

ΣΤΕΡΕΟΤΥΠΑ &
ΠΡΟΚΑΤΑΛΗΨΕΙΣ

STEREOTYPES &
PREJUDICE

ΦΑΝΤΑΣΙΑ ΓΙΑ ΤΡΙΟ

...αφιερωμένη στο Τrio 'Αναίρεση'

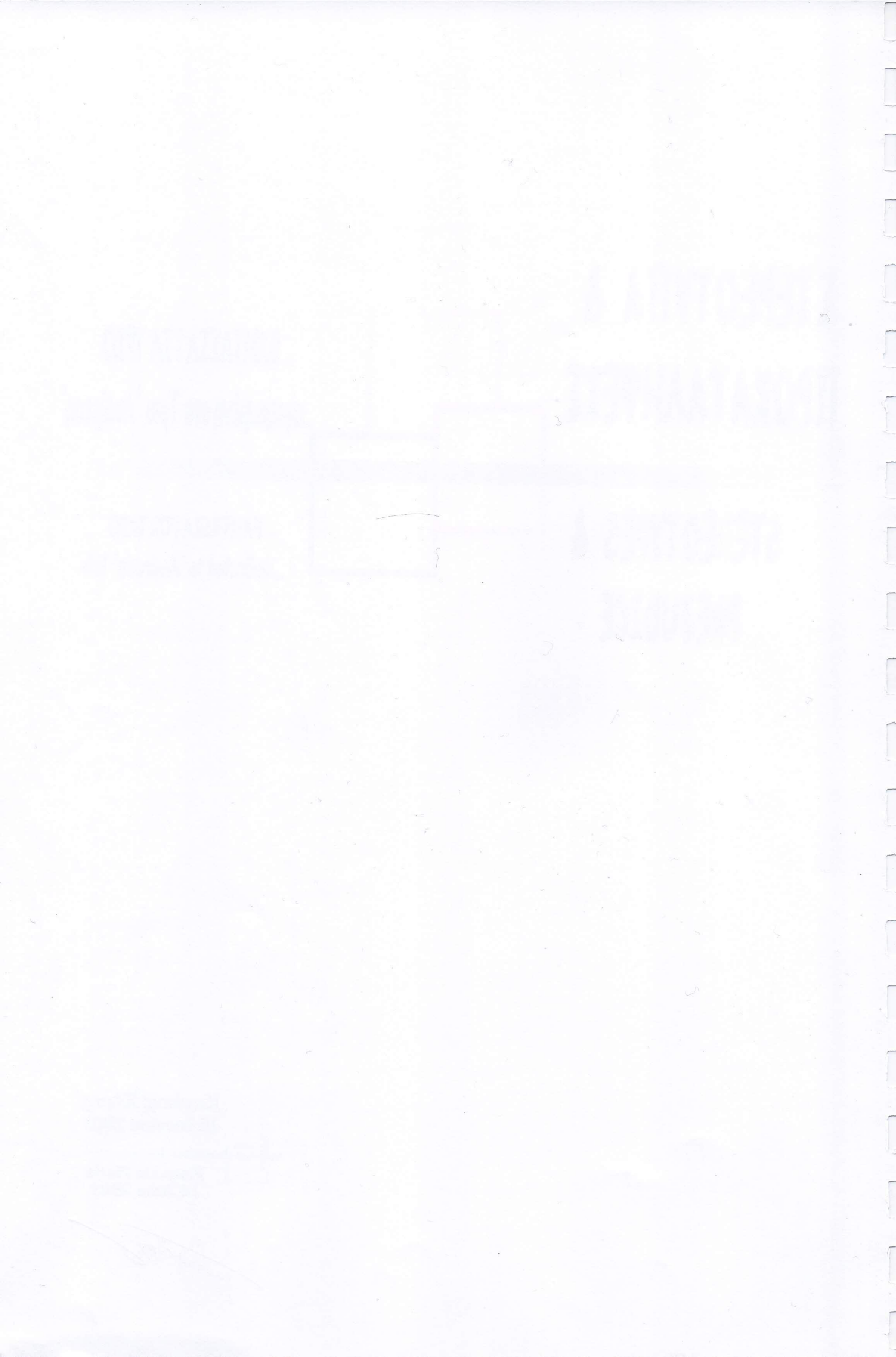
FANTASIA FOR TRIO

...dedicated to 'Anairesis' Trio

Κανάκης Χάρης
16 Ιουνίου 2003

Kanakis Haris
16 June 2003

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ΣΤΕΡΕΟΤΥΠΑ & ΠΡΟΚΑΤΑΛΗΨΕΙΣ
ΦΑΝΤΑΣΙΑ ΓΙΑ ΤΡΙΟ: Ομποε, Φαγκοτο, Πιανο
...αφιερωμένη στο Τρίο "Αναίρεση"

STEREOTYPES & PREJUDICE
FANTASIA FOR TRIO: Oboe, Bassoon, Piano
...dedicated to 'Anairesis' Trio

Κανάκης Χάρης
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ANDANTE $\text{♩} = 80$

The musical score is written for Oboe, Bassoon, and Piano. It begins with the tempo marking "ANDANTE" and a quarter note equal to 80 beats per minute. The first system consists of three staves. The Oboe and Bassoon staves have rests for the first two measures, followed by a melodic line in the third measure. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with a forte (*f*) dynamic. The second system also consists of three staves. The Oboe and Bassoon parts have melodic lines, with the Oboe part marked with an acceleration (*accel.*) in the third measure. The Piano part features sustained chords, marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ob.

Bsn.

PNO.

10

f

f

Ob.

Bsn.

PNO.

Come una cadenza a piacere

Ob.

Bsn.

PNO.

15

Breve Ad libitum

Ob. *sfz* Ad libitum

Bsn.

PNO.

Ob. *p*

Bsn. *p* *pp* *pp*

20 25

PNO.

ALLEGRETTO $\text{♩} = 108$

Espressivo

Ob.

Bsn.

Espressivo

30

PNO. *p*

Os.
Bsn.

Musical notation for Oboe (Os.) and Bassoon (Bsn.) staves. The Oboe staff contains a melodic line with slurs and accents. The Bassoon staff contains a bass line with slurs.

PNO.

Musical notation for Piano (PNO.) staves. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand features a bass line with chords and slurs. A box containing the number '95' is located above the right-hand staff.

Os.
Bsn.

Musical notation for Oboe (Os.) and Bassoon (Bsn.) staves. The Oboe staff contains a melodic line with slurs. The Bassoon staff contains a bass line with slurs. The instruction "Poco rit." is written between the staves.

PNO.

Musical notation for Piano (PNO.) staves. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand features a bass line with chords and slurs. The instruction "Poco rit." is written between the staves, and a dynamic marking "p" is present. A box containing the number '40' is located above the right-hand staff.

Os.
Bsn.

Musical notation for Oboe (Os.) and Bassoon (Bsn.) staves. The Oboe staff contains a melodic line with slurs. The Bassoon staff contains a bass line with slurs. The instruction "Poco rit." is written between the staves, and a dynamic marking "p" is present.

PNO.

Musical notation for Piano (PNO.) staves. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. The left hand features a bass line with chords and slurs. The instruction "Poco rit." is written between the staves, and a dynamic marking "p" is present. A box containing the number '45' is located above the right-hand staff.

Ob.
Ssn.

Musical notation for Oboe (Ob.) and Bassoon (Ssn.) parts, measures 45-48. The Oboe part features a melodic line with eighth-note patterns and slurs. The Bassoon part provides a harmonic accompaniment with eighth notes and rests.

PNO.

50

Musical notation for Piano (PNO.) part, measures 45-48. The piano part consists of a rhythmic accompaniment with eighth-note patterns in both hands.

Ob.
Ssn.

5

Musical notation for Oboe (Ob.) and Bassoon (Ssn.) parts, measures 49-52. The Oboe part has a melodic line with slurs and a fermata. The Bassoon part has a long note with a slur and a fermata.

PNO.

Musical notation for Piano (PNO.) part, measures 49-52. The piano part continues with a rhythmic accompaniment of eighth notes.

Ob.
Ssn.

p

Musical notation for Oboe (Ob.) and Bassoon (Ssn.) parts, measures 53-56. The Oboe part has a melodic line with slurs and a fermata. The Bassoon part has a long note with a slur and a fermata. Dynamics include *p*.

PNO.

55

mp

Musical notation for Piano (PNO.) part, measures 53-56. The piano part continues with a rhythmic accompaniment of eighth notes. Dynamics include *mp*.

Os.
Ssn.

60
PNO.

Os.
Ssn.

65
PNO.

Os.
Ssn.

70
PNO.

Os.
Bsn.
PNO.

75

Os.
Bsn.
PNO.

79

Os.
Bsn.
PNO.

80

SVA

Os.

85

Espressivo

PNO.

mp

Os.

Espressivo

85N.

90

PNO.

Os.

f

85N.

95

PNO.

mf

Ob.
Ssn.
PNO.

100

p *f*

Ob.
Ssn.
PNO.

105

ff *mf*

Ob.
Ssn.
PNO.

110

Ob.
Bsn.

Musical notation for Oboe (Ob.) and Bassoon (Bsn.) parts, measures 115-118. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both parts feature a melodic line with some grace notes and slurs.

115
PNO.

Musical notation for Piano (PNO.) part, measures 115-118. The piano part is in grand staff (treble and bass clefs). It features a complex texture with chords and moving lines in both hands.

Ob.
Bsn.

mf

Musical notation for Oboe (Ob.) and Bassoon (Bsn.) parts, measures 119-122. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both parts feature a melodic line with some grace notes and slurs. The dynamic marking *mf* is present.

120
PNO.

mf

Musical notation for Piano (PNO.) part, measures 119-122. The piano part is in grand staff (treble and bass clefs). It features a complex texture with chords and moving lines in both hands. The dynamic marking *mf* is present.

Ob.
Bsn.

Musical notation for Oboe (Ob.) and Bassoon (Bsn.) parts, measures 123-126. The Oboe part is in treble clef and the Bassoon part is in bass clef. Both parts feature a melodic line with some grace notes and slurs.

125
PNO.

Musical notation for Piano (PNO.) part, measures 123-126. The piano part is in grand staff (treble and bass clefs). It features a complex texture with chords and moving lines in both hands.

Os.
Bsn.
PNO.

130

Os.
Bsn.
PNO.

135

8VA

f

sfz

8VB

Os.
Bsn.
PNO.

140

8VA

f

f

accel.

Os.
Bsn.
PNO.

143

144

145

ALLEGRETTO $\text{♩} = 108$

Os.
Bsn.
PNO.

Espressivo

146

147

148

149

150

Os.
Bsn.
PNO.

Espressivo

151

152

153

154

155

Os.
Bsn.

The Oboe staff (top) contains a melodic line with notes such as G4, A4, B4, C5, and D5. The Bassoon staff (bottom) is mostly silent, indicated by a long horizontal line.

PNO.

The Piano part consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

Os.
Bsn.

Poco rit.

The Oboe staff has a melodic line with notes like G4, A4, B4, C5, and D5. The Bassoon staff has a rhythmic accompaniment of eighth notes. A 'Poco rit.' marking is present above the Bassoon staff.

160
PNO.

Poco rit.

The Piano part continues with two staves. A box containing the number '160' is placed above the first staff. A 'Poco rit.' marking is present above the second staff.

Os.
Bsn.

Poco rit. *p*
Poco rit. *p*

The Oboe staff has a melodic line with notes like G4, A4, B4, C5, and D5. The Bassoon staff has a rhythmic accompaniment of eighth notes. 'Poco rit. p' markings are present above and below the Bassoon staff.

165
PNO.

Poco rit. *p*

The Piano part continues with two staves. A box containing the number '165' is placed above the first staff. A 'Poco rit. p' marking is present above the second staff.

Os. *f* *mf*

8sn. *f* *mf*

170 175

PNO. *f* *mf*

Os. *f*

8sn. *f*

PNO. *f* *f*

Os. *f*

8sn. *f*

180

PNO. *mf*

Ob.
Bsn.
PNO.

185

p *mf*

SVA

Ob.
Bsn.
PNO.

190

Ob.
Bsn.
PNO.

195

Ob. *mf*

85N. *mf*

PNO. *mf* *mp*

200

Ob. *Espressivo*

85N. *Espressivo*

PNO. *Espressivo*

205

Ob. *f*

85N. *p*

PNO. *mf*

210

Ob. *f* *ff*

Bsn. *f* *ff*

PNO. *f*

215 220

Ob. *ff* *f*

Bsn. *ff*

PNO. *f*

MAESTOSO FINALE

225

Ob. *pp*

Bsn. *pp*

PNO. *pp*

230 236