

**Demis VISVIKIS**

**Prélude de Cristal**



**D V**

*trio pour  
flûte, alto et harpe*

# Prélude de Cristal

au Trio Mélusine

Très calme, éthéré

Demis VISVIKIS

♩ = 84

Flûte

Alto

Harpe

*pp*

Fa # La ♭  
Mi ♭ Sol #

Do # Ré♭ Si ♭

6

Fl.

Alt.

Hpe

*mp*

*p*

11

Fl.

Alt.

Hpe

*mp*

16

Fl. 

Alt. 

Hpe 

20

Fl. 

Alt. 

Hpe 

Sib  
Mi b Sol b  
La b

25

Fl. 

Alt. 

Hpe 

Do b Fa b  
*mp*

29

Fl.

Alt.

Hpe

*mp*

33

Fl.

Alt.

Hpe

36

Fl.

Alt.

Hpe

40

Fl.

Alt.

Hpe

Sol ♭

44

Fl.

Alt.

Hpe

La ♭

Ré ♭

48

Fl.

Alt.

Hpe

*p*

*mp*

3

52

Fl. *mf*

Alt. *mf*

Hpe *mf*

56

Fl. *mp*

Alt. *mp*

Hpe *p*

59

Fl.

Alt.

Hpe

Mi Si



79

Fl.

Alt.

Hpe

84

Fl.

Alt.

Hpe

*mf*

*mp*

88

Fl.

Alt.

Hpe

*mf*



92

Fl.

Alt.

Hpe

Musical score for measures 92-95. The Flute part (Fl.) features a melodic line with triplets and a fourth note. The Alto Saxophone part (Alt.) has a few notes. The Harp part (Hpe) is in the right and left hands.

96

Fl.

Alt.

Hpe

Musical score for measures 96-99. The Flute part (Fl.) and Alto Saxophone part (Alt.) have melodic lines. The Harp part (Hpe) continues with accompaniment.

100

Fl.

Alt.

Hpe

*mp*

*p*

Musical score for measures 100-103. The Flute part (Fl.) has a melodic line marked *mp*. The Harp part (Hpe) has accompaniment marked *p*. The Alto Saxophone part (Alt.) is silent.

102

Fl.

Alt.

Hpe

6 6 6 6 6

104

Fl.

Alt.

Hpe

*mf* *mp*

La<sup>b</sup> Si<sup>b</sup> Fa<sup>♯</sup> Sol<sup>b</sup>

Do<sup>♯</sup> Mi<sup>b</sup>

108

Fl.

Alt.

Hpe

*mp*

111

Fl.

Alt.

Hpe

115

Fl.

Alt.

Hpe

118

Fl.

Alt.

Hpe

120

Fl. *mp*

Alt.

Hpe

Musical score for measures 120-121. The Flute (Fl.) and Alto Saxophone (Alt.) parts play a melodic line with a slur, starting on a half note and moving to a quarter note. The Harp (Hpe) part features a complex accompaniment with sixteenth-note patterns and sixths. Dynamics include *mp*.

122

Fl. *mf* *mp*

Alt.

Hpe *f* *mp*

Sol ♭ La ♭ Ré ♭

Musical score for measures 122-125. The Flute (Fl.) part has melodic lines with dynamics *mf* and *mp*. The Alto Saxophone (Alt.) part is silent. The Harp (Hpe) part has accompaniment with dynamics *f* and *mp*. Chords Sol ♭, La ♭, and Ré ♭ are indicated.

126

Fl.

Alt. *mf*

Hpe

Musical score for measures 126-129. The Flute (Fl.) part has melodic lines. The Alto Saxophone (Alt.) part has melodic lines with a slur and a fourth. The Harp (Hpe) part has accompaniment. Dynamics include *mf*.

131

Fl. *mp*

Alt.

Hpe

135

Fl. *mf*

Alt.

Hpe

137

Fl. *f*

Alt.

Hpe

Fa # Mi b Si b

140

Fl. *mp*

Alt. *mp*

Hpe *mp* *mf* *m.g.* *8va* *m.d.*

143

Fl.

Alt.

Hpe *8va*

145

Fl. *f*

Alt.

Hpe *f* *8va*

147

Fl. *mp*

Alt. *mp*<sup>4</sup>

Hpe *mp*

(8va)

6

152

Fl. *mf*

Alt.

Hpe *Do#*

156

Fl.

Alt. *mf*<sup>4</sup>

Hpe

161 *rall.* *a Tempo*

Fl.

Alt.

Hpe

*p*

167

Fl.

Alt.

Hpe

173 *rall.*

Fl.

Alt.

Hpe

*pp*

*rall.*