

Χαράλαμπος

Ναβροζίδης

"Tres Andelitos"
"Τρεις άγγελοι"

για
τρεις λιλιπούτειους
κιθαριστές

for
Lilliputian three
guitarists

Tres Angelitos

Introduction

♩=80

1

Guitar I

Guitar II

Guitar III

10

Gtr. I

Gtr. II

Gtr. III

18

Gtr. I

Gtr. II

Gtr. III

Esther

27

Gtr. I *f*

Gtr. II *p*

Gtr. III

34

Gtr. I

Gtr. II

Gtr. III

41

Gtr. I

Gtr. II

Gtr. III

Alejandro

48

Gtr. I

Gtr. II

Gtr. III

p

f

57

Gtr. I

Gtr. II

Gtr. III

p

f

p

f

66

Gtr. I

Gtr. II

Gtr. III

p

f

p

p

molto rall.

Ivan

77 ♩ = 60-75

Gr. I: Treble clef, 6/8 time signature. Starts with a whole rest, then a melodic line with dynamics *f* and *p*.
Gr. II: Treble clef, 6/8 time signature. Continuous eighth-note accompaniment with dynamics *p* and *f*.
Gr. III: Treble clef, 6/8 time signature. Bass line with dynamics *p*.

88

Gr. I: Treble clef, 6/8 time signature. Rapid eighth-note accompaniment.
Gr. II: Treble clef, 6/8 time signature. Melodic line with dynamics *p* and *f*.
Gr. III: Treble clef, 6/8 time signature. Bass line with dynamics *f*.

99 *molto rit.*

Gr. I: Treble clef, 6/8 time signature. Melodic line with dynamics *f*.
Gr. II: Treble clef, 6/8 time signature. Rapid eighth-note accompaniment.
Gr. III: Treble clef, 6/8 time signature. Bass line with dynamics *p*.
Measures 102-104: Time signature changes to 2/4. The music slows down significantly.

Canon

110 ♩=80-100

Gtr. I *mf*

Gtr. II *mf*

Gtr. III *mf*

120 *molto rit.*

Gtr. I

Gtr. II

Gtr. III

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Guitar I

Guitar 1
Introduction

♩=80

4

Musical staff 1: Introduction, measures 1-13. Treble clef, 2/4 time signature. Measure 1 has a 4-measure rest. The melody consists of quarter and eighth notes with a descending line.

14

Musical staff 2: Measures 14-26. Treble clef, 2/4 time signature. The melody continues with quarter and eighth notes.

Esther

27

Musical staff 3: Measures 27-37. Treble clef, 3/4 time signature. The melody features quarter and eighth notes.

f

38

Musical staff 4: Measures 38-47. Treble clef, 2/4 time signature. The melody continues with quarter and eighth notes.

48

Musical staff 5: Measures 48-58. Treble clef, 2/4 time signature. Measure 48 has a 4-measure rest. The melody is a fast sixteenth-note pattern.

p

59

Musical staff 6: Measures 59-64. Treble clef, 2/4 time signature. The melody continues with sixteenth-note patterns.

Guitar I

67

72

molto rall.

77

$\text{♩} = 60-75$

2

f *p*

89

96

102

f

molto rit.

Canon

Guitar I

4

110 ♩=80-100

mf

The first staff of music, measures 110-119, is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on Bb4, and a quarter note on C5. The bass line consists of a whole note chord of G2-Bb2-D3 in the first measure, followed by a series of eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, 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A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, 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A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, 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Χαράλαμπος

Ναβροζίδης

"Tres Andelitos"

"Τρεις άγγελοι"

για
τρεις λιλιπούτειους
κιθαριστές

Tres Angelitos

Guitar II

Guitar II
Introduction

$1 \text{ ♩} = 80$

13

27

Esther

37

2

Guitar II

57



Musical staff 57-64: Treble clef, eighth-note patterns.

65



Musical staff 65-70: Treble clef, eighth-note patterns.

71

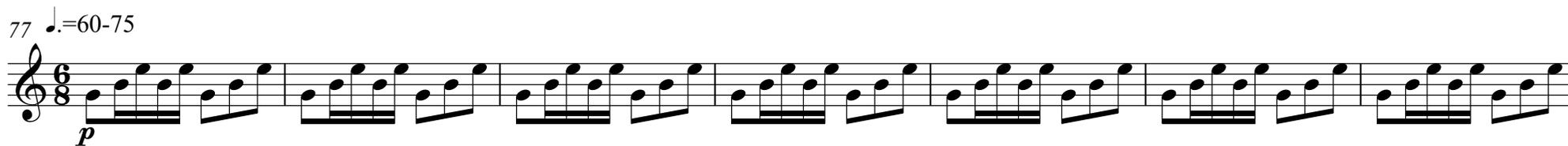
molto rall.



Musical staff 71-76: Treble clef, eighth-note patterns, ending with a fermata. The tempo marking *molto rall.* is positioned above the staff with a dotted line extending to the right.

Ivan

77 $\text{♩} = 60-75$



Musical staff 77-83: Treble clef, 6/8 time signature, piano (*p*) dynamics, eighth-note patterns.

84



Musical staff 84-93: Treble clef, eighth-note patterns, ending with a fermata. The dynamic marking *f* is placed below the staff.

94



Musical staff 94-100: Treble clef, eighth-note patterns, starting with a fermata. The dynamic marking *p* is placed below the staff.

Guitar II

102 *Canon* **molto rit.**

110 $\text{♩} = 80-100$ *mf*

120 **molto rit.**

Guitar III

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Χαράλαμπος

Ναβροζίδης

"Tres Andelitos"

"Τρεις άγγελοι"

για

τρεις λιλιπούτειους

κιθαριστές

Tres Angelitos

Guitar III

Guitar III
Introduction

$1 \bullet = 80$

13

13

27

37

48

60

Alejandro

Guitar III

69 *f* *p* *p* **molto rall.**

Ivan

77 $\text{♩} = 60-75$ *p*

90 *f*

molto rit.

100 *p* **Canon**

110 $\text{♩} = 80-100$ **2** *mf*

molto rit.

119