

Αητέντ'ς επαραπέτανεν

Χαράλαμπος
Ναβροζίδης

I

Απαγγελία: Αητέντ'ς επαραπέτανεν ψηλά σα επουράνια και τατζανία ατ' κόκκινα
και το τσαρκούλν' ατ' μαύρον. Εκράτνεν και σα κάρτζια του παλληκαρί βραχίονας.

♩.=60

Αφηγητής 1 : Αητ'ε μ', για δος με ασό κρατείς για πε με 'οθεν κείται. Ασό κρατώ 'κι δίγω σε αρ'όθεν κείται λέγω. 2 : Για ποίσον σιδερέν ραβδίν και χάλκινα τσιαρούγια κι έπαρ' σο χέρι σ' τη στράταν κι όλεν το μονοπάτι.

Violin
Violin I
Violin II
Viola
Violoncello
Contrabass

5 3 : Ακεί σο πέραν το ραχίν σ' αλάτι' επ' εκεί μέρος, μαύρα πουλία τρωγν' ατόν και άσπρα τριγυλίσκουν. 4 : Φατέστε πουλιάμ, φατέστε, φατέστε τον καρίπην,

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pizz.

9 1. 2. 6 : Σον πόλεμον τραντέλλενας ρωμαίικον παλληκάρι. molto rit.

5 : Σην θάλασσαν κολυμπετής σ' ομάλια πεχλιβάνος.

Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
arco
arco

♩ = 60
13 *Molto espressivo*

Score for measures 13-17. The system includes staves for Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. staff is mostly silent. Vln. I and Vln. II play chords with *mf* dynamics. Vla. plays a melodic line with *f* dynamics. Vc. and Cb. play a rhythmic pattern with *p* and *f* dynamics.

18 *Molto espressivo*

Score for measures 18-22. Vln. I and Vln. II play a rhythmic pattern with *f* dynamics. Vla. plays a melodic line with *f* dynamics. Vc. and Cb. play a rhythmic pattern with *p* and *f* dynamics.

23

Score for measures 23-27. Vln. I and Vln. II play a melodic line with *mf* dynamics. Vla. plays a melodic line with *mf* dynamics. Vc. and Cb. play a rhythmic pattern with *mf* dynamics.

28

Score for measures 28-32. Vln. I and Vln. II play a melodic line with *f* dynamics. Vla. plays a melodic line with *f* dynamics. Vc. and Cb. play a rhythmic pattern with *f* dynamics.

33

1. 2.

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.*

Vc. *pizz.*

Cb.

38

Vln. I *f*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

43

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

47

1.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Cb.

51 2.

Violin I: *f*
Violin II: *p*
Viola: *p*
Violoncello: *arco*
Double Bass: *arco*

Measures 51-54. Measure 51 has a first ending bracket. Measure 52 has a dynamic marking of *f* for Violin I. Measures 53-54 have dynamic markings of *p* for Violin II, Viola, and Violoncello. The Violoncello and Double Bass parts are marked *arco*.

55

Violin I
Violin II
Viola
Violoncello
Double Bass

Measures 55-58. This system contains measures 55, 56, 57, and 58. The Violoncello and Double Bass parts continue with *arco* markings.

59

Violin I: *f*
Violoncello: *pizz.*
Double Bass: *pizz.*

Measures 59-63. Measure 60 has a dynamic marking of *f* for Violin I. Measures 62-63 have dynamic markings of *pizz.* for Violoncello and Double Bass. Measure 63 ends with a double bar line.

64 1. 2. rit.

Violin I
Violin II
Viola
Violoncello
Double Bass

Measures 64-67. Measure 64 has first and second ending brackets. Measure 67 has a *rit.* marking. The Violoncello and Double Bass parts have *pizz.* markings in measure 67.