

3 ΚΟΜΜΑΤΙΑ  
για  
ΜΕΓΑΛΗ ΟΡΧΗΣΤΡΑ

ΧΑΡΑΛΑΜΠΟΣ ΝΑΒΡΟΖΙΔΗΣ

σφγ. 24



3 ΚΟΜΜΑΤΙΑ  
για ΜΕΓΑΛΗ ΟΡΧΗΣΤΡΑ

ΧΑΡΑΛΑΜΠΟΣ ΝΑΒΡΟΖΙΑΗΣ

♩ = 80

This musical score is for a large orchestra, titled "3 ΚΟΜΜΑΤΙΑ για ΜΕΓΑΛΗ ΟΡΧΗΣΤΡΑ" by Χαράλαμπος Ναβροζιάης. The tempo is marked as ♩ = 80. The score is divided into three movements, with the first movement starting at measure 5 and the second at measure 10. The instrumentation includes:

- Woodwinds: Piccolo Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F (two parts), Trumpet in Bb (two parts), Trombone (two parts).
- Brass: Horn in F (two parts), Trumpet in Bb (two parts), Trombone (two parts).
- Percussion: Timpani, Cymbals, Temple Blocks, Tom-toms, Tubular Bells, Vibraphone, Celesta.
- Strings: Violin I (divisi), Violin I (divisi), Violin II (divisi), Violin II (divisi), Viola (divisi), Viola (divisi), Violoncello (divisi), Contrabass.

The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes performance instructions like "con sord." (with mutes) and "divisi" (divided). The woodwinds and brass parts have melodic lines with slurs and accents, while the strings play a rhythmic accompaniment. The percussion parts provide a steady pulse and color.

Fl. 15 20 *ff*

Ob. *ff*

Cl.

Bsn.

Hn.

Hn.

Tpt. *f*

Tpt. *f* *ff*

Tbn. *ff*

Tbn. *con sord.* *f* *ff*

Timp.

Cym.

T. Bl.

Tom-t. *p* *f*

Tub. B. *ff* *f*

Vib. *ff* *f* *ff*

Cel. *ff* *f* *ff*

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

T. Bl.

Tom-t.

Tub. B.

Vib.

Cel.

Vln. I.

Vln. I.

Vln. II.

Vln. II.

Vla.

Vla.

Vc.

Cb.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl.:** Flute, marked *ff* at rehearsal mark 30 and 35.
- Ob.:** Oboe, marked *ff* at rehearsal mark 30 and 35.
- Cl.:** Clarinet, marked *ff* at rehearsal mark 30 and 35.
- Bsn.:** Bassoon, marked *ff* at rehearsal mark 30 and 35.
- Hn.:** Horns, marked *f-ff* and *ff*.
- Tpt.:** Trumpets, marked *f-ff* and *ff*.
- Tbn.:** Trombones, marked *f-ff* and *ff*.
- Timp.:** Timpani.
- Cym.:** Cymbals.
- T. Bl.:** Snare Drum.
- Tom-t.:** Tom-tom, marked *mf-f* and *f-f-f*.
- Tub. B.:** Tubas.
- Vib.:** Vibraphone, marked *f* and *ff*.
- Cel.:** Celeste.
- Vln. I:** Violins I, marked *pp* and *f*.
- Vln. II:** Violins II, marked *pp* and *f*.
- Vla.:** Violas, marked *f*.
- Vc.:** Cellos, marked *f*.
- Cb.:** Double Basses, marked *f*.

The score includes rehearsal marks 30 and 35, and various dynamic markings such as *ff*, *f*, *mf*, and *pp*.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Flute (Fl.):** Measures 40-45, marked *ff*.
- Oboe (Ob.):** Measures 40-45, marked *ff*.
- Clarinet (Cl.):** Measures 40-45, marked *ff*.
- Bassoon (Bsn.):** Measures 40-45, marked *ff*.
- Horn I (Hn.):** Measures 40-45, marked *ff*.
- Horn II (Hn.):** Measures 40-45, marked *ff*.
- Trumpet I (Tpt.):** Measures 40-45, marked *ff*.
- Trumpet II (Tpt.):** Measures 40-45, marked *ff*.
- Trombone I (Tbn.):** Measures 40-45, marked *ff*.
- Trombone II (Tbn.):** Measures 40-45, marked *ff*.
- Timpani (Timp.):** Measures 40-45, marked *ff*.
- Cymbals (Cym.):** Measures 40-45, marked *ff*.
- Truba (T. Bl.):** Measures 40-45, marked *f*.
- Tom-tom (Tom-t.):** Measures 40-45, marked *f*.
- Tuba (Tub. B.):** Measures 40-45, marked *f*.
- Vibraphone (Vib.):** Measures 40-45, marked *f*.
- Celesta (Cel.):** Measures 40-45, marked *f*.
- Violin I (Vln. I):** Measures 40-45, marked *pizz.* and *p*.
- Violin II (Vln. II):** Measures 40-45, marked *pizz.* and *p*.
- Viola (Vla.):** Measures 40-45, marked *pizz.* and *p*.
- Violoncello (Vc.):** Measures 40-45, marked *pizz.* and *p*.
- Double Bass (Cb.):** Measures 40-45, marked *pizz.* and *p*.

This page of a musical score, numbered 7, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.).
- Brass:** Tubas (Tub. B.), Vibraphone (Vib.), and Celesta (Cel.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Cello (Cb.).

Key features of the score include:

- Rehearsal marks at measures 50 and 55.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Complex rhythmic patterns, particularly in the string section.
- Use of various musical notations including slurs, accents, and articulation marks.

Fl. *ff* 60

Ob.

Cl.

Bsn.

Hn.

Hn. *f ff*

Tpt.

Tpt. *f ff*

Tbn.

Tbn. *f ff*

Timp.

Cym.

T. Bl.

Tom-t. *f ff*

Tub. B.

Vib.

Cel.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.



This page of a musical score, numbered 9, contains the following instruments and parts:

- Flute (Fl.):** Part 1, marked *ff*.
- Oboe (Ob.):** Part 1, marked *ff*.
- Clarinet (Cl.):** Part 1, marked *ff*.
- Bassoon (Bsn.):** Part 1, marked *ff*.
- Horn (Hn.):** Parts 1 and 2, marked *ff*.
- Trumpet (Tpt.):** Parts 1 and 2, marked *ff*.
- Trombone (Tbn.):** Parts 1 and 2, marked *ff*.
- Timpani (Timp.):** Part 1.
- Cymbal (Cym.):** Part 1.
- Tam-tam (T. Bl.):** Part 1.
- Tom-tom (Tom-t.):** Part 1.
- Tuba (Tub. B.):** Part 1, marked *ff*.
- Vibraphone (Vib.):** Part 1, marked *ff*.
- Celesta (Cel.):** Part 1, marked *ff*.
- Violin I (Vln. I):** Part 1, marked *mp*, instruction: *arco con anima*.
- Violin I (Vln. I):** Part 2, marked *mp*, instruction: *arco con anima*.
- Violin II (Vln. II):** Part 1, marked *mp*, instruction: *arco con anima*.
- Violin II (Vln. II):** Part 2, marked *mp*, instruction: *arco con anima*.
- Viola (Vla.):** Part 1, marked *mp*, instruction: *arco con anima*.
- Viola (Vla.):** Part 2, marked *mp*, instruction: *arco con anima*.
- Violoncello (Vc.):** Part 1, marked *mp*, instruction: *arco con anima*.
- Double Bass (Cb.):** Part 1, marked *mp*, instruction: *arco con anima*.

The score features various musical notations including dynamics (*ff*, *mp*), articulation (accents), and performance instructions (*arco con anima*). A rehearsal mark [20] is present in the Flute part.

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The brass section includes Cymbals (Cym.), Tom-toms (Tom-t.), and Tubas (Tub. B.). The percussion section includes Vibraphone (Vib.) and Celeste (Cel.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos/Double Basses (Vc. and Cb.).

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions like *con sord.* (con sordina) are present for the string sections. A rehearsal mark with the number 25 is located at the beginning of the Flute part. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

This page of a musical score covers measures 80 through 85. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), Triangle (T. Bl.), Tom-toms (Tom-t.), Tubas (Tub. B.), Vibraphone (Vib.), Celesta (Cel.), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos (Cb.).

Measures 80-82 are in 3/4 time, and measures 83-85 are in 6/8 time. The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line starting in measure 80, marked *ff*. The strings play a rhythmic accompaniment of eighth notes. The brass instruments (Hn., Tpt., Tbn., Tub. B.) play sustained notes, with the Trumpets and Tubas marked *ff*. The percussion instruments (Timp., Cym., T. Bl., Tom-t., Vib., Cel.) provide harmonic support with chords and textures.

This page of a musical score, numbered 12, contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 50 with a dynamic of *f*.
- Oboe (Ob.):** Part 1, starting at measure 50 with a dynamic of *f*.
- Clarinet (Cl.):** Part 1, starting at measure 50 with a dynamic of *f*.
- Bassoon (Bsn.):** Part 1, starting at measure 50 with a dynamic of *f*.
- Horn (Hn.):** Two parts, both starting at measure 50 with a dynamic of *f*.
- Trumpet (Tpt.):** Two parts, both starting at measure 50 with a dynamic of *f*.
- Trombone (Tbn.):** Two parts, both starting at measure 50 with a dynamic of *f*.
- Timpani (Timp.):** Part 1, starting at measure 50 with a dynamic of *f*.
- Cymbals (Cym.):** Part 1, starting at measure 50 with a dynamic of *f*.
- Triangle (T. Bl.):** Part 1, starting at measure 50 with a dynamic of *ff*.
- Tom-toms (Tom-t.):** Part 1, starting at measure 50 with a dynamic of *ff*.
- Tuba (Tub. B.):** Part 1, starting at measure 50 with a dynamic of *f*.
- Vibraphone (Vib.):** Part 1, starting at measure 50 with a dynamic of *f*.
- Celeste (Cel.):** Part 1, starting at measure 50 with a dynamic of *f*.
- Violin I (Vln. I):** Two parts, both starting at measure 50 with a dynamic of *f*.
- Violin II (Vln. II):** Two parts, both starting at measure 50 with a dynamic of *f*.
- Viola (Vla.):** Part 1, starting at measure 50 with a dynamic of *f*.
- Violoncello (Vc.):** Part 1, starting at measure 50 with a dynamic of *f*.
- Contrabass (Cb.):** Part 1, starting at measure 50 with a dynamic of *f*.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Flute (Fl.):** Features a rehearsal mark '95' at the beginning of the section. It includes dynamic markings of *ff* and *f*, and a four-measure rest.
- Oboe (Ob.):** Includes dynamic markings of *ff* and *f*, and a four-measure rest.
- Clarinet (Cl.):** Includes dynamic markings of *ff* and *f*, and a four-measure rest.
- Bassoon (Bsn.):** Includes dynamic markings of *ff* and *f*, and a four-measure rest.
- Horn I (Hn. 1):** Includes dynamic markings of *ff* and *f*.
- Horn II (Hn. 2):** Includes dynamic markings of *ff* and *f*.
- Trumpet I (Tpt. 1):** Includes dynamic markings of *ff* and *f*.
- Trumpet II (Tpt. 2):** Includes dynamic markings of *ff* and *f*.
- Trombone I (Tbn. 1):** Includes dynamic markings of *ff* and *f*.
- Trombone II (Tbn. 2):** Includes dynamic markings of *ff* and *f*.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Cymbals (Cym.):** Includes dynamic markings of *ff* and *f*.
- Triangle (T. Bl.):** Includes dynamic markings of *ff* and *f*.
- Tom-tom (Tom-t.):** Includes dynamic markings of *ff* and *f*.
- Tuba (Tub. B.):** Includes dynamic markings of *ff* and *f*.
- Vibraphone (Vib.):** Includes dynamic markings of *ff* and *f*.
- Celeste (Cel.):** Includes dynamic markings of *ff* and *f*.
- Violin I (Vln. I):** Features a complex rhythmic pattern with dynamic markings of *ff* and *f*.
- Violin II (Vln. II):** Features a complex rhythmic pattern with dynamic markings of *ff* and *f*.
- Viola (Vla.):** Features a complex rhythmic pattern with dynamic markings of *ff* and *f*.
- Violoncello (Vc.):** Features a complex rhythmic pattern with dynamic markings of *ff* and *f*.
- Double Bass (Cb.):** Features a complex rhythmic pattern with dynamic markings of *ff* and *f*.

109 110 poco rit.

Fl. *f* *ff*

Ob. *p* *f* *ff*

Cl. *p* *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Timp. *p* *f* *ff*

Cym.

T. Bl. *f* *ff* *p* *f* *ff*

Tom-t.

Tub. B.

Vib.

Cel.

Vln. I *p* *f* *ff*

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*