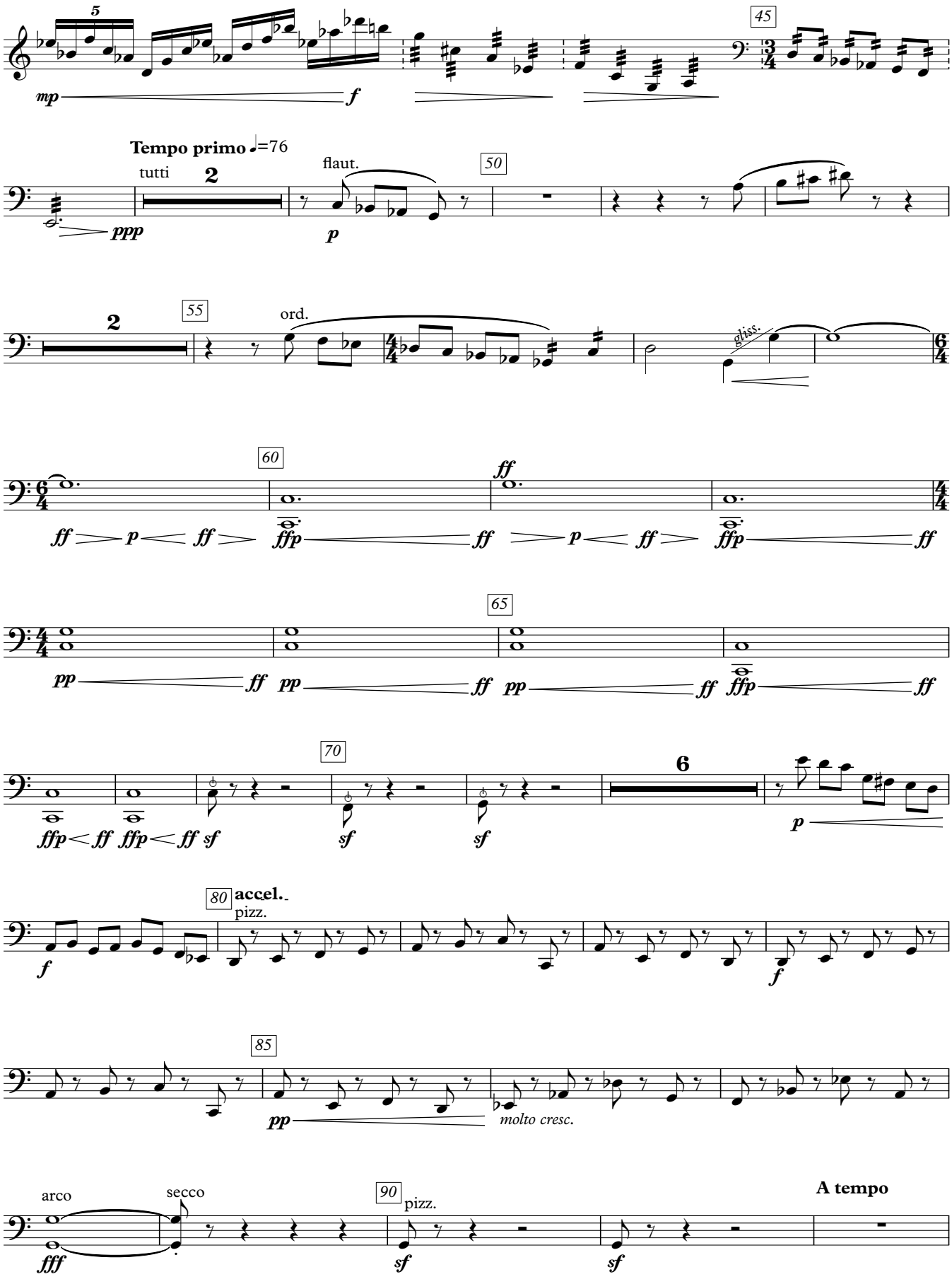
II

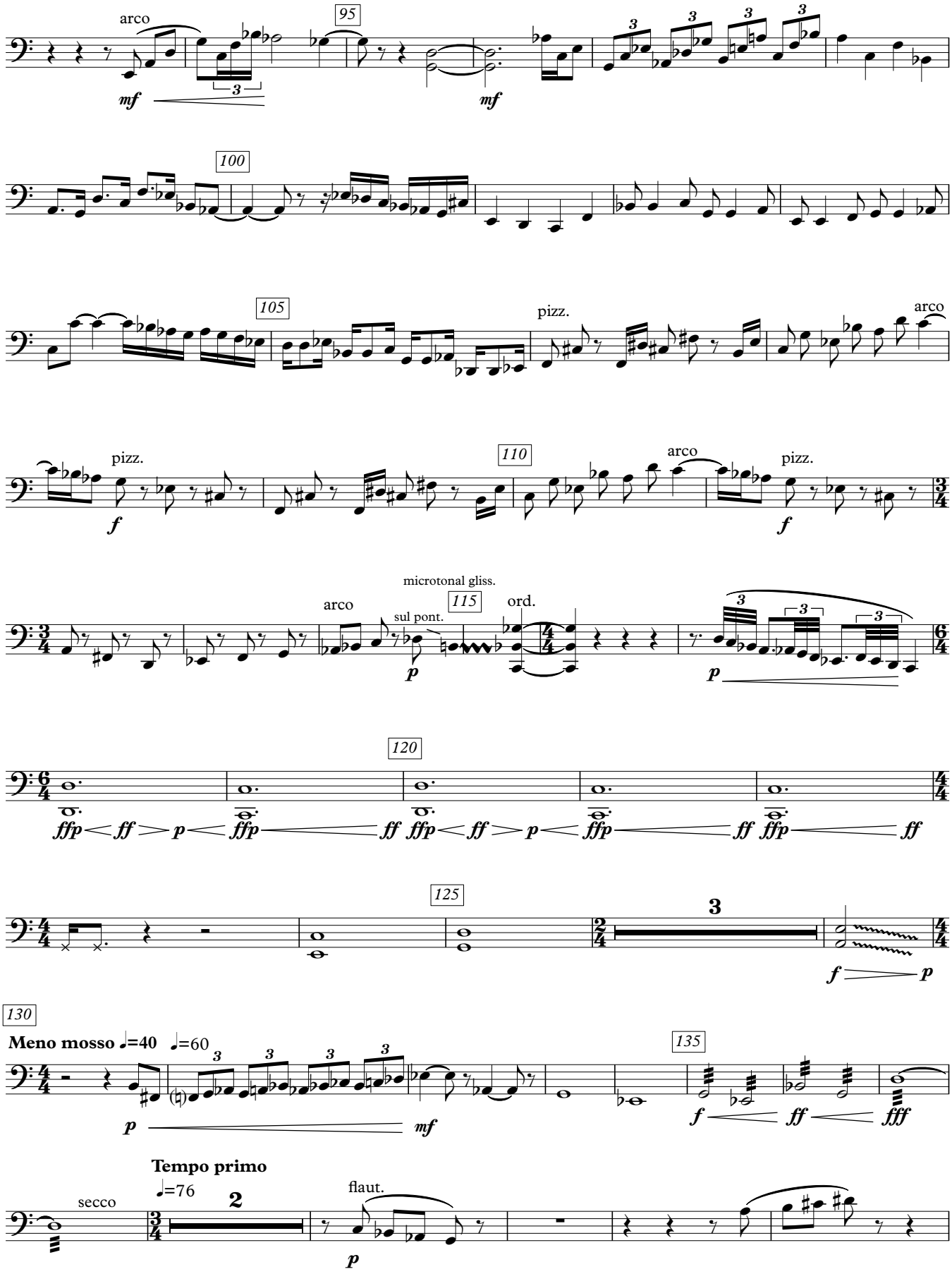

Largo ♩ = 52
mp
mf
5
10
15
mp
mf
20
25
f
p
f
p
30
mp
mp
p
mp
35
40
mf
f
ff
subito mp
mp
45
50
subito p
mp
f
p
mp
55
60
mf
65
mp
mf
70

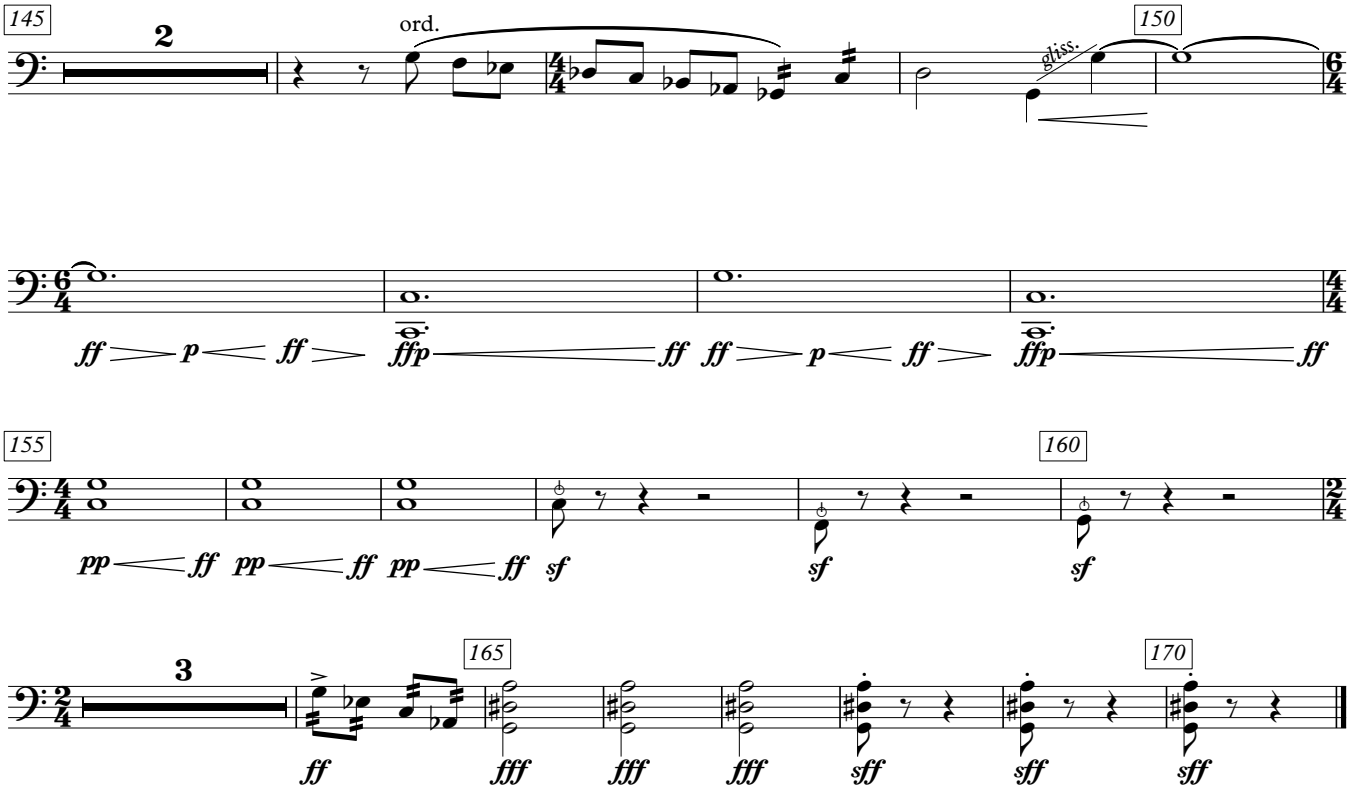

75
doppio movimento
5
A tempo ♩=52
rit.
80
molto legato
85
molto legato
rit.
90
95
100
105
110
secco

III


Andante ♩ = 76
mf
5
mf
10
15
pizz.
arco
f
pizz.
20
arco
f
pizz.
3/4
arco
microtonal gliss.
sul pont.
ord.
25
p
p
6/4
30
ffp ff p ffp ff ffp ff p ffp ff
ffp ff p ffp ff ffp ff ffp ff
4/4
35
♩=60
2
p
solo ad libitum
con espressione come una cadenza
mp
40
f


5
mp
f
45
Tempo primo ♩=76
tutti
2
ppp
flaut.
p
50
2
55
ord.
gliss.
60
ff
ff
p
ff
ffp
ff
p
ff
ffp
ff
65
pp
ff
pp
ff
pp
ff
ffp
ff
70
6
ffp
ff
ffp
ff
sf
sf
sf
p
80
accel.
pizz.
f
f
85
pp
molto cresc.
arco
secco
90
pizz.
A tempo
fff
sf
sf


arco
95
mf
mf
100
105
pizz.
arco
pizz.
f
110
arco
pizz.
f
microtonal gliss.
arco
sul pont.
115
ord.
p
p
120
ffp ff p ffp ff ffp ff p ffp ff ffp ff
125
3
f p
130
Meno mosso ♩=40
♩=60
p mf
135
f ff fff
Tempo primo
♩=76
secco
2
flaut.
p



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