

Demis VISVIKIS

L'Aurore Nacrée



D V

pour piano

L'Aurore Nacrée

Demis VISVIKIS

♩ = 76

Piano

5

9

14

27 *8va*

pp cristallin

p

27 *rall.*

p = 144 *avec délicatesse*

31

35

rall. ----- ♩ = 112 *poco a poco* -----

38 *mf* *pp* *crescendo* *8va*

accelerando ----- **Prestissimo**

43 *p* *crescendo* *mf*

allarg. ----- ♩ = 144

48 *crescendo* *f*

53 *bondissant*

57

Musical score for measures 57-60. The piece is in 2/4 time. Measure 57 features a piano introduction with eighth notes in the right hand and quarter notes in the left hand. Measures 58-60 continue with eighth-note patterns, including a quintuplet in measure 58 and triplets in measures 59 and 60. A fermata is placed over the final note of measure 60.

$\bullet = 112$
rall. - - - - Più lento *accelerando* - - - -
8^{va} - - - -

60

Musical score for measures 60-65. The tempo is marked *rall.* and *Più lento*. The music consists of eighth-note triplets in both hands. A piano (*p*) dynamic is indicated in measure 63. A fermata is placed over the final note of measure 65. An *8^{va}* (octave) marking is present above the staff.

- - - - *accelerando* $\bullet = 144$
(8^{va}) - - - -

65

Musical score for measures 65-70. The tempo is marked *accelerando*. The music features eighth-note triplets in both hands. A *crescendo* marking is placed under the first two measures. A mezzo-forte (*mf*) dynamic is indicated in measure 69. A fermata is placed over the final note of measure 70. An *8^{va}* (octave) marking is present above the staff.

allarg. - - - -

70

Musical score for measures 70-75. The tempo is marked *allarg.*. The music features eighth-note triplets in both hands. A *crescendo* marking is placed under the first two measures. A forte (*f*) dynamic is indicated in measure 72. A fermata is placed over the final note of measure 75. The time signature changes to 3/4 at the end of the piece.

Più lento $\text{♩} = 126$

Lumineux

8^{va}

poco a poco

75

ff

accelerando - - - - - *allarg.* - - a Tempo ($\text{♩} = 126$)

(8^{va})

81

allarg. - - - - -

87

3

4

3

 $\text{♩} = 84$ dolce

rall. - - - - -

a Tempo

accel. - - - - -

rall. - - - - -

8^{va}

92

p

p

ped.