

ΔΙΑΘΛΑΣΕΙΣ

ΧΑΡΑΛΑΜΠΟΣ
ΝΑΒΡΟΖΙΑΝΗΣ

Violoncello II *pp* *sul pont.* *ord.* *c.l.b.* *sul pont.* *pp* *3* *3* *3* *3*

Contrabass *pp* *sul pont.* *ord.* *c.l.b.* *sul pont.* *pp* *3* *3* *3* *3*

Vln. II 6 *pp* *sul pont.* *ord.* *c.l.b.* *sul pont.* *pp* *3* *3* *3* *3*

Vla. 4 *pp* *sul pont.* *c.l.b.* *ord.* *c.l.b.* *sul pont.* *pp* *3* *3* *3* *3*

Vc. II *pp* *sul pont.* *c.l.b.* *ord.* *c.l.b.* *sul pont.* *pp* *3* *3* *3* *3*

Cb. *pp* *sul pont.* *c.l.b.* *ord.* *c.l.b.* *sul pont.* *pp* *3* *3* *3* *3*

Vln. II 5 *pp* *sul pont.* *ord.* *pizz.* *sul pont.* *pp* *3* *3* *3* *3*

Vln. II 6 *pp* *sul pont.* *ord.* *pizz.* *sul pont.* *pp* *3* *3* *3* *3*

Vla. 4 *pp* *sul pont.* *ord.* *pizz.* *sul pont.* *pp* *3* *3* *3* *3*

Vc. II *pp* *sul pont.* *ord.* *pizz.* *sul pont.* *pp* *3* *3* *3* *3*

Cb. *pp* *sul pont.* *ord.* *pizz.* *sul pont.* *pp* *3* *3* *3* *3*

Vla. 4 *pp* *sul pont.* *ord.* *pizz.* *sul pont.* *pp* *3* *3* *3* *3*

Vc. II *pp* *sul pont.* *ord.* *pizz.* *sul pont.* *pp* *3* *3* *3* *3*

Cb. *pp* *sul pont.* *ord.* *pizz.* *sul pont.* *pp* *3* *3* *3* *3*

Vln. II 6 *pp* *sul pont.* *ord.* *pizz.* *sul pont.* *pp* *3* *3* *3* *3*

Vla. 4 *pp* *sul pont.* *ord.* *pizz.* *sul pont.* *pp* *3* *3* *3* *3*

Vc. II *pp* *sul pont.* *ord.* *pizz.* *sul pont.* *pp* *3* *3* *3* *3*

Cb. *pp* *sul pont.* *ord.* *pizz.* *sul pont.* *pp* *3* *3* *3* *3*

Musical score system 1 (measures 31-35). The system includes staves for Violins II (3, 4, 5, 6), Viola (4), Violoncello (II), and Contrabasso. The music features complex rhythmic patterns with triplets and sixteenth notes. Performance instructions include *ord. pizz.*, *sul pont.*, and *pp*. Measure numbers 31, 32, 33, 34, and 35 are indicated.

Musical score system 2 (measures 36-40). The system includes staves for Violins II (3, 4, 5, 6), Viola (4), Violoncello (II), and Contrabasso. The music continues with complex rhythmic patterns and triplets. Performance instructions include *ord. pizz.*, *sul pont.*, and *pp*. Measure numbers 36, 37, 38, 39, and 40 are indicated.

Musical score system 3 (measures 41-45). The system includes staves for Violins II (4, 5, 6), Viola (4), Violoncello (II), and Contrabasso. The music features complex rhythmic patterns and triplets. Performance instructions include *ord. pizz.*, *sul pont.*, *pp*, *p*, and *f*. Measure numbers 41, 42, 43, 44, and 45 are indicated.

51

Vln. II 4
Vln. II 5
Vln. II 6
Vla. 3
Vla. 4
Vc. I
Vc. II
Cb.

57

Vln. II 1
Vln. II 2
Vln. II 3
Vln. II 4
Vln. II 5
Vln. II 6
Vla. 3
Vla. 4
Vc. I
Vc. II
Cb.

Musical score for measures 61-64, featuring six Violin II parts (Vln. II 1-6), two Viola parts (Vla. 3-4), two Violoncello parts (Vc. I-II), and one Contrabass part (Cb.). The score includes dynamic markings such as *p*, *f*, and *pp*, and articulation marks like accents and slurs. Trill ornaments (*tr*) are indicated above certain notes. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for measures 65-68, featuring six Violin II parts (Vln. II 6), four Viola parts (Vla. 1-4), two Violoncello parts (Vc. I-II), and one Contrabass part (Cb.). The score includes dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs. Trill ornaments (*tr*) are indicated above certain notes. The key signature is one sharp (F#) and the time signature is 3/4.

69

Violins:
Vln. I 4
Vln. I 5
Vln. I 6
Vln. II 1
Vln. II 2
Vln. II 3
Vln. II 4
Vln. II 5
Vln. II 6

Violas:
Vla. 1
Vla. 2
Vla. 3
Vla. 4

Cellos and Contrabass:
Vc. I
Vc. II
Cb.

Measures 69-72 are shown. The score includes dynamic markings such as *p* (piano) and *piano*. It also features various musical notations including triplets (indicated by a '3' in a circle), slurs, accents, and hairpins. The woodwind parts (Viola, Cello, and Contrabass) include breath marks (δ^{no}) and dynamic markings.

73

This page of a musical score contains measures 73 through 76. It features a large ensemble of instruments: Violins I (Vln. I 1-6), Violins II (Vln. II 1-6), Violas (Vla. 1-4), Violas I (Vc. I), Violas II (Vc. II), and a Contrabass (Cb.). The score is written in a complex key signature with multiple sharps and flats. The music is characterized by frequent triplets and dynamic markings such as *p* (piano) and *pp* (pianissimo). A *rit.* (ritardando) marking is present in measure 75. The notation includes various articulations like accents and slurs, and some measures feature a *rit.* marking above the staff. The overall texture is dense and rhythmic.

77

Violin I (1-6)
Violin II (1-6)
Viola 1
Viola 2
Viola 3
Viola 4
Violin I (1-6)
Violin II (1-6)
Viola 1
Viola 2
Violin I (1-6)
Violin II (1-6)
Viola 1
Viola 2
Violin I (1-6)
Violin II (1-6)
Viola 1
Viola 2
Violin I (1-6)
Violin II (1-6)
Viola 1
Viola 2

p *f* *sfz*

arco

ff *sfz*

This page of a musical score, numbered 8, contains measures 81 through 90. The score is arranged in a system with 15 staves. The instruments are: Violin I (1-6), Violin II (1-6), Viola (1-4), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 6/4. The score is marked 'arco' throughout. The dynamics are marked 'ff' (fortissimo) at the end of each staff. The music features long, sustained notes with various ornaments and triplets. Specific performance instructions include 'gliss gliss' for the Cello I and Cello II parts. The score is written in a standard musical notation style with a clean, professional layout.

87

This page of a musical score contains staves for Violins I (Vln. I), Violins II (Vln. II), and Violas (Vla.). The Violin I section consists of six staves (1-6), Violin II of six staves (1-6), and Viola of four staves (1-4). The score is divided into four measures. The first measure (87) shows the beginning of the piece with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second measure starts with a dynamic of *f* and includes markings for *pizz.* and *arco*. The third measure features a dynamic range from *f* to *ff* to *p* to *ff*. The fourth measure concludes with dynamics of *pp* and *f*. The score includes various musical notations such as slurs, accents, and triplets. The Viola section (staves 1-4) begins in the third measure with a dynamic of *f* and includes a triplet marking.

91

Vln. I 1 *pp*

Vln. I 2

Vln. I 3

Vln. I 4 arco

Vln. I 5 arco

Vln. I 6

Vln. II 1 *p* *ff*

Vln. II 2

Vln. II 3

Vln. II 4

Vln. II 5 arco

Vln. II 6 *p* *ff*

Vla. 1 *pizz.* *f* *ff* *p* *ff*

Vla. 2 *f* *ff* *p* *ff* arco

Vla. 3 *pizz.* arco *f* *ff* *p* *ff*

Vla. 4 *pizz.* arco *f* *ff* *p* *ff*

Vc. I *p* *ff* arco

Vc. II *p* *ff* arco

Cb. *p* *ff*

95

Violin I 1
Violin I 2
Violin I 3
Violin I 4
Violin I 5
Violin I 6
Violin II 1
Violin II 2
Violin II 3
Violin II 4
Violin II 5
Violin II 6
Viola 1
Viola 2
Viola 3
Viola 4
Violoncello I
Violoncello II
Contrabasso

Annotations:
 - *pizz.*: pizzicato
 - *arco*: arco
 - *p*: piano
 - *ff*: fortissimo
 - *3*: triplet
 - *>*: accent
 - *v*: vibrato

