
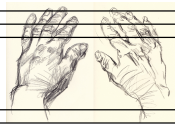





"Arbitrary symbols"

for trombone and two pianists

Hari Kanakis

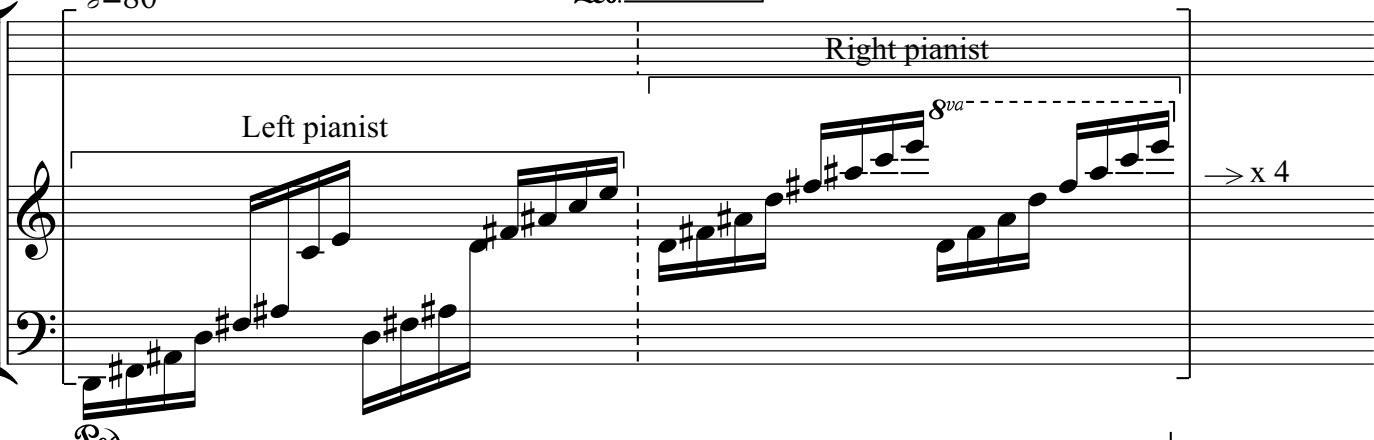
31-5-2012

Trombone	<p>The work starts with a cluster (both palms open) played at the low keyboard area by the left pianist, like a thunder!</p>	<p>[Suggested pattern]</p> 
Piano	<p><i>fff</i></p>  <p>to </p>	<p>1st trombone improvisation at its low area, notes mysterious and enigmatic. Duration of improvisation 1,5 min</p>

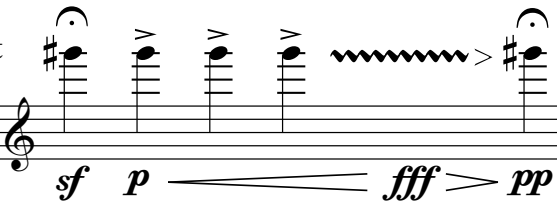
From  8^{vb} Ped. 

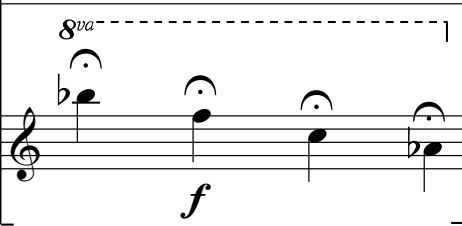
$\text{♩} = 80$

Left pianist	Right pianist
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→ x 4

<p>At the 4th time the left pianist ends to <i>sf</i> in high G# repeating it insistently from piano to fortissimo and again to piano with accel.</p>	 <p><i>sf</i> <i>p</i> <i>fff</i> <i>pp</i></p>	<p>While the fermata echoes, the left pianist puts in the piano, at the low string area, a piece of wood 40 cm long and, at the middle string area, a piece of metal 30 cm long.</p>
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<p>The right pianist gets a screwdriver and, while standing, pinches the third string of the suggested notes, slowly, with patience, in order to have them echo like bells. The left pianist presses the right pedal.</p>	<p>[Suggested notes]</p> 	<p>The right pianist sweeps the high area of the strings with the screwdriver, letting the sound echo with patience, 3 times. The left pianist keeps pressing the pedal.</p>
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[Suggested pattern]

2nd trombone improvisation.
This time at its middle area
with sordina and glissandi.

Duration of improvisation 2 min.
Equally enigmatic and mysterious
as before.

The pianists play now the following
in free tempo, from slowly to very fast,
from piano to fortissimo, with accel. and rit.
Abrupt cut!

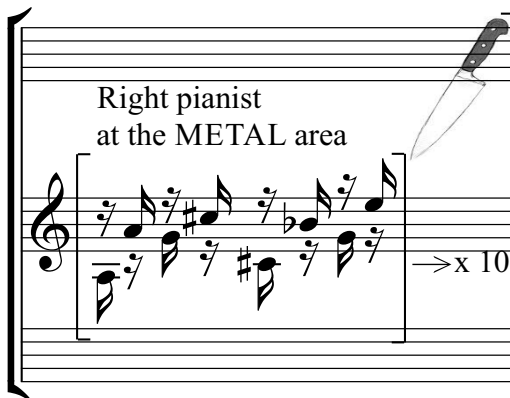
Left pianist
at the WOOD area



-> x 10



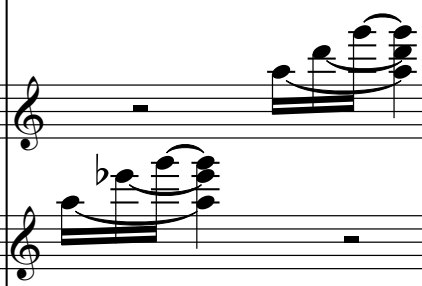
Right pianist
at the METAL area



-> x 10

When they
finish,
the trombonist
plays its lower
note forte and
improvises
rythmically on
it. Something
like a coarse
squeak, ending to
sustained (*pp*).

Right pianist x 10 or so



Ped.

From slowly
with accel.
to very fast
and again
to slowly
with rit.

Meanwhile, the left pianist
takes out of the piano the wooden and
metal pieces, and strikes the strings
at will with his palm, slowly,
with patience, in order to have them
echo 3 or 4 times.
The right pianist presses the pedal.

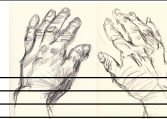
The right pianist
makes a gliss. with
the screwdriver at
the middle and high
area of the strings,
letting the sound echo.

pp < *ff* > *ppp*

The trombonist plays
a sustained A from
pp → *ff* → *ppp*
as long as he can.

The work ends with a cluster,
exactly as it started,
from the left pianist
with both palms open,
at the low keyboard area
with the pedal pressed.

ffff



From C_8
Ped.

to C_4