



26  $\bullet = 63$  *poco accel.* **Violon**  $\bullet = 69$  *expressif*

*f* *p* *f* *mf*

31  $\bullet = 63$  *poco accel.*  $\bullet = 69$  *rall.*

*f* *mp* *f* *ff* *mf*

36  $\bullet = 88$  *poco a poco accelerando*

*pp* *p* *mf*

41  $\bullet = 138$  *allarg.*  $\bullet = 76$

*f* *ff* *ff* *f* *ff*

47

*f*

50

*ff* *f* *ff* *f*

55

*ff* *f* *ff* *f*

58

*ff*

61

*f* *ff*

64

66

68

70

73

76

*poco a poco accelerando*

*p* crescendo *mf* crescendo *ff*

$\bullet = 88$

*allarg.*

80

$\bullet = 76$

*ff* *f* *mf*

*rall.*

86

$\bullet = 63$

*p* *pp* *p* *mp* *mf*

*rall.*

Violon

92 *ff* *mf* *f*

95 *f* *mp* *ff*

pizz. 3 (ten.) arco 6 3

98 *mf* *mp*

Piano 8va pizz. (ten.)

101 *mf* *ff* *mf*

arco Violon 5 3 3

104 *f* *ff* *f* *ff*

pizz. 7 5

108 *ff*

6

111 *p* *mp*

poco a poco accelerando ♩ = 92

II c. III c. I c. II c.

115

*mf* *f* *ff*

10/16

120  $\text{♩} = 192$

*mp*

4

128

134

*p*

17 Violon

153

*mp* *f*

158

*più f* *ff*

161

*mf*

164

*f*

168

*mf*

171

*f*

174

*più f*

177

*f*

180

*più f*

183

*ff*

186

*mf*

188

*f*

191

*f* *mp*

195

*mf* *f*

199

*f*

205

*mf* *mp*

211

*mf* *poco f*

219

*f*

224

*mp* *rall.* ♩ = 42

232

pp 5 3 mp 5 3 pp

Detailed description: This system contains measures 232 through 235. It is written in bass clef with a key signature of two flats. The music features a series of eighth-note patterns, often grouped in pairs or triplets. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *pp* again. Fingering numbers 3, 5, and 3 are indicated below the notes.

236

p mf f 3 mf mp 3 5

Detailed description: This system contains measures 236 through 238. It continues the eighth-note patterns from the previous system. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *mf*, and *mp*. Fingering numbers 5, 3, 3, 3, and 5 are shown.

239

p f

Detailed description: This system contains measures 239 through 241. Measure 239 has a *p* dynamic. Measure 240 has a *f* dynamic. Measure 241 features a triplet of eighth notes. A double bar line is present at the end of the system.

246

f 5

Detailed description: This system contains measures 246 through 248. It is written in bass clef with a key signature of two flats. Measure 246 has a *f* dynamic. Measures 247 and 248 feature fifth-note patterns. A double bar line is present at the end of the system.

248

più f

Detailed description: This system contains measures 248 through 250. It is written in treble clef with a key signature of two flats. The music features eighth-note patterns. A *più f* (pizzicato forte) marking is present. A double bar line is present at the end of the system.

251

mf mp

Detailed description: This system contains measures 251 through 253. It is written in bass clef with a key signature of two flats. The music features eighth-note patterns. Dynamic markings include *mf* and *mp*. A double bar line is present at the end of the system.

255

p pp 5 3

Detailed description: This system contains measures 255 through 257. It is written in bass clef with a key signature of two flats. Measure 255 has a *p* dynamic. Measure 256 has a *pp* dynamic. Measures 257 and 258 feature fifth-note patterns. Fingering numbers 5 and 3 are shown. A double bar line is present at the end of the system.

259

3 3 5 rall.

Detailed description: This system contains measures 259 through 261. It is written in bass clef with a key signature of two flats. Measures 259 and 260 feature triplet eighth notes. Measure 261 features a fifth-note pattern. A *rall.* (ritardando) marking is present. The system ends with a 3/4 time signature.

263

p

$\text{♩} = 63$

Detailed description: This system contains measures 263 through 265. It is written in bass clef with a key signature of two flats and a 3/4 time signature. The music features chords and eighth-note patterns. A *p* dynamic is present. A tempo marking of  $\text{♩} = 63$  is shown at the beginning. A double bar line is present at the end of the system.

270 *poco a poco accelerando*

278  $\bullet = 76$  *poco a poco accel.* *accelerando molto*

288  $\bullet = 120$  *allarg.*  $\bullet = 88$  *poco a poco accel.*

294  $\bullet = 138$  *allarg.*  $\bullet = 76$

299

303

307

311

313 *senza rall. poco*

316  $\bullet = 69$

*fp*

317

*mf*

318

*mp* *f*

319

*p* *crescendo*

322

*f*

324

*ff* *fp* *crescendo* *poco a poco accelerando*

326  $\bullet = 92$   $\bullet = 76$

*mf* *crescendo* *f* *più f* *ff*

330

*ff*