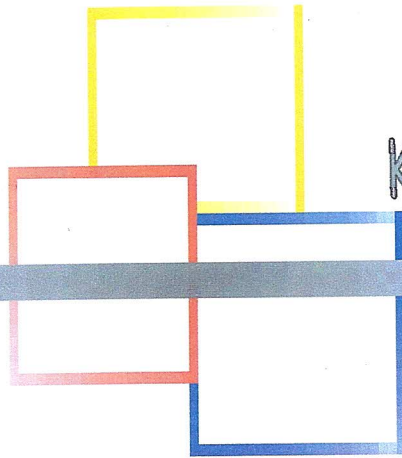


# Whirlpools



Για  
Κλαρινέτο & Πιάνο

For  
Clarinet & Piano

Παραγγελία Ωδείου  
'Μουσικός Σύνδεσμος Αθηνών'

Commissioned by Conservatory of the  
Athens Music Society



Κανάκης Χάρης  
29 Αυγούστου 2005

Kanakis Haris  
29 August 2005



# Whirlpools

Παραγγελία Ωδείου

"Μουσικός Σύνδεσμος Αθηνών"

Commissioned by Conservatory of the  
Athens Music Society

Κανάκης Χάρης

Kanakakis Haris

29/8/05

**Espressivo**  
**Ad libitum**

Solo  
Clarinet in B $\flat$

Musical score for Solo Clarinet in B $\flat$ . The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music starts with a *p* dynamic. The second staff contains a sixteenth-note triplet. The third staff features a sixteenth-note triplet. The fourth staff includes a *p* dynamic, an *accel.* marking, and a *sempre accel.* marking. The fifth staff has a *cresc.* marking and a triplet. The sixth staff contains an eighth-note triplet and an eighth-note triplet. The seventh staff ends with an *f* dynamic, an eighth-note triplet, and a *p* dynamic.

**Vivace**  $\text{♩} = 168$

Musical score for B, Cl and Pno. (Measures 1-4). The score is in 4/4 time. The B, Cl part is on a single staff with a treble clef. The Pno. part is on two staves (treble and bass clefs). The key signature is two sharps (D major). The Pno. part features a rhythmic accompaniment with eighth notes and sixteenth notes. A first ending bracket labeled '1' is shown above the Pno. treble staff.

Musical score for B, Cl and Pno. (Measures 5-8). The score is in 3/8 time. The B, Cl part is on a single staff with a treble clef. The Pno. part is on two staves (treble and bass clefs). The key signature is two sharps (D major). The Pno. part features a rhythmic accompaniment with eighth notes and sixteenth notes. A fifth ending bracket labeled '5' is shown above the Pno. treble staff.

Whirlpools

B $\flat$ ,Cl

Pno.

10

B $\flat$ ,Cl

Pno.

15

B $\flat$ ,Cl

Pno.

20

B $\flat$ ,Cl

Pno.

Whirlpools

B $\flat$ , Cl

Pno.

25

B $\flat$ , Cl

Pno.

30

B $\flat$ , Cl

Pno.

35

B $\flat$ , Cl

Pno.

40

Whirlpools

Vivace ♩ = 168

B $\flat$ , Cl

Pno.

B $\flat$ , Cl

45

Pno.

B $\flat$ , Cl

50

Pno.

B $\flat$ , Cl

55

Pno.

Whirlpools

B $\flat$ Cl

Pno.

60

B $\flat$ Cl

Pno.

B $\flat$ Cl

Pno.

65

B $\flat$ Cl

Pno.

70

Whirlpools

B $\flat$ Cl

75

Pno.

B $\flat$ Cl

80

Pno.

B $\flat$ Cl

Pno.

B $\flat$ Cl

85

Pno.



Whirlpools

B $\flat$ , Cl

Pno.

90

cresc.

*f*

*8<sup>va</sup>*

B $\flat$ , Cl

Pno.

95

B $\flat$ , Cl

Pno.

100

B $\flat$ , Cl

Pno.

Whirlpools

B $\flat$ ,Cl

105

Pno.

B $\flat$ ,Cl

110

*ff*

Pno.

B $\flat$ ,Cl

115

Pno.

B $\flat$ ,Cl

120

Pno.

Whirlpools

B $\flat$ , Cl

Pno.

cresc.

B $\flat$ , Cl

Pno.

125

*ff*

B $\flat$ , Cl

Pno.

130

B $\flat$ , Cl

Pno.

135

Whirlpools

B $\flat$ Cl

Pno.

cresc.

B $\flat$ Cl

Pno.

molto cresc.

140

*sf*

Clarinet

# Whirlpools

Clarinet in B $\flat$

Παραγγελία Ωδείου  
"Μουσικός Σύνδεσμος Αθηνών"  
Commissioned by Conservatory of the  
Athens Music Society

Κανάκης Χάρης  
Kanakis Haris  
29/8/05

**Espressivo**  
**Ad libitum**

The first section of the score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a *p* dynamic marking. The music features a series of eighth and sixteenth notes, with some triplet markings. The section concludes with a *f* dynamic marking and a *p* dynamic marking. Performance instructions include *accel.*, *sempre accel.*, and *cresc.*. Measure numbers 3, 4, 5, 6, 7, 8, and 9 are indicated above the staff.

**Vivace**  $\text{♩} = 168$

The second section of the score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *4* measure rest. The music features a series of eighth and sixteenth notes, with some triplet markings. The section concludes with a *p* dynamic marking. Performance instructions include *4* and *7* measure rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff.

Whirlpools

Vivace  $\text{♩} = 168$

Musical score for 'Whirlpools' in G major, 4/4 time, marked Vivace (♩ = 168). The score consists of ten staves of music. Measure numbers 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 101, 105, 110, and 115 are indicated in boxes above the staff lines. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *f* and *ff*. A fermata is present over measures 101-105. The piece concludes with a double bar line at the end of the final staff.

Whirlpools

Musical score for 'Whirlpools' in G major, 4/4 time. The score consists of four staves of music. Measure 120 is marked with a box containing the number 120. Measure 125 is marked with a box containing the number 125 and the dynamic marking *ff*. Measure 130 is marked with a box containing the number 130. Measure 135 is marked with a box containing the number 135. Measure 140 is marked with a box containing the number 140. The score includes dynamic markings *ff*, *molto cresc.*, and *sf*. A crescendo hairpin is shown below the staff, starting at measure 135 and ending at measure 140. The piece concludes with a double bar line and a fermata over the final note.