



5

Cl. *f* *p* *f* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.



8

Cl. *f* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 *tranquilo*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.



14

Ob. *f* *p* *f* *p* *mf*

Cl. *p* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Ob. *f* *mp* *f*

Cl. *f* *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Ob. *mf* *f* *p*

Cl. *triquillo p* *mf* *p*

Bsn. *mf* *f* *mf*

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

This musical score page contains measures 23, 24, and 25 for a woodwind and string ensemble. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Wood Bass (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Oboe (Ob.):** Measures 23-25. Measure 23 starts with a quarter rest. Measure 24 begins with a *pp* dynamic, followed by a crescendo to *mf* and then a decrescendo to *p*. A triplet of eighth notes is marked in measure 25.
- Clarinet (Cl.):** Measures 23-25. Measure 23 starts with a quarter rest. Measure 24 begins with a *pp* dynamic, followed by a crescendo to *mf* and then a decrescendo to *p*. A triplet of eighth notes is marked in measure 25.
- Bassoon (Bsn.):** Measures 23-25. Measure 23 starts with a quarter rest. Measure 24 begins with a *f* dynamic, followed by a decrescendo to *p*. Measure 25 begins with a *f* dynamic, followed by a decrescendo to *p* and then a crescendo to *mf*. Triplet markings are present in measures 23, 24, and 25.
- Wood Bass (W.B.):** Measures 23-25. Plays a rhythmic pattern of eighth notes and quarter notes.
- Violin I (Vln. I):** Measures 23-25. Plays a rhythmic pattern of eighth notes and quarter notes.
- Violin II (Vln. II):** Measures 23-25. Plays a rhythmic pattern of eighth notes and quarter notes.
- Viola (Vla.):** Measures 23-25. Plays a rhythmic pattern of eighth notes and quarter notes.
- Violoncello (Vc.):** Measures 23-25. Plays a rhythmic pattern of eighth notes and quarter notes.
- Contrabass (Cb.):** Measures 23-25. Plays a rhythmic pattern of eighth notes and quarter notes.

This musical score page contains eight staves for measures 26, 27, and 28. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Wood Bass (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Ob.:** Treble clef, key signature of one flat. Measure 26: *mf* (3), *p*. Measure 27: *mf*, *p* (3). Measure 28: *f*.
- Cl.:** Treble clef, key signature of two sharps. Measure 26: *p*. Measure 27: *mf*, *p*. Measure 28: *mf* (3), *f*, *p*.
- Bsn.:** Bass clef, key signature of one flat. Measure 26: *f*. Measure 27: *mp*, *f*. Measure 28: *f*.
- W.B.:** Bass clef, key signature of one flat. Measure 26: *f*. Measure 27: *mp*, *f*. Measure 28: *f*.
- Vln. I:** Treble clef, key signature of one flat. Measure 26: *f*. Measure 27: *mp*, *f*. Measure 28: *f*.
- Vln. II:** Treble clef, key signature of two sharps. Measure 26: *f*. Measure 27: *mp*, *f*. Measure 28: *f*.
- Vla.:** Bass clef, key signature of one flat. Measure 26: *f*. Measure 27: *mp*, *f*. Measure 28: *f*.
- Vc.:** Bass clef, key signature of one flat. Measure 26: *f*. Measure 27: *mp*, *f*. Measure 28: *f*.
- Cb.:** Bass clef, key signature of one flat. Measure 26: *f*. Measure 27: *mp*, *f*. Measure 28: *f*.

29 *trquilo*

Fl. *mf* *f* *mf*

Ob. *p* *f* *mf* *p* *mf* *p*

Cl. *mf* *p* *f* *mf*

Bsn. *mf* *f* *mf* *p* *mf*

W.B. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl. *f* *p* *f* *p* *mf*

Ob. *mf* *pp* *mf*

Cl. *mf* *pp*

Bsn. *mf* *pp* *p*

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl. *f* *mp* *f*

Ob.

Cl.

Bsn. *mf* *f*

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 35, features ten staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with dynamic markings of *f*, *mp*, and *f*. The Oboe (Ob.) staff has a treble clef and a key signature of one flat, playing a rhythmic accompaniment with triplets. The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps (D major), playing a rhythmic accompaniment. The Bassoon (Bsn.) staff has a bass clef and a key signature of one flat, featuring triplets and dynamic markings of *mf* and *f*. The Wood Bass (W.B.) staff has a double barline and plays a rhythmic accompaniment of triplets. The Violin I (Vln. I) and Violin II (Vln. II) staves have treble clefs and play a rhythmic accompaniment of chords. The Viola (Vla.) staff has an alto clef and plays a rhythmic accompaniment of chords. The Violoncello (Vc.) and Contrabass (Cb.) staves have bass clefs and play a rhythmic accompaniment of chords.

38

Fl. *mf* 3

Ob. *mf*

Cl. *mf*

Bsn. *p* *mf*

Hn.

Tpt.

W.B. *cresc.*

Vln. I *f* arco 3

Vln. II *f* arco 3

Vla. *cresc.*

Vc.

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Wood Bass (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part is indicated by a double bar line. Dynamics include *mf*, *p*, *f*, and *cresc.*. The Flute part features a triplet in measure 39. The Wood Bass part has a triplet in measure 38. The Violin I and II parts are marked *f* and *arco*. The Viola and Contrabass parts are marked *cresc.*. The score is in a key with one sharp (F#) and a common time signature.

41

Fl. *f* *p* *f* *p* *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

W.B.

Vln. I *f* *p* *f* *p* *mf*

Vln. II *f* *p* *f* *p* *mf*

Vla.

Vc.

Cb.

44

Fl. *f* *p* *f* *f* *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

W.B.

Vln. I *f* *p* *f* *f* *mf*

Vln. II *f* *p* *f* *f* *mf*

Vla.

Vc.

Cb.

47

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

W.B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 47 and 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.), all playing a sustained note marked *f*. The Percussion (W.B.) part features a rhythmic pattern of eighth notes with triplets. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with Vln. I and Vln. II playing a sustained note marked *f*. The score is written in a key with one sharp (F#) and a common time signature.