

Demis VISVIKIS

Les Ailes du Songe



*Trio pour
Violon, violoncelle et piano*

Les Ailes du Songe

♩ = 42

Demis VISVIKIS

Violoncelle

Musical score for Violoncelle and Piano, measures 1-3. The Violoncelle part (bass clef) features a melodic line with a *pp* dynamic, including a quintuplet and a triplet. The Piano part (grand staff) provides a harmonic accompaniment with a *pp* dynamic, consisting of a steady eighth-note bass line and a treble clef staff with rests.

Vc.

Musical score for Violoncelle and Piano, measures 4-6. The Violoncelle part (bass clef) continues with a melodic line, marked with dynamics *mp*, *pp*, *p*, and *mf*, and includes a quintuplet and a triplet. The Piano part (grand staff) continues with a harmonic accompaniment, marked with dynamics *p*, *pp*, and *mf*.

Vc.

Musical score for Violoncelle and Piano, measures 7-9. The Violoncelle part (bass clef) features a melodic line with dynamics *f*, *mf*, *mp*, and *p*, including a triplet and a quintuplet. The Piano part (grand staff) continues with a harmonic accompaniment, marked with dynamics *poco f*, *mp*, and *p*.

10

Vln. *mp*

Vc.

Pno. *mp*

12

Vln. *poco f* *f*

Pno. *mf* *f*

14

Vln. *ff*

Vc. *f*

Pno. *più f*

16

Vln. *f*

Vc. *f*

Pno. *f*



17

Vln. *ff*

Vc. *più f*

Pno. *più f*

18

Vln.

Vc.

Pno.

20

Vln.

Vc.

Pno.

22

Vln. *mp* *p* *rall.*

Vc. *mp* *p*

Pno. *mp* *p* *rall.*

4

26 $\bullet = 63$ *poco accelerando* *expressif*

Vln. *f* 6

Pno. *p* *mf* *ff* 3 3 6 8va

28 $\bullet = 69$

Vln. *mf* 6

Vc. *expressif* *p* *f* 3

Pno. *garder la resonance*

30 *rall.*

Vln. *f* *mp* 3 3

Vc. *mf* *f* *mp*

Pno.

33 $\bullet = 63$ *poco accelerando*

Vln.

Vc.

Pno. *p* *mf* 3

34 $\bullet = 69$

Vln. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Pno. *ff* *garder la resonance*

37 $\bullet = 88$

Vln. *pp* *p* *poco a poco accelerando*

Vc. *pp* *p* *poco a poco accelerando*

Pno. *pp* *p* *poco a poco accelerando*

40 $\bullet = 138$

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

43 $\bullet = 76$

Vln. *ff* *ff* *allarg.*

Vc. *ff* *ff* *allarg.*

Pno. *ff* *f* *allarg.*

6
45

Vln. *f*

Vc. *f*

Pno.

46

Vln. *ff*

Vc. *ff*

Pno.

8^{va}-----

8^{vb}-----

47

Vln. *f*

Vc. *f*

Pno.

(8^{va})-----

48

Vln.

Vc.

Pno.

49

Vln.

Vc.

Pno.

51

Vln.

Vc.

Pno.

52

Vln.

Vc.

Pno.

53

Vln.

Vc.

Pno.

Vln. *f*

Vc. *f*

Pno. (8va)

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

58

Vln.

Vc.

Pno.

59

Vln.

Vc.

Pno.

ff

ff

f

60

Vln.

Vc.

Pno.

f

(8va)

61

Vln.

Vc.

Pno.

f

62

Vln. *ff*

Vc. *ff*

Pno. *f*

3 3

6 6 6

63

Vln.

Vc.

Pno. *f*

8^{va}

6 6 6

64

Vln.

Vc.

Pno. *f*

8^{va}

3 6 6

65

Vln.

Vc.

Pno. *f*

5 5 6 6

5 5 6 6

67

Vln. *ff*

Vc. *ff*

Pno. *f*

68

Vln.

Vc.

Pno. *8va*

69

Vln. *ff*

Vc. *f*

Pno.

70

Vln.

Vc.

Pno.

12

71

Vln. *ff*

Vc. *ff*

Pno. *f*

6

6

6

6

3

3

8^{va}

72

Vln. *f*

Vc.

Pno. (8^{va})

6

6

73

Vln.

Vc. *f*

Pno.

5

3

3

5

5

5

5

74

Vln.

Vc.

Pno.

5

3

3

5

5

5

5

75

Vln. *v*

Vc. *v*

Pno. *v*

5 6 6 6

76

Vln. *p* *crescendo* *poco a poco accelerando*

Vc. *p* *crescendo*

Pno. *p* *crescendo* *poco a poco accelerando*

6 6 6 6

77

Vln. *mf* *crescendo* *accelerando* $\bullet = 88$ *ff*

Vc. *mf* *crescendo* *accelerando* *ff*

Pno. *mf* *crescendo* *accelerando* *ff*

6 6 6 6 3 3 3 3

79

Vln. *allarg.* $\bullet = 76$ *ff*

Vc. *ff*

Pno. *allarg.* *ff*

3 3 3 3

Vc. *rall.* *mf* *p* *pp*

Pno. *rall.* *mf* *p* *pp*

Vln. *mf*

Vc. *p* *mp* *mf*

Vln. *f* *ff*

Pno. *p* *f* *m.g.*

Vln. *mf*

Vc. *mf* *f*

Pno. *p* *mf* *f*

Vc. *pizz.* *f* *mp* *ff*

Pno. *ff*

98

Vln. *f* *ff*

Vc.

Pno. *mf* *ff* *8va*

100

Vln. *mf* *ff*

Vc. *mp* *mf* *ff* *pizz.* *(ten.)* *arco*

Pno. *ff*

103

Vln. *mf* *f*

Vc. *f* *arco* *pizz.* *mf*

Pno. *mf* *ff* *8va*

105

Vln. *ff*

Vc. *ff* *f*

Pno. *f* *ff*

106

Vln. *ff* 5 7

Vc. *ff* 5

Pno. *ff* 5

108

Vln. *ff* 6

Vc. *ff* 6

Pno. *ff* 8^{va} 3 3

110

poco a poco accelerando

Vln. III c. 3 3 3 3

Vc. II c. III c. *p* 3 3 3 3

Pno. (8^{va}) *poco a poco accelerando*

113

$\bullet = 92$

Vln. II c. III c. *mp* 3 3

Vc. I c. II c. *mp* 3 3

115

Vln. *mf* *f* 3 3 3 3

Vc. *mf* *f* 3 3 3 3

$\text{♩} = 192$

117

Vln. *ff*

Vc. *ff*

Pno. *ff* *p*

121

Vc. *mp*

Pno.

125

Vc. *p*

Pno.

129

Vc.

Pno.

133

Vln. *mf*

Vc.

Pno. *mp*

137

Vln. *poco f*

Pno. *mf*

141

Vln. *f* *mf*

Pno. *poco f* *mp*

145

Vln. *p*

Pno. *p*

149

Vln. *p*

Pno. *p*

153

Vln. *mf*

Vc. *mp*

Pno. *mp*

155

Vln. Vc. Pno.

7/16

Detailed description: This system covers measures 155 to 160. The Vln. part features a melodic line with slurs and ties. The Vc. part provides a steady bass line. The Pno. part has a complex texture with multiple voices in both hands, including slurs and ties. The time signature is 7/16.

157

Vln. Vc. Pno.

7/16 2/4 14/16

f *più f* *ff*

8^{va}

Detailed description: This system covers measures 157 to 162. Measures 157-160 are in 7/16 time, and measures 161-162 are in 2/4 time. The Vln. part starts with a forte (*f*) dynamic and ends with fortissimo (*ff*). The Vc. part also starts with *f* and ends with *ff*. The Pno. part includes a section marked *8^{va}* (octave) in measures 158-160. Dynamics include *f*, *più f*, and *ff*. The time signature changes from 7/16 to 2/4 and back to 14/16.

161

Vln. Vc. Pno.

14/16

mf

Detailed description: This system covers measures 161 to 166. The Vln. part has a melodic line with slurs. The Vc. part has a steady bass line. The Pno. part has a complex texture with multiple voices in both hands, including slurs and ties. The time signature is 14/16. The dynamic is marked *mf*.

163

Vln. Vc. Pno.

Detailed description: This system covers measures 163 to 168. The Vln. part has a melodic line with slurs. The Vc. part has a steady bass line. The Pno. part has a complex texture with multiple voices in both hands, including slurs and ties.

Vln. *f*

Vc. *f*

Pno. *f*

Vln.

Vc.

Pno.

Vln. *mf*

Vc. *mf*

Pno. *mf*

Vln. *f*

Vc. *f*

Pno. *f*

173

Vln.

Vc.

Pno.

175

Vln. *più f*

Vc. *più f*

Pno. *più f*

177

Vln.

Vc.

Pno.

179

Vln. *f*

Vc. *f*

Pno. *f*

Vln. *più f*

Vc. *più f*

Pno. *più f*

Vln. *ff*

Vc. *ff*

Pno. *ff*

Vln. *mf*

Vc. *mf*

Pno. *mf*

Vln.

Vc.

Pno.

190

Vln. *f*

Vc. *f*

Pno. *f*

192

Vln. *f*

Vc. *f*

Pno. *f*

195

Vln. *mf*

Vc. *mf*

Pno. *mf*

199

Vln. *f*

Vc. *f*

Pno. *f*

24

202

Vc. *mf*

Pno. *mp*

206

Vc.

Pno.

210

Vc. *mp*

Pno. *p*

214

Vln. *mf*

Vc. *mf*

Pno. *mp*

218

Vln. *poco f*

Vc. *poco f*

Pno. *mf* *poco f*

222

Vln.

Vc.

Pno.

mp

p

226

Vln.

Vc.

Pno.

rall.

pp

230

Vln.

Vc.

Pno.

$\bullet = 42$

pp

234

Vc.

Pno.

mp

pp

p

mf

237

Vc. *f* *mf* *mp* *p*

Pno. *poco f* *mp* *p*

241

Vln. *mp* *poco f*

Pno. *mp* *mf*

243

Vln. *f* *ff*

Vc. *f*

Pno. *f* *più f*

245

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

246

Vln.

Vc.

Pno.

3

5

7

5

f

f

f

Detailed description: This system contains measures 246 and 247. The Violin part (Vln.) features a melodic line with a triplet of eighth notes in measure 246 and a series of eighth notes with a fermata in measure 247. The Viola part (Vc.) has a similar melodic line with a triplet in measure 246 and a fermata in measure 247. The Piano part (Pno.) consists of block chords in both measures. Dynamics include *f* and *f*.

248

Vln.

Vc.

Pno.

5

5

7

5

6

ff

più f

più f

Detailed description: This system contains measures 248 and 249. The Violin part (Vln.) has a melodic line with a quintuplet in measure 248 and a fermata in measure 249. The Viola part (Vc.) has a melodic line with a quintuplet in measure 248 and a fermata in measure 249. The Piano part (Pno.) consists of block chords. Dynamics include *ff* and *più f*.

250

Vln.

Vc.

Pno.

6

6

3

5

7

Detailed description: This system contains measures 250 and 251. The Violin part (Vln.) has a melodic line with a sextuplet in measure 250 and a series of eighth notes with a fermata in measure 251. The Viola part (Vc.) has a melodic line with a sextuplet in measure 250 and a fermata in measure 251. The Piano part (Pno.) consists of block chords. Dynamics are not explicitly marked in this system.

252

Vln.

Vc.

Pno.

mf

mf

mp

mp

mf

mp

Detailed description: This system contains measures 252 and 253. The Violin part (Vln.) has a melodic line with a fermata in measure 252. The Viola part (Vc.) has a melodic line with a fermata in measure 252. The Piano part (Pno.) consists of block chords. Dynamics include *mf* and *mp*.

255

Vln. *p*

Vc. *p* *pp* 5

Pno. *p* *pp* 8va

258

Vc. 3

Pno.

260

Vc. 3 5

Pno.

262

Vc. *p* = 63

Pno. *rall.*

267

Vln.

Vc.

mf

274

Vln.

Vc.

poco a poco accelerando

$\bullet = 76$

281

Vln.

Vc.

poco a poco accel.

accelerando molto

crescendo

288

Vln.

Vc.

Pno.

$\bullet = 120$

f

allarg.

ff

$\bullet = 88$

fp

293

Vln.

Vc.

Pno.

poco a poco accelerando

p

mf

mf

30
295 $\bullet = 138$

Vln. *f* *ff* *allarg.*

Vc. *f* *ff*

Pno. *f* *ff* *allarg.*

298 $\bullet = 76$

Vln. *ff*

Vc. *ff*

Pno. *f*

299

Vln. *f*

Vc. *f*

Pno. *f* 5

300

Vln. *ff*

Vc. *ff*

Pno. *8va*

301

Vln. *f*

Vc. *f*

Pno. *f*

(8^{va})

302

Vln. *f*

Vc. *f*

Pno. *f*

303

Vln. *f*

Vc. *f*

Pno. *f*

305

Vln. *ff*

Vc. *ff*

Pno. *f*

(8^{va})

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

310

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

311

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

312

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

313

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

34

314

Vln. *ff*

Vc. *ff*

Pno. *f* *ff* *8va*

315

Vln. *ff*

Vc. *ff*

Pno. *f* *ff* *8va* *senza rall.* *poco*

316 ♩ = 69

Vc. *fp* *mf*

Pno. *fp* *mf*

318

Vln. *mp* *f*

Vc. *mp* *f*

Pno. *mp* *f*

320

Vln. *p* *crescendo*

Vc. *p* *crescendo*

Pno. *p* *crescendo*

322

Vln.

Vc.

Pno.

323

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

325

Vln. *poco a poco accelerando*

Vc. *fp* *crescendo* *poco a poco accelerando*

Pno. *fp* *crescendo*

326

Vln. *mf* *crescendo*

Vc. *mf* *crescendo*

Pno. *mf* *crescendo*

327 ♩ = 92

Vln. *f*

Vc. *f*

Pno. *f*

328 ♩ = 76

Vln. *più f* *ff*

Vc. *più f* *ff*

Pno. *più f* *ff*