

Demis VISVIKIS

Les Courbes du Temps



octuor des saxophones

LES COURBES DU TEMPS

p**5****Demis VISVIKIS**

Sax soprano 1

Sax soprano 2

Sax alto 1

Sax alto 2

Sax alto 3

Sax ténor 1

Sax baryton 1

Sax basse

[10]**[15]**

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

VIOTA

[20]

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

[25]

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

35

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

40

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

45

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

non legato

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

mf

f

non legato

mf

f

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

f

mf

f

mf

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

50

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

55

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

70

Sx. S. 1

Sx. S. 2

Sx. A. 1

non legato
mf

poco f

Sx. A. 2

poco f

Sx. A. 3

non legato e marcato
f

Sx. T. 1

non legato e marcato
f

Sx. Bar 1

Sx. Bas

75

Sx. S. 1

non legato
f

Sx. S. 2

non legato
f

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

f

Sx. Bas

80

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

85

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

90

sempre non legato

Sx. S. 1

Sx. S. 2

sempre non legato

f

Sx. A. 1

poco f

Sx. A. 2

poco f

Sx. A. 3

poco f

Sx. T. 1

poco f

Sx. Bar 1

non legato e marcato

f

Sx. Bas

non legato e marcato

f

95

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

100

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

105

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

115

120

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Musical score for orchestra and piano, measures 1-3. The score includes parts for Sx. S. 1, Sx. S. 2, Sx. A. 1, Sx. A. 2, Sx. A. 3, Sx. T. 1, Sx. Bar 1, and Sx. Bas. The piano part is at the bottom. The score shows various musical dynamics and articulations, including slurs, grace notes, and dynamic markings like *f* (fortissimo) and *p* (pianissimo). Measure 1 starts with a sustained note from Sx. S. 1. Measure 2 features sixteenth-note patterns from Sx. S. 2 and Sx. A. 2. Measure 3 concludes with a forte dynamic from Sx. S. 2.

125

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Musical score for orchestra and piano, page 10, measures 140-145. The score includes parts for Sx. S. 1, Sx. S. 2, Sx. A. 1, Sx. A. 2, Sx. A. 3, Sx. T. 1, Sx. Bar 1, and Sx. Bas. The piano part is on the right. Measures 140-144 are in 2/4 time, dynamic ff, with various rhythmic patterns and grace notes. Measure 145 begins with a dynamic c, followed by a measure of ff, then a dynamic p.

145

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

150

155

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

156

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

[165]

[170]

173

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

180

$\bullet = 72$

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

185

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

190

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Musical score for orchestra and piano, measures 6 through 9:

- Sx. S. 1:** Treble clef, dynamic ff at measure 6, dynamic ff at measure 9.
- Sx. S. 2:** Treble clef, dynamic ff at measure 9.
- Sx. A. 1:** Treble clef, dynamic ff at measure 9.
- Sx. A. 2:** Treble clef, dynamic ff at measure 6.
- Sx. A. 3:** Treble clef, dynamic ff at measure 6.
- Sx. T. 1:** Treble clef, dynamic ff at measure 9.
- Sx. Bar 1:** Treble clef, dynamic f at measure 6, dynamic ff at measure 9.
- Sx. Bas:** Bass clef, dynamic ff at measure 9.

200

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

205

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

210

Sx. S. 1
Sx. S. 2
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T. 1
Sx. Bar 1
Sx. Bas

215

Sx. S. 1
Sx. S. 2
Sx. A. 1
Sx. A. 2
Sx. A. 3
Sx. T. 1
Sx. Bar 1
Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

220

9

rall. ----- a Tempo

$\bullet = 72$

225

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

230

235

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

240

245

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

250

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

255

Sx. S. 1

Sx. S. 2

crescendo

mf

Sx. A. 1

mf

f

f

Sx. A. 2

mf

f

f

Sx. A. 3

Sx. T. 1

mf

f

f

Sx. Bar 1

mp

crescendo

mf

Sx. Bas

mp

crescendo

260

Sx. S. 1

mf

f

f

Sx. S. 2

mf

f

f

Sx. A. 1

mf

f

mf

Sx. A. 2

mf

mf

Sx. A. 3

mf

mf

Sx. T. 1

mf

mf

Sx. Bar 1

mf

mf

Sx. Bas

mf

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

This musical score page contains eight staves, each representing a different section of the orchestra. The sections are labeled on the left: Sx. S. 1, Sx. S. 2, Sx. A. 1, Sx. A. 2, Sx. A. 3, Sx. T. 1, Sx. Bar 1, and Sx. Bas. The music is in 3/4 time throughout. Measure 265 begins with Sx. S. 1 playing a sixteenth-note pattern. Measure 266 starts with a dynamic of *ff*. Measures 267-268 show various patterns from the sections, with dynamics *f* and *ff*. Measure 269 continues the patterns. Measure 270 concludes the section.

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

This musical score page contains eight staves, each representing a different section of the orchestra. The sections are labeled on the left: Sx. S. 1, Sx. S. 2, Sx. A. 1, Sx. A. 2, Sx. A. 3, Sx. T. 1, Sx. Bar 1, and Sx. Bas. The music is in 3/4 time throughout. Measure 270 begins with a dynamic of *p*, followed by *mf* and *mf* dynamics. Measure 271 shows patterns with a dynamic of *p*. Measures 272-273 show patterns with dynamics *p* and *mf*. Measure 274 concludes the section.

275

VIOTA $\bullet = 100$

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

280

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

285

poco *f*

poco *f*

poco *f*

poco *f*

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

290

f

f

poco *f*

poco *f*

Sx. S. 1

Sx. S. 2

Sx. A. 1
poco f

Sx. A. 2

Sx. A. 3

Sx. T. 1
poco f

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1
non legato
f

Sx. A. 2
non legato
f

Sx. A. 3
non legato
f

Sx. T. 1
non legato
f

Sx. Bar 1
non legato
f

Sx. Bas

<img alt="Continuation of the musical score from page 34. Measures 300-301 show 'sempre non legato' patterns. Measures 302-303 show 'non legato' patterns. Measures 304-305 show 'non legato' patterns. Measures 306-307 show 'non legato' patterns. Measures 308-309 show 'non legato' patterns. Measures 310-311 show 'non legato' patterns. Measures 312-313 show 'non legato' patterns. Measures 314-315 show 'non legato' patterns. Measures 316-317 show 'non legato' patterns. Measures 318-319 show 'non legato' patterns. Measures 320-321 show 'non legato' patterns. Measures 322-323 show 'non legato' patterns. Measures 324-325 show 'non legato' patterns. Measures 326-327 show 'non legato' patterns. Measures 328-329 show 'non legato' patterns. Measures 330-331 show 'non legato' patterns. Measures 332-333 show 'non legato' patterns. Measures 334-335 show 'non legato' patterns. Measures 336-337 show 'non legato' patterns. Measures 338-339 show 'non legato' patterns. 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Measures 999-1000 show 'non legato' patterns. Measures 1000-1001 show 'non legato' patterns.</p>

305

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

310

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

315

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

320

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

This section contains two staves of musical notation. The top staff consists of seven lines of five-line music, each labeled with an instrument name: Sx. S. 1, Sx. S. 2, Sx. A. 1, Sx. A. 2, Sx. A. 3, Sx. T. 1, and Sx. Bar 1. The bottom staff also has seven lines of five-line music, corresponding to Sx. S. 1 through Sx. Bar 1. The notation includes various note heads, stems, and bar lines. Specific performance instructions are present: '6' under several notes in the first staff, '3' under a note in the third staff, and dynamic markings 'f' and 'ff' placed above certain notes.

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

This section contains two staves of musical notation, continuing from the previous section. The top staff (Sx. S. 1 through Sx. Bar 1) shows a continuation of the rhythmic patterns established earlier, with '6' and '3' markings appearing again. The bottom staff (Sx. S. 1 through Sx. Bas) shows similar patterns, with dynamic markings like '>' and 'p' indicating performance style.

325

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

330

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

335

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

340

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

345 *allargando* ----- $\text{♩} = 84$

Sx. S. 1

Sx. S. 2

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. T. 1

Sx. Bar 1

Sx. Bas

350

23 Décembre 2004 - 6 Juillet 2005