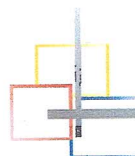


SONATE FOR CELLO+PIANO

...αφιερωμένη στην
Όλγα Μπακμανίδη

... dedicated to
Olga Bakmanidi



Κανόκης Χάρης
Νοέμβριος 2002

Kanakis Haris
November 2002

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ALLEGRETTO $\text{♩} = 112$

Cello and Piano system 1. Cello part starts with a *p* dynamic. Piano part features chords and a melodic line starting at measure 5.

Violoncello and Piano system 2. Violoncello part continues with a *p* dynamic. Piano part includes markings for *leggiere*, *simile*, and *mp*. Measure 10 is marked.

Violoncello and Piano system 3. Violoncello part includes *pizz.* and *arco* markings. Piano part includes *leggiere* and *mp* markings. Measure 15 is marked.

Violoncello and Piano system 4. Violoncello part includes *mf* dynamic. Piano part includes *mf* dynamic. Measure 20 is marked.

Vc. *mf*

PNO. *mf*

25

Vc.

PNO. *mf*

30

Vc. *p* *mf*

PNO. *mp* *leggero p* *p*

35

Sul Ponticello

Vc. *mp*

PNO. *mf*

36 40

Arco

2

Vc.  II

PNO.  45

Vc.  1 4 1 2

PNO.  50

Vc.  y

PNO.  55

Vc.  2 3

PNO.  60

Vc. *f*

PNO. *f*

65

Vc. *mp*

PNO.

70

Vc. *p*

PNO. *p*, *mf*

75

Vc. *mf*, gliss

PNO. *mf*

80

Vc. *mf* *mf*

PNO. *mf* *mf*

85

Vc. *mf*

PNO. *f* *mf*

90

Vc. *mf*

PNO. *mf*

95

848

Vc. *f* *mp* *mp*

PNO. *f* *f*

100

Vc. *p* 105

PNO.

Vc. *mf* 110

PNO. *f* *mf*

Vc. *f*

PNO. *f*

Vc. *cresc* *sf* *sf* 115

PNO. *sf*

LARGO $\text{♩} = 60$
Espressivo

Cello

PIANO *p* Legato

Vc. *p* *mf*

PNO.

Vc. *dim.* *pp* *mf*

PNO. *mf*

Vc. *mp* *mf*

PNO. *p* *mp* *mf*

Vc. *v* 1 4 2 1 2 4

PNO. 35 40

p

Vc. 1 4 4 2 1 0 4

PNO. Campanelli 45

f

Vc. 2 1

PNO. 50 55

Vc. *mf* II *p* *mf* *f*

PNO. *mf* *f*

Piu Mosso $\text{♩} = 112$ 60

Vc. 65

PNO.

f

Vc. 70

PNO.

mf

leggiere

Vc. 75

PNO.

rit *pp*

dim. *rit* *pp*

Vc. 80

PNO.

mp *f* *ff* *p*

Ad libitum come una cadenza. Molto Passione

Breve

Vc.

LARGO $\text{♩} = 60$
Espressivo

85 90

PNO.

p Legato

Vc.

p *mf* *mp* *p*

95 100

PNO.

Vc.

mp

105

PNO.

mf

Vc.

110

PNO.

Vc. *f* *f* *mf*

115 120

PNO. *f* *mp* *mf*

Vc. *f*

125 130

PNO.

Vc. *f* rit *p*

135 140

PNO. *p* *pp*

Ped. *

ALLEGRO $\text{♩} = 126$

CELLO

mf

Risoluto

PIANO

mf

0 2 1 1 3 5

Vc.

f

PNO.

0 2 10

Vc.

mf *f*

PNO.

mf *f*

1 0 2 2 4 4 1 3 2 1 4 4 15

Vc.

p *f* *p*

PNO.

f

2 1 4 1 20

2 3 1

Vc.

PNO.

85

2 1 3

Vc.

PNO.

90

3 3 2

Vc.

PNO.

f

1 1 3 1 4 3 1

Vc.

PNO.

85 40

Poco a Poco Diminuendo -----

Vc. *p*

2 4 1 4 3 4 2

45

PNO. *p*

Vc. *Risoluto*
subito f

Sf Sf f

2 1 1

50

PNO. *Subito f*
f

Vc. *mf*

2 1

SVA

Velocita
f f

55 60

PNO. *f f*

Vc. *f f*

2 4 2 1 1 4 3 2 1 1 4 3 1 4 1 2 1 4

III

65

PNO. *f mf*

Vc. *cresc---*

70

PNO. *cresc---*

Vc. *mf*

75

PNO. *f*

Vc. *mp* *mp* *p*

80

85

PNO. *secco*

Vc. *pp* *pp* *arco* *mf*

90

PNO. *pp* *pp* *mf*

Vc. 1 1 1 1 3 4 1

PNO. 95

Detailed description: This system contains measures 95 to 100. The Violin part (Vc.) features a melodic line with a fermata over the final measure. The Piano part (PNO.) consists of a complex, rhythmic accompaniment with many sixteenth notes. A box with the number '95' is placed above the piano staff.

Vc. 2 4 0 4 2 3 4 1

PNO. 100

Detailed description: This system contains measures 100 to 105. The Violin part (Vc.) has a melodic line with a fermata over the final measure. The Piano part (PNO.) continues with a complex, rhythmic accompaniment. A box with the number '100' is placed above the piano staff.

Vc. sf sf sf sf sf

PNO. 105 110

Detailed description: This system contains measures 105 to 110. The Violin part (Vc.) features five chords marked with 'sf' (sforzando) and 'f' (forte). The Piano part (PNO.) has a complex, rhythmic accompaniment. Boxes with the numbers '105' and '110' are placed above the piano staff.

Vc. 3 2 4 5

PNO. 110

Detailed description: This system contains measures 110 to 115. The Violin part (Vc.) has a melodic line with a fermata over the final measure, marked with 'cresc---' and 'f'. The Piano part (PNO.) has a complex, rhythmic accompaniment, also marked with 'cresc---' and 'f'. A box with the number '110' is placed above the piano staff.

Vc. *Poco a poco dim---*

PNO. *Poco a poco dim---*

115 110

Vc. *Poco a poco dim---*

PNO. *Poco a poco dim---*

125

Vc. *Poco a poco dim---*

PNO. *Molto cresc.*

130

Vc. *Poco a poco dim---*

PNO. *Molto cresc.*

135

Κανάκης Χάρης
 Kanakis Haris
 12/11/02

CELLO

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ALLEGRETTO $\text{♩} = 112$

CELLO

p

pizz. *arco*

mf

mf

mf

p

mf

mp

mp

Arco

II

mf

Sul Ponticello

5 4 1

10 1 4

20

25

30

35

40

45

50

55

60 *f*

65 *mp*

70 *p*

75 *mf* 80 *gliss*

85 *mf*

90 *mf*

95 *f* *mp*

100 *mp* 105

110 *mf*

115 *cresc* *ff* *sf*

Espressivo
LARGO $\text{♩} = 46$

10 2 1 4 4 2 15

20 3 30

35 1 4 2 1 4 2 1

40 2 4 1 4 4 45 1 0 4 50 2

55 2 3 2 1 1 4 60 *PIU MOSSO* $\text{♩} = 72$

65 70

75 4 3 4 3 2

80 4 1 1 4 2 3 0 3 1 0 1 4 4 3 1 0 3 2 Breve

p *mf* *mf* *f* *f* *pp*

dim. *pp* *mp* *mf* *f* *rit* *pp*

II

LARGO $\text{♩} = 40$

Espressivo

2 1 4 1 95 4 4 2

p *mf* *mp*

100 3 1 110 2 1 1 2 1 3

1 1 4 2 115 4 120 2

f *f* *mf*

125 3 4 130 1 2 1 4 2

2 135 1 3 4 4 2 0 1 0 1 140

f rit *p*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, spanning measures 95 to 140. The tempo is LARGO with a quarter note equal to 40 beats. The performance style is Espressivo. The score is divided into five systems. The first system (measures 95-100) starts with a piano (*p*) dynamic and includes fingerings 2, 1, 4, 1, and a box containing 95, 4, 4, 2. The second system (measures 100-110) features a mezzo-piano (*mp*) dynamic and fingerings 3, 1, 2, 1, 1, 2, 1, 3. The third system (measures 110-120) includes dynamics *f*, *f*, and *mf*, with fingerings 1, 1, 4, 2, 4, 2. The fourth system (measures 120-130) has a forte (*f*) dynamic and fingerings 4, 1, 2, 1, 4, 2. The fifth system (measures 130-140) begins with a forte (*f*) dynamic, includes a ritardando (*rit*) marking, and ends with a piano (*p*) dynamic. Fingerings 2, 1, 3, 4, 4, 2, 0, 1, 0, 1 are indicated for the final measures.

ALLEGRO $\text{♩} = 126$

Risoluto

0 2 1 1 3 5 0 2

mf

10 1 0 2 2 4 4 1 0 3 2 1 4

f *mf*

4 15 4 1 20 2

< f *f* *p*

25 2

1 3 30 3 2 35 1 1

3 1 4 40 3 1 2 4 1 4

3 45 4 2 50 2 1 1 4 3

p *Subito f* *sf* *sf* *sf*

55 2 1

60 2 4 2 1 1 4 3

mf III

65 2 1 1 4 3 1 4 1 2 1 4 70 2 4 1 2 0 4 1 2

f *f* *cresc---*

75 3 1 3 1 4 3 2 1 80 0

mf *f*

85 *secco* *pizz* *pizz* *arco* 1

mp *mp* *p* *pp* *mf*

90 4 1 1 95 1 1 1 1 3 4 1

100 4 0 4 2 3 4 1 105 *sf* *sf* *sf*

110 3 2 4 115 3 3

sf *sf* *cresc---* *f*

120 3 1 2 0 4 1

Poco a poco dim---

125 4 3 1 2 4 2

130 0 1 4 135 3 3

f *sf* *sf* *III* *sf*

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