

SOTIRIS K. DESPOTIS

SYMBOLISMUS

FÜR

FLÖTE

UND

V-CELLO

WIEN

2005

Despotis

"Symbolismus"

Sotiris K. Despotis

Flöte $\text{♩} = 56-62$ $\text{♩} = 78-84$

Violoncello

sf *mf* *f* *arco* *f* *mf*

sf *mf* *f* *sf* *mf* *sf* *mf* *sf*

6

Fl.

Vc.

sul. Pontic. arco

f *mf* *f* *mf* *p* *mf* *f* *mf* *f*

ord. *fz.* *ord.*

10

Fl.

Vc.

f *mf* *f* *mf* *sf* *mf* *f*

13

Fl.

Vc.

f *mf* *f* *mf*

ord. *sul. Pontic.* *ord.*

16

Fl.

Vc.

Whistle tones

f *mf* *f* *mf*

sul. Pontic. *ord.*

♩=78-84

20

Fl. *p* *mf* *f*

Vc.

22

Fl. *ff*

Vc. *sul. Pontic. f < ff* *mf* *f sfz* *mf*

auf Cello schlagen

ord.

ord.

♩=56-62

♩=78-84

27

Fl. *mf* *mf* *f*

Vc. *mf* *f* *mf*

→ Fz. → ord. ♩=56-62

ord.

32

Fl. *f*

Vc. *f* *mf* *f*

34

Fl. *sf* *f* *ff* *sf* *sf* *sf*

Vc. *f* *ff* *sf* *sf* *sf*