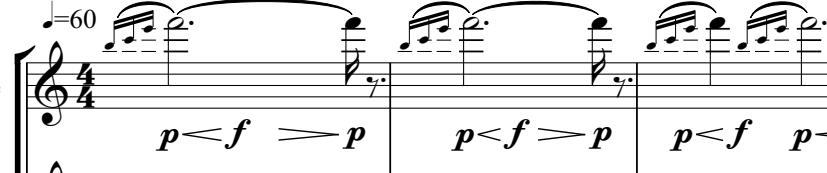
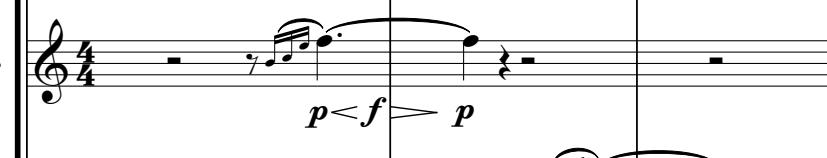


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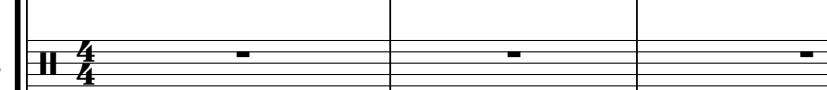
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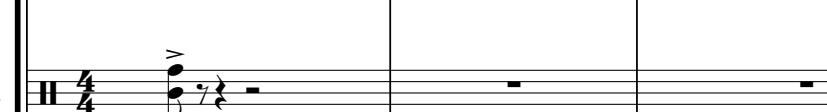
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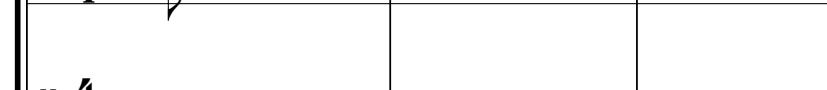
Clarinet in B♭ 

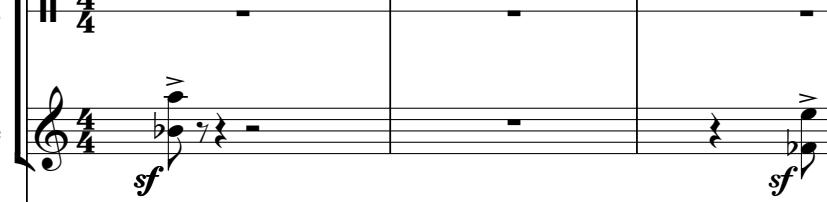
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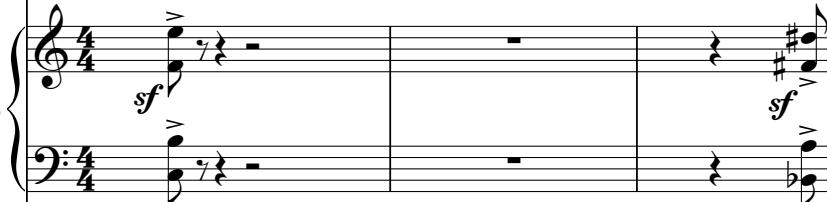
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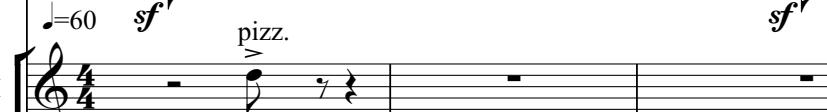
Tom-toms 

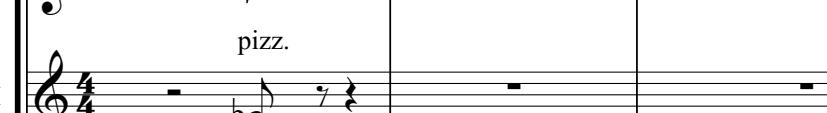
Wood Blocks 

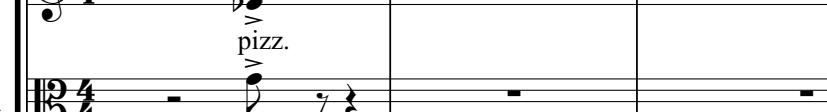
Cymbals 

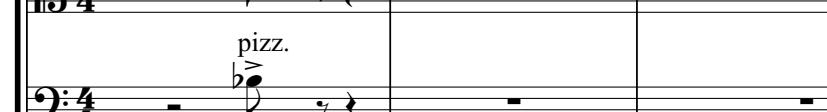
Vibraphone 

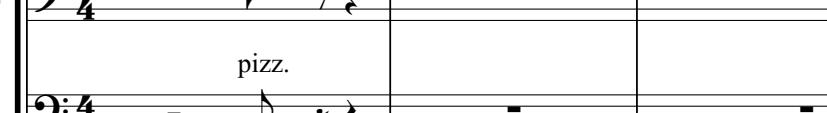
Piano 

Violin I 

Violin II 

Viola 

Violoncello 

Contrabass 

Fl. *f*

Ob. *ff p* *ff>p*

Cl. *ff p* *sfp*

Bsn. *p* *ff>p*

Tri. *ff*

Tom-t.

W. Bl. *f*

Cym.

Vib. *f*

Pno. *f* *f* *mf*

Ped. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

 Ob.

 Cl.

 Bsn.

 Tri.

 Tom-t.

 W. Bl.

 Cym.

 Vib.

 Pno.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Cb.

molto rit.

Fl. *tr.* *f < ff = f*

Ob.

Cl. *tr.* *f < ff = f*

Bsn. *sf ffff ff* *5 3*

Tri.

Tom-t. *f* *f*

W. Bl. *f* *3 3 3*

Cym.

Vib.

Pno. *molto rit.*

Vln. I arco *f < ff* *3* *5*

Vln. II

Vla.

Vc.

Cb. *f* *5 3* *ff* *p* *3 3 3* *ff*

This page contains a musical score for orchestra and piano. The score is organized into measures separated by vertical bar lines. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Triangle, Tom-tom, Bass Drum, Cymbals, Vibraphone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics and performance instructions are present, such as 'tr.' (trill), 'molto rit.' (molto ritardando), and 'arco' (bowing). Measure 13 begins with Flute and Clarinet entries, followed by a dynamic section with Bassoon and Percussion. Measure 14 shows a transition with Violin I and Double Bass. Measure 15 concludes with a dynamic section involving all instruments.

17 A tempo

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfp ff

sfp ff

sfp ff

ff

f ff

f fff sf

f fff sf

f fff sf

f fff sf

sfp ff

sfp ff

20

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

21 $\text{♩} = 48$

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

29 $\text{♩} = 60$

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf³

mf

mf

p — *f*

p — *f*

f 8va - 6

ff

pizz. arco

pizz. arco

pizz. *p* arco *ff*

pizz. *p* arco *ff*

pizz. *p* arco *ff*

p — *ff*

32

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

35

Fl. *tr* *mp*

Ob.

Cl. *tr* *mp*

Bsn. *f*

Tri. *f*

Tom-t.

W. Bl. *mf* *ff* 5 5 *pp*

Cym.

Vib. *p* *ff* 8va *tr*

Pno. *p* *ff* *f* arco

Vln. I arco *f*

Vln. II arco *f*

Vla.

Vc.

Cb. *mp* 3 arco solo

38

This musical score page contains two measures of music for a ensemble of instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Triangle (Tri.), Tom-tom (Tom-t.), Bass Drum (W. Bl.), Cymbals (Cym.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measure 38:

- Piano (Pno.):** Dynamics include ***ff***, ***tr.***, ***ped.***, ***6***, ***6***, and *****. The piano part features a complex melodic line with grace notes and sixteenth-note patterns.
- Double Bass (Cb.):** Dynamics include ***5***. The bass line consists of sustained notes and eighth-note patterns.
- Measure 39:** The piano continues its dynamic pattern of ***p*** and ***f***. The strings (Violins I & II, Violas, Cellos) play pizzicato patterns with dynamics ***pizz. 5***, ***f pizz. 5***, ***pizz. 5***, ***f pizz. 5***, ***pizz. f 5***, and ***f***.

40

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dynamic markings and performance instructions:

- Flute: $p < f$
- Ob. (Measure 1): $p < f$
- Cl. (Measure 1): $p < f$
- Bsn. (Measure 1): $p < f$
- Tri. (Measure 1): $p < f$
- Tom-t. (Measure 1): $p < f$
- W. Bl. (Measure 1): $p < f$
- Cym. (Measure 1): $p < f$
- Vib. (Measure 1): $p < f$
- Pno. (Measure 1): $p < f$
- Vln. I (Measure 1): $p < f$
- Vln. II (Measure 1): $p < f$
- Vla. (Measure 1): $p < f$
- Vc. (Measure 1): $p < f$
- Cb. (Measure 1): $p < f$
- Flute (Measure 2): sfp , p , f , $p < f$, p , f
- Ob. (Measure 2): sfp , $p < f$, p , f
- Cl. (Measure 2): $p < f$
- Bsn. (Measure 2): $p < f$
- Tri. (Measure 2): $p < f$
- Tom-t. (Measure 2): $p < f$
- W. Bl. (Measure 2): $p < f$
- Cym. (Measure 2): $p < f$
- Vib. (Measure 2): $p < f$
- Pno. (Measure 2): $p < f$
- Vln. I (Measure 2): $arco$, p , f , $arco$, p
- Vln. II (Measure 2): f , ff , $arco$, p
- Vla. (Measure 2): $arco$, p
- Vc. (Measure 2): $arco$, p
- Cb. (Measure 2): f , $arco$, p

Musical score page 15, Measure 42.

Measure 42:

- Flute (Fl.):** Dynamics p , dynamic p .
- Oboe (Ob.):** Dynamics p , dynamic f .
- Clarinet (Cl.):** Dynamics $p < f = p$.
- Bassoon (Bsn.):** Dynamics $p < ff > p$.
- Triangle (Tri.):** Dynamic f .
- Tom-tom (Tom-t.):** Dynamics f .
- Woodwind Blower (W. Bl.):** Rhythmic pattern $f \underset{5}{\searrow} p$.
- Cymbal (Cym.):** Dynamics f , dynamic ff .
- Vibraphone (Vib.):** Dynamic f .
- Piano (Pno.):** Dynamics fff . Articulation *ped.* with $\#$ symbol, dynamic f .
- Violin I (Vln. I):** Rhythmic pattern $\text{rest} \underset{7}{\overbrace{| | | | |}} \text{rest}$.
- Violin II (Vln. II):** Rhythmic pattern $\text{rest} | \text{rest} | f$.
- Viola (Vla.):** Dynamic f .
- Cello (Vc.):** Dynamic f .
- CDouble Bass (Cb.):** Dynamics p , dynamic mf .

Measure 42 concludes with a dynamic ff^3 .

45

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

f ff

ff tr.

f ff

f

5

mf < ff

3

p

ff 5 ff

f

ff 5

*

p

pp

f

p 3 f

f

f

This page contains a musical score for orchestra and piano. The instrumentation listed includes Flute, Oboe, Clarinet, Bassoon, Triangle, Tom-tom, Bass Drum, Cymbals, Vibraphone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 45 begins with a dynamic line from forte (ff) to mezzo-forte (mf). The piano part features a sustained note with a dynamic line from ff to mf. Various instruments play eighth-note patterns and sustained notes. Dynamics include ff, tr., f, ff, tr., ff, f, ff, mf < ff, 5, 3, p, ff 5 ff, ff 5, 3, pp, and f. Measure 46 starts with a dynamic line from ff to p. The piano part has a dynamic line from ff to pp. Measures 47 and 48 show further dynamics and sustained notes. Measure 49 begins with a dynamic line from p to f.

48

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

A musical score for orchestra and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Triangle (Tri.), Tom-tom (Tom-t.), Bass Drum (W. Bl.), Cymbals (Cym.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The piano part is at the bottom, with the strings above it. The score shows various dynamics such as ff, p, ff, ff, ff, ff, and ff, along with articulations like 5, 5, 5, 5, solo, f, ff, arco, and ff. The violins play eighth-note patterns with slurs and grace notes. The cellos and basses provide harmonic support with sustained notes and eighth-note patterns. The piano part features complex chords and rhythmic patterns.

53

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

f

f

p

p — *f* *p* — *f* — *p*

f

f

ff

3

3

55

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

p

p

f

tr.

p

p

pizz. *b*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

f

Fl. *mf* ff *sf*

Ob. 3 ff *sf*

Cl. 3 ff *sf*

Bsn. 3 ff *sf*

Tri. *ff* *sf*

Tom-t. *ff* *sf*

W. Bl. *f* *ff* *sf*

Cym. *ff* *sf*

Vib. *sf* *p* *f* *p* *ff* *p* *ff* *sf*

Pno. *ff* *sf*

Vln. I *f* arco *sf*

Vln. II *f* arco *sf*

Vla. *f* arco *sf*

Vc. *f* arco *sf*

Cb. *f* arco *sf*

IV

60

Fl. Ob. Cl. Bsn. Tri. Tom-t. W. Bl. Cym. Vib. Pno.

Vln. I Vln. II Vla. Vc. Cb.

Fl. 63 *tr.*
 Ob. *dim. b* *tr.*
 Cl. *dim. b* *tr.*
 Bsn. *dim.* *tr.*

 Tri.
 Tom-t. *f*
 W. Bl. *f* *p* *f* *f*
 Cym.
 Vib.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Measure 63: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns with grace notes. Triangle, Tom-tom, Bass Drum play sustained notes. Vibraphone, Piano, Violins play eighth-note patterns. Violas, Cellos, Double Bass play sustained notes. Dynamics: tr., dim. b, tr., tr., tr., tr., dim.

Measure 23: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns with grace notes. Triangle, Tom-tom, Bass Drum play sustained notes. Vibraphone, Piano, Violins play eighth-note patterns. Violas, Cellos, Double Bass play sustained notes. Dynamics: b b, tr., tr., tr., tr., tr., tr.

66

Fl. (tr)

Ob. (tr)

Cl. (tr)

Bsn. (tr)

Tri.

Tom-t.

W. Bl. 3 dim.

Cym.

Vib. 3 dim.

Pno. 5 dim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a musical score page for orchestra and piano. The top section shows woodwind instruments (Flute, Oboe, Clarinet, Bassoon) performing trills. The middle section includes a triangle, tom-tom, and a woodblock (W. Bl.) with a dynamic marking 'dim.'. The bottom section features a vibraphone, piano, and strings (Violin I, Violin II, Viola, Cello). The piano part includes dynamic markings '3' and '5'. The strings play sustained notes with small diamond-shaped grace notes above them. The page is numbered 24 at the top left.

68

Fl. *b*

Ob. *b*

Cl. *b*

Bsn. *b*

Tri.

Tom-t.

W. Bl. *3* *3* *3* *ppp*

Cym.

Vib. *55* *3* *ppp*

Pno. *5* *ppp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains ten staves of musical notation. The top five staves are for woodwind instruments: Flute, Oboe, Clarinet, Bassoon, and Triangle. The bottom five staves are for brass instruments: Bass Drum, Tom-tom, Bass Drum, Vibraphone, and Piano. The piano staff also includes a bass staff. The notation includes various dynamics such as *b*, *tr*, *ppp*, and *55*. Measures 68-70 feature sustained notes with grace notes. Measures 71-73 show a rhythmic pattern in the bass drum and vibraphone, followed by sustained notes from the strings.

V

p

mf 3

mf 6

f

f

mf 5

ff 3 5

ff 3

mf

mf 3

Fl. *f* 5 *tr* 10 *p*

Ob. *f* 5 *tr* *ff* 10 *p*

Cl. *f* *tr* *ff* 10 *p*

Bsn. *f* 5 *tr* *ff* 10 *p*

Tri. **II**

Tom-t. **II** *f* 3

W. Bl. **II**

Cym. **II** *f* *ff*

Vib. *#f* 3 *ff* 5 *teclas negras* 5 *teclas blancas*

Pno. **II** *ff* 5

Vln. I *ff* *p* 3 *f*

Vln. II *ff* 3 *p* 5 *f* *p*

Vla. *p* *ff* *sf* *f* *p*

Vc. *f* *p* *ff*

Cb. *p* 3 *f* *p* *ff* 5

75

The musical score page 28 consists of two systems of music. The first system, spanning measures 75 to approximately 80, features woodwind instruments like Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) playing eighth-note patterns. Dynamics include *sf*, *ff*, *p*, and *f*. The second system begins with a dynamic *b* and continues with *tr*, *f*, and *p*. The score includes parts for Triangle (Tri.), Tom-tom (Tom-t.), Trombone (W. Bl.), Cymbals (Cym.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Various performance techniques such as grace notes, slurs, and dynamic markings like *p*, *sf*, *ff*, *f*, and *p* are indicated throughout the score.

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

p *ff* *tr.* *5* *p* *mf* *f* *p*

f *p* *ff* *p* *p* *p* *5*

p *ff* *p* *ff* *5*

ff *5* *3*

f *5* *5*

ff *5* *5*

ff *tr.* *8va* *5*

f *tr.* *8va* *5*

mf *p* *f* *3*

p *mf* *p* *5* *p* *mf* *3* *5*

ff *mf* *5* *p* *mf* *3* *5*

f *mf* *3* *5*

p *f* *mf* *3* *3*

79

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 31 featuring a system of 12 staves. The instruments and their dynamics are as follows:

- Fl.**: Dynamics *tr*, *ff*, *f*.
- Ob.**: Dynamics *(tr)*, *p*.
- Cl.**: Dynamics *b*.
- Bsn.**: Dynamics *tr*, *ff*.
- Tri.**: Dynamics **II**.
- Tom-t.**: Dynamics *fff*, 3, 5, 7, 7.
- W. Bl.**: Dynamics **II**.
- Cym.**: Dynamics **II**.
- Vib.**: Dynamics 5, 5, 5, 5.
- Pno.**: Dynamics *f*, 5, 3.
- Vln. I**: Dynamics *f*, 5, 5, *p*.
- Vln. II**: Dynamics *f*, 5, *p*.
- Vla.**: Dynamics **II**.
- Vc.**: Dynamics *p*, 3.
- Cb.**: Dynamics 3.

82

Fl. ff

Ob.

Cl. 5 f

Bsn. 5 3 f btr. ff

Tri.

Tom-t.

W. Bl. f ff

Cym.

Vib. 5 p 5 ff 5

Pno. ff f

Vln. I 3 p 3 ff

Vln. II 3 p 3 ff

Vla. p 3 f p ff 5 p

Vc. f p f 5 ff mf

Cb. p 3 f p ff f 5

84

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86 (tr) Fl.

(tr) Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl. *p* 6 cresc.

Ob. *p* cresc.

Cl. *p* cresc.

Bsn. *p* cresc.

Tri.

Tom-t.

W. Bl. *f*

Cym.

Vib. *p* ff

Pno.

Vln. I *p* 5

Vln. II *p* cresc.

Vla. *p* cresc.

Vc. *p* cresc.

Cb. *p* cresc.

90

This musical score page contains two staves of music, each divided into two measures by a vertical bar line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Triangle (Tri.), Tom-tom (Tom-t.), Bassoon (W. Bl.), Cymbal (Cym.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Triangle, Tom-tom, Bassoon, Cymbal, Vibraphone, and Piano are grouped together in the first measure. The Vibraphone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass are grouped together in the second measure. Measure 1 starts with eighth-note patterns on the Flute, Ob., Cl., and Bsn. The piano has a sustained note with a dynamic of ff. Measures 2 start with eighth-note patterns on the Vibraphone and Piano, followed by sustained notes on the Vln. I, Vln. II, Vla., Vc., and Cb.

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VI

39

J=60

Fl.

Ob.

Cl.

Bsn. *p*

Tri.

Tom-t.

W. Bl.

Cym.

Vib. (8--)

Pno.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p ff*

A musical score for orchestra and piano. The score consists of two systems of music. The top system starts with a bassoon entry at dynamic *p*, followed by a piano entry at dynamic *p*. The bottom system starts with a piano entry at dynamic *p*, followed by entries from the strings (Violin I, Violin II, Viola, Cello) at dynamic *p*. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Triangle, Tom-tom, Bass Drum, Cymbals, Vibraphone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked *J=60*. The score shows various dynamics and articulations, including dynamic markings *p*, *ff*, and dynamic changes indicated by brackets. Measures 1-3 show mostly rests. Measure 4 begins with a bassoon entry at *p*, followed by a piano entry at *p*. Measures 5-6 show more sustained notes and rhythmic patterns from the bassoon and piano. Measures 7-8 show more complex harmonic movement with sustained notes and rhythmic patterns from the strings and piano. Measures 9-10 show further development with sustained notes and rhythmic patterns from the strings and piano. Measures 11-12 show a final crescendo with *ff* dynamic.

99

ff

ff

ff

ff

ff

ff

mf

ff

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl. Ob. Cl. Bsn. Tri. Tom-t. W. Bl. Cym. Vib. Pno. Vln. I Vln. II Vla. Vc. Cb.

mf cresc. 5 cresc. 3 mf cresc. 5

mf cresc. ff 3

ff 3 3

3

8va

mf p 3 f

mf

p

mf 3 3 3

mf 3 3

mf 3

p

mf 3

p

mf 3

p

mf

p

f

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Triangle (Tri.), Tom-tom (Tom-t.), Bass Drum (W. Bl.), Cymbals (Cym.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is numbered 106 at the top left. Measure 106 starts with Flute and Oboe playing eighth notes. The dynamic is marked 'mf' and 'cresc.'. Measures 107 and 108 show the Oboe and Clarinet playing eighth-note patterns with dynamics 'mf' and 'cresc.'. Measures 109 and 110 feature the Bassoon and Triangle, with dynamics 'mf' and 'cresc.' respectively. Measures 111 and 112 show the Vibraphone and Piano playing eighth-note patterns with dynamics 'ff' and 'ff'. Measures 113 and 114 show the Piano and Violin I playing eighth-note patterns with dynamics 'ff' and 'ff'. Measures 115 and 116 show the Violin II and Viola playing eighth-note patterns with dynamics 'mf' and 'mf'. Measures 117 and 118 show the Cello and Double Bass playing eighth-note patterns with dynamics 'mf' and 'mf'. Measures 119 and 120 show the Double Bass and Cello playing eighth-note patterns with dynamics 'p' and 'p'.

107

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8)

p *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

p *ff*

109

Fl.

Ob.

Cl.

Bsn.

Tri.

Tom-t.

W. Bl.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.