

**Demis VISVIKIS**

**Concerto pour piano N°2**  
*« Le Jardin Étoilé »*



*pour piano et orchestre*

# Concerto pour piano N°2

## "Le Jardin Étoilé"

à Maestro Giorgio Vercillo

♩ = 52

Demis VISVIKIS

Flûte 1

2 Clarinettes sib

2 Bassons

2 Cors fa

Tam-Tam

div. en 3

II Violons 1

II Violons 2

II Violons 3

Altos 1

div.

Altos 2

Violoncelles 1

div.

Violoncelles 2

Contrebasses









Picc.

Fl. 1

Hb.

Cl. Sib.

Bsn.

Cymb.

Pno.

I Vln.

II Vln.

Alt.

Vc.

Cb.

*f*

*mf*

Detailed description: This page of a musical score covers measures 45 to 49. The instrumentation includes Piccolo, Flute 1, Horn, Clarinet in B-flat, Bassoon, Cymbal, Piano, Violin I, Violin II, Alto Saxophone, Viola, and Cello. The Flute 1 part features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The Clarinet in B-flat part has a similar melodic line with triplets and slurs, starting with a first ending bracket. The Piano part consists of a complex rhythmic accompaniment with triplets and slurs. The Violin I and II parts have melodic lines with triplets and slurs. The Alto Saxophone part has a rhythmic accompaniment with chords. The Viola and Cello parts have a rhythmic accompaniment with chords. The Cymbal part is silent. The score is in a key with two flats and a 3/4 time signature. The page number 45 is in a box at the top center.

50

Picc. *mf*

Fl. I *mf*

Hb. 1. *p* *mp*

Cl. Sib. (1.) *mp* *mf*

Bsn. 1. *p* *mf*

Cymb. *p* *mf* *p* *mf*

Pno. *f* *ff* *f* *ff*

I Vln. 1 *p* *mf*

div. *p* *mf* *p* *mf*

II Vln. 1 *p* *mf* *p* *mf*

div. *p* *mf* *p* *mf*

Alt. 1 *p* *mf* *p* *mf*

div. *p* *mf* *p* *mf*

Vc. 1 *p* *mf* *p* *mf*

div. *p* *mf* *p* *mf*

Vc. 2 *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf*

baguettes en bois



(1.) 55

This page of a musical score contains measures 53, 54, and 55. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 53-54 are silent. In measure 55, it plays a half note G2 (one ledger line below) with a dynamic of *mf*.
- Cors. (Cor Anglais):** Measures 53-54 are silent. In measure 55, it plays a half note G2 with a dynamic of *mf*.
- Tpt. (Trumpet):** Measures 53-54 are silent. In measure 55, it plays a half note G2 with a dynamic of *poco f* and a first ending bracket.
- Mba. (Maracas):** Measures 53-54 are silent. In measure 55, it plays a rhythmic pattern with a dynamic of *ff* and the instruction "baguettes dures".
- Pno. (Piano):** Measures 53-54 feature a complex texture with sixteenth-note patterns in the right hand and chords in the left hand, marked *f*. Measure 55 continues with similar patterns, marked *ff*. There are markings for *8va* (octave up) and *8va* (octave down) in the right hand.
- I Vln. 1 & 2 (Violins):** Measures 53-54 play a half note G2 with a dynamic of *mf*. In measure 55, they play a half note G2 with a dynamic of *f* and a five-measure slur.
- II Vln. 1 & 2 (Violins):** Measures 53-54 play a half note G2 with a dynamic of *mf*. In measure 55, they play a half note G2 with a dynamic of *f* and a five-measure slur.
- Alt. 1 & 2 (Alto Saxophones):** Measures 53-54 play a half note G2 with a dynamic of *mf*. In measure 55, they play a half note G2 with a dynamic of *f* and a five-measure slur.
- Vc. 1 & 2 (Violoncellos):** Measures 53-54 play a half note G2 with a dynamic of *mf*. In measure 55, they play a half note G2 with a dynamic of *f* and a five-measure slur.
- Cb. (Cello):** Measures 53-54 play a half note G2 with a dynamic of *mf*. In measure 55, it plays a half note G2 with a dynamic of *f* and a five-measure slur.

60

Fl. 1

Hb.

Cl. Sib

Bsn.

Cors

Tpt.

Mba

Pno.

I Vln. 1

I Vln. 2

II Vln. 1

II Vln. 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

*f*

*mf*

*ff*

*poco f*

*8va*

*1.*

*a 2*

*5*

*Tea*



70

prendre la grande flûte

Picc. *f*  
 Fl. 1 *f*  
 Hb. (a 2) *f*  
 Cl. Sib. (a 2) *f*  
 Bsn. *fp* *mf* *mf*  
 Cors. a 2 *fp* *mf* *mf*  
 Tpt. *fp* *mf* *mf*  
 Tbn. *fp* *mf* *mf*  
 2 Toms *fp* *mf*  
 Pno. *f* *f* *ff*  
 I Vln. 1 *fp* *mf* *ff* unis  
 I Vln. 2 *fp* *mf*  
 II Vln. 1 *fp* *mf* *ff* unis  
 II Vln. 2 *fp* *mf*  
 Alt. 1 *fp* *mf* *ff* unis  
 Alt. 2 *fp* *mf*  
 Vc. 1 *fp* *mf* *f*  
 Vc. 2 *fp* *mf* *f*  
 Cb. *fp* *mf* *f*

This musical score page covers measures 75 through 78. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with *ff* dynamics and slurs.
- Hb.:** Clarinet in B-flat with *ff* dynamics and a second ending marked "a 2".
- Cl. Sib.:** Clarinet in C with *ff* dynamics.
- Bsn.:** Bassoon with a whole rest in measure 75.
- Cors.:** Horn with a first ending marked "1." and a second ending marked "(a 2)".
- Tpt.:** Trumpet with a first ending marked "1.".
- Tbn.:** Trombone with a whole rest in measure 75.
- Cymb.:** Cymbal with the instruction "baguettes de feutre dur" and *mf* dynamics.
- G. caisse:** Snare drum with *mf* and *f* dynamics.
- Pno.:** Piano with *ff* dynamics, triplets, and a *8va* marking.
- I Vln. & II Vln.:** Violins with *mf* dynamics.
- Alt.:** Viola with *mf* dynamics.
- Vc.:** Violoncello with the instruction "unis" and *mf* dynamics.
- Cb.:** Contrabass with *mf* dynamics.

80

Fl. 1

Fl. 2

Hb. (a 2)

Cl. Sib. a 2

Bsn. 1.

Cors (a 2)

Tpt. 4

Tbn. 1.

Cymb. f

Pno. 3, 8va, f

I Vln. ff

II Vln. ff

Alt. ff

Vc. ff

Cb. ff



90

Picc.

Fl. I

Hb.

Cl. Sib.

Bsn.

Cors

Tpt.

Tbn.

Mba

Pno.

I Vln.

II Vln.

Alt.

Vc. 1

Vc. 2

Cb.

*f*

*ff*

*v*

*x*

*baguettes dures*

(a 2)

4

4

4



Picc.

Fl. I

Hb.

Cl. Sib.

Bsn.

Cors

Tpt.

Tbn.

Mba

Pno.

I Vln.

II Vln.

Alt.

Vc. 1

Vc. 2

Cb.

*ff*

*seas*



This musical score page, numbered 105, features a variety of instruments. At the top, Flute 1 (Fl. 1) has a long note with a flat and a fermata. The Horn (Hb.) and Clarinet in B-flat (Cl. Sib.) also have long notes with flats and fermatas, with the Clarinet marked *mf*. The Glockenspiel (Glock.) plays a rhythmic pattern starting with a forte (*f*) dynamic. The Piano (Pno.) part is highly detailed, with both staves showing complex triplet patterns and a *8va* marking. Below the piano staves, there are asterisks and the word "Rea" indicating specific performance instructions. The string section, including Violins 1 & 2, Violas 1 & 2, Alti, and Violas, provides a steady accompaniment with various note values and rests.



This page of a musical score, numbered 20, covers measures 120 to 130. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb.), Clarinet in Si (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cors), Trumpet (Tpt.), Trombone (Tbn.), Tuba/Euphonium (T. Bells), Violin I (I Vln.), Violin II (II Vln.), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 120 is marked with a box containing the number 120. Measures 125 and 130 are also marked with boxes containing their respective numbers. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also first endings marked with a '1.' and a fermata over the final measure of the section.

♩ = 54

135

*très calme, avec une grande interiorité*

Pno.

Pno.

Fl. 1

Pno.

145

rall. ----- a Tempo

Fl. 1

Pno.

I Vln.

II Vln.

Alt.

Vc.

Pno. *f* *mp* *mf*

I Vln. *f*

II Vln. *f*

Alt. *mf* *p*

Vc. *mf* *p*

150 (a 2) *ff*

Cors (a 2) *ff*

Tpt. (a 2) *ff*

Tbn. (a 2) *ff*

C. Claire avec timbre 3 3 3 3 *f*

Pno. *f* *ff* *secco*

I Vln. *ff*

II Vln. *ff*

Alt. *f* *ff*

Vc. *f* *ff*

Cb. *ff*





155

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1. *mf*

Cl. Sib. 1. *mf*

Bsn. *p*

Tbn. *p*

C. Claire *p*

Pno. *f* *mf* *sfz* *Pedale simile*

I Vln. *pizz.* *mf*

II Vln. *pizz.* *mf*

Alt. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *p*



160

This page contains the musical score for measures 159 and 160. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Measures 159-160. Dynamics: *poco f* (159), *mf* (160).
- Pno. (Piano):** Measures 159-160. Dynamics: *pia f* (159), *f* (160). Includes triplets and a tremolo effect in measure 160.
- I Vln. 1, 2, 3 (Violins I):** Measures 159-160. Dynamics: *mf* (160).
- II Vln. 1, 2, 3 (Violins II):** Measures 159-160. Dynamics: *mf* (160).
- Alt. (Alto):** Measures 159-160. Dynamics: *mf* (160).
- Vc. (Violoncello):** Measures 159-160. Dynamics: *mf* (160).
- Cb. (Contrabasso):** Measures 159-160. Dynamics: *poco f* (159), *mf* (160).

The score is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 160 features a significant increase in dynamics and complexity, particularly in the piano part with its triplets and tremolo.

Bsn. *poco f*

Trgle *f*

Pno. *ff*

I Vln. 1 *f*

I Vln. 2 *f*

I Vln. 3 *f*

II Vln. 1 *f*

II Vln. 2 *f*

II Vln. 3 *f*

Alt. *f*

Vc. *f*

Cb. *poco f*

The score is for page 27 of a musical work. It features a variety of instruments: Bassoon (Bsn.), Triangle (Trgle), Piano (Pno.), Violins (I Vln. 1-3, II Vln. 1-3), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The music is written in 6/8 time. The piano part is highly technical, featuring complex rhythmic patterns, triplets, and sixteenth-note runs. The string parts are primarily sustained chords and simple melodic lines. Dynamics range from *poco f* to *ff*. The page number 27 is in the top right corner.

Cl. Sib. *mf* *a 2*

Bsn. *mf* *a 2* *mf*

Cymb. *baguettes en bois* *p*

Trgle *f*

Pno. *ff* *8va*

I Vln. 1

I Vln. 2

I Vln. 3

II Vln. 1 *unis* *mf*

II Vln. 2

II Vln. 3

Alt. *mf*

Vc. *mf*

Cb. *mf*

\* Solo \*

170

Fl. 1 *f*

Fl. 2 *f*

Hb. *f* a 2

Cl. Sib. *f* (a 2)

Bsn. *ff* (a 2)

Cors. *ff* (a 2)

Tbn. *f* (a 2)

Cymb. *mf* *f*

I Vln. *f* unis

II Vln. *f*

Alt. *f*

Vc. *f*

Cb. *ff*



1.

Bsn. *mf*

Cors

Pno. *f* *piu f*

I Vln. 1 *unis*

I Vln. 2

II Vln. 1 *unis*

II Vln. 2

Alt. *unis*

Vc. *unis*

Cb. *mf*

Detailed description of the musical score: The score is for a full orchestra. The Bsn. part starts with a rest followed by a melodic line in the key of D major, marked *mf*. The Cors part has a long, sustained note. The Pno. part features a complex, rhythmic accompaniment with a dynamic range from *f* to *piu f*. The string parts (Vlns., Alt., Vc., Cb.) are playing a unison line, with the Vlns. and Vc. parts showing a crescendo. The Cb. part has a steady, rhythmic accompaniment. The score is marked with various dynamics and articulations, including *mf*, *f*, *piu f*, and *unis*.





Fl. 1

Fl. 2 *prendere le piccolo*

Cl. Sib

Bsn.

Cors

Tpt.

Tbn.

Pno.

I Vln.

II Vln.

Alt.

Vc.

Cb.

1.

*f*

\* Rea

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a clarinet in B-flat (Cl. Sib), and a bassoon (Bsn.). The brass section consists of a cor Anglais (Cors), two trumpets (Tpt.), and two trombones (Tbn.). The piano (Pno.) part is written for both hands, featuring complex triplet patterns. The string section includes first and second violins (I Vln., II Vln.), an alto (Alt.), a viola (Vc.), and a cello (Cb.). The score is divided into two measures. The first measure shows the woodwinds and brass playing sustained notes, while the piano plays a rhythmic triplet pattern. The second measure features a dynamic shift to *f* and the entry of the piccolo for the second flute, indicated by the instruction *prendere le piccolo*. The piano continues with its triplet pattern, and the strings provide a steady accompaniment.

180

This page of a musical score, numbered 34, covers measures 175 to 185. The score is for a full orchestra and piano. The instruments are arranged as follows:

- Fl. I:** Flute I, starting with a *mf* dynamic.
- Hb.:** Horns, starting with a *mf* dynamic.
- Cl. Sib.:** Clarinet in B-flat, starting with a *mf* dynamic.
- Bsn.:** Bassoon, starting with a *mf* dynamic.
- Cors.:** Cor Anglais, starting with a *mp* dynamic.
- Tpt.:** Trumpets, starting with a *mp* dynamic.
- Tbn.:** Trombones, starting with a *mp* dynamic.
- Pno.:** Piano, featuring complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *ff*. A section of the score is marked with a dashed line and the number 8<sup>va</sup>.
- I Vln.:** Violins I, starting with a *mf* dynamic.
- II Vln.:** Violins II, starting with a *mf* dynamic. A *div.* (divisi) instruction is present.
- Alt.:** Viola, starting with a *mf* dynamic.
- Vc.:** Violoncello, starting with a *mf* dynamic.
- Cb.:** Contrabass, starting with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part is particularly intricate, with multiple layers of rhythmic activity.

Picc. *mf*

Fl. I *mf*

Hb. a 2

Cl. Sib. 1. *mf*

Bsn. a 2 *mf*

Cors. a 2 *f*

Tpt. *mp*

Tbn. 1. *mp*

T. Bells *poco f*

Pno. *poco f* *δ<sup>no</sup>*

I Vln. *f*

II Vln. 1 *mf*

II Vln. 2 *mf*

Alt. 1 *mf*

div.

Alt. 2 *mf*

Vc. 1 *mf*

div.

Vc. 2 *mf*

Cb. *mf*

*rall.* -----

Picc. *mp*

Fl. 1 *mp*

Hb. *mp*

Cl. Sib. *mp* *p*

Bsn. *mp* *p*

Cors. *mp*

Tpt. *mp*

Tbn. *mp*

T. Bells *mp*

Pno. *mp* *p*

I Vln. *mp* *p*

II Vln. 1 *mp* *p*

II Vln. 2 *mp* *p*

Alt. *unis* *mp* *p*

Vc. 1 *mp* *p*

Vc. 2 *mp* *p*

Cb. *mp* *p*

♩ = 66

185

190

This musical score page features the following parts and dynamics:

- Picc.**: Piccolo, dynamics *p*, *mp*, *mf*
- Fl. 1**: Flute 1, dynamics *p*, *mp*, *mf*
- Hb.**: Horn, dynamics *p*, *mp*, *mf*
- Cl. Sib.**: Clarinet in B-flat, dynamics *p*, *mp*, *mf*
- T.-Tam**: Tam-tam, dynamics *pp*, *p*
- I V. solo 1-4**: Violin I sections, dynamics *p*, *mp*, *mf*
- II V. solo 1-4**: Violin II sections, dynamics *p*, *mp*, *mf*
- Alt. solo 1-2**: Alto sections, dynamics *p*, *mp*, *mf*
- Vc. solo 1**: Cello, dynamics *p*

195 200

Picc. *mp* *p* *pp*

Fl. 1 *mp* *p* *pp*

Hb. *mp* *p* *pp*

Cl. Sib. *mp* *p* *pp*

Bsn. *p* *pp*

Cors. 1. *mp* *p* *pp*

T.-Tam. *pp*

I V. solo 1 *mp* *p* *pp*

I V. solo 2 *mp* *p* *pp*

I V. solo 3 *mp* *p* *pp*

I V. solo 4 *mp* *p* *pp*

II V. solo 1 *mp* *p* *pp*

II V. solo 2 *mp* *p* *pp*

II V. solo 3 *mp* *p* *pp*

II V. solo 4 *mp* *p* *pp*

Alt. solo 1 *mp* *p* *pp*

Alt. solo 2 *mp* *p* *pp*

Vc. solo 1 *p* *pp*

Vc. solo 2 *p* *pp*

Cb. (tutti) *pp*

(♩ = 66) 205 210

*8va*

Pno. *p* *comme des cloches*

*Sea* \* *Sea* \* *Sea*

*8va* 215 *8va*

Pno.

\* *Sea* \* *Sea* \* *Sea* \* *Sea*

*8va* *poco a poco animato*

Pno.

(Péd)

*più animato e stringendo* 220 (♩ = 66) *rall. ----- a Tempo*

Fl. 1

Hb. 1. *p*

*più animato e stringendo* *8va* *rall. ----- a Tempo*

Pno. *mp* *mf* *f* *p* *p*

\* *Sea* \* *Sea* \* *Sea* \* *Sea* \* *Sea*



225

Fl. 1 *p*

Fl. 2 *p* prendre le piccolo

Hb. *p*

Pno. *8va* *scia*

I V. solo 1 *p*

Vc. solo 1 *p*



Fl. 1 *p* *mp* *mf*

Hb. *mp* *mf*

Cl. Sib 1. *p* *mp* *mf*

Pno. *mp* *mf* *scia*

I V. solo 1 *mf*

Vc. solo 1 *mp* *mf*

230

Fl. I  
Hb.  
Cl. Sib  
Pno.  
I V. solo 1  
Vc. solo 1

Musical score for measures 230-232. The instruments are Flute I, Horn, Clarinet in B-flat, Piano, Violin solo 1, and Viola solo 1. The score includes dynamic markings such as *mf* and first endings. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

Picc.  
Fl. I  
Hb.  
Cl. Sib  
Bsn.  
Cors.  
Pno.  
I V. solo 1  
Vc. solo 1

Musical score for measures 233-235. The instruments are Piccolo, Flute I, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Piano, Violin solo 1, and Viola solo 1. The score includes dynamic markings such as *f*, *mp*, and *p*. The piano part features complex rhythmic patterns with triplets and sixteenth notes. There are also markings for *Rea* and *gr*.

Picc.

Fl. 1

Cors

Tpt.

Pno.

I V. solo 1

I Vln.

II Vln. 1

II Vln. 2

Alt.

Vc. solo 1

Vc. 1

Vc. 2

Cb.

mf

f

(1.)

5

1.

7

9

8<sup>va</sup>

tutti

poco f

tutti div.

mf

mf

mf

mf

mf

mf

mf

mf



Fl. I: *f*, *b*, wavy line

Bsn.

Cors: (1.), *f*

Tpt.: (1.), *f*, 6

Glck.: 3

Pno.: (8<sup>va</sup>), \* *tea*

I Vln.

II Vln.: unis

Alt.

Vc.: unis, *mf*

Cb.



This page of a musical score, numbered 46, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Horn (Hb.), Clarinet in Si (Cl. Sib.), Bassoon (Bsn.), and Trombone (Tbn.). The string section consists of Violin 1 (I Vln. 1), Violin 2 (II Vln. 1 and 2), Viola (Alt.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). A Piano (Pno.) part is also present. The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *poco f*, and *unis*. Performance instructions like *a 2* and *8va* are also included. The woodwinds play a melodic line with a seven-note slur, while the strings play a sustained chord. The piano part features a complex rhythmic pattern with sixteenth notes and slurs.





Picc. *ff*

Fl. 1 *ff*

Hb. (a 2) *ff*

Cl. Sib. (a 2) *ff*

Bsn. (a 2) *ff*

Cors. (a 2) *ff*

Tpt. (1.) *ff*

Tbn. (a 2) *ff*

T.-Tam. *mp* *mf* *f*

Pno. *ff*

I Vln. *ff*

II Vln. *ff*

Alt. *ff*

Vc. 1 unis *ff*

Vc. 2 *ff*

Cb. *ff*

♩ = 52

255

Fl. I

Hb.

Cl. Sib

Bsn.

Cors

Tbn.

T. Bells

Pno.

I Vln.

II Vln.

Alt.

Vc.

Cb.

*mf* *p* *pp* *mp*

\**tea* - \**tea* - \**tea* - \**tea* - \**tea* - \*

260

Fl. 1

Hb.

Cl. Sib

Bsn.

*mp* *p* *mf* *mp*

265

Fl. 1

Hb.

Cl. Sib

Bsn.

*mf* *poco f* *f* *mf* *poco f* *mf*

270

Fl. 1

Hb.

Cl. Sib

Bsn.

*f* *mf* *mf* *p* *mf*

♩ = 126

275

Picc. *f*

Fl. 1 *f*

Cl. Sib *f* a 2

Pno. *f* *mf* *non legato e marcato* *crescendo*

I Vln. *f* *mf*

II Vln. *f* *mf*

Alt. *f* *mf*

Vc. *f* *mf* *pizz. ten.* *mf*

280

Hb. *f* a 2

Cl. Sib *f* (a 2)

Pno. *f* *f* *Reo* *\*Reo* *\*Reo* *\*Pedale simile*

I Vln. *f*

II Vln. *f*

Alt. *mf*

Vc.

285

Picc.

Fl. 1

Hb.

Cl. Si

Bsn.

Cymb.

Pno.

I Vln.

II Vln.

Alt.

Vc.

Cb.

*f*

*mf*

290

prendre la grande flûte

This page contains the musical score for measures 290 through 293. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a triplet of eighth notes in the first measure, then a quarter note in the second, and a triplet of eighth notes in the third and fourth measures. Dynamics: *mf*.
- Fl. 1**: Flute 1, playing a triplet of eighth notes in the first measure, then a quarter note in the second, and a triplet of eighth notes in the third and fourth measures. Dynamics: *mf*.
- Hb.**: Horn, playing a triplet of eighth notes in the first measure, then a quarter note in the second, and a triplet of eighth notes in the third and fourth measures. Dynamics: *p* and *mp*.
- Cl. Sib.**: Clarinet in B-flat, playing a triplet of eighth notes in the first measure, then a quarter note in the second, and a triplet of eighth notes in the third and fourth measures. Dynamics: *mp* and *mf*.
- Bsn.**: Bassoon, playing a quarter note in the first measure, then a quarter note in the second, and a quarter note in the third and fourth measures. Dynamics: *p* and *mf*.
- Cymb.**: Cymbal, playing a quarter note in the first measure, then a quarter note in the second, and a quarter note in the third and fourth measures. Dynamics: *p* and *mf*.
- Pno.**: Piano, playing a complex rhythmic pattern in the right hand and chords in the left hand. Dynamics: *f* and *ff*.
- I Vln. 1 div.**: Violin 1, playing a quarter note in the first measure, then a quarter note in the second, and a quarter note in the third and fourth measures. Dynamics: *p* and *mf*.
- I Vln. 2**: Violin 2, playing a quarter note in the first measure, then a quarter note in the second, and a quarter note in the third and fourth measures. Dynamics: *p* and *mf*.
- II Vln. 1 div.**: Violin 1, playing a quarter note in the first measure, then a quarter note in the second, and a quarter note in the third and fourth measures. Dynamics: *p* and *mf*.
- II Vln. 2**: Violin 2, playing a quarter note in the first measure, then a quarter note in the second, and a quarter note in the third and fourth measures. Dynamics: *p* and *mf*.
- Alt. 1 div.**: Viola 1, playing a quarter note in the first measure, then a quarter note in the second, and a quarter note in the third and fourth measures. Dynamics: *p* and *mf*.
- Alt. 2**: Viola 2, playing a quarter note in the first measure, then a quarter note in the second, and a quarter note in the third and fourth measures. Dynamics: *p* and *mf*.
- Vc. 1 div.**: Violoncello 1, playing a quarter note in the first measure, then a quarter note in the second, and a quarter note in the third and fourth measures. Dynamics: *p* and *mf*.
- Vc. 2**: Violoncello 2, playing a quarter note in the first measure, then a quarter note in the second, and a quarter note in the third and fourth measures. Dynamics: *p* and *mf*.
- Cb.**: Contrabass, playing a quarter note in the first measure, then a quarter note in the second, and a quarter note in the third and fourth measures. Dynamics: *p* and *mf*.

295 300

Cl. Sib. *f* *a* 2 3

Bsn. *mf*

Mba *f* baguettes dures

Pno. *f* *f*

I Vln. *mf* unis *f* pizz. *mf*

II Vln. *mf* unis *f* pizz. *mf*

Alt. *mf* unis *f* pizz. *mf*

Vc. *mf* unis *f* *f* pizz. *mf*

Cb. *mf* *mf*

305

Mba *ff* (baguettes dures)

Pno. *f* *ff* *f*

Alt. *f*

Vc. *f* pizz.

Cb. *f*





320

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Hb. 1. *mf*

Cl. Sib. 1. *mf*

Mba *ff*

Pno. *ff* *f*

I Vln. *f* arco

II Vln. *f* arco

Alt.

Vc.

Cb. *f* pizz.

Rea — \* Rea — \* Rea — \* Rea

325

Hb. *mf*

Cl. Sib. *a 2 mp* *mf*

Bsn. *a 2 mp* *mf*

Cors. *mp* *mf*

Tbn. *1. mp* *2. mp* *mf*

2 Toms *baguettes de feutre dur mp* *mf*

Pno. \*

I Vln. *mp*

II Vln. *mp*

Alt. *arco mp*

Vc. *arco mp*

Cb. *arco mp*



335 340

Fl. 1 *f*

Fl. 2 *f*

Hb. *f* a 2

Cl. Sis. *f*

Bsn. *f*

Tbn. a 2 *mf*

2 Toms *mf*

Pno. *mf* *ff*

I Vln. *f*

II Vln. *f*

Alt. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

345 350

Fl. 1

Fl. 2

Hb.

Cl. Sib.

Bsn. (a 2) *mf*

Cors (a 2) *mf*

Tpt. 1. *mf*

Tbn. 1. *mf*

2 Toms *mf* baguettes de feutre dur

Pno. *p* *f* *ff* *graz*

I Vln. *mp* *mf*

II Vln. *mp* *mf*

Alt. *p* *mp* *mf*

Vc. *p* *mf* *f*

Cb. *f*

355 360

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*  
(a 2)

Cl. Sib *mf*  
a 2

Bsn. *mf*

Cors *f*

Tpt. *f*

Tbn. *f*

2 Toms *poco f*

Pno. *ff*  
\* Rea

I Vln. *poco f*

II Vln. *poco f*

Alt. *poco f*

Vc. *mf*

Cb. *mf*



Fl. 1  
Hb.  
Cl. Sib.  
Bsn.  
Cors.  
Tpt.  
Tbn.  
Cymb.  
Pno.  
I Vln.  
II Vln.  
Alt. 1  
Alt. 2  
Vc. 1  
Vc. 2  
Cb.

370

*ff* *poco f*

2. 1.

*f* *mf*

*f* *poco f*

*f* *mf*

*f* *poco f*

*f* *mp*

*ff* *mp*

8va

*f* *poco f*

*f* *poco f*

*f* *poco f*

*f* *poco f*

*f* *poco f*



This page of a musical score, numbered 64 and 375, features a full orchestral and piano arrangement. The instruments are listed on the left: Piccolo (Picc.), Flute 1 (Fl. 1), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cors), Trumpet (Tpt.), Trombone (Tbn.), Cymbal (Cymb.), Piano (Pno.), Violin I (I Vln.), Violin II (II Vln.), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

The score is divided into four measures. The woodwinds (Picc., Fl. 1, Hb., Cl. Sib.) and strings (I Vln., II Vln., Alt. 1, Alt. 2, Vc. 1, Vc. 2, Cb.) play a melodic line starting in measure 375, marked with a forte (*f*) dynamic. The brass (Bsn., Cors, Tpt., Tbn.) and Cymbal (Cymb.) are mostly silent, with the Cymbal playing a soft (*mf*) roll. The Piano (Pno.) part is highly active, featuring a complex rhythmic pattern of eighth and sixteenth notes, often in triplets, with a fortissimo (*ff*) dynamic. The piano part includes a *8va* (octave) marking and a *Rea* (pedal) marking. The overall texture is dense and dramatic, characteristic of a late 19th or early 20th-century symphonic work.

This page of a musical score contains measures 375 through 384. The instruments and their parts are as follows:

- Hb. (Horn):** Part 1, *mf*. Measures 375-384.
- Cl. Si. (Clarinet in B-flat):** Part 1, *mf*. Measures 375-384.
- Bsn. (Bassoon):** Part 2, *mf*. Measures 375-384.
- Cors. (Cor Anglais):** Part 1, *mf*. Measures 375-384.
- Tpt. (Trumpet):** Part 1, *mf*. Measures 375-384.
- Tbn. (Tuba):** Part 1, *mf*. Measures 375-384.
- C. Claire (Cymbal):** *avec timbre*, *mp*. Measures 375-384.
- Pno. (Piano):** Right hand: *f*. Measures 375-384. Left hand: *Sea* (pedal) markings. Measures 375-384.
- I Vln. 1 (Violin 1):** *mf*. Measures 375-384.
- I Vln. 2 (Violin 2):** *mf*. Measures 375-384.
- II Vln. 1 (Violin 1):** *mf*. Measures 375-384.
- II Vln. 2 (Violin 2):** *mf*. Measures 375-384.
- Alt. 1 (Alto 1):** *mf*. Measures 375-384.
- Alt. 2 (Alto 2):** *mf*. Measures 375-384.
- Vc. 1 (Violoncello 1):** *mf*. Measures 375-384.
- Vc. 2 (Violoncello 2):** *mf*. Measures 375-384.
- Cb. (Cello):** *mf*. Measures 375-384.

Measure 380 is marked with a box containing the number 380. The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation (*Sea*), and performance instructions (*avec timbre*).

385

Hb. a 2

Cl. Sib. a 2

Bsn. (a 2)

Cors

Tpt. a 2

Tbn.

C. Claire

Pno. 8va

\*Teo

I Vln. 1

I Vln. 2

II Vln. 1

II Vln. 2

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

This page of a musical score contains measures 390 through 393. The instruments listed on the left are Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cors), Trumpet (Tpt.), Trombone (Tbn.), Clarinet in C (C. Claire), Piano (Pno.), Violin 1 (I Vln. 1), Violin 2 (I Vln. 2), Violin 1 (II Vln. 1), Violin 2 (II Vln. 2), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measures 390 and 391 feature a complex texture with woodwinds and brass playing rhythmic patterns, while the strings play a steady eighth-note accompaniment. The piano part has a melodic line with grace notes and a bass line with a similar eighth-note accompaniment. Measure 392 continues this texture, and measure 393 concludes the section with a final chordal texture. The piano part includes a dynamic marking of *mf* and a hairpin crescendo. The woodwinds and brass parts have a section marked *a 2* starting in measure 393.

This page contains a musical score for measures 395 through 400. The instruments are arranged as follows from top to bottom: Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cors.), Trumpet (Tpt.), Trombone (Tbn.), Clarinet in C (C. Claire), Piano (Pno.), Violin I (I Vln. 1), Violin II (I Vln. 2), Violin II (II Vln. 1), Violin II (II Vln. 2), Alto I (Alt. 1), Alto II (Alt. 2), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Contrabass (Cb.).

Key features of the score include:

- Rehearsal Markings:** The word "a 2" appears above the Bsn. and Cors. staves at measure 396. The word "Cresc." is written below the piano part at measures 396, 397, 398, and 399.
- Performance Indicators:** A "p" (piano) dynamic marking is present at the start of measure 396. A "Cresc." (Crescendo) hairpin is shown above the piano part, spanning from measure 396 to 399.
- Notation:** The piano part features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The strings play a steady eighth-note accompaniment.



405

*rall.* *a Tempo poco rubato* *rall.*

$\text{♩} = 126$  *accelerando*

Pno. *ff* *p* *8va*

410

$\text{♩} = 52$  *dolcissimo* *rall.* *a Tempo poco a poco*

Pno. *pp una corda* *8va*

415

*accelerando* *accelerando molto* *8va*

Pno. *p* *tre corde* *mp*

$\text{♩} = 80$  *8va*

420 *rall.* *a Tempo* 425

Pno. *mf* *f* *f* *mf*

$\text{♩} = 80$

430 *dolce* 435

Pno. *mp* *pp una corda*

♩ = 112

rall. ----- a Tempo

Piano score for measures 440-445. The piano part features complex rhythmic patterns with triplets and slurs. The first violin and second violin parts are marked *p* and *tre corde*. Measure numbers 440 and 445 are boxed. A double bar line is present at the end of the system.

Piano score for measures 450-455. The piano part continues with intricate triplet patterns. The first violin and second violin parts are marked *mp*. Measure numbers 450 and 455 are boxed. A double bar line is present at the end of the system.

Piano score for measures 455-460. This system includes a Flute I part (Fl. I) and the piano accompaniment. The piano part features dynamic markings of *mf* and *f*. Measure numbers 455 and 460 are boxed. A double bar line is present at the end of the system.





470

Fl. I

Hb. *f* (1.)

Cl. Sis. *f* (1.)

Bsn. 1. *mf*

Cors. a 2 *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *f*

I Vln. *f*

II Vln. *f*

Alt. 1 div. *mf* unis *f*

Alt. 2 *mf*

Vc. 1 div. *mf* unis *f*

Vc. 2 *mf*

Cb. *f*

475

Picc. *staccato* *f* *ff*  
 Fl. I *staccato* *f* *ff*  
 Hb. *ff* a 2 *ff*  
 Cl. Sib. *ff* a 2 *ff*  
 Bsn. *ff* *marcato* *f* 1. *mf*  
 Cors. *ff* a 2 *f*  
 Tpt. *ff* *marcato* a 2 *ff*  
 Tbn. *ff* a 2 *f*  
 G. caise *mf* *f*  
 Pno. *ff* *ff* *f*  
 I Vln. *ff* *marcato* *f*  
 II Vln. *ff* *div.* *mf*  
 Alt. *ff* *div.* *mf*  
 Vc. *ff* *marcato* *f*  
 Cb. *ff* *marcato* *mf*

Musical score for page 74, measures 475-478. The score includes parts for Piccolo, Flute I, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Glockenspiel, Piano, Violin I, Violin II, Alto, Viola, and Cello. The music is in 3/4 time and features various dynamics (f, ff, mf) and articulations (staccato, marcato, div.).



This page contains a musical score for measures 485 through 495. The instruments and parts are as follows:

- Picc.**: Piccolo, starting in measure 490 with a *mf* dynamic.
- Fl. I**: Flute I, starting in measure 485 with a *mp* dynamic and moving to *mf* in measure 490.
- Hb.**: Horn B, starting in measure 485 with a *mp* dynamic and moving to *mf* in measure 490. Includes a first ending marking "(a 2)".
- Cl. Sib**: Clarinet in B-flat, starting in measure 485 with a *mp* dynamic and moving to *mf* in measure 490. Includes a first ending marking "(a 2)".
- Bsn.**: Bassoon, starting in measure 485 with a *mp* dynamic and moving to *mf* in measure 490. Includes a first ending marking "(a 2)".
- Cors**: Cor Anglais, starting in measure 485 with a *mp* dynamic and moving to *mf* in measure 490. Includes a first ending marking "(a 2)".
- Tpt.**: Trumpet, starting in measure 485 with a *mp* dynamic and moving to *mf* in measure 490. Includes a first ending marking "(a 2)".
- Tbn.**: Trombone, starting in measure 485 with a *mp* dynamic and moving to *mf* in measure 490. Includes a first ending marking "a 2".
- Cymb.**: Cymbal, playing a pattern of chords with dynamics *p*, *mp*, and *mf*.
- Pno.**: Piano, playing a complex texture with triplets and sixteenth notes. Dynamics range from *mp* to *f*. Includes a first ending marking "8va" and a sequence of "Sea" markings with asterisks.
- I Vln.**: Violin I, starting in measure 485 with a *mp* dynamic and moving to *mf* in measure 490.
- II Vln.**: Violin II, starting in measure 485 with a *mp* dynamic and moving to *mf* in measure 490.
- Alt.**: Viola, starting in measure 485 with a *mp* dynamic and moving to *mf* in measure 490.
- Vc.**: Violoncello, starting in measure 485 with a *mp* dynamic and moving to *mf* in measure 490.
- Cb.**: Contrabasso, starting in measure 485 with a *mp* dynamic and moving to *mf* in measure 490.

495

Fl. I: *ff*, *mf*

Hb.: *ff*, *mf* (a 2)

Cl. Sib.: *ff*, *mf* (a 2)

Bsn.: *ff*, *mf* (a 2)

Cors: *ff*, *poco f*

Tpt.: *ff*, *poco f* (a 2)

Tbn.: *ff*, *mp* (a 2)

Cymb.: *f*, *ff*

Pno.: *ff*, *ff*, *con fuoco*

I Vln.: *ff*, *f*

II Vln.: *ff*, *mf*, *div.*

Alt.: *ff*, *f*

Vc.: *ff*, *mf*, *div.*

Cb.: *ff*, *mf*



505

Picc. *mf* *f*

Fl. I *f*

Hb. *f*

Cl. Sib (a 2) *f*

Bsn. (a 2) *f*

Cors *f*

Tpt. *f*

Tbn. (a 2) *mf*

Glck. *più f*

Pno. *ff*

I Vln. *più f*

II Vln. *senza div.* *più f*

Alt. 1 *f*

Alt. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*





520

Piano score for measures 520-524. The score includes parts for Piano (Pno.), Violin I (I Vln.), Violin II (II Vln.), Alto (Alt.), and Viola (Vc.). The piano part features a complex rhythmic pattern with sixteenth-note runs and triplets, marked with *mf* and *f*. The strings play a steady eighth-note accompaniment, also marked with *mf* and *f*. A double bar line is present at the end of measure 524.

525

Woodwind and Percussion score for measures 525-529. The score includes parts for Flute I (Fl. I), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), T. Bells, Piano (Pno.), Violin I (I Vln.), Violin II (II Vln.), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The woodwinds enter in measure 525 with a melodic line marked *mf* and *ff*. The piano part continues with its rhythmic pattern, marked with *mf* and *f*. The strings play a steady eighth-note accompaniment, marked with *mp*. The T. Bells play a simple rhythmic pattern marked *f*. The score concludes with a double bar line at the end of measure 529.

Fl. 1 *f* *poco f*

Bsn. 1. *mp*

T. Bells *f*

Pno. *Rea* \* *Rea* \* *Rea* \* *Rea* \*

I Vln. *mp*

II Vln. *mp*

Alt.

Vc.

Cb.

Detailed description: This page of a musical score contains eight staves. The Fl. 1 staff begins with a dynamic of *f* and a melodic line that transitions to *poco f*. The Bsn. staff has a first ending marked '1.' and a dynamic of *mp*. The T. Bells staff features a dynamic of *f*. The Pno. staff includes a complex accompaniment with a 5-fingered passage and a 'Rea' (ritardando) section marked with asterisks. The string staves (I Vln., II Vln., Alt., Vc., Cb.) provide harmonic support with various dynamics and phrasing.

530

Fl. I

Bsn.

T. Bells

Pno.

I Vln.

II Vln.

Alt.

Vc.

Cb.

8<sup>va</sup>

*f*

*leg.*

This page of a musical score, numbered 84 and 535, features a full orchestral and piano arrangement. The instruments are listed on the left: Piccolo (Picc.), Flute I (Fl. I), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cors), Trumpet (Tpt.), Trombone (Tbn.), T. Bells, Piano (Pno.), Violin I (I Vln.), Violin II (II Vln.), Alto (Alt.), Viola (Vc.), and Cello (Cb.).

The score is divided into measures 535 through 540. The woodwinds (Picc., Fl. I, Hb., Cl. Sib., Bsn.) and strings (I Vln., II Vln., Alt., Vc., Cb.) play a rhythmic pattern of eighth notes, often with accents. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance markings include accents, slurs, and dynamic hairpins. The piano part includes a *6<sup>va</sup>* (sixteenth notes) marking and a *8<sup>va</sup>* (octave) marking. The strings have a *div.* (divisi) marking in the final measure. The woodwinds have *a 2* (second ending) markings in measures 536 and 537.

Picc. *ff*

Fl. 1 *ff*

Hb. (a 2) *ff*

Cl. Sib. (a 2) *ff*

Bsn. a 2

Cors.

Tpt.

Tbn.

T. Bells *f*

Pno. *f*

I Vln. 1 *mp* unis

I Vln. 2 *mp* unis

II Vln. 1 *mp* unis

II Vln. 2 *mp* unis

Alt. *mp*

Vc. *mp*

Cb.



545

This page of a musical score contains measures 545 through 548. The instruments are arranged as follows:

- Fl. 1:** Flute 1, starting with a rest in measure 545 and playing a sixteenth-note pattern from measure 547.
- Hb.:** Horn, playing a sustained note in measure 545 and a sixteenth-note pattern from measure 547.
- Cl. Sib.:** Clarinet in B-flat, playing a sustained note in measure 545 and a sixteenth-note pattern from measure 547.
- Bsn.:** Bassoon, playing a sustained note in measure 545 and a sixteenth-note pattern from measure 547.
- Cors.:** Cor Anglais, playing a sustained note in measure 545 and a sixteenth-note pattern from measure 547.
- Tpt.:** Trumpet, playing a sustained note in measure 545 and a sixteenth-note pattern from measure 547.
- Tbn.:** Trombone, playing a sustained note in measure 545 and a sixteenth-note pattern from measure 547.
- T. Bells:** Tam-tam, playing a rhythmic pattern of quarter notes.
- Pno.:** Piano, playing a complex rhythmic pattern of chords and sixteenth notes.
- I Vln.:** Violin I, playing a sustained note in measure 545 and a sixteenth-note pattern from measure 547.
- II Vln.:** Violin II, playing a sustained note in measure 545 and a sixteenth-note pattern from measure 547.
- Alt.:** Viola, playing a sustained note in measure 545 and a sixteenth-note pattern from measure 547.
- Vc.:** Violoncello, playing a sustained note in measure 545 and a sixteenth-note pattern from measure 547.
- Cb.:** Contrabass, playing a sustained note in measure 545 and a sixteenth-note pattern from measure 547.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *a 2* (second ending) and *1.* (first ending). A *ff* (fortissimo) marking is present in the piano part. A *Reo* marking is also visible in the piano part.



Picc.

Fl. I

Hb.

Cl. Si

Bsn.

Cors

Tpt.

Tbn.

T. Bells

Pno.

I Vln.

II Vln.

Alt.

Vc.

Cb.

*f*

*f*

(a 2)

(a 2)

*f*

*f*

*grz*

*ff*

\* *tea* \* \* *tea* \* \* *tea* \* \*

This musical score page, numbered 89 and 555, contains the orchestral and piano parts for measures 555 through 558. The instruments are arranged as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1**: First flute, plays a melodic line starting in measure 556 with a forte (*f*) dynamic.
- Hb.**: Horn, rests throughout.
- Cl. Sib.**: Clarinet in B-flat, plays a melodic line starting in measure 556 with a forte (*f*) dynamic.
- Bsn. (a 2)**: Bassoon, plays a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*.
- Cors.**: Cor Anglais, plays sustained chords with dynamics *mp* and *mf*.
- Tpt.**: Trumpet, plays sustained chords with dynamics *mp* and *mf*.
- Tbn.**: Trombone, plays sustained chords with dynamics *mp* and *mf*.
- Pno.**: Piano, plays a rhythmic accompaniment with dynamics *f*, *ff*, *f*, and *ff*. It includes a *Seo* (Sordano) marking in measure 557.
- I Vln. 1 div.**: First Violin 1, divided, plays sustained chords with dynamics *mp* and *mf*.
- I Vln. 2**: First Violin 2, plays sustained chords with dynamics *mp* and *mf*.
- II Vln. 1 div.**: Second Violin 1, divided, plays sustained chords with dynamics *mp* and *mf*.
- II Vln. 2**: Second Violin 2, plays sustained chords with dynamics *mp* and *mf*.
- Alt. 1 div.**: Viola 1, divided, plays sustained chords with dynamics *mp* and *mf*.
- Alt. 2**: Viola 2, plays sustained chords with dynamics *mp* and *mf*.
- Vc. 1 div.**: Violoncello 1, divided, plays sustained chords with dynamics *mp* and *mf*.
- Vc. 2**: Violoncello 2, plays sustained chords with dynamics *mp* and *mf*.
- Cb.**: Double Bass, plays sustained chords with dynamics *mp* and *mf*.

This page of a musical score, numbered 90 and 560, features a variety of instruments including Piccolo, Flutes 1, Horns, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba/Euphonium, Timpani, Piano, Violins 1 & 2, Violas 1 & 2, Alto Saxophones, Violas, and Cello/Double Bass. The score is divided into measures 555, 556, 557, 558, 559, 560, 561, and 562. The Piccolo and Flute 1 parts play a tremolo in the first two measures, then a melodic line in the third measure, and a sustained note in the fourth. The Horns, Clarinet, and Bassoon parts have a melodic line starting in measure 558. The Piano part features a complex rhythmic pattern with sixteenth notes and a dynamic range from *fp* to *mf*. The string sections (Violins, Violas, Alto Saxophones, Violas, Cello/Double Bass) play a melodic line starting in measure 558, with dynamics ranging from *fp* to *mf*. The score includes various musical notations such as dynamics (*ff*, *fp*, *mf*, *p*), articulation (*acc*, *8va*), and performance instructions like *unis* and *a 2*.

This page of a musical score features the following instruments and parts:

- Fl. I:** Flute I, starting with a *ff* dynamic and a wavy line above the staff.
- Hb.:** Horn, playing a melodic line with a *f* dynamic.
- Cl. Sib.:** Clarinet in B-flat, playing a melodic line with a *f* dynamic.
- Bsn.:** Bassoon, playing a melodic line with a *f* dynamic.
- Cors.:** Corsos, playing a rhythmic pattern with a *ff* dynamic.
- Tpt.:** Trumpet, playing a rhythmic pattern with a *ff* dynamic.
- Tbn.:** Trombone, playing a rhythmic pattern with a *f* dynamic.
- T. Bells:** T. Bells, playing a rhythmic pattern with a *f* dynamic.
- Pno.:** Piano, playing a complex rhythmic accompaniment with a *f* dynamic.
- I Vln.:** Violin I, playing a melodic line with a *f* dynamic.
- II Vln.:** Violin II, playing a melodic line with a *f* dynamic.
- Alt.:** Viola, playing a melodic line with a *f* dynamic.
- Vc.:** Cello, playing a melodic line with a *f* dynamic.
- Cb.:** Contrabass, playing a melodic line with a *ff* dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks, slurs, and triplets. A box containing the number 565 is located at the top right of the page.

This page of a musical score, numbered 92, contains measures 567 through 570. The score is for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. I:** Features a melodic line with triplets and a dynamic marking of *f* (forte).
- Hb. (Horn):** Mirrors the Flute I part with triplets and a dynamic marking of *f*.
- Cl. Sib. (Clarinete Sib):** Mirrors the Flute I part with triplets and a dynamic marking of *f*.
- Bsn. (Bassoon):** Plays a sustained note with a dynamic marking of *f*.
- Tbn. (Tromba):** Plays a sustained note with a dynamic marking of *mf* (mezzo-forte).
- T. Bells (Trombe):** Plays a sustained note.
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggiated figures. The right hand is marked *loco* and includes a *8va* (octave) marking. The left hand includes *\*Xeo* markings.
- I Vln. (Violini I):** Features a melodic line with triplets and a *div.* (divisi) marking.
- II Vln. (Violini II):** Mirrors the Violini I part with triplets and a *div.* marking.
- Alt. (Alti):** Plays a sustained note with a dashed line above it.
- Vc. (Violoncelli):** Plays a sustained note.
- Cb. (Contrabbassi):** Plays a sustained note.

This page of a musical score, numbered 93, contains the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes in the right hand and a sustained low note in the left hand.
- Fl. 1**: First Flute, playing a melodic line with a trill and a sustained note.
- Hb.**: Horn, playing a melodic line with a trill and a sustained note.
- Cl. Sib.**: Clarinet in B-flat, playing a melodic line with a trill and a sustained note.
- Bsn.**: Bassoon, playing a melodic line with a trill and a sustained note.
- Cors**: Cor Anglais, playing a melodic line with a trill and a sustained note.
- Tpt.**: Trumpet, playing a melodic line with a trill and a sustained note.
- Tbn.**: Trombone, playing a melodic line with a trill and a sustained note.
- T. Bells**: Tuba, playing a melodic line with a trill and a sustained note.
- Pno.**: Piano, playing a complex rhythmic pattern in the right hand and a sustained low note in the left hand.
- I Vln. 1**: Violin I, playing a sustained note.
- I Vln. 2**: Violin II, playing a sustained note.
- II Vln. 1**: Violin I, playing a sustained note.
- II Vln. 2**: Violin II, playing a sustained note.
- Alt.**: Viola, playing a sustained note.
- Vc.**: Cello, playing a sustained note.
- Cb.**: Double Bass, playing a sustained note.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *unis*, *div.*, *a 2*). The piano part features a complex rhythmic pattern with a trill and a sustained note.

575

Picc. Fl. 1 Hb. Cl. Sib. Bsn. Cors. Tpt. Tbn. T. Bells Pno. I Vln. II Vln. Alt. 1 Alt. 2 Vc. 1 Vc. 2 Cb.

Measures 575-578. The score is in 3/4 time. The woodwinds (Piccolo, Flute 1, Horn, Clarinet in Bb, Bassoon) play sustained notes with *poco f* dynamics. The brass (Cornet, Trumpet, Trombone) play chords with *mf* dynamics. The timpani play a rhythmic pattern with *f* dynamics. The piano features a complex texture with *ff* dynamics, including octaves and tremolos. The strings (Violins, Violas, Cellos, Double Bass) play sustained chords with *poco f* dynamics, with some parts marked *div.* (divisi) and *unis* (unison).

580

Fl. 1

Hb.

Cl. Sis.

Bsn.

Cors.

Tpt.

Tbn.

T. Bells

Pno.

I Vln. 1

I Vln. 2

II Vln. 1

II Vln. 2

Alt. 1

Alt. 2

Vc.

Cb.

8<sup>va</sup>

*ff*

\* *sc*



585

This page of a musical score, numbered 96, contains measures 585 through 589. The score is arranged in a standard orchestral format with the following parts:

- Fl. I:** Flute I, playing a melodic line with a wavy vibrato effect.
- Hb.:** Horn in B-flat, playing a similar melodic line to the Flute I.
- Cl. Sis.:** Clarinet in B-flat, playing a melodic line with a wavy vibrato effect.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Cors.:** Cor Anglais, playing a rhythmic accompaniment.
- Tpt.:** Trumpet, playing a rhythmic accompaniment.
- Tbn.:** Trombone, playing a rhythmic accompaniment.
- T. Bells:** Timpani, playing a rhythmic accompaniment.
- Pno.:** Piano, playing a complex accompaniment with various articulations and dynamics.
- I Vln. 1 & 2:** Violin I and II, playing a melodic line with a wavy vibrato effect.
- II Vln. 1 & 2:** Violin I and II, playing a melodic line with a wavy vibrato effect.
- Alt. 1 & 2:** Viola I and II, playing a melodic line with a wavy vibrato effect.
- Vc. & Cb.:** Violoncello and Double Bass, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part includes dynamic markings such as *mf*, *f*, and *ff*, and articulations like accents and slurs. The woodwind and string parts feature wavy vibrato markings.

590

Fl. I

Hb.

Cl. Sib.

Bsn.

Cors

Tpt. a 2

Tbn.

Pno.

I Vln. 1

I Vln. 2

II Vln. 1

II Vln. 2

Alt. 1

Alt. 2

Vc.

Cb.



605

610

Cl. Sib. 1. *pp*

Bsn. 1. *pp*

Cors. 1. *pp*

Tbn. 1. *pp*

T. Bells *mp* *pp*

Pno. *mf* *pp*

I Vln. 1 *pp* unis *pp*

I Vln. 2 *pp*

I Vln. 3 *pp*

II Vln. 1 *pp* unis *pp*

II Vln. 2 *pp*

II Vln. 3 *pp*

Alt. 1 *pp* unis *pp*

Alt. 2 *pp*

Vc. 1 *pp* unis *pp*

Vc. 2 *pp*

Cb. *pp*