

# The road of Agony

♩=110  
*espress.*

Guitar I  
Guitar II  
Guitar III

6  
Gtr. I  
Gtr. II  
Gtr. III

11  
Gtr. I  
Gtr. II  
Gtr. III

16  
Gtr. I  
Gtr. II  
Gtr. III

21

Gtr. I

Gtr. II

Gtr. III

*espress.*

*f*

26

Gtr. I

Gtr. II

Gtr. III

31

Gtr. I

Gtr. II

Gtr. III

36

Gtr. I

Gtr. II

Gtr. III

40

*rall.*

Gtr. I

Gtr. II

Gtr. III

*f*

*pp*

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♩=110  
*espress.*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-7. Dynamics: *p* (piano) at measure 1, *f* (forte) at measure 5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 8-13. Dynamics: *p* (piano) at measure 13.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 14-17.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 18-20. Dynamics: *p* (piano) at measure 20.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 21-25.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-30.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-34.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 35-38.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 39-42. Dynamics: *f* (forte) at measure 39, *f* (forte) at measure 40, *pp* (pianissimo) at measure 42. Tempo marking: *rall.* (rallentando) above measures 40-42.

# The road of Agony

$\text{♩} = 110$

*p*

7

12

16

21 *espress.*  
*f*

27

34

39 *rall.*  
*f* *pp*

Guitar III  
Guitar III

# The road of Agony

$\text{♩} = 110$

6

12

16

21

26

31

36

41 *rall.*

*f* *pp*