

SUITA II

♩=ca' 55

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Wood Blocks

Violin I

Violin II

Viola

Violoncello

Contrabass

triquilo

mf

f

mf

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

The score is for Suite II, featuring woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet in B \flat , Bassoon) and brass (Horn in F, Trumpet in B \flat) parts are mostly silent. The Clarinet in B \flat part begins in the second measure with a melodic line marked *mf*, *f*, and *mf*, with a tempo marking of $\text{♩}=\text{ca}' 55$ and the instruction *triquilo*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, marked *mp* and *pizz.* (pizzicato). The percussion (Timpani, Wood Blocks) is silent.

5

Cl. *f* *p* *f* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.



8

Cl. *f* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 *tranquilo*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.



14

Ob. *f* *p* *f* *p* *mf*

Cl. *p* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Ob. *f* *mp* *f*

Cl. *f* *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 17, 18, and 19. The Oboe part features a melodic line with dynamic markings of *f*, *mp*, and *f*. The Clarinet part has a similar melodic line with dynamics *f*, *mf*, and *f*. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) provide a rhythmic accompaniment with chords and eighth notes.

20

Ob. *mf* *f* *p*

Cl. *mf* *p*

Bsn. *mf* *f* *mf*

W.B. *mf* *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

triquilo *p*

Detailed description: This system contains measures 20, 21, and 22. The Oboe part has dynamics *mf*, *f*, and *p*. The Clarinet part has dynamics *mf* and *p*. The Bassoon part has dynamics *mf*, *f*, and *mf*. The Woodwinds (W.B.) have dynamics *mf*, *f*, and *mf*. The strings continue with their accompaniment. A dynamic marking of *p* is also present in the Clarinet part.

23

This musical score page contains measures 23, 24, and 25 for a woodwind and string ensemble. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Wood Bass (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Oboe (Ob.):** Measures 23-25. Measure 23 starts with a quarter rest. Measure 24 begins with a *pp* dynamic, followed by a crescendo to *mf* and then a decrescendo to *p*. A triplet of eighth notes is marked with a '3' above it in measure 25.
- Clarinet (Cl.):** Measures 23-25. Measure 23 starts with a quarter rest. Measure 24 begins with a *pp* dynamic, followed by a crescendo to *mf* and then a decrescendo to *p*. A triplet of eighth notes is marked with a '3' above it in measure 25.
- Bassoon (Bsn.):** Measures 23-25. Measure 23 starts with a quarter rest. Measure 24 begins with a *f* dynamic, followed by a decrescendo to *p*. Measure 25 begins with a *f* dynamic, followed by a decrescendo to *p* and then a crescendo to *mf*. Triplet markings are present in measures 23, 24, and 25.
- Wood Bass (W.B.):** Measures 23-25. Plays a rhythmic pattern of eighth notes and quarter notes.
- Violin I (Vln. I):** Measures 23-25. Plays a rhythmic pattern of eighth notes and quarter notes.
- Violin II (Vln. II):** Measures 23-25. Plays a rhythmic pattern of eighth notes and quarter notes.
- Viola (Vla.):** Measures 23-25. Plays a rhythmic pattern of eighth notes and quarter notes.
- Violoncello (Vc.):** Measures 23-25. Plays a rhythmic pattern of eighth notes and quarter notes.
- Contrabass (Cb.):** Measures 23-25. Plays a rhythmic pattern of eighth notes and quarter notes.

This musical score page contains eight staves for measures 26, 27, and 28. The instruments are:

- Ob. (Oboe):** Treble clef, key signature of one flat. Dynamics: *mf* (with a triplet of eighth notes), *p*, *mf* (with a slur), *p*, *mf* (with a triplet), *p*, *f* (with a slur).
- Cl. (Clarinet):** Treble clef, key signature of two sharps. Dynamics: *p*, *mf* (with a slur), *p*, *mf* (with a triplet), *f* (with a slur), *p*.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Dynamics: *f*, *mp*, *f*.
- W.B. (Woodwind Bass):** Alto clef, key signature of one flat. Rhythmic accompaniment.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Rhythmic accompaniment.
- Vln. II (Violin II):** Treble clef, key signature of two sharps. Rhythmic accompaniment.
- Vla. (Viola):** Alto clef, key signature of one flat. Rhythmic accompaniment.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Rhythmic accompaniment.
- Cb. (Cello):** Bass clef, key signature of one flat. Rhythmic accompaniment.

29 *trquilo*

Fl. *mf* *f* *mf*

Ob. *p* *f* *mf* *p* *mf* *p*

Cl. *mf* *p* *f* *mf*

Bsn. *mf* *f* *mf* *p* *mf*

W.B. *3* *3* *3* *3* *3* *3* *3* *3*

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl. *f* *p* *f* *p* *mf*

Ob. *mf* *pp* *mf*

Cl. *mf* *pp*

Bsn. *mf* *pp* *p*

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl. *f* *mp* *f*

Ob.

Cl.

Bsn. *mf* *f*

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 35, features ten staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with dynamic markings of *f*, *mp*, and *f*. The Oboe (Ob.) staff has a treble clef and a key signature of one flat, featuring a triplet of eighth notes. The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps (F# and C#), with a triplet of eighth notes. The Bassoon (Bsn.) staff has a bass clef and a key signature of one flat, also featuring a triplet of eighth notes and dynamic markings of *mf* and *f*. The Wood Bass (W.B.) staff has a double barline and contains a continuous triplet of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) staves have treble clefs and play a rhythmic accompaniment of eighth notes. The Viola (Vla.) staff has an alto clef and plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) staves have bass clefs and play a rhythmic accompaniment of eighth notes.

38

Fl. *mf* 3

Ob. *mf*

Cl. *mf*

Bsn. *p* *mf*

Hn.

Tpt.

W.B. *cresc.*

Vln. I *f* arco 3

Vln. II *f* arco 3

Vla. *cresc.*

Vc.

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Wood Bass (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Perc.) is indicated by a double bar line. The score features various dynamics such as *mf*, *f*, *p*, and *cresc.*, as well as articulation like *arco* and *mf*. Measure 38 starts with a treble clef and a key signature of one sharp (F#). Measure 39 continues with the same key signature. Measure 40 concludes with a treble clef and a key signature of one sharp (F#). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The percussion part is silent throughout the measures.

41

Fl. *f* *p* *f* *p* *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

W.B.

Vln. I *f* *p* *f* *p* *mf*

Vln. II *f* *p* *f* *p* *mf*

Vla.

Vc.

Cb.

44

Fl. *f* *p* *f* *f* *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

W.B.

Vln. I *f* *p* *f* *f* *mf*

Vln. II *f* *p* *f* *f* *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 12, covers measures 44 to 46. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Wood Bass (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute and Violin parts feature complex melodic lines with dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts play rhythmic accompaniment. The Wood Bass part consists of triplets. The Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns.

47

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

W.B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 47 and 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), all playing a sustained note marked *f*. The Percussion (W.B.) part features a rhythmic pattern of eighth notes with triplets. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing sustained notes marked *f*. The score is written in a key with one sharp (F#) and a common time signature.