

# Zeimpekiko

## I

Tempo: ♩=60

Guitar I

Guitar II *p*

Guitar III *p*

5

Gtr. I *mf* *f* *mf*

Gtr. II

Gtr. III

9

Gtr. I *mf* *f* *mf* *f*

Gtr. II

Gtr. III

13

Gtr. I

Gtr. II

Gtr. III

*mf* *f* *mf*

*tr*

17

Gtr. I

Gtr. II

Gtr. III

20

Gtr. I

Gtr. II

Gtr. III

23

Gtr. I

Gtr. II

Gtr. III

25

Gtr. I

Gtr. II

Gtr. III

28

Gtr. I

Gtr. II

Gtr. III

31

Gtr. I

Gtr. II

Gtr. III

*mf*

*tr*

34

Gtr. I

Gtr. II

Gtr. III

*f*

*mf*

*tr*

*tr~*

rall..

# Xasapiko II

♩.=90

37

Gtr. I

Gtr. II

Gtr. III

*f*

41

Gtr. I

Gtr. II

Gtr. III

45

Gtr. I

Gtr. II

Gtr. III

*mf*

*mf*

49

Gtr. I

Gtr. II

Gtr. III

*f*

53

1. 2.

Gtr. I

Gtr. II

Gtr. III

57

1. 2.

*molto rall.*

Gtr. I

Gtr. II

Gtr. III

### Sirtaki III

$\text{♩} = 90$

61

*f*

*mf*

*mf*

*tr*

Gtr. I

Gtr. II

Gtr. III

68

Gtr. I

Gtr. II

Gtr. III

75

Gtr. I

Gtr. II

Gtr. III

Dynamic markings: *f*

This system contains measures 75 through 80. It features three guitar staves. Gtr. I plays a melodic line with eighth-note patterns and some sixteenth-note runs. Gtr. II provides a rhythmic accompaniment with eighth-note chords and single notes. Gtr. III plays a steady eighth-note bass line. A forte (*f*) dynamic marking is present in measure 76.

81

Gtr. I

Gtr. II

Gtr. III

Dynamic markings: *mf*, *f*

This system contains measures 81 through 86. Gtr. I continues with melodic patterns, including some slurs. Gtr. II and III maintain their accompaniment roles. Dynamic markings include *mf* and *f* in measures 84 and 85, with some crescendo and decrescendo hairpins.

87

Gtr. I

Gtr. II

Gtr. III

Dynamic markings: *mf*, *f*

This system contains measures 87 through 91. Gtr. I has a *mf* dynamic marking in measure 87. Gtr. II shows a dynamic range from *f* to *mf* and back to *f*. Gtr. III continues with the bass line. Slurs and hairpins are used to indicate phrasing and dynamics.

92

Gtr. I

Gtr. II

Gtr. III

This system contains measures 92 through 97. The musical parts continue with similar textures. Gtr. I has a melodic line with some grace notes. Gtr. II and III provide accompaniment. The system concludes with a few final notes in measure 97.

97

Gtr. I *f*

Gtr. II *f*

Gtr. III *f*

101

Gtr. I

Gtr. II

Gtr. III

106 At the 2nd accelerate

Gtr. I *mf* *f*

Gtr. II *mf* *f*

Gtr. III

110

Gtr. I *mf* *f*

Gtr. II *mf* *f*

Gtr. III

114

Gtr. I 1. 2.

Gtr. II

Gtr. III