

**Demis VISVIKIS**

**Lemniscates**



*pour violon, saxophone alto  
et piano*

# Lemniscates

à Chantal Riou, Guy Comentale  
et Daniel Gremelle

♩ = 50

Demis VISVIKIS

Violon

Alto Sax

Piano

*mp*

*p*

*p*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Vln.

A. Sx.

Pno

*p*

*mp*

*p*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

7

Vln. A. Sx. Pno

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Detailed description: This system covers measures 7 and 8. The Violin (Vln.) part features a melodic line with triplets and a sextuplet. The Alto Saxophone (A. Sx.) part has a similar melodic line with triplets and a septuplet. The Piano (Pno) part consists of chords and arpeggiated figures, with a sextuplet in the right hand. Pedal points are indicated by asterisks and 'Ped.' below the bass line.

9

Vln. A. Sx. Pno

*mp* \* Ped. \* Ped. \* Ped.

Detailed description: This system covers measures 9 and 10. The Violin (Vln.) part has a melodic line with a septuplet. The Alto Saxophone (A. Sx.) part has a melodic line with a septuplet and a triplet. The Piano (Pno) part features a *mp* dynamic marking and includes chords and arpeggiated figures. Pedal points are indicated by asterisks and 'Ped.' below the bass line.

10

Vln. A. Sx. Pno

*mf* \* Ped. \* Ped. \* Ped.

Detailed description: This system covers measures 11 and 12. The Violin (Vln.) part has a melodic line with a quintuplet and a septuplet. The Alto Saxophone (A. Sx.) part has a melodic line with a septuplet. The Piano (Pno) part features a *mf* dynamic marking and includes chords and arpeggiated figures with triplets. Pedal points are indicated by asterisks and 'Ped.' below the bass line.

11

Vln.

A. Sx.

Pno

\* Ped. \* Ped. \* Ped.

12

Vln.

A. Sx.

Pno

*mf* *mf* *mf*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

14

Vln.

A. Sx.

Pno

*cresc.* *cresc.* *cresc.*

\* Ped. \* Ped. \* Ped.

15

Vln. *f*

A. Sx. *f*

Pno *f*

\* Ped.

16

Vln. *cresc.*

A. Sx. *cresc.*

Pno *cresc.*

\* Ped.

17

Vln. *f*

A. Sx. *f*

Pno *f*

\* Ped.



21

Vln. *ff*

A. Sx. *ff*

Pno *ff*

22

Vln.

A. Sx.

Pno

23

Vln. *f* *ff*

A. Sx. *mf*

Pno *f*

*ped.*

24

Vln. *f* *ff*

A. Sx. *f*

Pno

25

Vln.

A. Sx. *f*

Pno

26

Vln.

A. Sx.

Pno

27

Vln. *ff* 3 5

A. Sx. *f* 5 7

Pno *f* 3 3 3 3 3 3 3 3 *8<sup>va</sup>* 3 3 3 3 *Leo.* \**Leo.* \**Leo.* \**Leo.*

28

Vln. 3 3 6

A. Sx. 3 3 3

Pno 3 3 3 3 3 3 3 3 3 3 3 3 *Leo.* \**Leo.* *Leo.* \**Leo.* \**Leo.*

29

Vln. 3 3 7

A. Sx. 3 3 3 7

Pno 3 3 3 3 3 3 3 3 3 3 3 3 \**Leo.* \**Leo.* \**Leo.*

30 *allarg.*

Vln. *ff*

A. Sx. *ff*

Pno *ff*

32 *a Tempo*

Vln. *mf* *p*

A. Sx. *f* *p*

Pno *f* *mp* *p*

35

Vln.

A. Sx. *mp*

Pno

37

Vln. *mp* *p*

A. Sx. *p* *8va*

Pno *mf*

\*Ped. \*Ped.

39

Vln. *mp*

A. Sx.

Pno *p* *8va*

\*Ped.

41

Vln.

A. Sx. *mp*

Pno *mp*

(Ped.)

42

A. Sx. *cresc.*

Pno *cresc.*

(Ped.) \* Ped.

43

Vln. *f* *ff* *p*

A. Sx. *mf* *ff* *p*

Pno *mf* *f* *ff* *p*

Ped. \* Ped. \*

46

Vln.

A. Sx.

Pno *8va* *6* *6* *6* *8va*

*3* *3* *loco*

\* Ped. \* Ped.

48

Vln. *mp*

A. Sx. *mp*

Pno *mp*

(8<sup>va</sup>)

(Ped.)

49

Vln.

A. Sx.

Pno

\* Ped.

51

Vln. *p* *pp*

A. Sx. *p* *pp*

Pno *p* *pp*

\* Ped.

*rall.*



66

Vln.

A. Sx.

Pno

69

Vln.

A. Sx.

Pno

71

Vln.

A. Sx.

Pno

*ff*

*mf*

Leo.

\*Leo.

73

Vln.

A. Sx.

Pno

\* Leo. \* Leo. \* Leo. \* Leo. \*

75

A. Sx.

Pno

Leo. \* Leo.

76

Vln.

A. Sx.

Pno

\* Leo. \* Leo. \* Leo. \* Leo.





95

Vln.

A. Sx.

Pno

Reh. \* Reh. \* Reh. \* Reh. \*

98

Vln.

A. Sx.

Pno

Reh. \* Reh. \*

101

Vln.

A. Sx.

Pno

\* Reh. \*

104

Vln.

A. Sx.

Pno

*mf*

*8va*

\* Ped. Ped. Ped.

107

Vln.

A. Sx.

Pno

*f*

*8va*

*ff*

\* Ped.

109

Vln.

A. Sx.

Pno

\* Ped. Ped.

111

Vln.

A. Sx.

Pno

*ff*

113

Vln.

A. Sx.

Pno

*f* *p*

*8va*

*f* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.*

$\text{♩} = 60$

118

Vln.

A. Sx.

Pno

*pp*

*pp*

*Red.* \* *Red.* \*

122

Vln.

Pno

*(8va)*

*loco*

126

Vln.

Pno

*Ped. simile*

130

Pno

*Ped.*

*8va*

133

A. Sx.

Pno

*p*

*loco*

*(8va)*

*Ped.*

136

Vln. *p*

A. Sx.

Pno *p*

*8va* *loco*

\*Led. \*Led. \*Led. \*Led. \*Led.

139

Vln.

A. Sx. *p*

Pno

\*Led. \*Led.

142

Vln. *p*

A. Sx.

Pno *p*

\*Led. \*Led.

145

Vln. *mp* *p*

A. Sx. *mp* *p*

Pno *mp* *p*

*8va*

*3*

\*Led. \*Led. \*Led. \*Led. \*Led.

148

Vln.

A. Sx. *pp*

Pno *pp*

\*Led. \*Led. \*Led. *8va* \*Led.

152

Vln. *pp*

A. Sx.

Pno *pp*

*8va*

*8va* *harm.*

\*Led. \*Led.

156 *rall.*

(8<sup>va</sup>)

Vln.

Pno

159 *molto rall.*

(8<sup>va</sup>)

$\text{♩} = 108$

Pno

*mf*

162

Vln.

A. Sx.

Pno

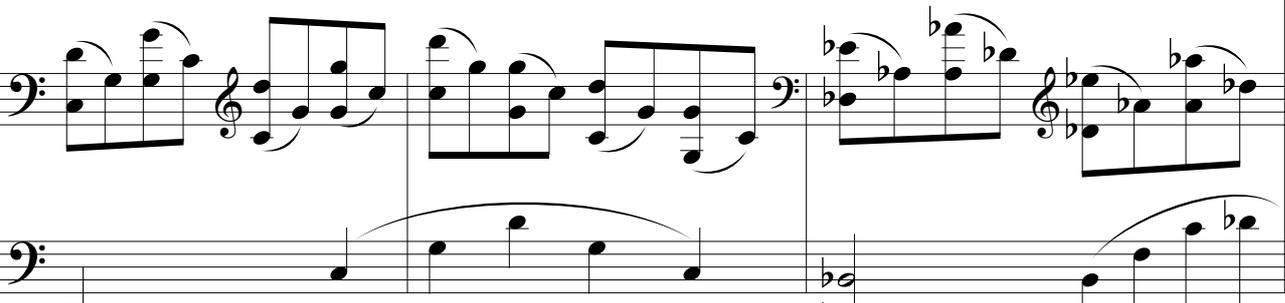
*mf*

*f*

166

Vln. 

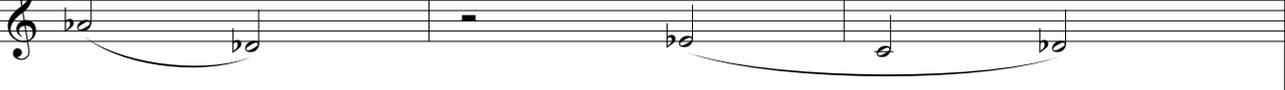
A. Sx. 

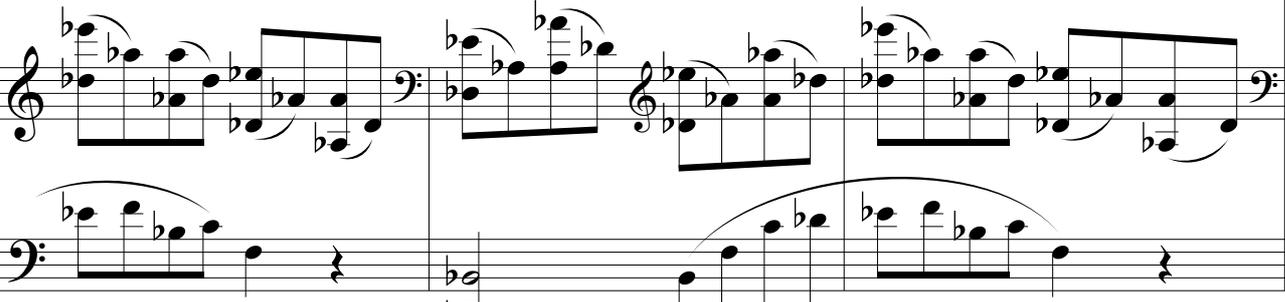
Pno 

\* Ped. 

169

Vln. 

A. Sx. 

Pno 

\* Ped. 

172

Vln. 

A. Sx. 

Pno 

\* Ped. 

175

Vln.

A. Sx.

Pno

\* Ped. \* Ped.

178

Vln.

A. Sx.

Pno

8va

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

181

Vln.

A. Sx.

Pno

*f*

\* Ped.

184

Vln.

A. Sx.

Pno

\*Ped.

\*Ped.

Detailed description: This system covers measures 184 and 185. The Violin (Vln.) part starts with a quarter rest in measure 184, followed by a melodic line in measure 185. The Alto Saxophone (A. Sx.) part plays a steady eighth-note accompaniment. The Piano (Pno) part features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. Pedal markings are present in both measures.

186

Vln.

A. Sx.

Pno

*f*

\*Ped.

\*Ped.

\*Ped.

Detailed description: This system covers measures 186 and 187. The Violin (Vln.) part has a quarter rest in measure 186 and enters in measure 187. The Alto Saxophone (A. Sx.) part begins with a forte (*f*) dynamic. The Piano (Pno) part continues with its intricate accompaniment. Pedal markings are present in both measures.

188

Vln.

A. Sx.

Pno

*più f*

\*Ped.

\*Ped.

Detailed description: This system covers measures 188 and 189. The Violin (Vln.) part starts with a *più f* dynamic marking. The Alto Saxophone (A. Sx.) part continues its accompaniment. The Piano (Pno) part maintains its complex texture. Pedal markings are present in both measures.



196

Vln.

A. Sx.

Pno

\* Ped.

198

Vln.

A. Sx.

Pno

\* Ped. \* Ped. \* Ped.

200

Vln.

A. Sx.

Pno

\* Ped. \* Ped. \* Ped.

202

*cantabile*

Vln. *f*

A. Sx.

Pno

\* Ped.   \* Ped.   \* Ped.   Ped.

204

Vln. *ff*

A. Sx. *ff* *f* *staccato*

Pno *ff* *f*

\* Ped.   \* Ped.   \* Ped.

206

Vln. *f* *ff* *f* *ff*

A. Sx. *ff*

Pno *ff* *f*

\* Ped.   \* Ped.   Ped.

209

Vln. *f*

A. Sx. *f*

Pno

\* Ped.   \* Ped.   \* Ped.   \* Ped.

211

Vln. *ff*

A. Sx. *ff*

Pno *ff*

\* Ped.   \* Ped.   \* Ped.   \* Ped.   \* Ped.

214

Vln. *ff* *mf* *mp*

A. Sx. *f* *staccato*

Pno *ff* *f* *mp*

\* Ped. \*

*5* *3* *5* *5* *5*

*♩ = 50*

*8va*

217

Vln. *p*

A. Sx. *p*

Pno *p*

220

Vln. *p*

A. Sx. *p*

Pno *mf*

*8va*

222

Vln. *mp*

A. Sx.

Pno *p*

224

Vln.

A. Sx.

Pno

*mp*

\* Ped.

225

A. Sx.

Pno

*cresc.*

\* Ped.

\* Ped.

226

Vln.

A. Sx.

Pno

*f*

*ff*

*p*

*mf*

*f*

*ff*

*p*

\* Ped.

\* Ped.

\* Ped.

Ped.

229

Vln. *mp* *ff* *p*

A. Sx. *ff* *p*

Pno *ff* *p*

*8va*

*Leo.*

233

Vln.

A. Sx.

Pno *6* *6* *6* *6* *6* *6*

*8va*

*Leo.*

235

Vln.

A. Sx. *mp*

Pno *mp* *7* *7* *7*

*8va*

*Leo.*

236

Vln.

A. Sx.

Pno

\* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

238 *poco a poco rall.*

Vln.

A. Sx.

Pno

*p* *pp* *p* *pp* *p* *pp*

\* *Leg.*

241 *Più lento* ♩ = 46

Vln.

A. Sx.

Pno

*p* *mp* *mp* *pp*

8va

\* *Leg.*

244

Vln. *pp*

Pno

\* Ped. \* Ped. \* Ped.

246

Vln.

Pno

\* Ped. \* Ped. \* Ped. \* Ped.

*poco a poco rall.*

248

Vln.

Pno

\* Ped. \* Ped. \* Ped. \* Ped.

250  $\text{♩} = 176$

Vln. *f*

A. Sx. *f*

Pno *f*

253

Vln.

A. Sx.

Pno

256

Vln.

A. Sx.

Pno

258

Vln. *ff*

A. Sx. *mf*

Pno

Red. \*

261

Vln.

A. Sx. *f*

Pno

Red. \*

263

A. Sx.

Pno

Red. \*

264

Vln. *f* *ff*

A. Sx. *ff* *f*

Pno *ff* *f* *ff* *f*

\* Leo. \* Leo. \* Leo. \* Leo.

267

Vln.

A. Sx. *f*

Pno *f*

\* Leo. \* Leo. \* Leo. \* Leo.

269

Vln. *f* *ff*

A. Sx. *ff*

Pno *ff*

\* Leo. \* Leo.



279

Vln.

A. Sx.

Pno

281

Vln.

A. Sx.

Pno

*f*

*mf*

*f*

*ped.*

\* *ped.*

\* *ped.*

284

Vln.

A. Sx.

Pno

\* *ped.*

\* *ped.*

\* *ped.*

287

Vln.

A. Sx.

Pno

\* *Ped.*

290

Vln.

A. Sx.

Pno

*f*

*staccato*

*ff*

*f*

\* *Ped.*

293

Vln.

A. Sx.

Pno

*f*

*f*

*f*

*loco*

*8va*

\* *Ped.*

♩ = 56

295

Vln. *ff*

A. Sx. *ff*

Pno *ff*

*f*

2 1 2

*8va*  
Ped.

297

A. Sx. *f*

Pno *f*

*8va*  
\* Ped.

*loco*  
\* Ped.

\* Ped.

299

Vln. *f*

A. Sx. *f*

Pno *f*

2 3 4 1

2 1 2

2 1 2 3

\* Ped.

\* Ped.

\* Ped.

\* Ped.

301

Vln.

A. Sx.

Pno

\* Ped.

Detailed description: This system covers measures 301 and 302. The Violin (Vln.) part features a melodic line with a slur over measures 301-302, including a triplet in measure 302. The Alto Saxophone (A. Sx.) part has a single note in measure 301 and a melodic phrase in measure 302. The Piano (Pno) part consists of a complex rhythmic accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Fingerings are indicated as 2 1 2 in measure 301 and 1 3 2 in measure 302. A pedal point is marked with an asterisk and 'Ped.' at the beginning of measure 301.

303

Vln.

A. Sx.

Pno

\* Ped.

Detailed description: This system covers measures 303 and 304. The Violin (Vln.) part has a melodic line with a slur over measures 303-304. The Alto Saxophone (A. Sx.) part has a melodic phrase in measure 303 and a single note in measure 304. The Piano (Pno) part continues with the same rhythmic accompaniment as the previous system. A pedal point is marked with an asterisk and 'Ped.' at the beginning of measure 303.

305

Vln.

A. Sx.

Pno

\* Ped.

\* Ped.

Detailed description: This system covers measures 305 and 306. The Violin (Vln.) part has a melodic line with a slur over measures 305-306. The Alto Saxophone (A. Sx.) part has a melodic phrase in measure 305 and a single note in measure 306. The Piano (Pno) part continues with the same rhythmic accompaniment. Fingerings are indicated as 1 1 3 in measure 305 and 1 in measure 306. Two pedal points are marked with an asterisk and 'Ped.' at the beginning of measures 305 and 306.

307

Vln.

A. Sx.

Pno

\* Ped.

\* Ped.

Detailed description: This system covers measures 307 and 308. The Violin part (Vln.) features a triplet of eighth notes in measure 307, followed by a half note in measure 308. The Alto Saxophone part (A. Sx.) has a half note in measure 307 and a quarter note in measure 308. The Piano part (Pno) consists of a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. Pedal markings are present at the start of each measure.

309

Vln.

A. Sx.

Pno

\* Ped.

\* Ped.

Detailed description: This system covers measures 309 and 310. The Violin part (Vln.) has a triplet of eighth notes in measure 309 and a half note in measure 310. The Alto Saxophone part (A. Sx.) has a half note in measure 309 and a quarter note in measure 310. The Piano part (Pno) features a right-hand melody with fingerings 1, 2, 1, 3 and a left-hand accompaniment of quarter notes. Pedal markings are present at the start of each measure.

311

Vln.

A. Sx.

Pno

\* Ped.

\* Ped.

Detailed description: This system covers measures 311 and 312. The Violin part (Vln.) has a triplet of eighth notes in measure 311 and a half note in measure 312. The Alto Saxophone part (A. Sx.) has a half note in measure 311 and a quarter note in measure 312. The Piano part (Pno) consists of a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. Pedal markings are present at the start of each measure.

313

Vln.

A. Sx.

Pno

\* Ped.

*8va*

316

Vln.

A. Sx.

Pno

*ff*

\* Ped.

318

Vln.

A. Sx.

Pno

\* Ped.

320

Vln.

A. Sx.

Pno

*ff*

*fp*

322

Vln.

A. Sx.

Pno

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

Ped.

324

Vln.

A. Sx.

Pno

*fff*

*fff*

*fff*