

ΔΙΑΧΥΣΕΙΣ

Χαράλαμπος
Ναβροζίδης

I

♩ = 60

Violin: *fp* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Viola: *fp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Violoncello: *fp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

8

Vln.: *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vla.: *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Vc.: *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

15

Vln.: *p* *f* *p* *f* *p* *f*

Vla.: *f* *p* *f* *p* *f*

Vc.: *p* *f* *p* *f* *p* *f*

II

21 $\text{♩} = 100$

Vln. *fp p fp fp fp fp*

Vla. *fp p fp fp fp fp*

Vc. *fp fp fp fp fp f*

26

Vln. *fp fp fp fp*

Vla. *fp fp fp fp*

Vc. *p fp fp fp f*

30

Vln. *fp fp fff*

Vla. *fp fp fp fff*

Vc. *p fp fp fp fff*

III

36

Vln. *ppp* *cresc.* 3

Vla. *ppp* *cresc.* 3

Vc. *ppp* *cresc.* 3

39

Vln. 3

Vla. 3

Vc. 3

42

Vln. 3

Vla. 3

Vc. 3

45

Vln. *fff*

Vla. *fff*

Vc. *fff*

IV

50 $\text{♩} = 60$

Vln. Vla. Vc.

This system contains measures 50 through 54. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/4 time with a tempo of quarter note = 60. The key signature has one flat (B-flat). The Violin part consists of eighth-note patterns with slurs and accents. The Viola part has a similar eighth-note pattern with slurs and accents. The Violoncello part has a steady eighth-note accompaniment with slurs and accents.

55

Vln. Vla. Vc.

This system contains measures 55 through 59. The Violin part continues with eighth-note patterns, now including some sixteenth-note figures. The Viola part also continues with eighth-note patterns. The Violoncello part maintains its eighth-note accompaniment. Slurs and accents are used throughout to indicate phrasing and emphasis.

60

Vln. Vla. Vc.

This system contains measures 60 through 64. The Violin part features more complex eighth-note patterns with slurs and accents. The Viola part continues with eighth-note patterns. The Violoncello part maintains its eighth-note accompaniment. The overall texture is consistent with the previous systems.

65

Vln. Vla. Vc.

This system contains measures 65 through 69. The Violin part has a more melodic line with slurs and accents. The Viola part continues with eighth-note patterns. The Violoncello part maintains its eighth-note accompaniment. The music concludes this system with a final note in the Violin part.

70

Vln. Vla. Vc.

This system contains measures 70 through 74. The Violin part has a melodic line with slurs and accents. The Viola part continues with eighth-note patterns. The Violoncello part maintains its eighth-note accompaniment. The system ends with a double bar line.