

Demis VISVIKIS

Offrandes



pour piano

OFFRANDES

♩ = 52

Dans un élan infini

Demis VISVIKIS

Piano

8va

7

mf mp p

2 2 3 3 3 3 3

*Leo. *Leo.

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a treble clef and a key signature of two sharps (F# and C#). The right hand plays a series of chords and eighth notes, with dynamics *mf* and *mp*. The left hand plays chords with dynamics *mp* and *p*. Measure 8 continues with similar textures, featuring triplets in the right hand and chords in the left hand. The system concludes with two ledger lines marked with a treble clef and a sharp sign, labeled '*Leo.'.

8 (8va)

f pp mf

4 4 7 7

*Leo. *Leo. *Leo.

Detailed description: This system contains measures 9 and 10. Measure 9 begins with a treble clef and a key signature of two sharps. The right hand features a forte (*f*) chord followed by a piano (*pp*) passage with four-note groups, and then a mezzo-forte (*mf*) section with seven-note groups. The left hand plays chords with a forte (*f*) dynamic. Measure 10 continues with similar textures. The system ends with three ledger lines marked with a treble clef and a sharp sign, labeled '*Leo.'.

10

f p

7 7

*Leo. *Leo. *Leo. *Leo.

Detailed description: This system contains measures 11 and 12. Measure 11 starts with a treble clef and a key signature of two flats (Bb and Eb). The right hand plays a forte (*f*) section with seven-note groups, followed by a piano (*p*) section. The left hand plays chords. Measure 12 continues with similar textures. The system concludes with four ledger lines marked with a treble clef and a sharp sign, labeled '*Leo.'.

11

mf crescendo

*Leo. *Leo. *Leo. *Leo.

Detailed description: This system contains measures 13 and 14. Measure 13 begins with a treble clef and a key signature of two flats. The right hand plays a mezzo-forte (*mf*) section with seven-note groups, followed by a crescendo section. The left hand plays chords. Measure 14 continues with similar textures. The system ends with four ledger lines marked with a treble clef and a sharp sign, labeled '*Leo.'.

8^{va}-----

12

f

*Ped.

(8^{va})-----

13

sfz

mf

*Ped.

14

mp

p

*Ped.

15

pp

*Ped.

16

p

pp

Ped. *

18

pp

pp

poco (♩ = 52)
Dans une douce fermeté

Ped. *

21

m.g.

m.d.

p

m.g.

Ped. *

24

mp

p *f*

mp

p

Ped. *

26

Musical score for measures 26-27. The system includes a grand staff with treble, bass, and a lower bass line. Measure 26 features a melody in the treble clef with a dynamic of *mf* and triplets. Measure 27 features a melody in the treble clef with a dynamic of *f* and a sextuplet. The lower bass line contains sustained chords. Pedal markings are present at the bottom.

* Ped.

(maintenir la pédale)

28

Musical score for measures 28-30. The system includes a grand staff with treble, bass, and a lower bass line. Measure 28 features a melody in the treble clef with a dynamic of *p*. Measure 29 features a melody in the treble clef with a dynamic of *pp*. Measure 30 features a melody in the treble clef with a dynamic of *pp*. The lower bass line contains sustained chords. Pedal markings are present at the bottom.

* Ped. * Ped. * Ped. * Ped.

31

Musical score for measures 31-32. The system includes a grand staff with treble, bass, and a lower bass line. Measure 31 features a melody in the treble clef with a dynamic of *p*. Measure 32 features a melody in the treble clef with a dynamic of *mf* and a quintuplet. The lower bass line contains sustained chords. Pedal markings are present at the bottom.

* Ped.

33

mp *f* *mf*

mp

*Leo.

34

8va

f *f*

*Leo.

35

8va

f *f*

*Leo. *Leo. *Leo. *Leo. *Leo.

37

8va

ff *f* *ff*

*Leo. *Leo. *Leo.

39

ff *f* *7* *m.g.* *p* *4* *m.d.* *p* *m.g.* *p* *m.d.* *p* *m.d.*

* Leo.

41

mf *3* *3* *gva* *pp* *pp*

* Leo. * Leo. * Leo.

43

mf *3* *gva* *p* *p*

* Leo.

45 *m.d.*
p *pp* 4 *rall.* *poco*

m.g. *pp* *m.g.* *pp*

m.d. *8vb* ** Ped.*

48 *Ardent et vertigineux*
♩ = 152
pp *p* *crescendo*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

52

mp *p*

** Ped.* ** Ped.* ** Ped.* ** Ped.*

56

mp *mf*

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

60 *gva*

p *mf*

* Leo. * Leo. * Leo. * Leo.

Detailed description: This system contains measures 60 through 63. The music is written for piano in a key with one sharp (F#) and a 3/4 time signature. The right hand features a complex, flowing melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A *gva* (glissando) marking is present above the right hand in measure 63. The system concludes with four asterisks and the word 'Leo.' repeated.

64

p *mf* *mf*

* Leo. * Leo. * Leo. * Leo. * Leo. * *p* *mf* * Leo.

Detailed description: This system contains measures 64 through 68. The musical texture continues with intricate right-hand passages and a consistent left-hand accompaniment. Dynamic markings include *p* and *mf*. The system ends with a *p* marking in the right hand and an *mf* marking in the left hand, followed by the 'Leo.' signature.

69 *gva*

16 *16* *16*

* Leo. * Leo.

Detailed description: This system contains measures 69 through 73. The right hand has a prominent melodic line with a *gva* marking in measure 70. The left hand features a rhythmic accompaniment with a '16' marking above the staff in measures 69, 71, and 73, indicating a sixteenth-note pattern. The system concludes with the 'Leo.' signature.

74 *gva*

p *p*

* Leo. * Leo. * Leo. * Leo. * Leo.

Detailed description: This system contains measures 74 through 78. The right hand continues with a melodic line that includes a *gva* marking in measure 75. The left hand accompaniment remains consistent. Dynamic markings include *p* (piano). The system ends with the 'Leo.' signature.

79

p *mp*

* Leo. * Leo. * Leo. * Leo. * Leo.

Detailed description: This system contains measures 79 through 83. The right hand features a melodic line with a *p* marking in measure 79. The left hand accompaniment includes a *mp* (mezzo-piano) marking in measure 81. The system concludes with the 'Leo.' signature.

84

mf
poco a poco crescendo

*Ped.

88

f
crescendo

*Ped.

92

ff
ff
f *p*

*Ped.

97

p
f
pp

*Ped.

102

p

*Ped.

106

mp *mf* *p*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

110

crescendo *crescendo*

8va 8va

114

mf *p* *f*

8va 8va

16 16

*Ped.

119

mp *pp*

8va

2 2

*Ped. *Ped. *Ped.

124

mp *pp*

2 2

*Ped. *Ped. *Ped.

129 *8va*

mp

2

2

2

*Led. *Led. *Led.

134 *8va*

mf

f

p *crescendo*

16

16

16

*Led. *Led. *Led.

139 *8va*

f

pp

p

16

16

16

*Led. *Led. *Led.

144 *8va*

p

mf

f

4

4

4

2

2

allarg. . . .

*Led. *Led. *Led. *Led. *Led. *Led. *Led.

a Tempo

(8va)

149 *8va*

ff

f

f

6

6

6

*Led.

153

ff

f *mf*

p

Ped. * Ped. * Ped.

158

mf

p

Ped. * Ped. * Ped.

163

8va

mf *f* *mp* *dim.*

Ped. * Ped. * Ped.

poco a poco rall.

168

p *pp*

Ped. * Ped. * Ped.

(maintenir la pédale)

pp