

SUITA para Orquestra

I

♩=ca' 60

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Wood Blocks

Violin I

Violin II

Viola

Violoncello

Contrabass

♩=ca' 60

mf *f* *mf* *f* *mf*

mf *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This page of a musical score is for the first movement of a Suite for Orchestra. It features a 4/4 time signature and a tempo marking of approximately 60 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn in F, Trumpet in B-flat), and percussion (Timpani, Wood Blocks). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass are mostly silent in this section. The strings play a melodic line with dynamic markings of mezzo-forte (mf) and piano (p). The Violoncello and Contrabass parts are identical, featuring a sequence of notes: a dotted quarter note (mf), a half note (f), a quarter note (mf), a quarter note (f), and a dotted quarter note (mf). The Violin I and II parts play a similar melodic line but with a dynamic shift from mf to p. The Viola part also plays this melodic line with a dynamic shift from mf to p. The percussion parts are silent.

7

Fl. *tr tr tr tr tr tr tr tr*
p < f > p < f > p f > p < f >

Ob. *> p*

Cl. *> p* *f* *3*

Bsn. *mf* *f* *mf*

Hn.

Tpt. *3*

Timp. *pp*

W.B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf* *f* *mf < f* *mf*

Cb. *f* *mf* *f* *mf < f* *mf*

14

Fl. *tr* *tr*
> p < ff *mf* *> p*

Ob. *mf* *> p*

Cl. *mf* *> p*

Bsn. *mf* *> p*

Hn. *f*

Tpt. *ff* *mf* *3*

Timp. *ff*

W.B.

Vln. I *ff* *mf* *p*

Vln. II *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vc. *ff* *mf* *p*

Cb. *ff* *mf* *p*

20

Fl. *p* 3 3 *p* 3 3 *f* > *p* *f*

Ob. *p* 3 3 *p* 3 3 *f* > *p* *f*

Cl. *p* 3 3 *p* 3 3 *f* > *p* *f*

Bsn. *p* 3 3 *p* 3 3 *f* > *p* *f*

Hn. *f*

Tpt. *f*

Timp. *f*

W.B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 4 at the top left, covers measures 20 through 24. The score is arranged in a system with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Wood Block (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 20 and 21 feature woodwinds playing a triplet of eighth notes, marked *p*. Measures 22 and 23 show a dynamic shift to *f* with an accent (>) and a decrescendo hairpin. Measure 24 continues with the *f* dynamic. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) enter in measure 24 with a *f* dynamic. The Horn and Trumpet parts also have a *f* dynamic in measure 24. The Timpani part has a *f* dynamic in measure 24. The Wood Block part is silent throughout. The Flute, Oboe, Clarinet, and Bassoon parts have a *f* dynamic in measure 24. The Viola part has a *f* dynamic in measure 24. The Violoncello part has a *f* dynamic in measure 24. The Contrabass part has a *f* dynamic in measure 24.

25

Fl. *p sf*

Ob. *p sf mf*

Cl. *p sf mf*

Bsn. *p sf mf*

Hn. *sf*

Tpt. *sf*

Timp. *sf*

W.B.

Vln. I *p sf mf*

Vln. II *p sf mf*

Vla. *p sf mf*

Vc. *p sf mf*

Cb. *p sf mf*

32

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

7

Detailed description of the musical score: This page of a symphony score contains measures 32 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Woodblock (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *mf*. The Woodblock part features a rhythmic pattern of eighth notes with triplet markings. The Violin I part has a melodic line with some accidentals. The Violin II part has a similar melodic line. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Contrabass part has a melodic line with a slur. The Horn and Trumpet parts have melodic lines with some accidentals. The Timpani part is mostly silent. The Oboe and Bassoon parts have melodic lines with some accidentals. The Clarinet part has a melodic line with some accidentals.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

3

ff