

3 ΚΟΜΜΑΤΙΑ
για
ΜΕΓΑΛΗ ΟΡΧΗΣΤΡΑ
ΧΑΡΑΛΑΜΠΟΣ ΝΑΒΡΟΖΙΔΗΣ

3 KOMMATIA για ΜΕΓΑΛΗ ΟΡΧΗΣΤΡΑ >1<

ΧΑΡΑΛΑΜΠΟΣ ΝΑΒΡΟΖΙΔΗΣ

Tempo: $\text{♩} = 40$

Woodwinds:
Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Cymbals, Temple Blocks, Tom-toms, Tubular Bells, Vibraphone, Harp, Celesta, Piano

Violins:
Violin I, Violin II

Violas:
Viola

Violoncello:
Violoncello

Contrabass:
Contrabass

Performance instructions:
ff, sfpp, con sord., divisi, no, sord.

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. Cym. T. Bl. Tom-t. Tub. B. Vib. Hp. Cel. Pno. Vln. I. Vln. I. Vln. I. Vln. I. Vln. II. Vln. II. Vln. II. Vln. II. Vla. Vla. Vla. Vc. Vc. Cb.

[10]

ff

sfpp

sfpp

ff

gliss.

ff²to

sfpp *divisi* *con sord.*

sfpp *con sord. divisi*

sfpp

con sord. *divisi* *con sord.* *divisi* *con sord.* *divisi* *con sord.*

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl.
- Bsn.
- Hn. (two staves)
- Tpt. (two staves)
- Tbn. (two staves)
- Timp.
- Cym.
- T. Bl.
- Tom-t.
- Tub. B.
- Vib.
- Hp.
- Cel.
- Pno.
- Vln. I (four staves)
- Vln. II (four staves)
- Vla. (three staves)
- Vc. (two staves)
- Cb.

Key performance instructions and markings include:

- sfz* (sforzando)
- sf* (sforzando)
- con sord.* (con sordina)
- divisi con sord.* (divisi con sordina)
- divisi* (divisi)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- ffz* (sforzando fortissimo)

Rehearsal marks 15 and 20 are present at the top of the page.

This page of a musical score, page 5, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.).
- Percussion:** Cymbals (Cym.), Tom-toms (Tom-t), and Tubas (Tub. B.).
- Keyboard:** Harp (Hp.) and Celesta (Cel.).
- Piano:** Piano (Pno.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), and Cellos/Double Basses (Cb.).

The score includes various dynamic markings such as *sf*, *f*, and *sfz*, and performance instructions like *rit.* and *cresc.*. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a dense harmonic texture. The harp and celesta have specific melodic fragments.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.).
- Brass:** Trombones (Tbn.), Tubas (Tub. B.), and Horns (Hp.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Tom-toms (Tom-t.), and Vibraphone (Vib.).
- Keyboard:** Piano (Pno.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *stacc* (staccato), *ff* (fortissimo), and *f* (forte). The string section features a prominent section of sustained notes with a *rit.* (ritardando) marking. The woodwind and brass sections have more active parts with various articulations and dynamics.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Cym.

T. Bl.

Tom-t.

Tub. B.

Vib.

Hp.

Cel.

Pno.

Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

This page of a musical score, page 8, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.).
- Percussion:** Cymbals (Cym.), Tom-toms (Tom-t), Tubas (Tub. B.), and Vibraphone (Vib.).
- Keyboard:** Harp (Hp.) and Cello (Cel.).
- Piano:** Piano (Pno.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Violoncellos (Vc.), and Contrabasses (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *fff* (fortississimo) and *ff* (fortissimo). Performance instructions like *bos* (basso) are present for the violas. The page concludes with a double bar line and repeat signs.