

ПОРТРЕТО Е.

II

♩ = 50

Violin I

Violin II

Viola

Violoncello

6

12

218

Musical score for measures 218-223. The score is written for three staves: Treble, Alto, and Bass. It features dynamic markings such as *p*, *ff*, *f*, *p f*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

24

Musical score for measures 224-229. The score is written for three staves: Treble, Alto, and Bass. It features dynamic markings such as *p*, *f*, *ff*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

30

Musical score for measures 230-235. The score is written for three staves: Treble, Alto, and Bass. It features dynamic markings such as *p*, *f*, *p*, *f*, *f*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

36

Violin I: pizz. *f*, arco *p*, pizz. *f*, arco *p*, pizz. *f*

Violin II: pizz. *f*, arco *p*, pizz. *f*, arco *p*, pizz. *f*

Viola: *f*, pizz., arco, pizz., arco, pizz. *f*

Cello/Double Bass: pizz. *f*, arco *p*, pizz. *f*, arco *p*, pizz. *f*

42

Violin I: arco *p*, pizz. *f*, arco *p*, pizz. *f*, arco *p*, pizz. *f*

Violin II: arco *p*, pizz. *f*, arco *p*, pizz. *f*, arco *p*, pizz. *f*

Viola: arco *p*, pizz. *f*, arco *p*, pizz. *f*, arco *p*, pizz. *f*

Cello/Double Bass: arco *p*, pizz. *f*, arco *p*, pizz. *f*, arco *p*, pizz. *f*

48

Violin I: pizz. *f*, arco *p*, pizz. *f*, arco *p*, pizz. *f*, arco *p*

Violin II: pizz. *f*, arco *p*, pizz. *f*, arco *p*, pizz. *f*, arco *p*

Viola: pizz. *f*, arco *p*, pizz. *f*, arco *p*, pizz. *f*, arco *p*

Cello/Double Bass: pizz. *f*, arco *p*, pizz. *f*, arco *p*, pizz. *f*, arco *p*

