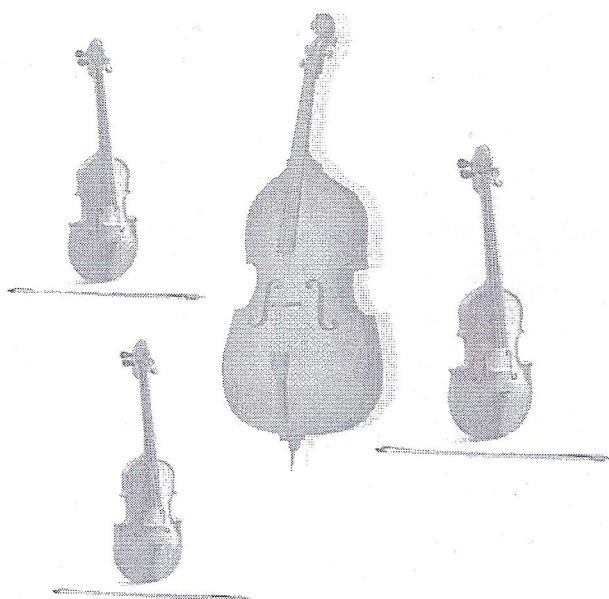


ΚΟΥΑΡΤΕΤΟ ΕΓΧΟΡΔΩΝ  
σε μία κίνηση  
"Η Συγκίνηση των Εύπιστων"

...εμπνευσμένο από τη φράση  
του συγγραφέα Κάρλος Μάρια Ντομίνγκες

STRING QUARTET  
in one movement  
"The Emotion of Credulous People"

...inspired from Carlo Maria  
Domingues's words



Κανάκης Χάρης  
31/8/2007  
Αναθεώρηση  
11/9/2010

Kanakis Haris  
31/8/2007  
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ΚΟΥΑΡΤΕΤΟ ΕΓΧΟΡΔΩΝ σε μια κίνηση:  
"Η Συγκίνηση των Εύπιστων"

STRING QUARTET in one movement:  
"The Emotion of Credulous People"

...εμπνευσμένο από τη φράση του συγγραφέα Κάρλος Μαρία Ντομίνγκες  
...inspired from Carlos Maria Domingues's words

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Moderato con Bravura e Deciso

♩ = 100

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 2/4 time and G major. Violin I starts with a pizzicato (pizz.) chord, then switches to arco (arco) with a forte (f) dynamic. Violin II also starts with a pizzicato chord, then switches to arco with a forte dynamic. Viola and Cello play pizzicato chords. A fermata is placed over the first measure of each part. The second measure of Violin I has a five-measure slur. The third measure of Violin II has a portando (port.) marking.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. The score continues from the previous system. Violin I has a portando marking. Violin II has a portando marking. Viola and Cello play arco with a mezzo-forte (mf) dynamic. A fermata is placed over the first measure of each part.

"Η Συγκίνηση των Εύπιστων"

12

VLN. I

VLN. II

VLA.

Vc.

port.

p

arco

mf

pizz.

arco

16

VLN. I

VLN. II

VLA.

Vc.

mf

mf

pizz.

arco

div.

port.

20

VLN. I

VLN. II

VLA.

Vc.

Sul Pont.

Sul Pont.

Sul Pont.

Sul Pont.

8va

arco

mf

fp

f

p

mf

fp

f

p

mf

fp

f

p

mf

fp

f

p

"Η Συγκίνηση των Εύπιστων"

26

VLN. I  
*<math>f</math>* *>* *p*

VLN. II  
*<math>f</math>* *>* *p*

VLA.  
*<math>f</math>* *>* *p*

Ve.  
*<math>f</math>* *>* *p* *p*

ord. *p*

ord. *p*

ord. *p*

ord. *p*

30

VLN. I  
*mf*

VLN. II  
*mf* *div.* *unis.*

VLA.  
*mf*

Ve.  
*mf* *pizz.*

34

VLN. I  
*f*

VLN. II  
*f*

VLA.  
*f*

Ve.  
*arco* *f*

"Η Συγκίνηση των Εύπιστων"

38

VLN. I

VLN. II

VLA.

Vc.

*p* *f* *sub p* *p*

*p* *f* *sub p* *p*

*p* *f* *sub p* *p*

*p* *f* *sub p* *p*

pizz.

pizz.

pizz.

p

43

VLN. I

VLN. II

VLA.

Vc.

*mf* *sf* *p*

*mf* *sf* *p*

*mf* *sf* *p*

*f* *mf*

pizz.

Sul Pont.

Sul Pont.

Sul Pont.

arco

pizz.

pizz.

pizz.

p

48

VLN. I

VLN. II

VLA.

Vc.

*f* *p* *f* *p* *f* *mp*

*f* *p* *f* *p* *f* *mp*

*f* *p* *f* *p* *f* *mp*

*f* *p* *f* *p* *f* *mp*

*mp* *pizz.* *pizz.* *pizz.* *pizz.*

*mp* *pizz.* *pizz.* *pizz.* *pizz.*

*mp* *pizz.* *pizz.* *pizz.* *pizz.*

*mp* *pizz.* *pizz.* *pizz.* *pizz.*

"Η Συγκίνηση των Εύπιστων"

53 *pizz.*  $\text{♩} = 72$

VLN. I

VLN. II

VLA.

Vc.

*pp*

Meno Mosso  
Solo come una Cadenza

58 *arco* *ad lib.*

VLN. I

VLN. II

VLA.

Vc.

*pp*

59 *Sul Pont. Breve* *libero, poco a poco accelerando ord.*

VLN. I

VLN. II

VLA.

Vc.

"Η Συγκίνηση των Εύπιστων"

61

♩ = 54

Sul Pont.

Rit.

*mp*

pizz.

♩ = 66

col legno

*pp* < *f*

col legno

*pp* < *f*

col legno

*pp* < *f*

col legno

*pp* < *f*

68

unis.

ord.

*f*

unis.

ord.

*f*

73

unis.

ord.

*f*

pizz.



"Η Συγκίνηση των Εύπιστων"

78

VLN. I  
VLN. II  
VLA.  
Vc.

ord. *f*  
pizz.  
arco  
arco  
pizz.

Detailed description: This system covers measures 78 to 81. The first violin (VLN. I) starts with a rest in measure 78, then enters in measure 79 with a melodic line marked *f* and *ord.* (ordine). The second violin (VLN. II) plays a rhythmic accompaniment of eighth notes, marked *pizz.* (pizzicato). The viola (VLA.) also plays eighth notes, marked *arco*. The cello (Vc.) plays a bass line with eighth notes, marked *arco*. In measure 81, the first violin has a long note marked *arco*, the second violin has a long note marked *arco*, the viola has a long note marked *arco*, and the cello has a long note marked *pizz.*

82

VLN. I  
VLN. II  
VLA.  
Vc.

pizz.  
arco  
pizz.  
arco  
arco

Detailed description: This system covers measures 82 to 85. The first violin (VLN. I) plays eighth notes, marked *pizz.*. The second violin (VLN. II) plays eighth notes, marked *arco*. The viola (VLA.) plays eighth notes, marked *pizz.*. The cello (Vc.) plays eighth notes, marked *arco*. In measure 85, the first violin has a long note marked *arco*, the second violin has a long note marked *arco*, the viola has a long note marked *arco*, and the cello has a long note marked *arco*.

86

VLN. I  
VLN. II  
VLA.  
Vc.

pizz.

Detailed description: This system covers measures 86 to 89. The first violin (VLN. I) plays eighth notes, marked *pizz.*. The second violin (VLN. II) plays eighth notes, marked *pizz.*. The viola (VLA.) plays eighth notes, marked *pizz.*. The cello (Vc.) plays eighth notes, marked *pizz.*. In measure 89, the first violin has a long note marked *pizz.*, the second violin has a long note marked *pizz.*, the viola has a long note marked *pizz.*, and the cello has a long note marked *pizz.*

"Η Συγκίνηση των Εύπιστων"

90

VLN. I

VLN. II

VLA.

Ve.

arco

pizz.

f

p

arco

p

arco

pizz.

arco

p

pizz.

arco

f

Detailed description: This system contains measures 90-93. It features four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (Ve.). Measure 90 starts with a tempo marking of quarter note = 50. VLN. I begins with a sixteenth-note pattern, marked *f*. VLN. II plays a similar pattern, marked *pizz.*. VLA. plays a sixteenth-note accompaniment, marked *arco*. Ve. plays a sixteenth-note accompaniment, marked *pizz.*. Measures 91-92 continue these patterns with dynamic changes. Measure 93 shows VLN. I and VLN. II switching to *arco* and *p*, while VLA. and Ve. continue with *p*.

94

VLN. I

VLN. II

VLA.

Ve.

arco

f

pp

f

pp

f

pp

f

pp

Detailed description: This system contains measures 94-97. VLN. I and VLN. II play sustained notes, marked *arco*. VLA. and Ve. play sixteenth-note accompaniment. Measures 94-95 are marked *f*. Measures 96-97 are marked *pp*.

100

♩ = 50

VLN. I

VLN. II

VLA.

Ve.

pizz.

arco

p

pizz.

arco

pizz.

pp

pizz.

arco

pizz.

p

pizz.

arco

pizz.

arco

Detailed description: This system contains measures 100-103. VLN. I and VLN. II play sixteenth-note patterns, marked *pizz.* and *p*. VLA. and Ve. play sixteenth-note accompaniment, marked *pizz.* and *p*. Measures 100-101 are marked *p*. Measures 102-103 are marked *pp*.

"Η Συγκίνηση των Εύπιστων"

104

pizz. arco

VLN. I

VLN. II

VLA.

Vc.

*p* *p* *fp* *f*

*sf* *p* *pp* *f*

*p* *p* *fp* *f*

109

$\text{♩} = 100$

VLN. I

VLN. II

VLA.

Vc.

*p* *p* *pizz.*

113

VLN. I

VLN. II

VLA.

Vc.

arco

"Η Συγκίνηση των Εύπιστων"

117

VLN. I

VLN. II

VLA.

Vc.

*f*

*p*

*mp*

*mp*

121

VLN. I

VLN. II

VLA.

Vc.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

127

VLN. I

VLN. II

VLA.

Vc.

*pizz.*

*Sul Pont.*

*p*

*f*

*p*

*f*

*pizz.*

*Sul Pont.*

*p*

*f*

*p*

*f*

*pizz.*

*Sul Pont.*

*p*

*f*

*p*

*f*

*arco*

*f*

*mf*

"Η Συγκίνηση των Εύπιστων"

131

VLN. I

*p*  $\curvearrowright$  *f*

ord.

VLN. II

*p*  $\curvearrowright$  *f*

ord.

VL.A.

*p*  $\curvearrowright$  *f*

ord.

Vc.

*p*

135

VLN. I

VLN. II

VL.A.

Vc.

pizz.

139

VLN. I

*f*

VLN. II

*f*

VL.A.

*mp*

Vc.

arco

*mp*

"Η Συγκίνηση των Εύπιστων"

143

VLN. I

VLN. II

VLA.

Vc.

*p*

*p*

*p*

*pizz.*

*p*

149

VLN. I

VLN. II

VLA.

Vc.

*pizz.*

*p*

*Sul Pont.*

*pizz.*

*Sul Pont.*

*p*

*pizz.*

*Sul Pont.*

*p*

*arco*

*f*

*mf*

153

VLN. I

VLN. II

VLA.

Vc.

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

"Η Συγκίνηση των Εύπιστων"

157

VLN. I pizz. mp

VLN. II pizz. mp arco pizz.

VLA. mp pizz. arco pizz.

Vc. pizz. mp arco pizz.

Allegro

161 - 116

VLN. I pizz. sf

VLN. II pizz. sf

VLA. pizz. sf

Vc. pizz. sf

con bravura arco f

con bravura arco f

166

VLN. I arco pp

VLN. II pizz. ff

VLA. pizz. ff

Vc. pizz. ff

pizz. sf

pizz. sf

ff sf