

Demis VISVIKIS

Constellations



D V

pour piano

CONSTELLATIONS

- 1. Cassiopée*
- 2. Andromède*
- 3. Centaure*
- 4. Le Cygne*
- 5. L'Aigle*
- 6. Le Dragon*
- 7. Pégase*
- 8. Orion*
- 9. Persée*
- 10. La Licorne*
- 11. L'Hydre*
- 12. La Colombe*

Demis VISVIKIS

CASSIOPÉE

Scintillante dans son habit royal, Cassiopée, reine d'Ethiopie, prétendait que sa fille Andromède était plus belle que les Néréides. Ainsi lovée dans les volutes de la vanité, elle attira la colère de Poséidon qui envoya un monstre marin dévaster son royaume. Depuis, elle dessine dans le ciel un W renversé car, en raison de son arrogance, elle fut placée la tête en bas en signe d'humilité.

Demis VISVIKIS

Piano

♩ = 56

pp

5

pp m.d.

7

5

3

4

5

p

5

5

m.g.

m.g.

m.g.

7

p

6

8^{va}

5 5 7 4 4

9

pp

poco a poco accelerando - - -

5 4 5 5

11

p

rall.

$\bullet = 72$

5 4 5 5 4

I° Tempo (♩ = 56)

14

Musical score for measures 14 and 15. The piece is in G major (one sharp). Measure 14 features a 7-measure arpeggiated figure in the right hand and a 4-measure bass line in the left hand. Measure 15 features a 5-measure arpeggiated figure in the right hand and a 5-measure bass line in the left hand. Dynamics include *mf*, *p*, and *mp*. A slur with a '2' above it spans the first two notes of the right hand in measure 15.

16

Musical score for measures 16 and 17. Measure 16 features a 3-measure arpeggiated figure in the right hand and a 4-measure bass line in the left hand. Measure 17 features a 3-measure arpeggiated figure in the right hand and a 4-measure bass line in the left hand. Dynamics include *p*, *mf*, and *f*. Slurs with '3' and '4' above them indicate triplets and groups of four notes.

18

Musical score for measures 18, 19, and 20. Measure 18 features a 5-measure arpeggiated figure in the right hand and a 7-measure bass line in the left hand. Measure 19 features an 8-measure arpeggiated figure in the right hand and a 7-measure bass line in the left hand. Measure 20 features a final chord in the right hand and a 7-measure bass line in the left hand. Dynamics include *ff*, *f*, and *marcato*. Slurs with '5', '7', and '8' above them indicate groups of five, seven, and eight notes.

22 - 24 Decembre 2002

ANDROMÈDE

Offerte en sacrifice à un monstre marin, afin de calmer la colère de Poséidon, Andromède, fille de Cassiopée, fut enchaînée à un rocher au pied d'une falaise. Solitaire dans sa détresse, elle plonge son regard à la source de son cœur et contempla Persée, celui qui, triomphant du monstre, lui rendit la liberté. Nimbée de sa chevelure étoilée, elle évoque depuis ces temps, l'indescriptible beauté de l'Eternel Féminin.

♩ = 88

Éthéré

Piano *pp*

Red.

pp

** Red.*

4

Red.

6

** Red.*

8

p

* Led.

* Led.

10

mp

8va

* Led.

12

p

* Led.

* Led.

14

mp

3

3

3

* Led.

16

p

* Ped.

18

pp

mp

* Ped.

20

mf

* Ped. * Ped.

22

crescendo

(Ped.)

poco a poco rall.

8^{va}

23

poco f

(Ped.)

rall.

(8^{va})

a Tempo

25

p

pp

pp

(Ped.) * (Ped.)

Éthéré

28

pp

maintenir la pédale jusqu'à la fin

32

36

Musical score for measures 36-39. The score is written for piano in two staves (treble and bass clefs). It features a complex melodic line with many accidentals (sharps and flats) and a steady accompaniment. Four groups of four notes are bracketed with the number '4' underneath, indicating a four-measure rhythmic unit. The music is in a key with one flat (B-flat major or D minor).

40

Musical score for measures 40-43. The score continues from the previous system, maintaining the same melodic and accompanimental patterns. It also features four groups of four notes bracketed with the number '4' underneath. The key signature remains one flat.

poco a poco rall.

44

Musical score for measures 44-47. The score concludes with a final cadence. The tempo instruction *poco a poco rall.* is written above the first measure. The final measure of the upper staff contains a fermata over a whole note chord. The key signature remains one flat.

25 - 27 Decembre 2002

CENTAURE

Mi-homme mi-cheval, le centaure galope fiévreusement dans la nuit obscure, animé par l'impétuosité de ses désirs indomptés. La terre tremble, sous ses sabots jaillissent des étincelles. Mais il peut être aussi celui qui, tel Chiron le sage centaure, se tourne vers la lumière solaire, ouvrant à la Connaissance son regard.

♩ = 120

Piano

p ————— *mp* ————— *mf*

3

p ————— *mp* ————— *mf*

5

mp ————— *mf* ————— *mp* ————— *mf*

8va —

Red. *Red.*

(8va)---, 8va- 8va-----, 8va- 8va---

7

f

(8va)---, 8va-----

9

f

Ped.

(8va)-----

11

crescendo

allarg.

13

a Tempo

14

ff

Musical score for measures 14-15. The piece is in 5/4 time. Measure 14 starts with a forte (ff) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature has one flat.

16

ff

Musical score for measures 16-17. The piece continues in 5/4 time with a forte (ff) dynamic. The melodic and accompaniment patterns from the previous measures are maintained.

18

mf ff mf

Musical score for measures 18-19. The piece changes to 7/4 time. Measure 18 begins with a mezzo-forte (mf) dynamic and features triplet patterns in both hands. Measure 19 starts with a forte (ff) dynamic, followed by a mezzo-forte (mf) dynamic. The triplet patterns continue.

20

ff mp

poco a poco accelerando

Musical score for measures 20-23. The piece is in 7/4 time. Measure 20 starts with a forte (ff) dynamic. The right hand has a melodic line with quarter notes, and the left hand has a bass line with quarter notes. The dynamic changes to mezzo-piano (mp) in measure 21. The tempo marking *poco a poco accelerando* is present above the staff. The piece concludes in measure 23 with a final cadence.

21 *accelerando* *allarg.*

mf *f*

23 *a Tempo* *ff* *ff* *ff* *seco*

ff *ff* *ff* *seco*

29 - 30 Decembre 2002

LE CYGNE

Coursier ailé du char solaire d'Apollon, le cygne en sa blancheur immaculée, vogue sur les eaux lumineuses de l'océan céleste. Porteur des mystères sacrés, il contemple son double sous les lueurs argentées de la nuit.

♩ = 66

Piano

pp *p*

ped. * *ped.* * *ped. simile*

8va

4

mp *p*

6 6 6 3

(8va)

6

f *mp* *f* *f*

5 5 5 3

The musical score is written for piano in 3/4 time with a tempo of 66. It consists of three systems of music. The first system (measures 1-3) features a piano introduction with a right-hand melody starting in measure 2 and a left-hand accompaniment. Dynamics range from *pp* to *p*. Pedal markings include *ped.*, ** ped.*, and ** ped. simile*. The second system (measures 4-6) continues the piano introduction, with a right-hand melody featuring sixteenth-note runs and triplets. Dynamics include *mp* and *p*. Fingerings 6, 6, 6, and 3 are indicated. An *8va* marking is present above the staff. The third system (measures 7-9) features a right-hand melody with chords and sixteenth-note runs, and a left-hand accompaniment. Dynamics range from *f* to *mp*. Fingerings 5, 5, 5, and 3 are indicated. An *(8va)* marking is present above the staff.

(8^{va})

8

(8^{va})

9

mf *f* *sfz*

10

mf *p*

(8^{va})

12

mp *mp*

poco rall.

8^{va}

13

mf f p

3 5 3 6 6

Detailed description: This system contains measures 13 and 14. Measure 13 starts with a treble clef and a key signature of one sharp (F#). It features a melody with a triplet of eighth notes, followed by a five-note arpeggiated figure. The bass line consists of a steady eighth-note accompaniment. Measure 14 continues the melody with a triplet of eighth notes and a six-note arpeggiated figure. The bass line remains consistent. Dynamics include *mf*, *f*, and *p*. Fingerings are indicated with numbers 3, 5, 3, 6, and 6.

a Tempo

8^{va}

15

p

6 6 6 5

Detailed description: This system contains measures 15 and 16. Measure 15 features a treble clef and a key signature of two flats (Bb, Eb). The melody is a six-note arpeggiated figure. The bass line is a steady eighth-note accompaniment. Measure 16 continues the melody with a five-note arpeggiated figure. The bass line remains consistent. Dynamics include *p*. Fingerings are indicated with numbers 6, 6, 6, and 5.

17

p

5 5

Detailed description: This system contains measures 17 and 18. Measure 17 features a treble clef and a key signature of two flats (Bb, Eb). The melody is a five-note arpeggiated figure. The bass line is a steady eighth-note accompaniment. Measure 18 continues the melody with another five-note arpeggiated figure. The bass line remains consistent. Dynamics include *p*. Fingerings are indicated with numbers 5 and 5.

8^{va}

19

mf f p

5 6 6 6

Detailed description: This system contains measures 19 and 20. Measure 19 features a treble clef and a key signature of two flats (Bb, Eb). It starts with a five-note arpeggiated figure, followed by a six-note arpeggiated figure. The bass line is a steady eighth-note accompaniment. Measure 20 continues the melody with two six-note arpeggiated figures. The bass line remains consistent. Dynamics include *mf*, *f*, and *p*. Fingerings are indicated with numbers 5, 6, 6, and 6.

(8^{va})

21

mf

22

crescendo

23

f *mf*

3 6 6

rall. *a Tempo*

8^{va}

24

f *p*

6 6

8^{va}-

26

p

(8^{va})-7

29

p

32

p

35

rall.

pp

1 - 4 Janvier 2003

L'AIGLE

Roi des oiseaux, messager du feu céleste, le soleil, que lui seul ose fixer sans se brûler les yeux, l'aigle, par l'acuité de sa vision, déchire les voiles de l'inconscience et incite à l'accomplissement de ce qui depuis l'antique Grèce est inscrit sur le fronton du Temple de Delphes : "Homme, connais Toi".

♩ = 56

Piano

f *sffz* *f* *ff*

3 3 3

Ped. * Ped.

♩ = 42

pp *pp*

3 6

* Ped. * Ped. * Ped. * Ped. * Ped.

♩ = 56

8va

f *sffz*

3 5

* Ped.

7 ♩ = 42

f *ff* *pp*

* Ped. * Ped. * Ped. * Ped.

9 ♩ = 56

f *sffz*

* Ped. * Ped. * Ped. * Ped.

11

ff *f* *sffz*

* Ped. * Ped.

13 ♩ = 42

pp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

♩ = 56

16

f *sffz* *ff*

Led.

18

f *sffz*

Led.

19

ff

Led.

♩ = 42

21

pp

Led.

26

8va-----

pp

*Ped.

*Ped.

*Ped.

31

♩ = 56

3

3

5

5

3

3

8va-----

mf

ff

*Ped.

*Ped.

33

♩ = 42

♩ = 56

3

8va-----

pp

pp

p — *mp* — *p*

*Ped.

♩ = 42

37

pp

pp

pp

* Ped.

rall.

8va-----

(8va)-----

41

ppp

ppp

(Ped.)-----*

12 - 13 Février 2003

LE DRAGON

Caché dans les obscures profondeurs des cavernes abyssales, vit le dragon au savoir vaste et subtil, muni des ailes puissantes du mensonge et de la ruse. Crachant son venin au souffle incandescent, il est, tel Cerbère à l'entrée de l'Hadès, le gardien des secrets de la Vie et de la Mort. Adversaire redoutable, il barre le chemin à tous ceux qui osent pénétrer dans les méandres de son labyrinthe, mais à celui qui a le cœur pur, à lui seul, il ouvre les portes du Royaume des Immortels.

♩ = 66

8va — *poco a poco* — *accelerando*

Piano

p *crescendo*

8va — *accelerando*

4 *mf*

accelerando molto

6 *crescendo* *f*

♩ = 144 Più lento ♩ = 92

9

crescendo *ff*

8va

Leo.

12

mp *ff*

3 3 3

8va

Leo.

♩ = 80 8va

15

p *mf*

accelerando

Leo.

♩ = 144 Più lento ♩ = 92

18

f *ff* *mp*

3 3 3

8va

Leo.

30

seco

ff

32

mp

34

mf

36

f

39

Musical score for measures 39-40. The score is in bass clef with a 3/2 time signature. Measure 39 features a series of chords in the right hand and a single note in the left hand. Measure 40 continues this pattern. The piece concludes with a double bar line.

41

Musical score for measures 41-42. The score is in bass clef with a 3/2 time signature. Measure 41 features a series of chords in the right hand and a single note in the left hand. Measure 42 continues this pattern. The piece concludes with a double bar line.

42

Musical score for measures 42-43. The score is in bass clef with a 3/2 time signature. Measure 42 features a series of chords in the right hand and a single note in the left hand. Measure 43 continues this pattern. The piece concludes with a double bar line. The dynamic marking *ff* is at the beginning and *sffz* is at the end. The word *seco* is written above the right hand in the final measure.

16 - 17 Février 2003

PÉGASE

Né à la source des océans, ce magnifique cheval ailé à la crinière d'écume parcourt les univers à la fulgurance de l'éclair. Doté de qualités sublimes, il est le coursier des héros de la mythologie hellénique qu'il inspire, et mène à la victoire, lors de combats contre divers monstres dont Méduse et Chimère.

Demis VISVIKIS

♩ = 60

Piano

mf

3

f

mf

6

poco f

7

8

Musical score for measures 8 and 9. The right hand features a complex melodic line with a 7-measure phrase, followed by triplets and a 2-measure phrase. The left hand provides a steady accompaniment with quarter notes and slurs.

10

Musical score for measures 10 and 11. The right hand continues with intricate triplet patterns and a 2-measure phrase. A dynamic marking of *8^{va}* is indicated above the staff. The left hand maintains its accompaniment.

12

Musical score for measures 12 and 13. The right hand features a series of sixteenth-note chords. A dynamic marking of *f* is present. The left hand continues with its accompaniment. A dynamic marking of *8^{va}* is indicated above the staff.

13

Musical score for measures 14 and 15. The right hand features a series of triplet patterns. Dynamic markings of *mp* and *crescendo* are present. The left hand continues with its accompaniment.

15

mf *crescendo*

8va

Detailed description: This system contains measures 15 and 16. The right hand (treble clef) features a melodic line with a large slur over the entire phrase. It begins with a triplet of eighth notes (F#, G#, A) and continues with a series of eighth notes, some beamed in pairs. The left hand (bass clef) provides a harmonic accompaniment with a few notes per measure, including a triplet of eighth notes in the first measure. The dynamic marking is *mf* and the instruction *crescendo* is written below the staff. An octave sign (8va) is positioned above the right-hand staff.

16

(8va)

Detailed description: This system contains measures 17 and 18. The right hand (treble clef) continues the melodic line with a slur. It features several triplet markings over eighth notes. The left hand (bass clef) continues with a few notes per measure. An octave sign (8va) is positioned above the right-hand staff.

17

f

2

Detailed description: This system contains measures 19 and 20. The right hand (treble clef) has a melodic line with a slur and several triplet markings. The left hand (bass clef) features a more complex accompaniment with dyads (pairs of notes) marked with a '2' and some chords. The dynamic marking is *f*.

18

p *crescendo*

3

Detailed description: This system contains measures 21 and 22. The right hand (treble clef) has a complex accompaniment of chords, many of which are triplets, marked with a '3'. The left hand (bass clef) has a melodic line with a slur. The dynamic marking is *p* and the instruction *crescendo* is written below the staff.

20

f 3 *mf* *diminuendo*

This system contains measures 20 and 21. The right hand features a complex texture of triplets, starting with a forte (*f*) dynamic and gradually softening to mezzo-forte (*mf*) with a *diminuendo* marking. The left hand provides a simple bass line with quarter notes.

22

p *crescendo*

This system contains measures 22 and 23. The right hand continues with triplets, starting piano (*p*) and increasing in volume with a *crescendo* marking. The left hand continues with a simple bass line.

24

mp *mf* *crescendo*

This system contains measures 24 and 25. The right hand features triplets, starting mezzo-piano (*mp*) and moving to mezzo-forte (*mf*) with a *crescendo* marking. The left hand continues with a simple bass line.

26

f *crescendo*

This system contains measures 26, 27, 28, and 29. The right hand features triplets, starting forte (*f*) and increasing with a *crescendo* marking. The left hand continues with a simple bass line.

30

ff

Viol.

This system contains measures 30 and 31. The music is in 6/8 time and features a dynamic marking of *ff* (fortissimo). The right hand has a melodic line with slurs and a trill-like figure in measure 31. The left hand has a bass line with slurs. A 'Viol.' marking is present in the left hand.

32

p

This system contains measures 32 and 33. The music is in 6/8 time and features a dynamic marking of *p* (piano). The right hand has a melodic line with slurs. The left hand has a bass line with slurs and a trill-like figure in measure 33.

34

mp

This system contains measures 34 and 35. The music is in 6/8 time and features a dynamic marking of *mp* (mezzo-piano). The right hand has a melodic line with slurs and triplets. The left hand has a bass line with slurs and triplets.

36

mf

This system contains measures 36 and 37. The music is in 6/8 time and features a dynamic marking of *mf* (mezzo-forte). The right hand has a melodic line with slurs and triplets. The left hand has a bass line with slurs and triplets.

8va-----

poco a poco rall.

38

p *pp*

a Tempo *poco* *a* *poco* *accelerando*

41

pp *crescendo* *p* *crescendo*

8va-----

43

mf *crescendo*

Prestissimo

(8va)

45

f *ff* *fff*

12-15 Avril 2003

ORION

Les pieds touchant le fond des océans et la tête émergeant au-dessus des eaux, Orion fils de Poséidon, de ses pas de géant sillonne les mers aux profondeurs insondables. Selon la légende il devint aveugle à l'issue d'une querelle, mais ses yeux furent guéris par le rayonnement du dieu soleil : Hélios. Il fut ensuite élevé jusqu'aux étoiles en une vaste constellation dont la brillance colore la voûte céleste d'un éclat resplendissant.

$\text{♩} = 112$

Piano

pp *Ped.*

6

(*Ped.*)

12

pp *p* *pp* *pp* *pp* *8va*

** Ped.*

16

(Ped.)

21

pp

* *pédale discrète*

27

crescendo

p

31

crescendo

mp *crescendo*

35 *mf* *crescendo*

Musical score for measures 35-36. The treble clef part features a long slur over a series of chords and moving lines, with a *crescendo* marking. The bass clef part consists of chords and a few notes.

37 *f* *crescendo*

Musical score for measures 37-38. The treble clef part features a long slur over a series of chords and moving lines, with a *crescendo* marking. The bass clef part consists of chords and a melodic line in the second measure.

8va-----
39 *più f* *ff*

Musical score for measures 39-40. The treble clef part features a long slur over a series of chords and moving lines, with a *più f* marking in the first measure and a *ff* marking in the second. Fingerings of 5 are indicated. The bass clef part consists of chords and a melodic line.

41

Musical score for measures 41-42. The treble clef part features a long slur over a series of chords and moving lines, with fingerings of 5 indicated. The bass clef part consists of chords and a melodic line.

allarg. - - a Tempo

43

Musical score for measures 43-46. Measure 43 features a bass line with a five-fingered scale (marked '5') and a treble line with a five-fingered scale (marked '5'). Measure 44 has a treble line with a five-fingered scale (marked '5') and a bass line with a single note. Measure 45 has a treble line with a five-fingered scale (marked '5') and a bass line with a single note. Measure 46 has a treble line with a five-fingered scale (marked '5') and a bass line with a single note. Dynamics include *ff* in measure 45. A dashed line labeled *8va* is above measure 46.

47

Musical score for measures 47-51. Measure 47 has a treble line with a seven-fingered scale (marked '7') and a bass line with a single note. Measure 48 has a treble line with a seven-fingered scale (marked '7') and a bass line with a single note. Measure 49 has a treble line with a seven-fingered scale (marked '7') and a bass line with a single note. Measure 50 has a treble line with a seven-fingered scale (marked '7') and a bass line with a single note. Measure 51 has a treble line with a seven-fingered scale (marked '7') and a bass line with a single note. Dynamics include *ff* in measure 51. A dashed line labeled *8va* is above measure 51.

allargando

52

Musical score for measures 52-56. Measure 52 has a treble line with a seven-fingered scale (marked '7') and a bass line with a single note. Measure 53 has a treble line with a seven-fingered scale (marked '7') and a bass line with a single note. Measure 54 has a treble line with a seven-fingered scale (marked '7') and a bass line with a single note. Measure 55 has a treble line with a seven-fingered scale (marked '7') and a bass line with a single note. Measure 56 has a treble line with a seven-fingered scale (marked '7') and a bass line with a single note. Dynamics include *pp* in measure 56. A dashed line labeled *8va* is above measure 56.

a Tempo

57

Musical score for measures 57-60. Measure 57 has a treble line with a nine-fingered scale (marked '9') and a bass line with a single note. Measure 58 has a treble line with a nine-fingered scale (marked '9') and a bass line with a single note. Measure 59 has a treble line with a nine-fingered scale (marked '9') and a bass line with a single note. Measure 60 has a treble line with a nine-fingered scale (marked '9') and a bass line with a single note. Dynamics include *pp* in measures 57, 58, and 59. A dashed line labeled *8va* is above measure 60.

61 *poco rall.* *a Tempo*

(Ped.)

pp

*Ped.

67

*Ped. *Ped. *Ped. *Ped.

73 *più lento* *rall.*

$\text{♩} = 72$

pp *ppp*

(Ped.) *

16 - 18 Avril 2003

PERSÉE

Ayant triomphé de Méduse dont un seul regard change en pierre tout mortel, Persée s'élança dans les airs chevauchant Pégase à la crinière d'écume, lorsqu'il aperçut Andromède enchaînée à un rocher, offerte en sacrifice à un monstre marin. Brandissant la tête de Méduse, il pétrifia la bête et libéra Andromède, car il avait reconnu, en elle, celle qui lui était destinée de toute éternité. Ainsi célébrant leurs noces royales, les deux constellations demeurent suspendues dans la céleste immensité.

♩ = 66

Piano

6

mp *crescendo*

11

mp *crescendo*

mf

17

mf *p* *crescendo* *mf*

23

p *mp*

28

mf

33

dim. *mp* *p* *gva*

37

3 3

mf *f*

mf

42

f

46

p *f*

non legato *f*

51

non legato *p*

78

mf p

3 3 3 3 3

This system contains measures 78 through 82. The treble clef part begins with a *mf* dynamic and features a melodic line with several trills. The bass clef part provides a steady accompaniment. A dynamic shift to *p* occurs at measure 80. Trills in the treble are marked with a '3'.

83

f mf mf

This system contains measures 83 through 88. The treble clef part starts with a *f* dynamic and includes a trill marked with a '1'. The bass clef part continues with a consistent accompaniment. Dynamics of *mf* are indicated in measures 85 and 87.

89

f mf

This system contains measures 89 through 94. The treble clef part features a melodic line with a *f* dynamic in measure 91. The bass clef part has a *mf* dynamic in measure 92.

95

mp

3 3 3 3 3 3

This system contains measures 95 through 99. The treble clef part is characterized by a series of trills, each marked with a '3'. The bass clef part provides a steady accompaniment. The dynamic is marked as *mp*.

99

crescendo *mf*

103

mp *sfz* *mp* *sfz*

108

mf *p*

113

f *p* *f*

118

8^{va}

p *mf* *f*

122

(8^{va})

crescendo *poco allarg.*

a Tempo

127

ff *mf* *f* *ff* *sfz*

132

7

f *ff* *sfz* *f*

LA LICORNE

Immobile sur un rocher qui surplombe une cascade aux eaux cristallines, apparaît la Licorne, créature fabuleuse aussi blanche que neige, baignée de la douce lueur étoilée. Telle une épée de lumière, sa corne spiralée resplendit comme si en émanait un feu sacré. Soudain, soulevée par un souffle invisible, elle s'élançe vers une mission inconnue franchissant la porte des âges. Amie de l'homme, elle l'accompagne et l'inspire depuis les origines jusqu'à la fin des Temps.

♩ = 69

Comme des cloches

Piano

pp *Ped.*

5

pp *Ped.*

9

pp *Ped.*

12

Musical score for measures 12-13. The piece is in 2/4 time. Measure 12 features a treble clef with a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) beamed together. The bass clef has a triplet of eighth notes (F#3, G3, A3) beamed together. Dynamics include *mp* and *pp*. A hairpin crescendo is shown. Measure 13 continues with a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) beamed together. The bass clef has a triplet of eighth notes (F#3, G3, A3) beamed together. A *Leg.* marking is present below the bass line.

15

Musical score for measures 14-15. The piece is in 2/4 time. Measure 14 features a treble clef with a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) beamed together. The bass clef has a triplet of eighth notes (F#3, G3, A3) beamed together. Dynamics include *pp*. A hairpin crescendo is shown. Measure 15 continues with a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) beamed together. The bass clef has a triplet of eighth notes (F#3, G3, A3) beamed together. A *Leg.* marking is present below the bass line. An *8va* marking is above the treble staff.

16

Musical score for measures 16-17. The piece is in 2/4 time. Measure 16 features a treble clef with a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) beamed together. The bass clef has a triplet of eighth notes (F#3, G3, A3) beamed together. Dynamics include *p* and *crescendo*. A hairpin crescendo is shown. Measure 17 continues with a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) beamed together. The bass clef has a triplet of eighth notes (F#3, G3, A3) beamed together. A *Leg.* marking is present below the bass line. An *8va* marking is above the treble staff.

17

Musical score for measures 18-19. The piece is in 2/4 time. Measure 18 features a treble clef with a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) beamed together. The bass clef has a triplet of eighth notes (F#3, G3, A3) beamed together. Dynamics include *mf*. A hairpin crescendo is shown. Measure 19 continues with a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) beamed together. The bass clef has a triplet of eighth notes (F#3, G3, A3) beamed together. Dynamics include *f* and *ff*. A hairpin crescendo is shown. A *Leg.* marking is present below the bass line. An *8va* marking is above the treble staff.

19 *8va*

f *mp*

(Led.)

21 *poco rall.* *a Tempo*

p *pp*

(Led.) *Led. *Led. *Led. *Led.

24 *8va*

p *mp* *mf*

*Led. *Led. *Led. *Led. *Led.

27

mp *p* *pp* *p* *poco f* *p*

*Led. *Led. *Led.

rall.

30

poco a poco *diminuendo* *pp*

(Ped.)

Detailed description: This system contains measures 30, 31, and 32. The treble staff features a melodic line with triplets of eighth notes, each marked with a slur and the number '3'. The bass staff has a rhythmic accompaniment of eighth notes, also in triplets. Dynamics include *poco a poco*, *diminuendo*, and *pp*. A pedaling instruction '(Ped.)' is at the start.

a Tempo

33

pp

* Ped.

Detailed description: This system contains measures 33, 34, and 35. The treble staff has chords with triplets of eighth notes. The bass staff has a triplet of eighth notes. Dynamics include *pp*. Pedaling instructions '* Ped.' are at the start of measures 34 and 35.

36

* Ped.

* Ped.

* Ped.

Detailed description: This system contains measures 36, 37, and 38. The treble staff has chords with triplets of eighth notes. The bass staff has a triplet of eighth notes. Pedaling instructions '* Ped.' are at the start of measures 36, 37, and 38.

poco a poco rall.

39

* Ped.

* Ped.

* Ped.

Detailed description: This system contains measures 39 and 40. The treble staff has chords with triplets of eighth notes. The bass staff has a triplet of eighth notes. Pedaling instructions '* Ped.' are at the start of measures 39 and 40. A final asterisk '* Ped.' is at the end of the system.

L'HYDRE

Incarnant les divers vices de la nature humaine couronnés par la vanité, l'Hydre habite les troubles eaux stagnantes des marais. Monstrueux serpent à neuf têtes, elle agite ses bras multiples, visqueux, assoiffés de désirs. Lors de combats, tant que le monstre respire, tant que la vanité n'est pas vaincue, les têtes tranchées repoussent. Seul le feu purificateur, brûlant à sa base la tête coupée, donne le pouvoir à tout être d'accéder à la Victoire.

♩ = 120

Sombre

Piano

mf

f

4

p

f

mp

9

The musical score is written for piano in 9/8 time. It consists of three systems of music. The first system (measures 1-3) is marked 'Sombre' and 'Piano'. The right hand starts with a mezzo-forte (*mf*) dynamic, and the left hand has a similar dynamic. The music features a mix of eighth and sixteenth notes with some rests. The second system (measures 4-6) begins with a box containing the number '4'. The right hand starts with a piano (*p*) dynamic, and the left hand has a similar dynamic. The music features a mix of eighth and sixteenth notes with some rests. The third system (measures 7-9) begins with a box containing the number '9'. The right hand starts with a mezzo-forte (*mf*) dynamic, and the left hand has a similar dynamic. The music features a mix of eighth and sixteenth notes with some rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

f *mf*

15

p *f* *m.d.* *p*

18

f *p*

21

f *ff* *f* 8va

25

mp mf ff

Musical score for measures 25-27. Measure 25 starts with a piano (mp) dynamic. Measure 26 has a mezzo-forte (mf) dynamic. Measure 27 has a fortissimo (ff) dynamic. The score is in 3/4 time and features complex chordal textures and melodic lines in both hands.

28

f mp mf

Musical score for measures 28-30. Measure 28 starts with a forte (f) dynamic. Measure 29 has a mezzo-piano (mp) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. The score continues with complex textures and melodic lines.

31

ff mf

Musical score for measures 31-33. Measure 31 starts with a fortissimo (ff) dynamic. Measure 32 has a mezzo-forte (mf) dynamic. The score features prominent five-finger patterns (marked with '5') in both hands.

34

p f

Musical score for measures 34-36. Measure 34 starts with a piano (p) dynamic. Measure 35 has a forte (f) dynamic. The score features five-finger patterns (marked with '5') and complex textures.

38

mf p mf

8va

This system contains measures 38, 39, and 40. Measure 38 starts with a mezzo-forte (mf) dynamic. Measure 39 begins with a piano (p) dynamic. Measure 40 returns to mezzo-forte (mf). The right hand features complex chordal textures with many sharps, while the left hand provides a steady accompaniment. A dashed line labeled '8va' is positioned above the right-hand staff.

41

f ff p

8va

This system contains measures 41, 42, and 43. Measure 41 is marked forte (f). Measure 42 is marked fortissimo (ff). Measure 43 is marked piano (p). The right hand continues with dense chordal patterns, and the left hand has more active melodic lines. A dashed line labeled '8va' is positioned above the right-hand staff.

44

mf f

8va

This system contains measures 44 and 45. Measure 44 is marked mezzo-forte (mf). Measure 45 is marked forte (f). The right hand has a melodic line with some accidentals, and the left hand has a rhythmic accompaniment. A dashed line labeled '8va' is positioned above the right-hand staff.

46

ff

8va

This system contains measures 46, 47, and 48. Measure 46 is marked fortissimo (ff). Measures 47 and 48 also feature fortissimo dynamics. The right hand has a melodic line with some accidentals and a fermata over the final measure. The left hand has a rhythmic accompaniment with some accidentals. A dashed line labeled '8va' is positioned above the right-hand staff.

48

ff

5

5

5

Detailed description: This system contains measures 48, 49, and 50. The music is in 6/8 time. Measure 48 starts with a treble clef and a key signature of two sharps (F# and C#). The bass line begins with a series of chords marked with 'x'. Measures 49 and 50 feature a complex texture with multiple voices and dynamic markings. A forte (*ff*) dynamic is indicated in measure 49. The number '5' appears above the staff in measures 49 and 50, likely indicating a fingering or a specific rhythmic pattern.

51

ff

8va

Detailed description: This system contains measures 51, 52, and 53. The music is in 6/8 time. Measure 51 starts with a treble clef and a key signature of two sharps. A forte (*ff*) dynamic is indicated. The bass line has a long, low note. Measures 52 and 53 feature a complex texture with multiple voices. A *8va* marking is present above the staff in measure 53, indicating an octave shift.

54

Vivo

♩ = 120

8va

8va

8va

scherzando

3

3

3

sfp

Detailed description: This system contains measures 54, 55, and 56. The music is in 6/8 time. Measure 54 starts with a treble clef and a key signature of two sharps. A *Vivo* tempo marking is present, along with a metronome marking of ♩ = 120. The music is marked *scherzando*. The number '3' appears above the staff in measures 54, 55, and 56, indicating a triplet. A *sfp* dynamic marking is present in measure 56. *8va* markings are present above the staff in measures 54, 55, and 56, indicating octave shifts.

57

3

3

3

3

3

3

f

sfp

f

sfp

Detailed description: This system contains measures 57, 58, 59, and 60. The music is in 6/8 time. Measure 57 starts with a treble clef and a key signature of two sharps. The music is marked with a forte (*f*) dynamic. The number '3' appears above the staff in measures 57, 58, 59, and 60, indicating a triplet. The dynamics alternate between *f* and *sfp* (sforzando piano) in measures 57, 58, 59, and 60 respectively.

Più lento

passionato

♩ = 92

61 *seco*
f
ff
3 3 3 3 3 3 3

accelerando

allarg.

64
ff
3 3 3 3 3 3 3

♩ = 120

8va

67
mf
f
8va

8va

69
ff
ff
5 5 5 5 5 5 5

Più mosso $\bullet = 144$

Flamboyant et vertigineux

72

ff

77

accelerando

8va

82

allarg.

8va

fff

18-21 Juillet 2003

LA COLOMBE

Symbole Chrístique de l'Esprit et du triomphe de l'Amour jusqu'aux confins des univers, la Colombe, devenue constellation, scintille au firmament étoilé, et la pureté de son éclat invite l'Etre à la pénétration dans les Mystères.

♩ = 40

Éthéré *8va*

Piano *pp*

Ped. * *Ped.* * *Ped.*

(*8va*)

4

rall.

* *Ped.* * *Ped.* * *Ped.*

a Tempo *accelerando* *rall.*

7

pp *cristallin* *mp*

* *Ped.*

The musical score is written for piano and consists of three systems. The first system (measures 1-4) is in common time (C) and features a delicate texture with triplets and a 'Ped.' marking. The second system (measures 5-8) includes a '4' in a box at the start, a '7' above a triplet, and a 'rall.' marking. The third system (measures 9-12) is marked 'a Tempo' and includes 'accelerando' and 'rall.' markings, with '6' and '3' above notes and 'pp cristallin' and 'mp' dynamics. The score uses various articulations like triplets and sixths, and includes a 'Ped.' marking at the end.

a Tempo

8va-----

9

p *p* *mf* *p* *pp*

* Led.

Un peu retenu

8va-----

12

rall. $\text{♩} = 72$

pp *pp* *pp* *pp* *pp*

comme des cloches

* Led.

8va-----

16

pp *pp* *pp*

* Led.

1° Tempo $\text{♩} = 40$

8va-----

19

pp *mp* *p*

* Led. * Led. * Led.

22 *pp* *8va* *loco*

maintenir la pédale jusqu'à la fin

25

27-29 Octobre 2003