

Bassoon

ΣΤΕΡΕΟΤΥΠΑ & ΠΡΟΚΑΤΑΛΗΨΕΙΣ
ΦΑΝΤΑΣΙΑ ΓΙΑ ΤΡΙΟ: Ομποε, Φαγκοτο, Πιανο
...αφιερωμένη στο Τρίο "Αναίρεση"

STEREOTYPES & PREJUDICE
FANTASIA FOR TRIO: Oboe, Bassoon, Piano
...dedicated to 'Anairesis' Trio

Κανάκης Χάρης
16 Ιουνίου 2003
Kanakis Haris
16 June 2003

ANDANTE $\text{♩} = 80$

BASSOON

5

10

Ad libitum

20

25

ALLEGRETTO $\text{♩} = 108$

12

40

45

Poco rit. p

50

55

60

65

70

75

80

85

Espressivo

90

95

100

105

110

115

p

f

mf

ff

f

ff

mf

5

2

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, spanning measures 50 to 115. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The word "Espressivo" is written above the staff at measure 85. Measure numbers are enclosed in small boxes above the staff. There are also some performance markings like accents and slurs. A fermata is present at the end of measure 95.

130 *mf*

135

140 145

140

145

ALLEGRETTO $\text{♩} = 108$ 161

12

165

Poco rit. *p*

175 *f* *mf*

180 *f*

185 *mf* 190

195

200 *mf*

205 **Espressivo**

210 *p* 215

220 *f* *ff*

MAESTOSO FINALE 230 235 *ff* *pp*