

Demis VISVIKIS

Pentaktys



D V

*quintette pour flûte, hautbois, violoncelle
alto et piano*

Pentaktys

♩ = 104

Demis VISVIKIS

Flûte

8

15

23

31

Fl.

Hb.

Alt.

Vlc.

Pno

p

p

ped.

39

Fl.

Hb.

Alt.

Vlc.

Pno

mp

mp

mp

ped.

46

Fl.

Hb.

Alt.

Vlc.

Pno

mp

p

mp

p

8va

* Leo. * Leo. * Leo. * Leo. * Leo.

52

Fl.

Hb.

Alt.

Vlc.

Pno

mp

mp

mp

mp

* Leo. * Leo.

57

Fl. *mf* 3 3

Hb. *mf*

Alt.

Vlc. *mp*

Pno *mf* 3 3 *8va* *8va* * *Leo.* * *Leo. Leo. Leo.*

62

Fl.

Hb.

Alt. 3

Vlc. *mf*

Pno *mf* *8va* *8va* * *Leo.* * *Leo.* * *Leo. Leo. Leo.* * *Leo.* * *Leo.* 31

♩ = 132

68

Fl. *mf*

Hb. *mf*

Alt. *mf*

Vlc. *mf*

Pno *mf*

(8va)

♯ Led. *

♯

74

Fl. *mf*

Hb. *mf*

Alt. *mf*

Vlc.

Pno *mf*

3

2

♯ Led. *

♯ Led. *

♯ Led. *

♯ Led. *

♯ Led. *

♯

80

Fl.

Hb.

Alt.

Vlc.

Pno

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

86

Fl.

Hb.

Alt.

Vlc.

Pno

mf *mf*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

92

Fl. *mf* *f*

Hb.

Alt.

Vlc.

Pno *f*

* Ped. * Ped. * Ped. * Ped. * Ped.

98

Fl. *mf*

Hb. *mf* *f* *mf*

Alt. *mf*

Vlc. *mf*

Pno *mf*

(*8va*)

* Ped. * Ped. * Ped.

102

Fl. Hb. Alt. Vlc. Pno

Measures 102-105. Flute and Horn parts are mostly rests. Alto Saxophone and Violin play melodic lines. Piano has a complex accompaniment with triplets and slurs. Dynamics include *f* and *Ped.*

106

Fl. Hb. Alt. Vlc. Pno

Measures 106-109. Flute and Horn parts have more activity. Alto Saxophone and Violin continue their lines. Piano accompaniment is dense with triplets and slurs. Dynamics include *mf*, *f*, and *Ped.*

110

Musical score for measures 110-113. The score includes parts for Flute (Fl.), Horn (Hb.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Piano (Pno).
 - **Fl.**: Starts with a rest, followed by a triplet of eighth notes in measure 111. Dynamic: *ff*.
 - **Hb.**: Starts with a rest, followed by a triplet of eighth notes in measure 113. Dynamic: *f*.
 - **Alt.**: Starts with a rest, followed by a triplet of eighth notes in measure 111. Dynamic: *ff*.
 - **Vlc.**: Starts with a rest, followed by a triplet of eighth notes in measure 111. Dynamic: *ff*.
 - **Pno.**: Features complex rhythmic patterns with triplets and dynamic markings *f* and *ff*.
 - **Other markings**: *pizz.* (pizzicato) for Fl., Alt., and Vlc. in measure 111; *arco* (arco) for Vlc. in measure 112; *gva* (grave) for Pno. in measure 110; *ped.* (pedal) and asterisks for Pno. in measures 111 and 112.

114

Musical score for measures 114-116. The score includes parts for Flute (Fl.), Horn (Hb.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Piano (Pno).
 - **Fl.**: Features a triplet of eighth notes in measure 114. Dynamic: *f*.
 - **Hb.**: Features a triplet of eighth notes in measure 114. Dynamic: *f*.
 - **Alt.**: Features a triplet of eighth notes in measure 114. Dynamic: *f*.
 - **Vlc.**: Features a triplet of eighth notes in measure 114. Dynamic: *mf*.
 - **Pno.**: Features complex rhythmic patterns with triplets and dynamic markings *f* and *mf*.
 - **Other markings**: *arco* (arco) for Alt. in measure 114; *ped.* (pedal) and asterisks for Pno. in measures 114, 115, and 116.

117

Fl. *mf*

Hb. *mf*

Alt. *mf*

Vlc.

Pno

* Led. * Led. * Led. * Led.

120

Fl. *f*

Hb. *f*

Alt. *mf*

Vlc. *f* *mf*

Pno *f* *mf*

* Led. * * Led.

126

Fl. 

Hb. 

Alt. 

Vlc. 

Pno 

129

Fl. 

Hb. 

Alt. 

Vlc. 

Pno 

132

Fl. *f*

Hb. *f*

Alt. *f*

Vlc. *f*

Pno *f*

* Ped. * Ped.

Detailed description: This system covers measures 132, 133, and 134. The Flute and Horn parts play long, sustained notes with tremolos, marked *f*. The Alto and Violoncello parts play similar long notes, also marked *f*. The Piano part features a complex texture with triplets in both hands, marked *f*. There are two 'Ped.' markings with asterisks in the piano part, one at the beginning of measure 132 and one at the beginning of measure 133.

135

Fl. *mf*

Hb. *mf*

Alt. *mp* / *mf*

Vlc. *mp* / *mf*

Pno *mp* / *mf*

* Ped. Ped. * Ped.

Detailed description: This system covers measures 135, 136, and 137. The Flute and Horn parts play triplets, marked *mf*. The Alto and Violoncello parts play triplets, marked *mp* in measure 135 and *mf* in measures 136 and 137. The Piano part features triplets in both hands, marked *mp* in measure 135 and *mf* in measures 136 and 137. There are three 'Ped.' markings with asterisks in the piano part, one at the beginning of measure 135, one at the beginning of measure 136, and one at the beginning of measure 137.

137

$\text{♩} = \text{♩}$

Fl. *f* *ff*

Hb. *f* *ff*

Alt. *f* *ff*

Vlc. *f* *ff*

Pno *f* *ff*

* Ped. * Ped. * Ped.

140

Fl. *stacc.*

Hb. *stacc.*

Alt.

Vlc.

Pno *8va*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

144

allarg.

$\text{♩} = 52$

Méditatif

$\text{♩} = 56$

Fl.

Hb.

Alt.

Vlc.

Pno

* Ped. * Ped. * Ped. * Ped. *

150

Fl.

Hb.

Alt.

Vlc.

Pno

* Ped. *

155

Fl.

Hb.

Alt.

Vlc.

Pno

pp *p*

8va

*

160

Fl.

Hb.

Alt.

Vlc.

Pno

pp *p*

lumineux

pp *p*

pp *p*

pp *p*

*

165

Fl.

Hb.

Alt.

Vlc.

Pno

p

p

p

p

p

Ped.

*

*

170

Fl.

Hb.

Alt.

Vlc.

Pno

mp

mp

p

mp

Ped.

174

Musical score for measures 174-177. The score includes parts for Flute (Fl.), Horn (Hb.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Piano (Pno). Measure 174 features a piano (p) dynamic for the Flute and a mezzo-piano (mp) dynamic for the Horn. Measure 175 shows a mezzo-forte (mf) dynamic for the Piano. Measure 176 has a piano (p) dynamic for the Piano. Measure 177 features a mezzo-piano (mp) dynamic for the Violoncello. The Piano part includes a 7-measure phrase and a *Ped. marking.

178

Musical score for measures 178-181. The score includes parts for Flute (Fl.), Horn (Hb.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Piano (Pno). Measure 178 features a piano (p) dynamic for the Flute and Horn. Measure 179 has a piano (p) dynamic for the Violoncello. Measure 180 shows a piano (p) dynamic for the Piano. Measure 181 features a mezzo-piano (mp) dynamic for the Piano and a piano (p) dynamic for the Violoncello. The Piano part includes a *Ped. marking.

183

VIOLA

Fl. *pp* *p* *pp*

Hb. *pp*

Alt. *pp*

Vlc. *pp*

Pno *p* *mp* *mp* *p*

* Red. * Red. *

188

♩ = 72

Fl.

Hb.

Alt.

Vlc.

Pno *mf*

Red.

190

cantabile

Musical score for measures 190-191. The score includes parts for Flute (Fl.), Horn (Hb.), Alto (Alt.), Violoncello (Vlc.), and Piano (Pno). The Flute part begins with a *f* dynamic and a *cantabile* marking. The Violoncello part starts with a *pizz.* (pizzicato) marking and a *mf* dynamic. The Piano part features a complex texture with multiple voices. A ** Led.* (leader) marking is present at the bottom of the piano part.

192

Musical score for measures 192-193. The score includes parts for Flute (Fl.), Horn (Hb.), Alto (Alt.), Violoncello (Vlc.), and Piano (Pno). The Flute part continues with a *f* dynamic. The Violoncello part continues with a *mf* dynamic. The Piano part continues with a complex texture. A ** Led.* (leader) marking is present at the bottom of the piano part.

194

Fl.

Hb.

Alt.

Vlc.

Pno

* *Leg.*

196

Fl.

Hb.

Alt.

Vlc.

Pno

* *Leg.*

Fl.

Hb. *cantabile*
f

Alt.

Vlc.

Pno

* Led. * Led.

Fl.

Hb.

Alt. *mf*

Vlc.

Pno

* Led.

202

Fl.

Hb.

Alt.

Vlc.

Pno

mf

* Ped. * Ped.

204

Fl.

Hb.

Alt.

Vlc.

Pno

mf

* Ped. * Ped.

205

Fl.

Hb.

Alt.

Vlc.

Pno

Score for measures 205-206. Flute (Fl.) and Clarinet in Bb (Hb.) parts are mostly rests. Flute has a sixteenth-note triplet starting in measure 205. Clarinet has a sixteenth-note triplet in measure 205. Alto Saxophone (Alt.) has a sixteenth-note triplet in measure 205. Violin (Vlc.) has a sixteenth-note triplet in measure 205 and a phrase in measure 206 marked *arco* and *mf*. Piano (Pno) has a sixteenth-note triplet in measure 205 and a complex passage in measure 206 with triplets and a *Red.* marking.

207

Fl.

Hb.

Alt.

Vlc.

Pno

Score for measures 207-208. Flute (Fl.) and Clarinet in Bb (Hb.) have rests. Clarinet has a phrase in measure 207 marked *f* and a triplet in measure 208. Alto Saxophone (Alt.) has a rest. Violin (Vlc.) has a phrase in measure 207. Piano (Pno) has triplets in measures 207 and 208, with a *Red.* marking in measure 208.

208

Fl.

Hb.

Alt.

Vlc.

Pno

f

* Ped.

* Ped.

209

Fl.

Hb.

Alt.

Vlc.

Pno

* Ped.

* Ped.

* Ped.

210

Fl.

Hb.

Alt.

Vlc.

Pno

f

* Led.

211

Fl.

Hb.

Alt.

Vlc.

Pno

f

mf

* Led.

213

Fl. Hb. Alt. Vlc. Pno

This block contains the musical score for measures 213 and 214. It features five staves: Flute (Fl.), Horn (Hb.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Piano (Pno).
- **Fl.:** Measure 213 has a whole rest. Measure 214 has a melodic line with triplets and a final triplet of eighth notes.
- **Hb.:** Measure 213 has a half note G#4. Measure 214 has a whole rest.
- **Alt.:** Measure 213 has a half note G#3. Measure 214 has a half note G#3.
- **Vlc.:** Measure 213 has a half note G#2. Measure 214 has a melodic line with triplets.
- **Pno:** Measure 213 has a sixteenth-note arpeggiated figure with a '6' above it. Measure 214 has a sixteenth-note arpeggiated figure with a '6' above it, followed by a triplet of eighth notes. There are three 'Ped.' markings with asterisks in the bass clef of measure 214.

214

Fl. Hb. Alt. Vlc. Pno

This block contains the musical score for measures 214 and 215. It features five staves: Flute (Fl.), Horn (Hb.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Piano (Pno).
- **Fl.:** Measure 214 has a melodic line with triplets and a final triplet of eighth notes, marked with a forte *f* dynamic. Measure 215 has a whole rest.
- **Hb.:** Measure 214 has a whole rest. Measure 215 has a whole rest.
- **Alt.:** Measure 214 has a half note G#3. Measure 215 has a whole rest.
- **Vlc.:** Measure 214 has a melodic line with triplets, marked with a forte *f* dynamic. Measure 215 has a melodic line with triplets.
- **Pno:** Measure 214 has a sixteenth-note arpeggiated figure with a '6' above it, marked with a piano forte *più f* dynamic. Measure 215 has a sixteenth-note arpeggiated figure with a '6' above it, followed by a triplet of eighth notes. There are three 'Ped.' markings with asterisks in the bass clef of measure 215.

215

Fl. *ff*

Hb. *ff*

Alt. *ff*

Vlc.

Pno *ff*

* Led. * Led. *

216

Fl. *stacc.* *f*

Hb. *stacc.* *mp* *f*

Alt. *mf* *f*

Vlc. *mp* *mf* *f*

Pno *mp* *f*

8vb

Lent avec profondeur

♩ = 50

allarg.

218

Fl. *ff*

Hb. *ff*

Alt. *ff*

Vlc. *ff*

Pno *ff*

8vb

p

ped.

* *ped.*

223

Fl. *p*

Hb. *p*

Alt.

Vlc.

Pno

* *ped.*

228

Più lento
♩ = 44

rall.

Fl.
Hb.
Alt.
Vlc.
Pno

pp

p

* Led. *

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Horn (Hb.), Alto (Alt.), Violoncello (Vlc.), and Piano (Pno). The Flute part begins with a box containing the number 228. The tempo is marked 'Più lento' with a quarter note equal to 44 beats. A 'rall.' marking is placed above the Flute staff. The Flute part has a dynamic marking of 'pp' and a slur over the final two notes. The Horn part has a triplet of eighth notes. The Alto and Violoncello parts have a dynamic marking of 'pp' and a slur over the final two notes. The Piano part has a dynamic marking of 'p' and a slur over the final two notes. The score is framed by two asterisks with the word 'Led.' in the center.

4 - 29 juillet 2012