

“David’s psalm No. 30”
for S.A.T.B. choir

Hari Kanakis
August 25, 2018

«Ψαλμός Δαυίδ Νο. 30»
για τετράφωνη μικτή χορωδία

Χάρης Κανάκης
25 Αυγούστου 2018

Ἐπί σοί, Κύριε, ἥλπισα,
μὴ καταισχυνθείην εἰς τὸν αἰῶνα·
ἐν τῇ δικαιοσύνῃ σου ρῦσαι με καὶ ἐξελοῦ με.
Κλῖνον πρός με τὸ οὖς σου,
τάχυνον τοῦ ἐξελέσθαι με·

Ψαλμός Δανίδ No. 30

Epi si, Kyrie, ilpisa,
mi kateschynthiin is ton eona;
en ti thikeosyni sou rysai me ke exelou me.
Klinon pros me to ous sou,
tachynon tou exelesthe me;

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Χάρης Κανάκης
25/8/2018

Andante ♩ = 84

SOPRANO

ALTO

TENOR

BASS

5

E - πí σοι,
E - pi si,

Kύ - ρι - ε,
Ky - ri - e,

ήλ - πι - σα,
il - pi - sa,

μη κα - ται - σχν - θεí - ην
mi ka - te-schyn - thi - in

εις τον αι - ώ - να.
is ton e - o na.

A!

A!



10

15

mp

Ev τη δι - και - ο - σύ - νη σου
En ti thi - ke - o - sy - ni sou

A! _____
A! _____

Kύ - ρι - ε,
Ky - ri - e,

ήλ - πι - σα,
il - pi - sa,

μη κα - ται - σχν - θεí - ην
mi ka - te-schyn - thi - in

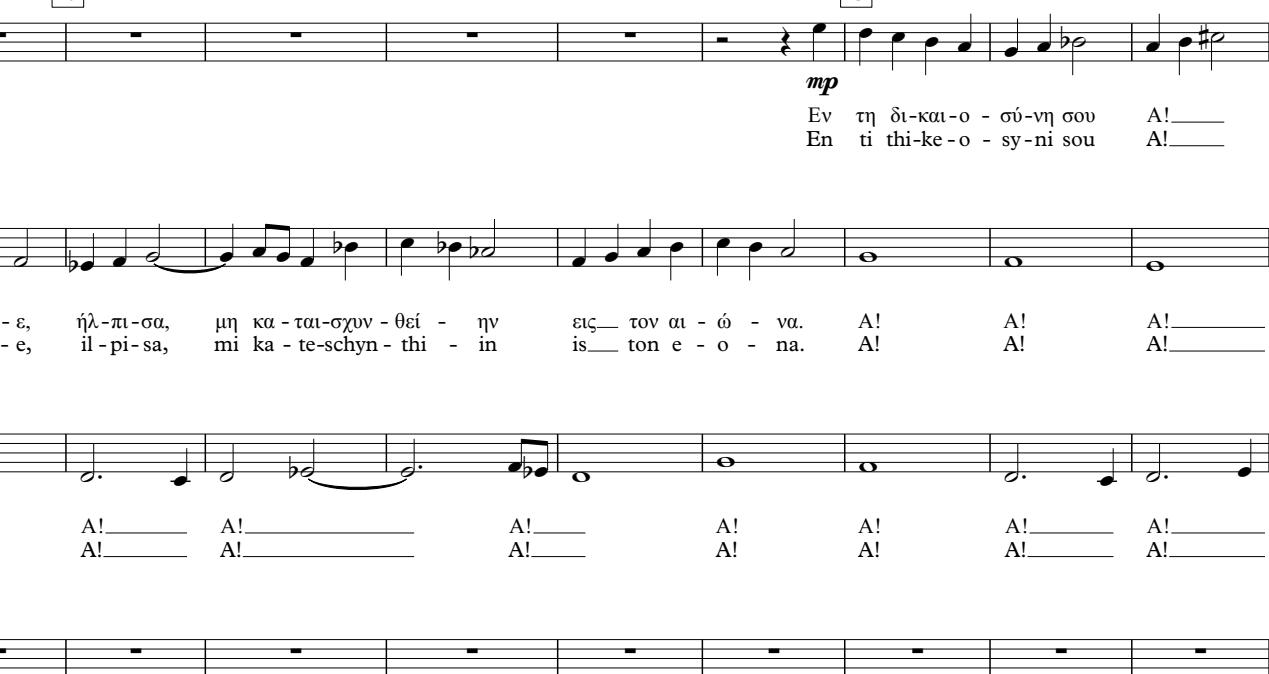
εις τον αι - ώ - να.
is ton e - o na.

A! _____
A! _____

A! _____
A! _____

A! _____
A! _____

A! _____
A! _____



20

A! _____ A! _____ A! _____ A! _____ A! _____

ρύ- σαι με και ε - ξε- λού-
ry- se me ke e - xe- lou-

A! _____ A! _____ A! _____ A! _____ A! _____

Kύ-ρι - ε Ky-ri - e A! _____ A!

Kύ-ρι - ε Ky-ri - e A! _____ A!

Ev ti δι-και-ο - σύ-νη σου A! _____ A! _____ A! _____ A! _____

En thi-ke - o - sy - ni sou A! _____ A! _____ A! _____ A!

ρύ-σαι με και ε - ξε- λού-
ry-se me ke e - xe- lou-

mp

με ε - ξε- λού- _____ με. A! _____ A! _____ A! _____ A!

Kύ-ρι - ε, ε - ξε-λού- με. A! _____ A! _____ A! _____ A!

Kλί-
Ky-ri - e, e - xe-lou me. A! _____ A! _____ A! _____ A!

A! _____ A! _____ ε - ξε- λού- με. A! _____ με. A! _____

A! _____ A! _____ e - xe-lou me. A! _____ ε - ξε- λού- me. A! _____

με. A! _____ A! _____ ε - ξε- λού- με. A! _____

me. A! _____ A! _____ e - xe-lou me. A! _____ e - xe- lou- me. A! _____

35

τά - χυ - vov, tou ε - ξε - λέ - σθαι με τά - χυ - vov, ta - chy - non, ta - chy - non,

vov προς με to ους σου, ta - chy - non tou ε - ξε - λέ - σθαι με τά - χυ - vov, ta - chy - non, ta - chy - non,

ta - chy - non, ta - chy - non,

τά - χυ - vov, τά - χυ - vov, ta - chy - non, ta - chy - non,

τά - χυ - vov, τά - χυ - vov, ta - chy - non, ta - chy - non,

40

div.

ta - chy - non, ta - chy - non A! A! A! A!

ta - chy - non, ta - chy - non A! A! A! A!

ta - chy - non, ta - chy - non A! A! A! A!

ta - chy - non, ta - chy - non A! A! A! A!

div.

45

secco

ta - chy - non, ta - chy - non A! A! A! A!

ta - chy - non, ta - chy - non A! A! A! A!

ta - chy - non, ta - chy - non A! A! A! A!

ta - chy - non, ta - chy - non A! A! A! A!

div.

secco

Parts for singers

Παρτιτούρες χορωδών

SOPRANO

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Χάρης Κανάκης
25/8/2018

Andante $\text{♩} = 84$

13

15

20

25

30

35

2

40

div.

45

ff

secco

mp

Ev τη δι-και-ο - σύ-νη σου A!_____ A!_____ A!_____ A!_____ A!
En ti thi-ke - o - sy-ni sou A!_____ A!_____ A!_____ A!_____ A!

A!_____ ρύ- σαι με και ε - ξε- λού_____ με ε - ξε- λού_____ με. A!_____ A!
A!_____ ry - se_ me ke e - xe- lou_____ me e - xe- lou_____ me. A!_____ A!

A!_____

ta-chy-non, tou_ e - xe - le - sthe_ me

tá-χυ - vov, tou_ ε - ξε - λέ - σθαι με

tá-χυ - vov, tá-χυ - vov, tá-χυ - vov A! A! A! A! A!

ta-chy-non, ta-chy-non, ta-chy-non A! A! A! A! A!

ALTO

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25/8/2018

15

— 1 —

100

25.6.2018
Andante $\text{♩} = 84$
7
10
15

The musical score consists of a single staff in common time, treble clef, and C major. The key signature changes from C major to B-flat major at measure 11. Measure 10 starts with a forte dynamic (7) followed by eighth-note pairs. Measure 11 begins with a half note in B-flat major, followed by eighth-note pairs. Measure 12 starts with a half note in B-flat major, followed by eighth-note pairs. Measure 13 starts with a half note in B-flat major, followed by eighth-note pairs. Measure 14 starts with a half note in B-flat major, followed by eighth-note pairs. Measure 15 starts with a half note in B-flat major, followed by eighth-note pairs.

Ε-πί σοι, Κύ-ρι- ε, ήλ-πι-σα, μη κα - ται-σχυν - θεί - ην εις— τον αι - ώ - να. Α!
E-pi si, Ky-ri- e, il - pi - sa, mi ka - te-schyn - thi - in is— ton e - o - na. A!

A musical score for orchestra, page 10, featuring two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. Measure 20 starts with a dotted half note followed by a half note. Measure 21 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measure 22 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measure 23 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measure 24 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note. Measure 25 starts with a half note, followed by a quarter note, a eighth note, and a sixteenth note.

A! A!_____ A!_____ A!_____ A!_____ A!_____ Kú-ρι - ε A!_____ Kú-ρι - ε,
A! A!_____ A!_____ A!_____ A!_____ A!_____ Ky-ri - e A!_____ Ky-ri - e,

Musical score page 10, measures 30-35. The score consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 30 through 34. Measure 30 has a box containing the number '30'. Measures 31 and 32 each have a single note. Measure 33 has two eighth notes. Measure 34 has three eighth notes. Measures 31 through 34 end with a double bar line. Measure 35 begins with a repeat sign and a box containing the number '35'. It continues with a measure of two eighth notes, followed by a measure of four eighth notes, another measure of four eighth notes, and finally a measure of two eighth notes.

*ε - ξε-λού με. A! A! A!_____ A!_____ Κλί-νον προς με το ους σου,
e - xe-lou me. A! A! A!_____ A!_____ Kli-non pros me to ous sou,*

40

tá - χʊ - vov tou__ ε - ɛ - λέ - σθαι__ με tá - χʊ - vov, tá - χʊ - vov, tá - χʊ - vov, tá - χʊ - vov
ta - chy-non tou__ e - xe - le - sthe__ me ta - chy-non, ta - chy-non, ta - chy-non, ta - chy-non

TENOR

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25/8/2018

10

1

Andante ♩ = 84

A musical score for soprano voice in G major, 2/4 time. The vocal line consists of a single melodic line with lyrics in Greek and English. The vocal range is mostly within the soprano register. The score includes dynamic markings like 'mp' (mezzo-forte) and 'A!' (a forte note). The lyrics are: E-pí σοι, Ký-ri - e, níl-pi - sa, mi ka - tais - chyn - thi - in, eiç - ton ai - ó - va. A! A! A! The vocal line ends with a long note on 'va'.

A!_____ A!_____ A!_____ A!_____ A!_____ A!_____ Kú-ρι-
A!_____ A!_____ A!_____ A!_____ A!_____ A!_____ Ky-ri-

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth note patterns, including a measure with a single eighth note followed by a sixteenth note rest. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a series of quarter notes and eighth notes, with some notes connected by horizontal stems.

ε Kú-ρι - ε A! A! A!_____ A! ε - ξε-λού με. A!_____ ε - ξε- λού_____ με.
e Ky-ri - e A! A! A!_____ A! e - xe-lou me. A!_____ e - xe- lou_____ me.

Musical score for piano, page 10, measures 35-40. The score consists of two staves. The top staff uses a treble clef and a common time signature. Measure 35 starts with a dotted half note followed by eighth notes. Measure 36 begins with a repeat sign and a measure rest. Measure 37 consists of six eighth notes. Measure 38 starts with a measure rest followed by six eighth notes. Measure 39 starts with a measure rest followed by six eighth notes. Measure 40 ends with a measure rest followed by six eighth notes. Measure numbers 35, 40, and the page number 10 are enclosed in boxes above the staff.

A! _____ tá - χʊ - vov, ta - chy - non, A! _____ tá - χʊ - vov, ta - chy - non, ta - chy - non, ta - chy - non

div.

45

46

p *mf* *f* *ff* *secco*

A! _____
A!

A! A! A!

BASS

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Andante ♩ = 84

17

20



Ev τη δι-και-ο - σύ-νη σου A!_____ A!_____ A!_____ A!_____
En ti thi-ke - o - sy - ni sou A!_____ A!_____ A!_____ A!_____
ρύ-σαι με και ry-se me ke

25

30

35

4



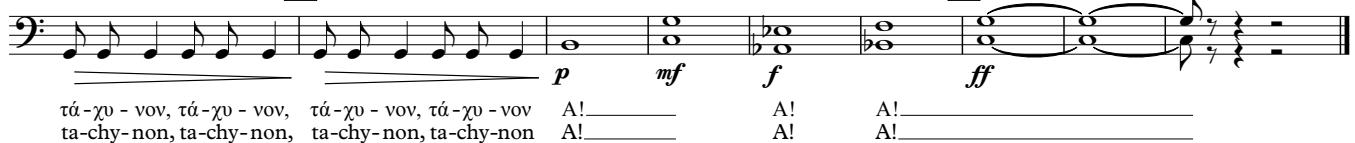
ε - ξε- λού_____ με. A!_____ A!_____ ε - ξε- λού_____ με. A!_____
e - xe- lou_____ me. A!_____ A!_____ e - xe-lou-me. A!_____

40

div.

45

secco



τά-χυ- vov, τά-χυ- vov, τά-χυ- vov, τά-χυ- vov A!_____ A!_____ A!_____ A!
ta-chy- non, ta-chy- non, ta-chy- non, ta-chy- non A!_____ A!_____ A!_____ A!