

Χαράλαμπος

Ναβροζίδης

"Las fuerzas terrestres"
"ΟΙ ΓΗΙΝΕΣ ΔΥΝΑΜΕΙΣ"

Tiera -Γη
Aire - Αέρας
Agua - Νερό
Fuego - Φωτιά

για
τρεις λιλιπούτειους
κιθαριστές

for
Lilliputian three
guitarists

op.115
Αύγουστος 2011

TIERA

♩=80

I

Guitar I
Guitar II
Guitar III

Gtr. I
Gtr. II
Gtr. III

Gtr. I
Gtr. II
Gtr. III

Gtr. I
Gtr. II
Gtr. III

rit. .

AIRE

♩=60

1

Gtr. I

Gtr. II

Gtr. III

Gtr. I

Gtr. II

Gtr. III

Gtr. I

Gtr. II

Gtr. III

rit.

AGUA

♩=100

1

First system of musical notation for three guitar parts (Gtr. I, II, III) in 3/4 time. The tempo is marked as ♩=100. The first measure is marked with a first ending bracket. The notation includes treble clefs and various note values (quarter, eighth, and dotted notes).

Second system of musical notation for three guitar parts (Gtr. I, II, III) in 3/4 time. The notation continues from the first system, showing the progression of notes and rests across five measures.

Third system of musical notation for three guitar parts (Gtr. I, II, III) in 3/4 time. The final measure of this system includes a *rit.* (ritardando) marking and a fermata over a note in the Gtr. I part. The system concludes with a double bar line.

FUEGO

♩=80

1

Gtr. I
Gtr. II
Gtr. III

Gtr. I
Gtr. II
Gtr. III

rit.

Gtr. I
Gtr. II
Gtr. III

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TIERA

Guitar I

Guitar I

1 ♩=80

3/4

AIRE

rit.

1 ♩=60

4/4

AGUA

rit.

1 ♩=100

3/4

FUEGO

rit.

1 ♩=80

2/4

rit.

Detailed description: This is a musical score for Guitar I, titled 'TIERA'. The score is written in treble clef and consists of seven staves. The first staff begins with a tempo marking of 1 ♩=80 and a 3/4 time signature. The second staff contains the word 'AIRE' in large, bold, capital letters. The third staff has a 'rit.' (ritardando) marking and a tempo change to 1 ♩=60 with a 4/4 time signature. The fourth staff contains the word 'AGUA' in large, bold, capital letters and ends with another 'rit.' marking. The fifth staff starts with a tempo of 1 ♩=100 and a 3/4 time signature, and contains the word 'FUEGO' in large, bold, capital letters. The sixth staff has a 'rit.' marking and a tempo of 1 ♩=80 with a 2/4 time signature. The seventh staff concludes with a 'rit.' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Guitar II

TIERA

Guitar II

1 ♩=80

rit. 1 ♩=60

AGUA rit.

♩=100 1

FUEGO ♩=80

rit. 1

rit.

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Guitar III

TIERA

Guitar III

1 ♩=80

rit. . .

1 ♩=60

rit.

♩=100

1

♩=80

rit.

1

Guitar III
rit. - - - - -

