

BAKTUN

Percussionniste 2

♩ = 126

Demis VISVIKIS

Marimba

Temple Bl.

Csse Claire

Mar.

Mar.

Mar.

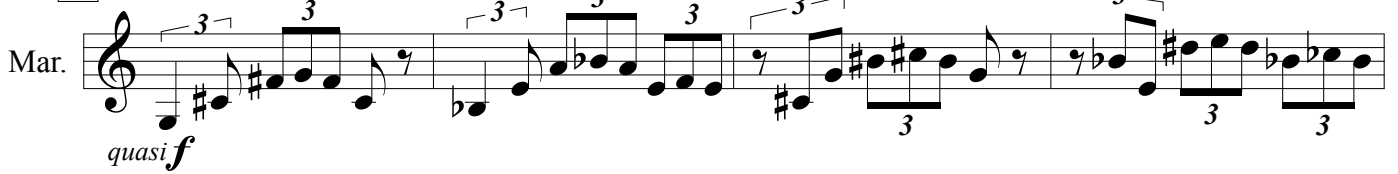
Mar.

Mar.

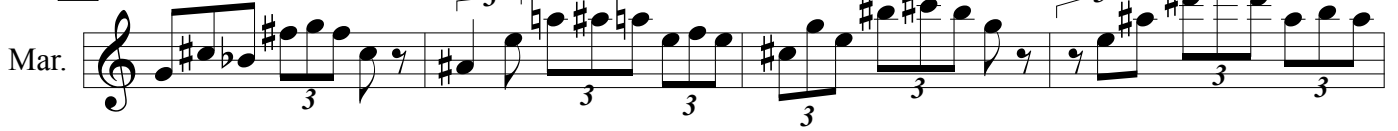
Mar.

Mar.

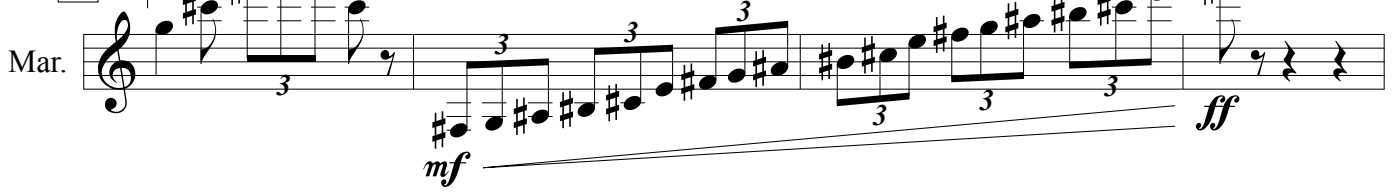
34

Mar. 
quasi f

38

Mar. 

42

Mar. 
mf

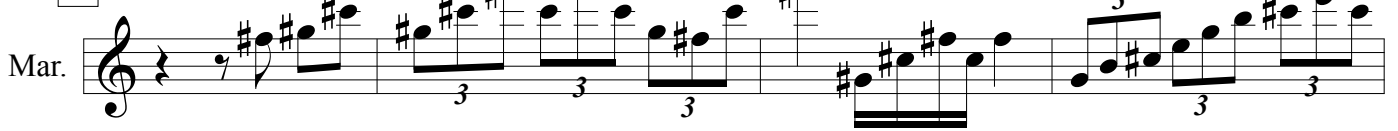
46

Mar. 
f

51

Mar. 

55

Mar. 

59

Mar. 
mf

63

Mar. 
ff

Tple Bl. 
f

6 Temple block

73 Tple Bl. *f* *f* *f* 3

78 Tple Bl. *f* 2

83 Marimba *f*

86 Mar. *cresc.*

89 Mar. *sempre cresc.*

92 Mar. *sempre cresc.*

95 Mar. *sempre cresc.*

98 Mar. *ff* *ff* 3

101 Mar. *ff* 3 3 3 4

105 $\text{♩} = 63$

Mar. *p*

108

Mar.

111

Mar. *mf* *mp*

114

Mar. *mf*

116

Mar. *quasi f* *f*

120 **Cymbale**
baguettes de feutre

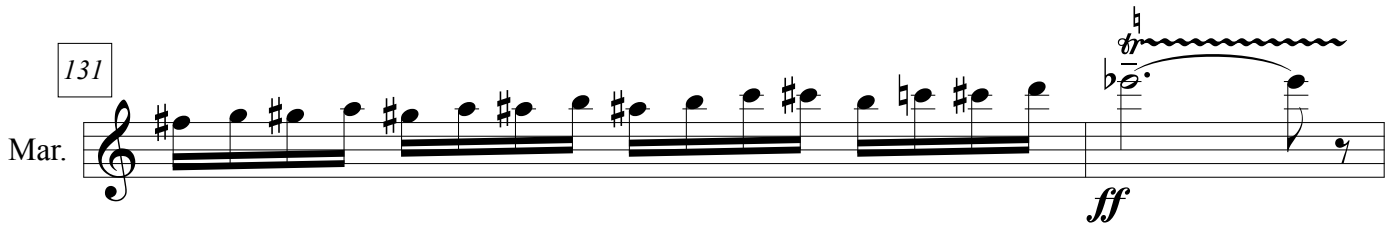
Cymb. *f*

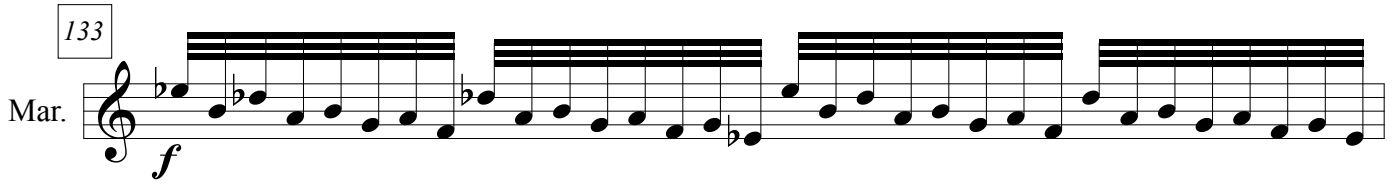
127 **Piano** **Marimba**

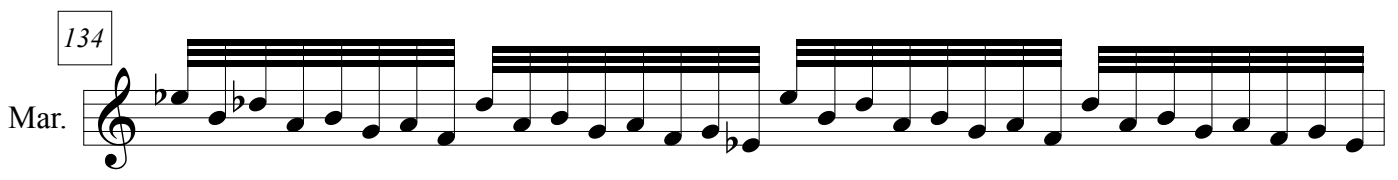
Mar. *f* *f*

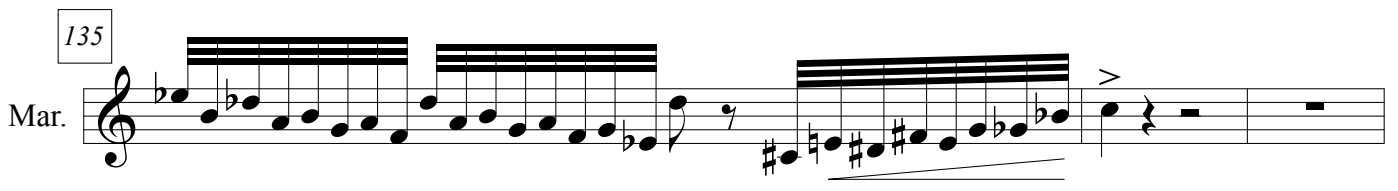
129

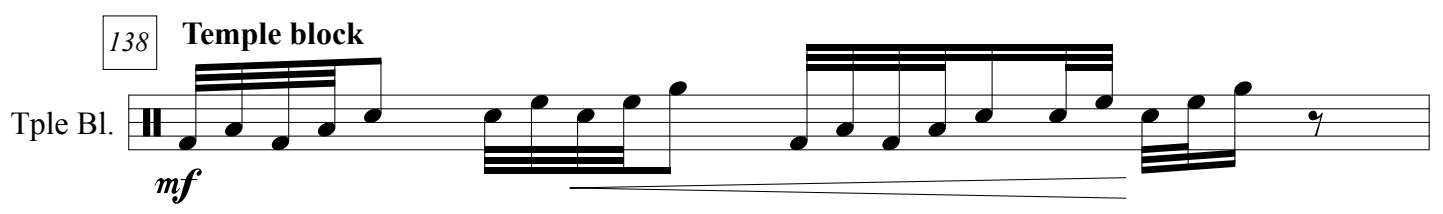
Mar. *cresc.*

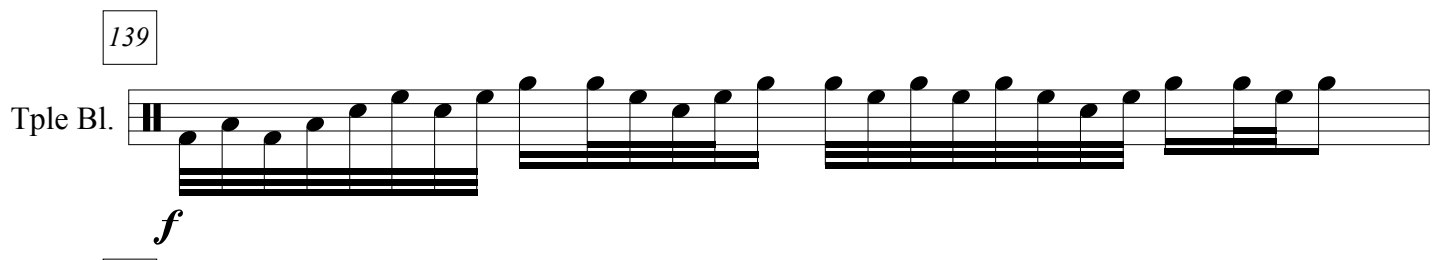
131 Mar.  *ff*

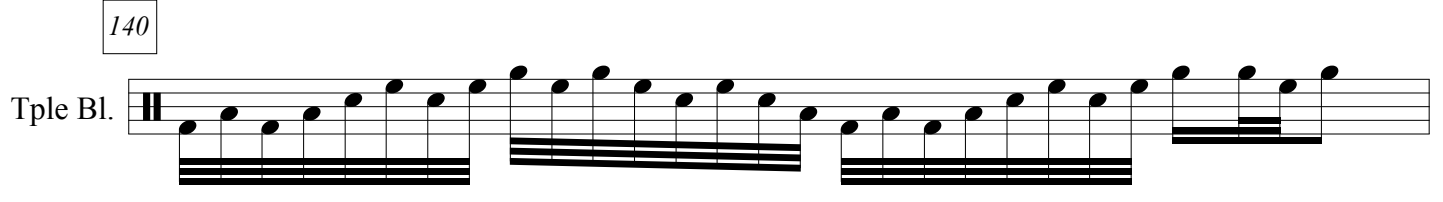
133 Mar.  *f*

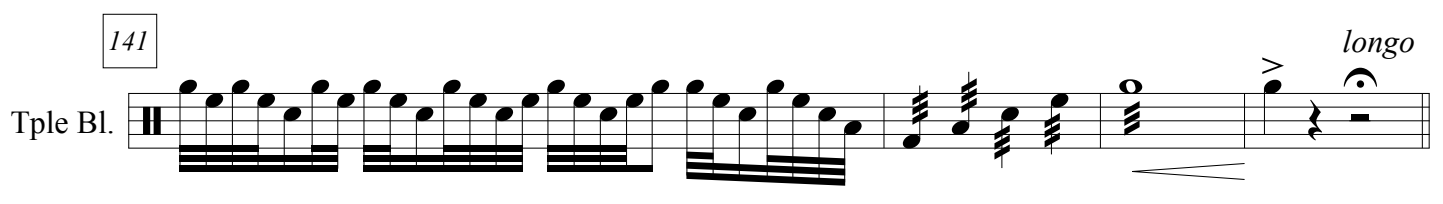
134 Mar. 

135 Mar.  *f*

138 Temple block  *mf*

139 Temple Bl.  *f*

140 Temple Bl. 

141 Temple Bl.  *longo*

♩ = 40

145

*Mystérieux***Piano****Marimba**

Mar.

159

Mar.

161

Mar.

164

Mar.

166

Mar.

169

Mar.

171

Mar.

174

Mar.

177

Mar.

♩. = 54

Caisse Claire
avec timbre

182

Csse Cl.

187

Csse Cl.

191

Marimba

Csse Cl.

198

Mar.

201

Mar.

203

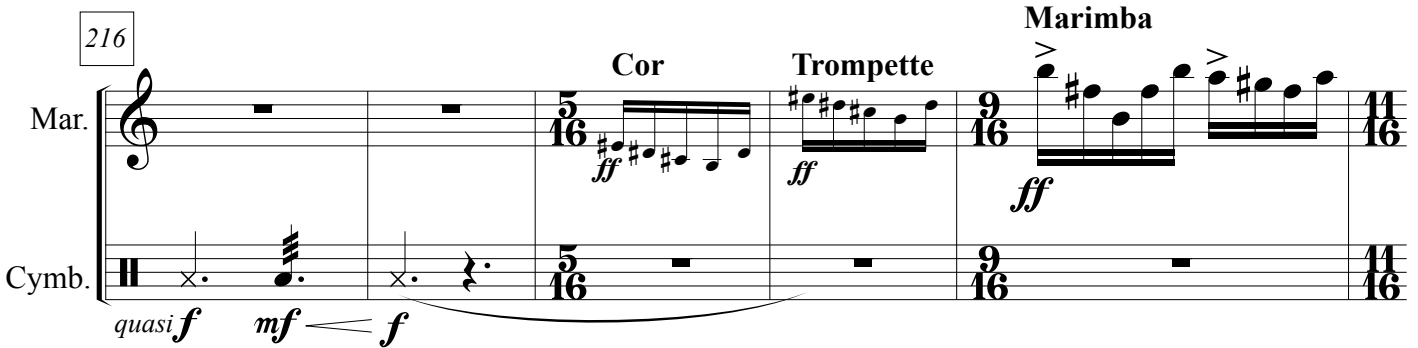
Mar.

Cymbale

209 *baguettes de feutre*

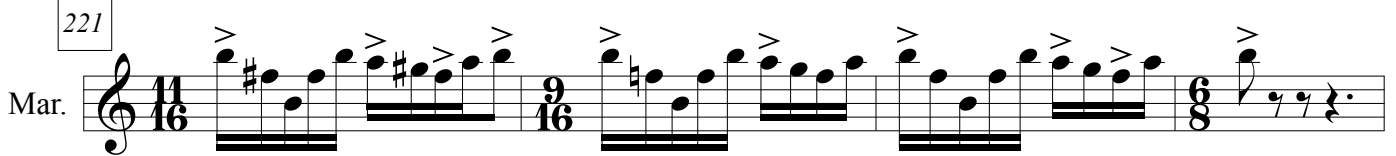
Cymb. 

216

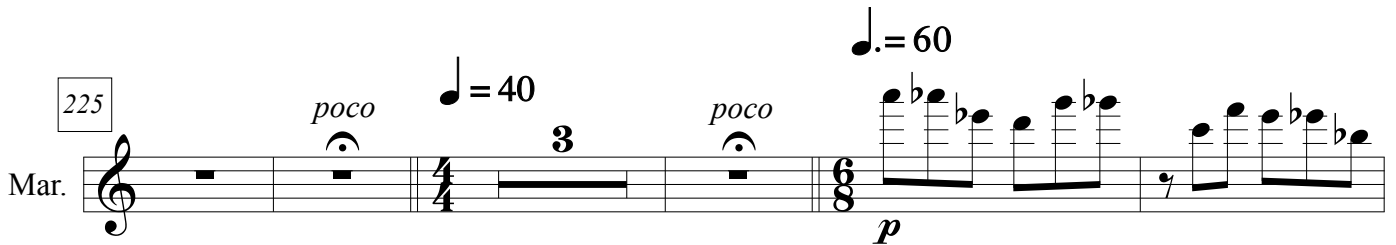
Mar. 

Cor *ff* Trompette *ff* Marimba *quasi f* *mf* *f*

221

Mar. 

225

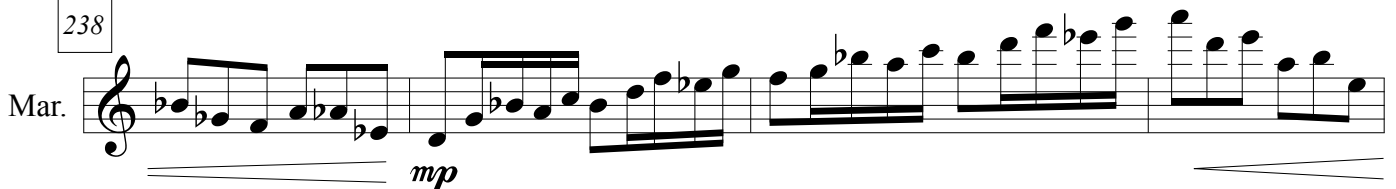
Mar. 

poco $\text{♩} = 40$ *poco* $\text{♩} = 60$ *p*

233

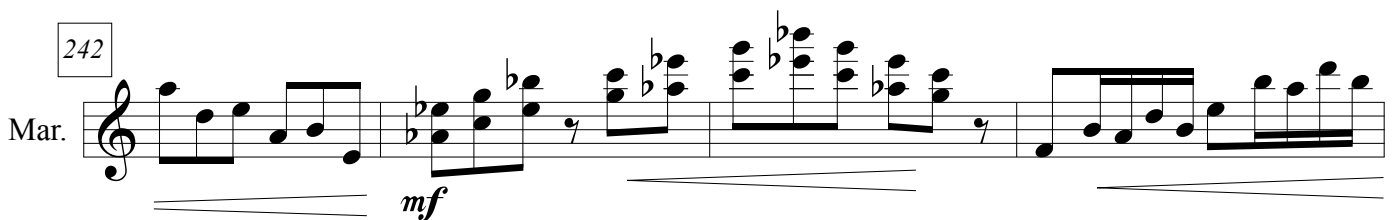
Mar. 

238

Mar. 

mp

242

Mar. 

mf

246

Mar.

f

250

Mar.

Più lento
♩ = 54

2

Cor

mp *mp*

256

Mar.

mf *f* *mp*

3

allarg.

Più mosso
♩ = 63

3

2

mf *f* *mp*

262

Mar.

15