

3 ΚΟΜΜΑΤΙΑ  
για  
ΜΕΓΑΛΗ ΟΡΧΗΣΤΡΑ

ΧΑΡΑΛΑΜΠΟΣ ΝΑΒΡΟΖΙΔΗΣ

σφγ. 24



3 ΚΟΜΜΑΤΙΑ  
για ΜΕΓΑΛΗ ΟΡΧΗΣΤΡΑ

ΧΑΡΑΛΑΜΠΟΣ ΝΑΒΡΟΖΙΑΝΗΣ

♩ = 80

The score is for a large orchestra and includes the following parts:

- Piccolo Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F (two staves)
- Trumpet in Bb (two staves)
- Trombone (two staves)
- Timpani
- Cymbals
- Temple Blocks
- Tom-toms
- Tubular Bells
- Vibraphone
- Celesta
- Violin I (two staves, marked *divisi*)
- Violin II (two staves, marked *divisi*)
- Viola (two staves, marked *divisi*)
- Violoncello
- Contrabass

Key features of the score include:

- Tempo:  $\text{♩} = 80$
- Rehearsal marks: 5, 10, 17
- Dynamic markings: *ff*, *p*, *con sord.*, *ff*, *ff*, *ff*
- Performance instructions: *gliss.*, *ff*, *p*
- String parts: *divisi* markings for Violin I, Violin II, and Viola.

Fl. 15 20 *ff*

Ob. *ff*

Cl.

Bsn.

Hn.

Hn.

Tpt. *f*

Tpt. *f* *ff*

Tbn. *ff*

Tbn. *con sord.* *f* *ff*

Timp.

Cym.

T. Bl.

Tom-t. *p* *f*

Tub. B. *ff* *f*

Vib. *ff* *f* *ff*

Cel. *ff* *f* *ff*

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.



This page of a musical score, numbered 5, contains the following instruments and parts:

- Flute (Fl.):** Measures 30-35, marked *ff*. Includes a 4-measure rest in measure 35.
- Oboe (Ob.):** Measures 30-35, marked *ff*. Includes a 4-measure rest in measure 35.
- Clarinet (Cl.):** Measures 30-35, marked *ff*. Includes a 4-measure rest in measure 35.
- Bassoon (Bsn.):** Measures 30-35, marked *ff*. Includes a 4-measure rest in measure 35.
- Horn (Hn.):** Two parts, measures 30-35, marked *ff*.
- Trumpet (Tpt.):** Two parts, measures 30-35, marked *f-ff*.
- Trumpet (Tpt.):** Two parts, measures 30-35, marked *f-ff*.
- Trombone (Tbn.):** Two parts, measures 30-35, marked *f-ff*.
- Trombone (Tbn.):** Two parts, measures 30-35, marked *ff*.
- Timpani (Timp.):** Measures 30-35.
- Cymbal (Cym.):** Measures 30-35.
- Tam-tam (T. Bl.):** Measures 30-35.
- Tom-tom (Tom-t.):** Measures 30-35, marked *mf-f*.
- Tuba (Tub. B.):** Measures 30-35.
- Vibraphone (Vib.):** Measures 30-35, marked *f-ff*.
- Celesta (Cel.):** Measures 30-35.
- Violin I (Vln. I):** Measures 30-35, marked *pp*.
- Violin I (Vln. I):** Measures 30-35, marked *pp*.
- Violin II (Vln. II):** Measures 30-35, marked *pp*.
- Violin II (Vln. II):** Measures 30-35, marked *pp*.
- Viola (Vla.):** Measures 30-35.
- Viola (Vla.):** Measures 30-35.
- Violoncello (Vc.):** Measures 30-35.
- Violoncello (Vc.):** Measures 30-35.
- Double Bass (Cb.):** Measures 30-35.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Flute (Fl.):** Measures 40-45, marked *ff*.
- Oboe (Ob.):** Measures 40-45, marked *ff*.
- Clarinet (Cl.):** Measures 40-45, marked *ff*.
- Bassoon (Bsn.):** Measures 40-45, marked *ff*.
- Horn I (Hn.):** Measures 40-45, marked *ff*.
- Horn II (Hn.):** Measures 40-45, marked *ff*.
- Trumpet I (Tpt.):** Measures 40-45, marked *ff*.
- Trumpet II (Tpt.):** Measures 40-45, marked *ff*.
- Trombone I (Tbn.):** Measures 40-45, marked *ff*.
- Trombone II (Tbn.):** Measures 40-45, marked *ff*.
- Timpani (Timp.):** Measures 40-45, marked *ff*.
- Cymbals (Cym.):** Measures 40-45, marked *ff*.
- Truba (T. Bl.):** Measures 40-45, marked *f*.
- Tom-tom (Tom-t.):** Measures 40-45, marked *f*.
- Tuba (Tub. B.):** Measures 40-45, marked *f*.
- Vibraphone (Vib.):** Measures 40-45, marked *f*.
- Celesta (Cel.):** Measures 40-45, marked *f*.
- Violin I (Vln. I):** Measures 40-45, marked *pizz.* and *p*.
- Violin II (Vln. II):** Measures 40-45, marked *pizz.* and *p*.
- Viola (Vla.):** Measures 40-45, marked *pizz.* and *p*.
- Violoncello (Vc.):** Measures 40-45, marked *pizz.* and *p*.
- Double Bass (Cb.):** Measures 40-45, marked *pizz.* and *p*.

This page of a musical score, numbered 7, contains measures 50 and 55. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), Triangle (T. Bl.), Tom-toms (Tom-t.), Tubas (Tub. B.), Vibraphone (Vib.), Celesta (Cel.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* and *ff*. Measure 50 is marked with a box containing the number 50, and measure 55 is marked with a box containing the number 55. The woodwind and brass sections have melodic lines, while the strings play a rhythmic accompaniment. The percussion section includes timpani rolls and cymbal accents.

Fl. *ff* 60

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

T. Bl.

Tom-t.

Tub. B.

Vib.

Cel.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Timp.

Cym.

T. Bl.

Tom-t.

Tub. B. *ff*

Vib. *ff*

Cel. *ff*

Vln. I *mp* arco con anima

Vln. I *mp* arco con anima

Vln. II *mp* arco con anima

Vln. II *mp* arco con anima

Vla. *mp* arco con anima

Vla. *mp* arco con anima

Vc. *mp* arco con anima

Cb. *mp* arco con anima

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fl.:** Flute, marked *ff*.
- Ob.:** Oboe, marked *ff*.
- Cl.:** Clarinet, marked *ff*.
- Bsn.:** Bassoon, marked *ff*.
- Hn.:** Horns, marked *ff*.
- Tpt.:** Trumpets, marked *f* and *ff*.
- Tbn.:** Trombones, marked *f* and *ff*.
- Timp.:** Timpani.
- Cym.:** Cymbals.
- T. Bl.:** Tuba.
- Tom-t.:** Tom-tom.
- Tub. B.:** Tubas, marked *ff*.
- Vib.:** Vibraphone, marked *ff*.
- Cel.:** Celeste, marked *f* and *ff*.
- Vln. I:** Violins I, marked *con sord.*
- Vln. I:** Violins I, marked *con sord.*
- Vln. II:** Violins II, marked *con sord.*
- Vln. II:** Violins II, marked *con sord.*
- Vla.:** Violas, marked *con sord.*
- Vla.:** Violas, marked *con sord.*
- Vc.:** Violas, marked *con sord.*
- Cb.:** Cellos, marked *con sord.*

This page of a musical score covers measures 80 through 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), Tom-toms (Tom-t.), Tubas (Tub. B.), Vibraphone (Vib.), Celeste (Cel.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos (Cb.).

Measures 80-81 are marked with a box containing the number 80. Measures 82-85 are marked with a box containing the number 85. The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line starting in measure 82, marked with a forte (*ff*) dynamic. The brass instruments (Hn., Tpt., Tbn., Tub. B.) play sustained notes, with the Trumpets marked *ff* in measure 85. The strings (Vln. I, Vln. II, Vla., Cb.) play a rhythmic accompaniment of eighth notes. The percussion (Timp., Cym., Tom-t.) provides a steady pulse. The Vibraphone and Celeste play sustained chords.

This page of a musical score, numbered 12, contains the following instruments and parts:

- Flute (Fl.):** Features a rehearsal mark at measure 90 and dynamic markings of *f*.
- Oboe (Ob.):** Features dynamic markings of *f*.
- Clarinet (Cl.):** Features dynamic markings of *f*.
- Bassoon (Bsn.):** Features dynamic markings of *f*.
- Horn I (Hn.):** Features dynamic markings of *f*.
- Horn II (Hn.):** Features dynamic markings of *f*.
- Trumpet I (Tpt.):** Features dynamic markings of *f*.
- Trumpet II (Tpt.):** Features dynamic markings of *f*.
- Trombone I (Tbn.):** Features dynamic markings of *f*.
- Trombone II (Tbn.):** Features dynamic markings of *f*.
- Timpani (Timp.):** Features dynamic markings of *f*.
- Cymbals (Cym.):** Features dynamic markings of *f*.
- Tuba (T. Bl.):** Features dynamic markings of *ff* and *p*.
- Tom-tom (Tom-t.):** Features dynamic markings of *ff* and *p*.
- Tuba (Tub. B.):** Features dynamic markings of *ff*.
- Vibraphone (Vib.):** Features dynamic markings of *f*.
- Celeste (Cel.):** Features dynamic markings of *f*.
- Violin I (Vln. I):** Features dynamic markings of *f*.
- Violin II (Vln. II):** Features dynamic markings of *f*.
- Viola (Vla.):** Features dynamic markings of *f*.
- Violoncello (Vc.):** Features dynamic markings of *f*.
- Contrabass (Cb.):** Features dynamic markings of *f*.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Flute (Fl.):** Features a rehearsal mark '95' at the beginning of the section. It includes dynamic markings of *ff* and *f*, and a four-measure rest.
- Oboe (Ob.):** Includes dynamic markings of *ff* and *f*, and a four-measure rest.
- Clarinet (Cl.):** Includes dynamic markings of *ff* and *f*, and a four-measure rest.
- Bassoon (Bsn.):** Includes dynamic markings of *ff* and *f*, and a four-measure rest.
- Horn I (Hn.):** Includes dynamic markings of *ff* and *f*.
- Horn II (Hn.):** Includes dynamic markings of *ff* and *f*.
- Trumpet I (Tpt.):** Includes dynamic markings of *ff* and *f*.
- Trumpet II (Tpt.):** Includes dynamic markings of *ff* and *f*.
- Trombone I (Tbn.):** Includes dynamic markings of *ff* and *f*.
- Trombone II (Tbn.):** Includes dynamic markings of *ff* and *f*.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Cymbals (Cym.):** Includes dynamic markings of *ff* and *f*.
- Triangle (T. Bl.):** Includes dynamic markings of *ff* and *f*.
- Tom-tom (Tom-t.):** Includes dynamic markings of *ff* and *f*.
- Tuba (Tub. B.):** Includes dynamic markings of *ff* and *f*.
- Vibraphone (Vib.):** Includes dynamic markings of *ff* and *f*.
- Celeste (Cel.):** Includes dynamic markings of *ff* and *f*.
- Violin I (Vln. I):** Features a complex rhythmic pattern with dynamic markings of *ff* and *f*.
- Violin II (Vln. II):** Features a complex rhythmic pattern with dynamic markings of *ff* and *f*.
- Viola (Vla.):** Features a complex rhythmic pattern with dynamic markings of *ff* and *f*.
- Violoncello (Vc.):** Features a complex rhythmic pattern with dynamic markings of *ff* and *f*.
- Double Bass (Cb.):** Features a complex rhythmic pattern with dynamic markings of *ff* and *f*.

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flute (Fl.):** Measures 109 and 110. Dynamic markings: *f*, *ff*.
- Oboe (Ob.):** Measures 109 and 110. Dynamic markings: *p*, *f*, *ff*.
- Clarinet (Cl.):** Measures 109 and 110. Dynamic markings: *p*, *f*, *ff*.
- Bassoon (Bsn.):** Measures 109 and 110. Dynamic markings: *f*, *ff*.
- Horn (Hn.):** Two parts. Measures 109 and 110. Dynamic markings: *f*, *ff*.
- Trumpet (Tpt.):** Two parts. Measures 109 and 110. Dynamic markings: *f*, *ff*.
- Trombone (Tbn.):** Two parts. Measures 109 and 110. Dynamic markings: *f*, *ff*, *p*.
- Timpani (Timp.):** Measures 109 and 110. Dynamic markings: *p*, *f*, *ff*.
- Cymbal (Cym.):** Measures 109 and 110.
- Trumpet in B-flat (T. Bl.):** Measures 109 and 110. Dynamic markings: *f*, *ff*, *p*.
- Tom-tom (Tom-t.):** Measures 109 and 110. Dynamic markings: *f*, *ff*, *p*.
- Tuba (Tub. B.):** Measures 109 and 110.
- Vibraphone (Vib.):** Measures 109 and 110.
- Celesta (Cel.):** Measures 109 and 110.
- Violin I (Vln. I):** Measures 109 and 110. Dynamic markings: *p*, *f*, *ff*. Includes the instruction *arco*.
- Violin II (Vln. II):** Measures 109 and 110. Dynamic markings: *p*, *f*, *ff*. Includes the instruction *arco*.
- Viola (Vla.):** Measures 109 and 110. Dynamic markings: *p*, *f*, *ff*. Includes the instruction *arco*.
- Violoncello (Vc.):** Measures 109 and 110. Dynamic markings: *p*, *f*, *ff*. Includes the instruction *arco*.
- Double Bass (Cb.):** Measures 109 and 110. Dynamic markings: *p*, *f*, *ff*. Includes the instruction *arco*.

Performance instructions include *poco rit.* at the beginning and end of the section, and *arco* for the string parts.