

## **Symphony No. 2 “Crisis and confinement”**

Work for string orchestra dedicated to the stone years 2010-2022. To all the lost victims of this tragic period. Dedicated to those who put an end to their lives, led by the desperation of the financial crisis, and to all those who died alone in a hospital room from the Covid 19 pandemic.

**Hari Kanakis**

10-5-22

## **Συμφωνία Νο. 2 «Της κρίσης και του εγκλεισμού»**

Έργο για ορχήστρα εγχόρδων αφιερωμένο στα πέτρινα χρόνια 2010-2022. Σε όλα τα αδικοχαμένα θύματα αυτής της τραγικής περιόδου. Αφιερωμένο σε όσους η απελπισία της οικονομικής κρίσης ώθησε να δώσουν τέλος στην ζωή τους και σε όλους εκείνους που έσβησαν μόνοι σε ένα δωμάτιο νοσοκομείου από την πανδημία του Covid 19.

**Χάρης Κανάκης**

10-5-22



## **A few words about the project**

After the presentation of my first Symphony for String Orchestra and four Wind Instruments, dedicated to New Philadelphia, the city where I was born and raised, I decided to present a second Symphony, this time written only for string orchestra.

This work is written in three parts and is based on material from my earlier works. It was created out of my love for the wonderful sound of strings and their special timbre and deliberately does not include a double bass.

Hari Kanakis  
New Philadelphia  
10-5-22

## ***Λίγα λόγια για το έργο***

Έπειτα από την παρουσίαση της Συμφωνίας μου για ορχήστρα εγχόρδων και τέσσερα πνευστά, αφιερωμένη στη Νέα Φιλαδέλφεια, την πόλη που γεννήθηκα και μεγάλωσα, αποφάσισα να παρουσιάσω και μία δεύτερη συμφωνία, αυτή τη φορά γραμμένη μόνο για ορχήστρα εγχόρδων.

Το έργο αυτό είναι γραμμένο σε τρία μέρη και είναι βασισμένο σε υλικό από παλαιότερα έργα μου. Δημιουργήθηκε από την αγάπη μου για τον υπέροχο ήχο των εγχόρδων και τα ιδιαίτερα ηχοχρώματά τους και σκόπιμα δεν περιλαμβάνει κοντραμπάσο.

Χάρης Κανάκης  
Νέα Φιλαδέλφεια  
10-5-22



# Symphony No. 2 for string orchestra "Crisis and confinement"

Συμφωνία Νο. 2 για ορχήστρα εγχόρδων  
«Της κρίσης και του εγκλεισμού»

Hari Kanakis  
Χάρης Κανάκης  
8/5/2022

I

## Moderato con Bravura e Deciso

The image displays a musical score for the first system of a string orchestra. It includes parts for Violin I, Violin II, Viola, and Violoncello. The score is written in 3/4 time and features various dynamics and articulations. The first system shows the beginning of the piece, with Violin I and II playing a melodic line, Viola and Violoncello providing harmonic support. The second system continues the melodic development, with Violin I and II playing a more complex line, and Viola and Violoncello providing a steady accompaniment. The score includes markings for *pizz.* (pizzicato), *arco* (arco), *sf* (sforzando), *f* (forte), and *port.* (portamento). A box containing the number 5 is placed above the first measure of the second system, and a box containing the number 10 is placed above the first measure of the third system.

Violin I  
Violin II  
Viola  
Violoncello

*pizz.*  
*sf*

*arco*  
*f*

*pizz.*  
*sf*

*pizz.*  
*sf*

*arco*  
*f*

*port.*

5

10

15

mf

port.

mf

arco

pizz.

f

pizz.

arco

div.

20

port. unis.

mf

8va

mf

mf

mf

25

sul pont.

fp

f

p

f

p

ord.

p

sul pont.

fp

f

p

f

p

ord.

p

sul pont.

fp

f

p

f

p

ord.

p

sul pont.

fp

f

p

f

p

ord.

p

30 *mf* *mf* *mf* *mf*

*div.* *pizz. unis.* *pizz.*

35 *f* *f* *f* *f*

*p* *p* *p* *p*

*arco* *arco*

40 *f* *sub. p* *p* *p*

*f* *sub. p* *p* *p*

*f* *sub. p* *p* *p*

*f* *sub. p* *p* *p*

*pizz.* *pizz.* *pizz.* *pizz.*

sul pont.

50

**Meno mosso**

*Solo come una cadenza*



sul pont. libero, poco a poco accel.  
 breve 60 5

rit. ♩=54 sul pont. pizz.

♩=66  
 tutti  
 div.  
 col legno 65

70

Musical score for measures 70-74. The score is in 3/4 time and consists of four staves. The first staff is a treble clef with a flat key signature. The second staff is a treble clef with a flat key signature. The third staff is a bass clef with a flat key signature. The fourth staff is a bass clef with a flat key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *unis. ord.* (unison). A five-measure rest is indicated in the second staff at measure 71.

75

Musical score for measures 75-79. The score is in 3/4 time and consists of four staves. The first staff is a treble clef with a flat key signature. The second staff is a treble clef with a flat key signature. The third staff is a bass clef with a flat key signature. The fourth staff is a bass clef with a flat key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *unis. ord.* (unison). A five-measure rest is indicated in the second staff at measure 75.

80

85

Musical score for measures 80-84. The score is in 3/4 time and consists of four staves. The first staff is a treble clef with a flat key signature. The second staff is a treble clef with a flat key signature. The third staff is a bass clef with a flat key signature. The fourth staff is a bass clef with a flat key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *pizz.* (pizzicato), and *arco* (arco). A five-measure rest is indicated in the second staff at measure 80.

Musical score for measures 87-90. The score is in 4/4 time and features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 87 contains a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 88 features a bass clef with a key signature of two flats (Bb, Eb). Measure 89 includes a measure number '90' in a box and a triplet of eighth notes. Measure 90 shows a treble clef with a key signature of one sharp (F#) and a common time signature. Performance markings include 'pizz.' (pizzicato) and 'arco' (arco) in measures 89 and 90.

Musical score for measures 91-94. The score is in 4/4 time and features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 91 includes a measure number '91' in a box and a dynamic marking of *f*. Measure 92 features a dynamic marking of *p*. Measure 93 includes a dynamic marking of *p*. Measure 94 includes a dynamic marking of *f*. Performance markings include 'pizz.' (pizzicato) and 'arco' (arco) in measures 91, 92, 93, and 94.

Musical score for measures 95-98. The score is in 4/4 time and features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 95 includes a measure number '95' in a box and a dynamic marking of *f*. Measure 96 features a dynamic marking of *f*. Measure 97 includes a dynamic marking of *pp*. Measure 98 includes a dynamic marking of *pp*. Performance markings include 'arco' (arco) in measures 95, 96, 97, and 98.

8

100 ♩=50

pizz. arco

*p*

pizz. arco

*pp*

pizz. arco

*p*

pizz. arco

*p*

pizz. arco

*p*

105 arco

pizz.

*p*

*fp*

*f*

arco

*sf*

*p*

*pp*

*f*

arco

pizz.

*p*

*p*

*fp*

*f*

♩=100

110

*p*

5

*p*

pizz.

115

musical score for measures 115-119. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 115 is marked with a box containing the number 115. The Violin I part starts with a *pizz.* (pizzicato) instruction. The Cello/Double Bass part starts with an *arco* instruction. The Violin II part has a *pizz.* instruction. The Bass part has an *arco* instruction. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

120

musical score for measures 120-124. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 120 is marked with a box containing the number 120. The Violin I part has a *f* (forte) dynamic marking. The Violin II part has a *f* dynamic marking. The Cello/Double Bass part has a *mp* (mezzo-piano) dynamic marking. The Bass part has a *mp* dynamic marking. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

125

musical score for measures 125-129. The score is written for four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 125 is marked with a box containing the number 125. The Violin I part has a *p* (piano) dynamic marking. The Violin II part has a *p* dynamic marking. The Cello/Double Bass part has a *p* dynamic marking. The Bass part has a *p* dynamic marking. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The Violin I part has a *pizz.* instruction. The Violin II part has a *pizz.* instruction. The Cello/Double Bass part has a *pizz.* instruction. The Bass part has a *pizz.* instruction. The Violin I part has a *sul pont.* (sul ponticello) instruction. The Violin II part has a *sul pont.* instruction. The Cello/Double Bass part has a *sul pont.* instruction. The Bass part has an *arco* instruction. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

130

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

ord.

ord.

*p*

5

135

ord.

*p* 5

pizz.

pizz.

140

arco

arco

Musical score for measures 140-145. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 145 is marked with a box containing the number 145. Dynamics include *f*, *p*, and *mp*. Performance instructions include *pizz.* (pizzicato).

Musical score for measures 150-155. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 150 is marked with a box containing the number 150. Dynamics include *p*, *f*, and *mf*. Performance instructions include *sul pont.* (sul ponticello) and *arco* (arco).

Musical score for measures 155-160. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 155 is marked with a box containing the number 155. Dynamics include *p*, *f*, and *mp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A fermata is present over the first measure of the second system.

160 **Allegro** ♩=116

pizz. **sf** *con bravura arco* **f** **sf**

165 **arco** 170 **pizz.**

*con bravura arco* **pp** **ff** **ff** **sf** **sf** **ff** **sf**



## II

**Largo** ♩ = 52  
*molto espressivo*

5

Violin I *mp* *mf*

Violin II *mp* *mf*

Viola *mp* *mf*

Violoncello *mp* *mf*

10 15

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

20 25

Musical score for measures 20-25. The score is in 4/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 20-24 show a steady melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 25 features a dynamic shift from *f* to *p* and back to *f*. The bass line in measure 25 includes a triplet of eighth notes.

30

Musical score for measures 30-34. The score is in 4/4 time and consists of four staves. Measure 30 begins with a dynamic of *p*, which increases to *mf* by measure 31. A triplet of eighth notes is marked in measure 30. The dynamics continue to rise to *mp* by measure 32 and remain there through measure 34. The bass line provides a steady accompaniment.

35

Musical score for measures 35-39. The score is in 4/4 time and consists of four staves. Measure 35 starts with a dynamic of *p*, which increases through *mp* and *mf* to *f* by measure 36. It reaches *ff* by measure 37 and then drops abruptly to *subito mp* in measure 38. The dynamics remain at *subito mp* through measure 39. The bass line follows the same dynamic progression.

40 *Tenderly*

*mp*

*mp*

*mp*

*mp*

45 50

*subito p*

*mp*

*f*

*subito p*

*mp*

*f*

*subito p*

*mp*

*f*

*subito p*

*mp*

*f*

*molto espressivo* 55

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

16

60

65

mp

mf

mp

mf

mp

mf

mp

mf

This system contains measures 60 through 65. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#). Measures 60-64 show a steady progression of notes in the upper staves, with dynamics marked *mp* (mezzo-piano) and *mf* (mezzo-forte). Measures 65-66 show a change in texture with more complex rhythmic patterns and sustained notes in the lower staves, also marked with *mp* and *mf*. A crescendo hairpin is visible in the upper staves.

70

This system contains measures 70 through 74. It features four staves: two treble clefs and two bass clefs. The music continues with a steady rhythmic pattern. The upper staves have a melodic line, while the lower staves provide harmonic support with chords and moving lines. The key signature remains consistent with the previous system.

75

*doppio movimento*

*mp* *f* *ff*

*doppio movimento*

*mp* *mf*

*doppio movimento*

*mp* *mf*

*doppio movimento*

*mp* *mf*

This system contains measures 75 through 78. It features four staves: two treble clefs and two bass clefs. The music is marked *doppio movimento* (double movement). Measures 75-76 show a melodic line in the upper staves with dynamics *mp*, *f*, and *ff*. Measures 77-78 show sustained notes in the lower staves with dynamics *mp* and *mf*. The key signature changes to two flats (Bb) in measure 77.

Solo violino comme una cadenza  
senza tempo con bravura (με θάρρος)

Musical score for a violin solo cadenza. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music starts with a *mf* dynamic and features a triplet of eighth notes. The second staff continues with triplets and ends with a *ff* dynamic. The third staff starts with a *f* dynamic and includes a *mp* *molto cresc.* marking with a hairpin. The fourth staff concludes with a *ff* dynamic.

Orchestral tutti musical score starting at measure 80. The tempo is marked "A tempo" with a quarter note equal to 52 (♩=52). The time signature is 3/4. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *p* to *mp*. The Cello/Double Bass part includes the instruction "molto legato" and a *rit.* (ritardando) marking. Measure numbers 80 and 85 are indicated in boxes.

Musical score for measures 90-94. The score is in 4/4 time and features a bass line with a melodic line and a piano accompaniment. The bass line starts with a *molto legato* marking and a dynamic of *f*. It includes a *rit.* (ritardando) section and dynamic markings of *mp*, *p*, and *pp*. The piano accompaniment consists of sustained chords in the right hand and bass notes in the left hand.

Musical score for measures 95-99. This section features a piano accompaniment with four staves (treble and bass clefs for both hands). The music consists of sustained chords with dynamic markings of *p* and *f* connected by slurs, indicating a crescendo and decrescendo. The right hand has a treble clef and the left hand has a bass clef.

Musical score for measures 100-104. This section features a piano accompaniment with four staves (treble and bass clefs for both hands). The music consists of sustained chords with dynamic markings of *p* and *f* connected by slurs, indicating a crescendo and decrescendo. The right hand has a treble clef and the left hand has a bass clef.

105

*f* *p* *f* *mp* *f*  
*f* *p* *f* *mp* *mf*  
*f* *p* *f* *mp* *mf*  
*f* *p* *f* *mp* *mf*

110

*legato* *secco*

*f* *sf* *ff* *fff* *sf*  
*f* *ff* *fff* *sf*  
*f* *ff* *fff* *sf*  
*f* *ff* *fff* *sf*

III

Andante ♩ = 76

Violin I  
*p* *molto cresc.* ----- *ff*

Violin II  
pizz.  
*mf*

Viola  
pizz.  
*mf*

Violoncello  
*mf*

5

*mf*

arco  
*mf*

arco  
*mf*

*mf*



First system of musical notation, measures 1-3. It features four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The music includes various rhythmic patterns and accidentals.

Second system of musical notation, measures 4-6. Measure 4 is marked with a box containing the number 10. The notation includes complex rhythmic figures and accidentals across all four staves.

Third system of musical notation, measures 7-9. Measure 7 is marked with a box containing the number 15. This system includes performance instructions such as *gliss.* (glissando) and *pizz.* (pizzicato). The notation features complex rhythmic patterns and accidentals.



Musical score system 1, measures 1-3. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 1 features a melodic line in Treble 1 with accents and a bass line in Bass 1 with a forte (*f*) dynamic. Measure 2 includes 'arco' and 'pizz.' markings in the bass staves. Measure 3 continues the melodic and bass lines.



Musical score system 2, measures 4-6. Measure 4 is marked with a box containing the number 20. Measure 5 includes 'arco' and 'pizz.' markings in the bass staves, and a forte (*f*) dynamic. Measure 6 features a 3/4 time signature change and includes 'microtonal gliss. sul pont.' markings in the upper staves and a piano (*p*) dynamic.



Musical score system 3, measures 7-9. Measure 7 is marked with a box containing the number 25 and includes 'ord.' markings in the upper staves. Measure 8 includes 'arco' and 'microtonal gliss. sul pont.' markings in the bass staves, and a piano (*p*) dynamic. Measure 9 features a 6/4 time signature change and includes 'ord.' markings in the upper staves, 'arco' and 'microtonal gliss. sul pont.' markings in the bass staves, and a piano (*p*) dynamic. Triplet markings (3) are present in measures 8 and 9.

First system of musical notation. It consists of four staves: Treble, Alto, Tenor, and Bass. Each staff begins with a dynamic marking *ffp*, followed by a crescendo to *ff*, then a decrescendo to *p*, and finally a crescendo back to *ff*. The Treble staff has a key signature of one flat and a common time signature. The Alto and Tenor staves have a key signature of two flats and a common time signature. The Bass staff has a key signature of one flat and a common time signature. Above the Treble staff, there are two dynamic markings: *b-e:* and *o:*.

Second system of musical notation, starting at measure 30. It follows the same four-staff structure as the first system. The dynamics and phrasing are identical to the first system. Above the Treble staff, there are two dynamic markings: *b-e:* and *o:*. A box containing the number 30 is positioned above the Treble staff at the beginning of the second measure.

Third system of musical notation, continuing the piece. It maintains the four-staff structure. The dynamics and phrasing are consistent with the previous systems. Above the Treble staff, there are two dynamic markings: *b-e:* and *b-e:*.

Musical score for measures 24-25. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 4/4. The dynamics are marked as *ffp* (fortissimissimo piano) and *ff* (fortissimo). The notes are half notes with a fermata over each measure.

Musical score for measures 35-40. The score consists of four staves. The time signature is 4/4. A tempo marking of  $\text{♩} = 60$  is present. The dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include "sul pont." (sul ponticello) and "solo ad libitum con espressione come una cadenza". A trill (tr) is indicated over the first measure of measure 35. A triplet of eighth notes is marked with a "3" in measure 40.

Musical score for measures 40-41. The score consists of four staves. A large fermata spans across measures 40 and 41. The bass staff contains a triplet of eighth notes in measure 40, marked with a "3". The dynamics are *p* (piano) and *mp* (mezzo-piano). Trills (tr) are indicated over the first measure of each staff in measure 40.

Three staves at the top of the page, each containing a trill marked with '(tr)'. The trills are sustained across the first two measures. Below these is a piano accompaniment in 3/4 time, featuring a complex rhythmic pattern with many sixteenth notes. The piano part includes dynamic markings *f*, *mp*, and *f*, and a fingering '5' is indicated for a specific note.

**Tempo primo**

Musical score starting at measure 45. The tempo is marked **Tempo primo** with a quarter note equal to 76 (♩=76). The woodwind parts (flaut.) and piano (p) enter in measure 45. The piano part has a *ppp* dynamic marking. The woodwinds play a melodic line with a *p* dynamic. The piano part has a *ppp* dynamic marking. The woodwinds play a melodic line with a *p* dynamic. The piano part has a *ppp* dynamic marking.

Musical score starting at measure 50. The woodwind parts (ord.) and piano (p) continue. The piano part has a *ppp* dynamic marking. The woodwinds play a melodic line with a *p* dynamic. The piano part has a *ppp* dynamic marking.

55

(b)

Musical score for measures 55-59. The score consists of four staves: two treble clefs and two bass clefs. The music includes melodic lines with slurs and glissando markings, and a tremolo section in the first measure of the second system. The time signature is 4/4, and the key signature has one flat. Measure numbers 55, 56, 57, 58, and 59 are indicated at the end of each staff.

60

Musical score for measures 60-61. The score consists of four staves: two treble clefs and two bass clefs. The music consists of sustained notes with dynamic markings (*ff*, *p*, *ffp*, *ff*) and slurs. The time signature is 6/4. Measure numbers 60 and 61 are indicated at the end of each staff.

Musical score for measures 62-63. The score consists of four staves: two treble clefs and two bass clefs. The music consists of sustained notes with dynamic markings (*ff*, *p*, *ffp*, *ff*) and slurs. The time signature is 4/4. Measure numbers 62 and 63 are indicated at the end of each staff.

65

Musical score for measures 63-65. The score is in 4/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Each staff contains a whole note chord. The chords are: G4 (63), G4 (64), and G4 (65). The dynamic markings are *pp* for the first half and *ff* for the second half of each measure. The key signature has one flat (Bb).

Musical score for measures 66-68. The score is in 4/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Each staff contains a whole note chord. The chords are: G4 (66), G4 (67), and G4 (68). The dynamic markings are *ffp* for the first half and *ff* for the second half of each measure. The key signature has one flat (Bb).

70

Musical score for measures 69-73. The score is in 4/4 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 69-71 feature a whole note chord in each staff with a dynamic marking of *sf*. Measure 72 features a pizzicato accompaniment in the Treble 2 and Bass 1 staves with a dynamic marking of *mp*. Measure 73 is a whole rest in all staves.

75





Musical score system 1, measures 75-84. It features four staves: Treble, Violin, Viola, and Bass. The Treble staff has a trill (tr) above the first measure. The Violin staff starts with *pizz.* and then *arco*. The Viola staff is *arco*. The Bass staff is *arco*. Dynamics range from *pp* to *f*. A wavy line above the Treble staff indicates a tremolo.



Musical score system 2, measures 85-94. It features four staves: Treble, Violin, Viola, and Bass. Measure 85 is marked with a box containing the number 85 and a trill (tr) above the Treble staff. The Violin staff starts with *pizz.* and then *arco*. The Viola staff is *arco*. The Bass staff is *arco*. Dynamics range from *pp* to *f*. A wavy line above the Treble staff indicates a tremolo.



Musical score system 3, measures 95-104. It features four staves: Treble, Violin, Viola, and Bass. The Treble staff has a trill (tr) above the first measure. The Violin, Viola, and Bass staves have *molto cresc.* markings. The Treble staff has *fff* markings. The Bass staff has *fff* markings. A wavy line above the Treble staff indicates a tremolo.

secco 90 pizz.

*sf sf*

**A tempo**  
arco  
*p molto cresc. ff*

secco pizz. **A tempo** (pizz.)

*sf sf* *mf*

secco pizz. **A tempo** (pizz.)

*sf sf* *mf*

secco pizz. **A tempo** arco

*sf sf* *mf*

95

*mf*

arco *mf*

*mf*

*mf*

*mf*

100

Musical score for measures 100-102. The score is in 3/4 time and features four staves. The first staff (treble clef) has a key signature of one flat (Bb) and contains a melodic line with eighth notes. The second staff (treble clef) has a key signature of two sharps (F#C#) and contains a rhythmic accompaniment of eighth notes. The third staff (bass clef) has a key signature of two sharps (F#C#) and contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a melodic line with eighth notes. The key signature changes to one flat (Bb) at the beginning of measure 101.

Musical score for measures 103-104. The score continues with four staves. The first staff (treble clef) has a key signature of one flat (Bb) and contains a melodic line with eighth notes. The second staff (treble clef) has a key signature of one flat (Bb) and contains a rhythmic accompaniment of eighth notes, with a glissando marking (*gliss.*) above the staff in measure 104. The third staff (bass clef) has a key signature of one flat (Bb) and contains a rhythmic accompaniment of eighth notes, with a glissando marking (*gliss.*) above the staff in measure 104. The fourth staff (bass clef) contains a melodic line with eighth notes.

105

Musical score for measures 105-107. The score continues with four staves. The first staff (treble clef) has a key signature of two sharps (F#C#) and contains a melodic line with eighth notes, with accents (^) above the notes in measure 106. The second staff (treble clef) has a key signature of two sharps (F#C#) and contains a rhythmic accompaniment of eighth notes, with a pizzicato marking (*pizz.*) above the staff in measure 106. The third staff (bass clef) has a key signature of two sharps (F#C#) and contains a rhythmic accompaniment of eighth notes, with a pizzicato marking (*pizz.*) above the staff in measure 106. The fourth staff (bass clef) contains a melodic line with eighth notes, with a pizzicato marking (*pizz.*) above the staff in measure 106. The key signature changes to one flat (Bb) at the beginning of measure 106.

First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. The second staff is also in treble clef. The third staff is in bass clef. The bottom staff is in bass clef. The music features various notes, rests, and articulation marks. The word "arco" appears above the third staff, and "pizz." and "f" appear below the bottom staff.

Second system of musical notation, starting at measure 110. It consists of four staves. The top staff has a box containing the number "110". The music continues with various notes and rests. The word "arco" appears above the third staff, and "pizz." and "f" appear below the bottom staff. The word "arco microtonal gliss. sul pont." appears above the second staff, and "p" appears below the second staff.

Third system of musical notation, starting at measure 115. It consists of four staves. The top staff has a box containing the number "115". The music features microtonal glissandos and ordered notes. The word "microtonal gliss. sul pont." appears above the top staff, and "p" appears below the top staff. The word "ord." appears above the top staff, above the second staff, and above the bottom staff. The word "arco" appears above the bottom staff. The word "p" appears below the bottom staff.

Musical score for measures 6-8 in 4/4 time. The score consists of four staves: two treble clefs and two bass clefs. Measures 6 and 7 contain melodic lines with triplet markings (indicated by a '3' above the notes) and a piano (*p*) dynamic marking. Measure 8 shows a continuation of the melodic lines, with some notes marked with a sharp sign (#) and a piano (*p*) dynamic marking. The bass clef staves provide harmonic support with chords and single notes.

Musical score for measures 9-10 in 6/4 time. The score consists of four staves: two treble clefs and two bass clefs. Measures 9 and 10 are primarily held notes with dynamic markings: *ffp*, *ff*, and *p*. The first measure of each system includes a fermata over the notes. The dynamic markings are connected by lines that taper to indicate crescendos and decrescendos. The bass clef staves show sustained chords.

Musical score for measures 11-12 in 6/4 time. The score consists of four staves: two treble clefs and two bass clefs. Measures 11 and 12 are primarily held notes with dynamic markings: *ffp*, *ff*, and *p*. The first measure of each system includes a fermata over the notes. The dynamic markings are connected by lines that taper to indicate crescendos and decrescendos. The bass clef staves show sustained chords.

Musical score for measures 125-128, four staves (treble and bass clefs). The time signature is 4/4. The score features a dynamic range from *ffp* to *ff*. The first two staves have a melodic line with a crescendo from *ffp* to *ff*. The third and fourth staves provide harmonic support with chords and some melodic fragments.

Musical score for measures 129-132, four staves (treble and bass clefs). The time signature is 2/4. The score features a dynamic range from *f* to *p*. The first and second staves have a melodic line with a decrescendo from *f* to *p*. The third and fourth staves provide harmonic support with chords and some melodic fragments.

Musical score for measures 130-133, four staves (treble and bass clefs). The time signature is 4/4. The tempo is marked *Meno mosso* with a quarter note equal to 40 (♩=40) and a half note equal to 60 (♩=60). The score features a dynamic range from *pp* to *mf*. The first and second staves have a melodic line starting with *pp*. The third and fourth staves provide harmonic support with chords and triplets. The score includes triplets in the second, third, and fourth staves.

♩=76

Tempo primo

135

*p* *f* *ff* *fff* *p*

*mf* *f* *ff* *fff* *p*

*f* *ff* *fff* *p*

*f* *ff* *fff* *p*

secco secco secco secco

flaut. flaut. flaut.

145

*p*

ord. ord. ord.

tr

150

ord. ord. ord.

gliss. gliss. gliss.

Musical score for the first system, measures 1-2. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 6/4 time signature. The third staff has a bass clef and a 6/4 time signature. The fourth staff has a bass clef and a 4/4 time signature. The first measure of each staff contains a half note with dynamics *ff*, *p*, and *ff* connected by a hairpin. The second measure contains a half note with dynamics *ffp* and *ff* connected by a hairpin. Above the first two staves, there are two sets of dynamic markings:  $\frac{\circ}{\circ}$  above the first staff and  $\frac{\circ}{\circ}$  above the second staff.

Musical score for the second system, measures 3-4. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 6/4 time signature. The third staff has a bass clef and a 6/4 time signature. The fourth staff has a bass clef and a 4/4 time signature. The first measure of each staff contains a half note with dynamics *ff*, *p*, and *ff* connected by a hairpin. The second measure contains a half note with dynamics *ffp* and *ff* connected by a hairpin. Above the first two staves, there are two sets of dynamic markings:  $\frac{\circ}{\circ}$  above the first staff and  $\frac{\circ}{\circ}$  above the second staff. The system ends with a double bar line and a 4/4 time signature.

Musical score for the third system, measures 155-157. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a bass clef and a 4/4 time signature. The fourth staff has a bass clef and a 4/4 time signature. The first measure of each staff contains a half note with dynamics *pp* and *ff* connected by a hairpin. The second measure contains a half note with dynamics *pp* and *ff* connected by a hairpin. The third measure contains a half note with dynamics *pp* and *ff* connected by a hairpin. Above the first two staves, there are two sets of dynamic markings:  $\frac{\circ}{\circ}$  above the first staff and  $\frac{\circ}{\circ}$  above the second staff. The system ends with a double bar line and a 4/4 time signature.



Musical score for measures 160-164. The score is in 2/4 time and consists of four staves. Measure 160 is marked with a box containing the number 160 and a key signature change to one flat (B-flat). The dynamics are *sf* for measures 160-162 and *ff* for measures 163-164. The notation includes quarter notes, eighth notes, and rests.

Musical score for measures 165-170. The score is in 2/4 time and consists of four staves. Measure 165 is marked with a box containing the number 165. Measure 170 is marked with a box containing the number 170. The dynamics are *ff* for measures 165-167 and *fff* for measures 168-170. The notation includes quarter notes, eighth notes, and rests.



Parts for instruments

Παρτιτούρες μουσικών



# Symphony No. 2 for string orchestra "Crisis and confinement"

## Συμφωνία Νο. 2 για ορχήστρα εγχόρδων «Της κρίσης και του εγκλεισμού»

Hari Kanakis  
Χάρης Κανάκης  
8/5/2022

### I

#### Moderato con Bravura e Deciso

pizz. **2** arco **5** **10** **15** **20** **25** **30** **35** **40** **45** **50** **55**  
*sf* *f* *mf* *mf* *fp* *f* *p* *f* *p* *mf* *pizz.* *mp* *arco* *pizz.*  
 unis. *port.* *ord.* *5* *mf* *p* *f* *sub. p* *p* *mf* *p* *f* *p* *f* *p* *f*

♩=72

**Meno mosso**

*Solo come una cadenza*

arco 7 7 10 10 6 6

ad lib.

3 3 3 3

sul pont. breve

libero, poco a poco accel.

rit..

♩=54

60

sul pont. pizz.

mp

♩=66  
tutti  
div.

col legno

pp < f >

f

65

12

80 ord.

5

0

pizz.

85 arco

90

95

arco

pizz.

f p f pp

100

♩=50

pizz.

arco

pizz.

arco

pizz.

p

105

arco

110

♩=100

pizz.

arco

pizz.

p fp < f > p

115

f p

120 *p* *pizz.* *p* 125 *p* sul pont.

130 *f* *p* *f* *p* *f* 135 *p* ord. 5

140 *f* *p*

145 *p* *pizz.* 150 *p* sul pont.

155 *f* *p* *f* *p* *f* *pizz.* *mp* arco *pizz.* 160

Allegro ♩=116 6 arco 170 *pp* *pizz.* *sf*





70

75 *doppio movimento*

*mp* *f* *ff*

Solo violino comme una cadenza  
senza tempo con bravura (με θάρρος)

*mf* *ff*

*mf* *ff*

*f* *mp molto cresc.* *ff*

80 *A tempo* ♩ = 52

*p* *rit.* *mp*

95 100

*p <f> p <f> p <f> p <f> f p f p f*

105

*p f p f mp f*

*legato* 110 *secco*

*f sf ff fff sf*

III

**Andante** ♩ = 76

*p* *molto cresc.* *ff* *mf*

5 10 15 20 25 30 35 40 45

microtonal gliss. sul pont. ord.

*p* *ffp* < *ff* > *p* < *ffp* < *ff* > *p* < *ffp* < *ff* > *p* < *ffp* < *ff* > *ff*

**Tempo primo** ♩ = 76 *flaut.*

*p* 50



Violin I

# Symphony No. 2 for string orchestra "Crisis and confinement"

## Συμφωνία No. 2 για ορχήστρα εγχόρδων «Της κρίσης και του εγκλεισμού»

Hari Kanakis  
Χάρης Κανάκης  
8/5/2022

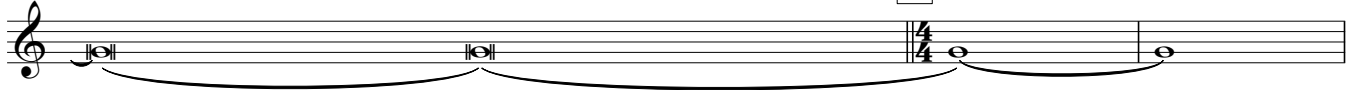
### I

#### Moderato con Bravura e Deciso

pizz.  $\text{sf}$  arco  $f$  5  
 10 15  $p$   $\text{mf}$   
 20  $\text{mf}$   $\text{fp}$   $f$   $p$   $f$  sul pont. 25  
 30 ord.  $p$   $p$   $\text{mf}$  div. pizz. unis.  
 35 arco  $f$   $p$   $f$  40  $\text{sub. p}$   
 45  $p$   $\text{sf}$   $p$  sul pont.  
 50  $f$   $p$   $f$   $p$   $f$  pizz. arco  $\text{mp}$   
 55  $\text{pp}$   $\text{arco}$   $\text{pp}$   $\text{arco}$   $\text{pp}$   $\text{arco}$   $\text{pp}$

Meno mosso

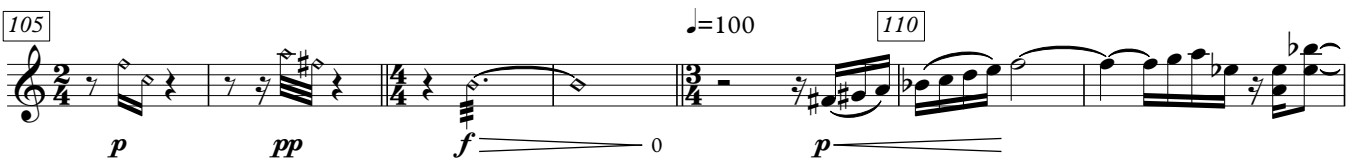
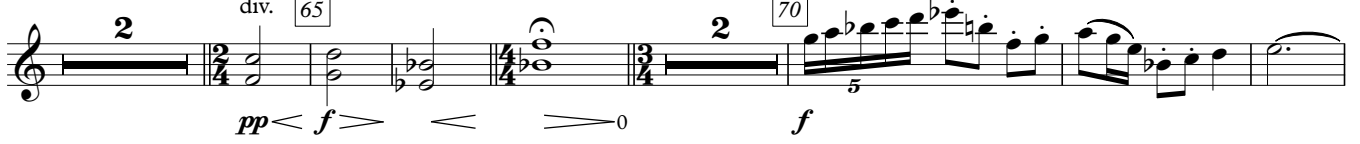
60 libero, poco a poco accel. rit..



♩=54

♩=66  
col legno  
div. 65

unis.  
ord. 70



125 *pizz.* *sul pont.* 130 *ord.*

*p* *f* *p* *f* *p* *f* *p*

135 *pizz.* 140 *arco*

145

*f* *p* *p*

150 *pizz.* *sul pont.* 155

*p* *f* *p* *f* *p* *f*

*pizz.* *arco* *pizz.* 160

*mp*

**Allegro** ♩=116 *con bravura* *arco* 7 *pizz.*

*sf* *f* *ff* *sf*

Violin II

II

Largo ♩ = 52

Musical score for Violin II, measures 1-66. The score is written in 4/4 time with a tempo of Largo (♩ = 52). The key signature has one sharp (F#). The score consists of eight staves of music, each starting with a measure number in a box. The dynamics and articulation markings are as follows:

- Staff 1 (Measures 1-9): *mp* (measures 1-4), *mf* (measures 5-9). Measure 5 is boxed.
- Staff 2 (Measures 10-18): *mp* (measures 10-14), *mf* (measures 15-18). Measures 10 and 15 are boxed.
- Staff 3 (Measures 19-28): *f* (measures 19-24), *p* (measures 25-26), *f* (measures 27-28). Measures 20 and 25 are boxed.
- Staff 4 (Measures 29-34): *mp* (measures 29-30), *mp* (measures 31-34). Measure 30 is boxed.
- Staff 5 (Measures 35-43): *mf* (measures 35-36), *f* (measures 37-38), *ff* (measures 39-40), *subito mp* (measures 41-42), *mp* (measures 43-44). Measures 35 and 40 are boxed.
- Staff 6 (Measures 45-54): *subito p* (measures 45-48), *mp* (measures 49-54). Measure 45 is boxed.
- Staff 7 (Measures 55-60): *f* (measures 55-56), *p* (measures 57-58), *mp* (measures 59-60). Measures 50 and 55 are boxed.
- Staff 8 (Measures 61-66): *mp* (measures 61-66). Measures 60 and 65 are boxed.



70

*mf*

75

*doppio movimento*

*mp* *mf*

5

80 *A tempo* ♩=52

rit. 85

*p* *mp*

90

95

*p<f>* *p<f>* *p<f>* *p<f>* *f* *p* *f* *p*

100

105

*f* *p* *f* *p* *f* *mp*

110

*secco*

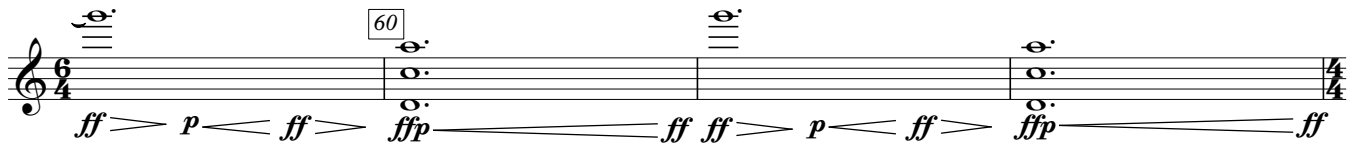
*mf* *f* *ff* *fff* *sf*



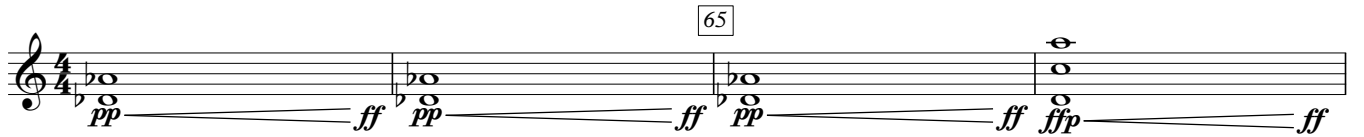
ord. 55 *gliss.*



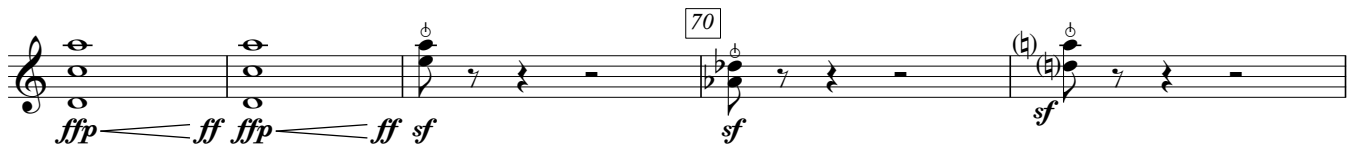
60 *ff* *p* *ff* *ffp* *ff* *ff* *p* *ff* *ffp* *ff*



65 *pp* *ff* *pp* *ff* *pp* *ff* *ffp* *ff*



70 *ffp* *ff* *ffp* *ff sf* *sf* *sf*



*pizz.* *mp* *arco* *p*



75



80 *accel.* *f* *pizz.*



*arco* *pp* *f* *pizz.* 85 *arco* *pp*



*molto cresc.* *fff* V.S.



secco

90 pizz. *sf sf* **A tempo** (pizz.) *mf*

95 arco *mf* 100

105 pizz.

110 arco microtonal gliss. sul pont. *p*

115 ord. *p*

120 *ffp < ff > p < ffp > ff ffp < ff > p < ffp > ff ffp < ff > ff*

125 *f > p* 2

130 **Meno mosso** ♩=40 ♩=60 *pp p mf f ff fff* 135

Tempo primo

$\text{♩} = 76$

140

flaut.

secco

*p*

145

ord.

150 *gliss.*

*ff > p < ff*  
*ffp* ————— *ff*  
*ff > p < ff*  
*ffp* ————— *ff*

155

*pp < ff pp < ff pp < ff sf*  
*sf*  
*sf*

165

*ff*  
*fff* *fff* *fff* *sf* *sf* *sf*



# Symphony No. 2 for string orchestra "Crisis and confinement"

## Συμφωνία No. 2 για ορχήστρα εγχόρδων «Της κρίσης και του εγκλεισμού»

Hari Kanakis  
Χάρης Κανάκης  
8/5/2022

### I

#### Moderato con Bravura e Deciso

12 arco *f* 15 pizz. *f* arco *f*

20 *mf* 25 sul pont. *fp* *f* *p* *f* *p* ord. *p*

30 *mf* 35 *f* *p* *f* sub. *p* 40 pizz. *p*

45 *sf* sul pont. *p* *f* *p* *f* *p* 50 *p* 55 pizz. *p*

#### Meno mosso

*pp* arco

60 *mp* libero, poco a poco accel. rit. *mp* 2

♩=66

div.  
col legno

65

unis.  
ord.

70

pp < f > < > 0 f

75

80

pizz.

85

arco

pizz.

90

arco

pizz.

arco

95

p f pp

100 ♩=50

pizz.

arco

pizz.

arco

p

105

♩=100

110

p f 0 p

115

120

pizz.

125

mp p

sul pont.

130

ord.

135

p < f > p < f > p < f > p



Musical staff 140: A single staff in 3/8 time with a key signature of one flat. It features a continuous eighth-note pattern with various accidentals (sharps and flats) and rests.

Musical staff 145-150: A single staff in 3/8 time. It begins with a *mp* dynamic and a slur over several notes. At measure 145, it changes to *p* and includes a *pizz.* instruction. The staff continues with eighth-note patterns and rests.

Musical staff 155: A single staff in 3/8 time. It starts with a *p* dynamic and a *sul pont.* instruction. The dynamic fluctuates between *p* and *f*. It includes a *pizz.* instruction and an *arco* section. The staff ends with a *pizz.* instruction.

Musical staff 160-165: A single staff in 3/8 time. It begins with a *sf* dynamic and a *φ* (fermata) symbol. The tempo is marked *Allegro* with a quarter note equal to 116 (♩ = 116). It features a triplet of notes marked *f* and a *con bravura* instruction. The staff includes a *arco* instruction.

Musical staff 165-170: A single staff in 3/8 time. It starts with a *ff* dynamic and a *pizz.* instruction. It includes a quadruplet of notes marked *ff* and a *sf* dynamic. The staff concludes with a *sf* dynamic.

II

Largo ♩ = 52

Musical score for Viola II, measures 1-60. The score is in 3/4 time and begins with a *mp* dynamic. It features various dynamics including *mf*, *f*, *p*, *ff*, *subito mp*, and *subito p*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes. The score includes slurs, accents, and hairpins.

65

*mp* *mf*

70

75 *doppio movimento*

*mp* *mf* 5

80 *A tempo* ♩=52

*p* *mp* rit. . . . rit. . . . 90

95 100

*p<f>* *p<f>* *p<f>* *p<f>* *f* *p* *f* *p* *f*

105

*p* *f* *p* *f* *mp*

110 *secco*

*mf* *f* *ff* *fff* *sf*

III

Andante ♩ = 76

*mf* *pizz.* *arco* *mf*

10

15 *pizz.* *arco*

*pizz.* 20 *arco*

microtonal gliss. sul pont. ord. 25

*p* *p*

30

*ffp* < *ff* > *p* < *ffp* < *ff* > *ff* *ffp* < *ff* > *p* < *ffp* < *ff* > *ff*

*ffp* < *ff* > *p* < *ffp* < *ff* > *p* < *ffp* < *ff* > *ff* *ffp* < *ff* > *ff*

35 ♩ = 60 *p* *pp* *tr* sul pont. 40



85 *pp* *molto cresc.*

90 *fff* *secco* *pizz.* *sf* *sf*

**A tempo** *mf* (pizz.) 95 *mf* *arco*

100

*gliss.*

105 *pizz.* *arco*

110 *pizz.* *arco*

115 *microtonal gliss.* *sul pont.* *ord.* *p* *p*

120 *ffp* *ff* *p* *ffp* *ff* *ffp* *ff* *p* *ffp* *ff*







# Symphony No. 2 for string orchestra "Crisis and confinement"

## Συμφωνία No. 2 για ορχήστρα εγχόρδων «Της κρίσης και του εγκλεισμού»

Hari Kanakis  
Χάρης Κανάκης  
8/5/2022

### I

#### Moderato con Bravura e Deciso

pizz.  $\phi$  **6** arco **10**  
*sf* *f*  
 pizz. **15** arco  
**20** *mf* *fp* *f* *p* *f* **25** sul pont.  
 ord. **30** pizz. arco *p* *p* *mf*  
**35** *f* *p* *f* *sub.p* *p* **40** pizz.  
**45** arco *f* *mf* **5**  
**50** pizz. **55** *mp*

$\text{♩} = 72$   
arco

#### Meno mosso

*pp*

60 libero, poco a poco accel. rit.  $\text{♩} = 54$  2  $\text{♩} = 66$   
 div. col legno 65

6 unis. ord. 75 pizz.

80 arco pizz. 85 arco

90 pizz. 95 arco

100  $\text{♩} = 50$  pizz. arco pizz. 110

105 arco  $\text{♩} = 100$  115 arco 120

pizz. 125 arco

130

5

135

Detailed description: This block contains the first line of musical notation, measures 130 to 135. It features a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations. A fermata is placed over the final note of measure 135.

pizz.

arco

140

mp

Detailed description: This block contains the second line of musical notation, measures 136 to 140. It starts with a pizzicato (pizz.) instruction, followed by an arco instruction. The music includes a five-measure rest in measure 140. The dynamic marking mp is present at the end of the line.

145

pizz.

150

arco

p

f

Detailed description: This block contains the third line of musical notation, measures 141 to 150. It begins with a pizzicato instruction and a piano (p) dynamic. The music transitions to arco in measure 150 with a forte (f) dynamic. A five-measure rest is indicated in measure 145.

155

mf

5

Detailed description: This block contains the fourth line of musical notation, measures 151 to 155. It features a mezzo-forte (mf) dynamic and includes a five-measure rest in measure 155. The music concludes with a fermata.

pizz.

160

mp

Detailed description: This block contains the fifth line of musical notation, measures 156 to 160. It starts with a pizzicato instruction and a mezzo-piano (mp) dynamic. The music ends with a double bar line and repeat dots.

Allegro ♩=116

pizz.

9

sf

ff

sf

Detailed description: This block contains the sixth line of musical notation, measures 161 to 163. It is marked Allegro with a tempo of 116 beats per minute. The music starts with a sforzando (sf) dynamic, followed by a nine-measure rest, and then continues with fortissimo (ff) and sf dynamics. A pizzicato instruction is placed above the final measure.

II

Largo ♩ = 52

5

mp mf

10 15

mp mf

20 25

f p f p

30

mp mp p mp

35 40

mf f ff subito mp mp

45 50

subito p mp f p mp

55 60

mf

65

mp mf

70

mp mf

75 *doppio movimento*

*mp* *mf* 5

80 *A tempo* ♩=52 *molto legato* *rit.*

*p* *f* *p* *mp* *mp*

*molto legato* *rit.*

*f* *mp* *p* *pp* *p < f >*

95 100

*p < f >* *p < f >* *f* *p* *f*

105

*f* *p* *f* *mp* *mf*

110 *secco*

*f* *ff* *fff* *sf* *sf*

III

Andante ♩ = 76

5

*mf* *mf*

10

15 pizz. arco

20

pizz. arco pizz.

*f* *f*

25

arco microtonal gliss. ord. sul pont.

*p* *p*

30

*ffp* *ff* *p* *ffp* *ff* *ffp* *ff* *p* *ffp* *ff*

*ffp* *ff* *p* *ffp* *ff* *p* *ffp* *ff*

35

♩ = 60

2

solo ad libitum con espressione come una cadenza

*p* *mp*

40

*f*

5 45  
*mp* *f*

**Tempo primo** ♩ = 76  
tutti **2** flaut. 50

*ppp* *p*

**2** 55 ord. *gliss.*

60 *ff*

*ff* *p* *ff* *ffp* *ff* *p* *ff* *ffp* *ff*

65

*pp* *ff* *pp* *ff* *pp* *ff* *ffp* *ff*

70 **6**

*ffp* *ff* *ffp* *ff* *sf* *sf* *p*

80 **accel.**  
*pizz.*

*f* *f*

85 *pp* *molto cresc.*

arco *fff* secco 90 *pizz.* *sf* *sf* **A tempo**





145 **2** ord. **150** gliss.

*ff* > *p* < *ff* > *ffp* < *ff ff* > *p* < *ff* > *ffp* < *ff ff* >

155 **160**

*pp* < *ff* *pp* < *ff* *pp* < *ff* *sf* *sf* *sf*

**3** **165** **170**

*ff* *fff* *fff* *fff* *sff* *sff* *sff*