

SUITA I

♩=60

The score is divided into three systems, each containing three staves for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 1-3):

- Violin:** Starts with a half note G4 (pizz. arco, sf), followed by quarter notes A4 (pp), B4 (p), and C5 (pizz. arco, sf). Measure 3 has a half note D5 (pp) and a half note E5 (p).
- Viola:** Starts with a half note G3 (pp), followed by quarter notes A3 (sf), B3, and C4 (pizz. arco). Measure 3 has a half note D4 (pp) and a half note E4 (sf).
- Violoncello:** Starts with a half note G2 (pp), followed by quarter notes A2 (sf), B2, and C3 (pizz. arco). Measure 3 has a half note D3 (pp) and a half note E3 (p).

System 2 (Measures 4-6):

- Violin:** Measure 4: quarter notes G4 (pp), A4 (sf), B4 (pp). Measure 5: half note C5 (p). Measure 6: quarter notes D5 (sf), E5 (p), F5 (pizz. arco), G5 (pizz. arco), A5 (pizz. arco), B5 (pizz. arco), C6 (pizz. arco), D6 (pizz. arco), E6 (pizz. arco), F6 (pizz. arco), G6 (pizz. arco).
- Viola:** Measure 4: quarter notes G3 (pp), A3 (sf), B3 (pp). Measure 5: half note C4 (sf). Measure 6: quarter notes D4 (pp), E4 (sf), F4 (p), G4 (pizz. arco), A4 (pizz. arco), B4 (pizz. arco), C5 (pizz. arco), D5 (pizz. arco), E5 (pizz. arco), F5 (pizz. arco), G5 (pizz. arco).
- Violoncello:** Measure 4: quarter notes G2 (pp), A2 (sf), B2 (pp). Measure 5: half note C3 (p). Measure 6: quarter notes D3 (sf), E3 (p), F3 (pizz. arco), G3 (pizz. arco), A3 (pizz. arco), B3 (pizz. arco), C4 (pizz. arco), D4 (pizz. arco), E4 (pizz. arco), F4 (pizz. arco), G4 (pizz. arco).

System 3 (Measures 7-9):

- Violin:** Measure 7: quarter notes G4 (p), A4 (sf), B4 (p). Measure 8: quarter notes C5 (sf), D5 (p), E5 (sf), F5 (p). Measure 9: quarter notes G5 (sf), A5 (p), B5 (pizz. arco), C6 (pizz. arco), D6 (pizz. arco), E6 (pizz. arco), F6 (pizz. arco), G6 (pizz. arco).
- Viola:** Measure 7: quarter notes G3 (sf), A3 (p), B3 (pizz. arco), C4 (pizz. arco), D4 (pizz. arco), E4 (pizz. arco), F4 (pizz. arco), G4 (pizz. arco). Measure 8: quarter notes A3 (sf), B3 (p), C4 (pizz. arco), D4 (pizz. arco), E4 (pizz. arco), F4 (pizz. arco), G4 (pizz. arco), A4 (pizz. arco). Measure 9: quarter notes B3 (sf), C4 (p), D4 (pizz. arco), E4 (pizz. arco), F4 (pizz. arco), G4 (pizz. arco), A4 (pizz. arco), B4 (pizz. arco).
- Violoncello:** Measure 7: quarter notes G2 (sf), A2 (p), B2 (pizz. arco), C3 (pizz. arco), D3 (pizz. arco), E3 (pizz. arco), F3 (pizz. arco), G3 (pizz. arco). Measure 8: quarter notes A2 (sf), B2 (p), C3 (pizz. arco), D3 (pizz. arco), E3 (pizz. arco), F3 (pizz. arco), G3 (pizz. arco), A3 (pizz. arco). Measure 9: quarter notes B2 (sf), C3 (p), D3 (pizz. arco), E3 (pizz. arco), F3 (pizz. arco), G3 (pizz. arco), A3 (pizz. arco), B3 (pizz. arco).

Vln. arco *p* pizz. *sf* arco *p* pizz. arco *sf* arco *sf* pizz. arco *sf*

Vla. pizz. arco *sf* *p* pizz. arco *sf* *p* pizz. arco *sf* arco *sf* pizz. arco *sf* pizz.

Vc. pizz. arco *sf* *p* pizz. arco *sf* *p* pizz. *sf*

The first system of the musical score consists of three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Violin part begins with an arco section marked *p*, followed by a pizzicato section marked *sf*, and then returns to arco with *p*. The Viola part starts with a pizzicato section marked *sf* and *p*, followed by arco sections marked *sf* and *p*. The Cello part begins with a pizzicato section marked *sf* and *p*, followed by arco sections marked *sf* and *p*. The system concludes with a pizzicato section marked *sf*.

Vln. arco *sf* pizz. arco *sf* pizz. arco *sf* pizz. arco *sf* pizz. arco *sf*

Vla. arco *sf* pizz. arco *sf* pizz. arco *sf* pizz. arco *sf* pizz. arco *sf* pizz. arco *sf*

Vc. arco *sf* pizz. arco *sf* pizz. arco *sf* pizz. arco *sf* pizz. arco *sf* pizz. arco *sf*

The second system of the musical score continues with the same three staves. The Violin part alternates between arco sections marked *sf* and pizzicato sections marked *sf*. The Viola part also alternates between arco sections marked *sf* and pizzicato sections marked *sf*. The Cello part follows a similar pattern of arco sections marked *sf* and pizzicato sections marked *sf*.

Vln. pizz. arco *sf* pizz. arco *sf* rit. *ff*

Vla. arco *sf* pizz. arco *sf* pizz. arco *sf* pizz. arco *sf* *ff*

Vc. arco *sf* pizz. arco *sf* pizz. arco *sf* pizz. arco *sf* *ff*

The third system of the musical score concludes with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. The Violin part features pizzicato sections marked *sf* and arco sections marked *sf*. The Viola and Cello parts also feature pizzicato sections marked *sf* and arco sections marked *sf*, with the system ending in a *ff* dynamic.