

Trio II

Flauta

Flauta

Clarinete en Sib

p <*f*> *p* <*f*> *p* <*f*> *p* <*f*> *p* <*f*>

p <*f*> *p* <*f*> *p* <*f*> *p* <*f*> *p* <*f*>

p <*f*> *p* <*f*> *p* <*f*> *p* <*f*> *p* <*f*>

Fl.

Fl.

Cl.

p <*f*> *p* <*f*> *p* <*f*> *p* <*f*> *p* <*f*>

p <*f*> *p* <*f*> *p* <*f*> *p* <*f*> *p* <*f*>

p <*f*> *p* <*f*> *p* <*f*> *p* <*f*> *p* <*f*>

Fl.

Fl.

Cl.

p <*f*> *p* <*f*> *p* <*f*> *p* <*f*> *p* <*f*>

p <*f*> *p* <*f*> *f* <*p*> *f* <*p*> *f* <*p*>

p <*f*> *p* <*f*> *f* <*p*> *p* <*f*> *p* <*f*>

Fl.

Fl.

Cl.

p <*f*> *p* <*f*> *f* <*p*>

f <*p*> *f* <*p*> *f* <*p*>

f

2
21

Fl.

Fl.

Cl.

This system contains measures 21 through 25. It features three staves: Flute 1 (top), Flute 2 (middle), and Clarinet (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 starts with a dynamic marking of mf . The Flute 1 part has several accents and slurs. The Clarinet part has a consistent eighth-note accompaniment with accents.

26

Fl.

Fl.

Cl.

This system contains measures 26 through 30. It features three staves: Flute 1 (top), Flute 2 (middle), and Clarinet (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 starts with a dynamic marking of mf . The Flute 1 part has a melodic line with slurs and accents. The Clarinet part continues with its eighth-note accompaniment.

31

Fl.

Fl.

Cl.

This system contains measures 31 through 35. It features three staves: Flute 1 (top), Flute 2 (middle), and Clarinet (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 starts with a dynamic marking of mf . The Flute 1 part has a melodic line with slurs and accents. The Clarinet part continues with its eighth-note accompaniment.

36

Fl.

Fl.

Cl.

This system contains measures 36 through 40. It features three staves: Flute 1 (top), Flute 2 (middle), and Clarinet (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 starts with a dynamic marking of mf . The Flute 1 part has a melodic line with slurs and accents. The Clarinet part continues with its eighth-note accompaniment.

41 3

Fl. *ff* *p*

Fl. *p* *ff*

Cl. *p* *ff* *p*

46

Fl. *ff* *p* *p* *ff*

Fl. *p* *ff* *ff* *p*

Cl. *ff* *p* *p* *p*

51

Fl. *p* *p* *ff* *p* *p*

Fl. *p* *ff* *p* *p* *p*

Cl. *ff* *p* *p* *ff* *ff*

56

Fl. *ff* *p* *p* *p* *ff*

Fl. *ff* *p* *p* *p* *ff*

Cl. *p* *ff* *p* *p* *ff*

Flauta

Trio
II

1 *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

5 *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

10 *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

16 *p* < *f* > *p* < *f* >

21 *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

28 *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

33 *p* < *f* > *p* < *f* > *p* < *f* >

Flauta

37

Musical staff 37-40: Treble clef, key signature of one flat (B-flat). Measures 37-40 contain eighth-note patterns. Measure 39 has a sharp sign above the first eighth note. Measure 40 has a flat sign above the first eighth note.

41

Musical staff 41-46: Treble clef, key signature of one flat. Measure 41 has a flat sign above the first eighth note. Measure 42 has a sharp sign above the first eighth note. Measure 43 has a flat sign above the first eighth note. Measure 44 has a flat sign above the first eighth note. Measure 45 has a flat sign above the first eighth note. Measure 46 has a flat sign above the first eighth note. Dynamics: *ff* (measures 41-42), *p* (measures 43-44), *ff* (measures 45-46).

47

Musical staff 47-51: Treble clef, key signature of one flat. Measure 47 has a sharp sign above the first eighth note. Measure 48 has a flat sign above the first eighth note. Measure 49 has a sharp sign above the first eighth note. Measure 50 has a sharp sign above the first eighth note. Measure 51 has a sharp sign above the first eighth note. Dynamics: *p* (measures 47-48), *p* (measures 49-50), *ff* (measures 50-51), *p* (measures 51-52). Trills: *3* (measures 50-51), *3* (measures 51-52).

52

Musical staff 52-56: Treble clef, key signature of one flat. Measure 52 has a flat sign above the first eighth note. Measure 53 has a flat sign above the first eighth note. Measure 54 has a flat sign above the first eighth note. Measure 55 has a flat sign above the first eighth note. Measure 56 has a sharp sign above the first eighth note. Dynamics: *ff* (measures 52-53), *p* (measures 54-55), *p* (measures 56-57). Trills: *3* (measures 52-53), *3* (measures 53-54).

57

Musical staff 57-61: Treble clef, key signature of one flat. Measure 57 has a flat sign above the first eighth note. Measure 58 has a flat sign above the first eighth note. Measure 59 has a flat sign above the first eighth note. Measure 60 has a flat sign above the first eighth note. Measure 61 has a flat sign above the first eighth note. Dynamics: *ff* (measures 57-58), *p* (measures 59-60), *p* (measures 60-61), *ff* (measures 61-62).

Flauta

Trio
II

1 *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

5 *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

10 > *p* < *f* > > *p* < *f* > > *p* < *f* > *f* > *p* < *f* > *p* <

15 *f* > *p* < *f* > *p* < *f* > *p* <

18 *f* > *p* <

21



27



34



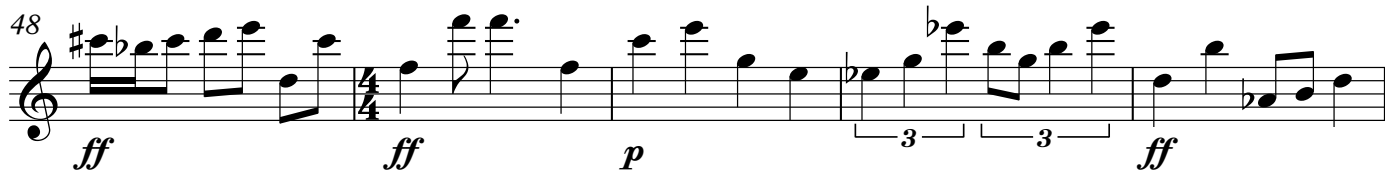
38



41



48



53



57



Clarinete en Sib

Trio
II

1
p < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

5
p < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

9
p < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *f* > *p* <

14

17
f

21



27



33



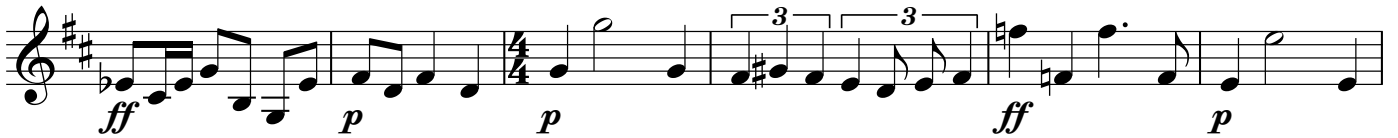
37



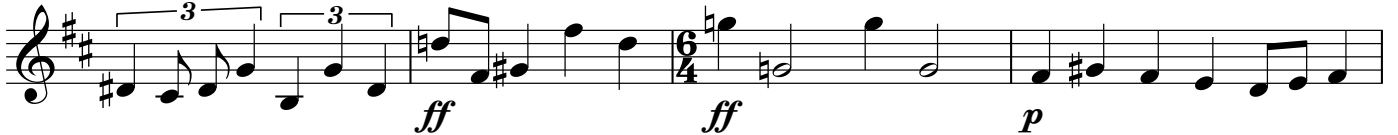
41



47



53



57

