

Το Φάντασμα των Κάντερβιλ

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ALLEGRETTO $\text{♩} = 112$ **Stopping**

HORN IN F3
Sounding a 5th lower

f

10 15 **Open** **p**

20 25 **Open** **mf** **mp** **mp** **mp** **mp**

30 35 40 **f** **mf**

45 50 **mf** **f** **p**

55 60 **f** **f** **p**

Stopping 65 **Open** 70 **mp** 75 **mp**

80 **cresc.** 85 **f**

90 95

Detailed description of the musical score: The score is for a Horn in F3, sounding a 5th lower. It is in 4/4 time with a tempo of Allegretto (♩ = 112). The piece is titled 'Το Φάντασμα των Κάντερβιλ' (The Phantom of the Canterbills) by Charis Kanakis, dated 27/2/2004. The score consists of 95 measures. It begins with a dynamic of forte (f) and includes various articulations such as 'Stopping' and 'Open'. The dynamics fluctuate throughout, including piano (p), mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are several slurs and phrasing marks. Fingerings are indicated by numbers in boxes (10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95). The key signature has one sharp (F#) and the time signature is 4/4.

100 *f* 105

110 *mf* 115 *f*

120 *p* 125 *mp*

130 *f* 135 *mf*

140 *f* 145 *p*

145 *f* 150 *f* *p*

155 *mp* 160 165

170 *f* *f* *p*

175 *f* *mp* *f* *mp* 180 *f* *mf*

185 *mp* 195 *f* *sf* *f* *sf* *p* *f* *p*

+ gestopft

gestopft

Dim rit....