

“Locked in the Tower”

Fantasia for Octet

Φαντασία για οκτέτο

Hari Kanakis

Χάρης Κανάκης

20/10/2018



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Dedicated to Chamber Orchestra "Arpeggi"
Αφιερωμένο στην Ορχήστρα Δωματίου "Arpeggi"

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Andante con anima ♩=90

The musical score is for an octet, featuring the following instruments and parts:

- Flute:** Treble clef, 3/4 time. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*. Part 5: *mp*. Part 6: *mp*. Part 7: *mp*. Part 8: *mp*. A box with the number "5" is placed above the first note of the third measure.
- Clarinet in Bb:** Treble clef, 3/4 time. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*. Part 5: *mp*. Part 6: *mp*. Part 7: *mp*. Part 8: *mp*.
- Bassoon:** Bass clef, 3/4 time. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*. Part 5: *mp*. Part 6: *mp*. Part 7: *mp*. Part 8: *mp*.
- Horn in F:** Treble clef, 3/4 time. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*. Part 5: *mp*. Part 6: *mp*. Part 7: *mp*. Part 8: *mp*.
- Violin I:** Treble clef, 3/4 time. Part 1: *pizz.*, *mp*. Part 2: *pizz.*, *mp*. Part 3: *pizz.*, *mp*. Part 4: *pizz.*, *mp*. Part 5: *arco*, *mf*. Part 6: *arco*, *mf*. Part 7: *arco*, *mf*. Part 8: *arco*, *mf*.
- Violin II:** Treble clef, 3/4 time. Part 1: *pizz.*, *mp*. Part 2: *pizz.*, *mp*. Part 3: *pizz.*, *mp*. Part 4: *pizz.*, *mp*. Part 5: *arco*, *mf*. Part 6: *arco*, *mf*. Part 7: *arco*, *mf*. Part 8: *arco*, *mf*.
- Viola:** Alto clef, 3/4 time. Part 1: *pizz.*, *mp*. Part 2: *pizz.*, *mp*. Part 3: *pizz.*, *mp*. Part 4: *pizz.*, *mp*. Part 5: *pizz.*, *mp*. Part 6: *pizz.*, *mp*. Part 7: *pizz.*, *mp*. Part 8: *pizz.*, *mp*.
- Violoncello:** Bass clef, 3/4 time. Part 1: *pizz.*, *mp*. Part 2: *pizz.*, *mp*. Part 3: *pizz.*, *mp*. Part 4: *pizz.*, *mp*. Part 5: *pizz.*, *mp*. Part 6: *pizz.*, *mp*. Part 7: *pizz.*, *mp*. Part 8: *pizz.*, *mp*.

10 15

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vln. I *mp* pizz. *mf* arco

Vln. II *mp* pizz. *mf* arco

Vla. *mp* pizz.

Vc. *mp*

20

Vln. I

Vln. II

Vla. *f*

Vc. *f*

25

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system contains measures 25 through 29. The woodwinds (Flute, Clarinet, Bassoon) play a descending melodic line starting on a whole note G4 and moving down to a half note B3. The strings (Violin I, Violin II, Viola, Cello) play a rhythmic accompaniment of eighth notes with accents. The Flute part has a box around the number 25. The dynamic marking *mp* is present for all parts.

30

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system contains measures 30 through 34. Measures 30-32 feature a long melodic line for the woodwinds, with a slur over the notes G4, F#4, E4, D4, C4. The strings continue with their rhythmic accompaniment. The Flute part has a box around the number 30. The dynamic marking *mp* is present for all parts.

35

Fl.
Cl.
Bsn.
Vln. I
Vln. II
Vla.
Vc.

40

Fl.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.

mp
mp
mp
mp
pizz.
mp
pizz.
mp
mp
mp
arco
mf
arco
mf
mp
mp

45

Vln. I

Vln. II

Vla.

Vc.

f

50

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

55

Fl. *mf*

Cl. *mf*

Bsn. *f*

Hn. *f*

Vln. I

Vln. II

Vla.

Vc.

60

Fl.

Cl.

Bsn. *ff*

Hn. *ff*

Vln. I

Vln. II

Vla.

Vc.

65

Fl.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.

ff

70

75

Fl.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.

ff p ff mp
ff p ff mp
ff p ff mp
p ff mp
pizz. mp
pizz. mp
mp
mp

Musical score for measures 80-84. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 80-81 show initial rests for all instruments. From measure 82, the Violin I and Violin II parts play a rhythmic pattern of eighth notes with accents. The Violin I part is marked *arco* and *mf*. The Violin II part is also marked *arco* and *mf*. The other instruments (Fl., Cl., Bsn., Hn., Vla., Vc.) remain silent throughout these measures.



Musical score for measures 85-89. The score includes parts for Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Measure 85: Bassoon (Bsn.) has a rest. Violin I (Vln. I) and Violin II (Vln. II) continue with the eighth-note pattern. Viola (Vla.) has a rest. Violoncello (Vc.) has a rest.
- Measure 86: Bassoon (Bsn.) has a rest. Violin I (Vln. I) and Violin II (Vln. II) continue. Viola (Vla.) has a rest. Violoncello (Vc.) has a rest.
- Measure 87: Bassoon (Bsn.) has a rest. Violin I (Vln. I) and Violin II (Vln. II) continue. Viola (Vla.) has a rest. Violoncello (Vc.) has a rest.
- Measure 88: Bassoon (Bsn.) has a rest. Violin I (Vln. I) and Violin II (Vln. II) continue. Viola (Vla.) has a rest. Violoncello (Vc.) has a rest.
- Measure 89: Bassoon (Bsn.) plays a short melodic phrase marked *mp*. Violin I (Vln. I) and Violin II (Vln. II) continue with the eighth-note pattern, marked *p*. Viola (Vla.) has a rest. Violoncello (Vc.) has a rest.
- Measure 90: Bassoon (Bsn.) has a rest. Violin I (Vln. I) and Violin II (Vln. II) continue. Viola (Vla.) has a rest. Violoncello (Vc.) has a rest.

90

Bsn. *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *arco p cresc. poco a poco*

Vc. *sf sf sf sf sf*

95

Bsn. *cresc. poco a poco*

Vln. I *mp cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *sf sf sf sf sf*

100

Cl. *mf cresc. poco a poco*

Bsn. *cresc. poco a poco*

Vln. I *poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *sf sf sf sf sf*

105

Fl. *f* *cresc. poco* *a poco*

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc. *sf* *sf* *sf* *sf* *sf*

110 115

Fl. *ff* *sf* *sf* *sf* *sf* *f* *ff*

Cl. *ff* *sf* *sf* *sf* *sf* *f* *ff*

Bsn. *ff* *sf* *sf* *sf* *sf* *f* *ff*

Hn. *ff* *sf* *sf* *sf* *sf* *f* *ff*

Vln. I *ff* *sf* *sf* *sf* *sf* *f* *ff*

Vln. II *ff* *sf* *sf* *sf* *sf* *f* *ff*

Vla. *ff* *sf* *sf* *sf* *sf* *f* *ff*

Vc. *sf* *sf* *ff* *sf* *sf* *sf* *f* *ff*

arco

120 125 130

Fl. *f ff*

Cl. *f ff*

Bsn. *f ff*

Hn. *f ff*

Vln. I *f ff*

Vln. II *f ff*

Vla. *f ff*

Vc. *f ff*

arco

8va-7

2/4 3/4

Detailed description: This block contains the musical score for measures 120 through 130. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems. The first system (measures 120-124) is in 2/4 time, the second (measures 125-129) is in 3/4 time, and the third (measures 130-134) returns to 2/4 time. Dynamics range from *f* (forte) to *ff* (fortissimo). The Flute part includes an 8va-7 marking. The Viola and Violoncello parts are marked *arco* (arco). The score includes various musical notations such as slurs, ties, and dynamic markings.

135

Fl.

Cl.

Bsn.

Hn.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla.

Vc.

Detailed description: This block contains the musical score for measures 135 through 140. It features the same seven staves as the previous block. Measures 135-140 are in 2/4 time. The Flute, Clarinet, Bassoon, Horn, Viola, and Violoncello parts are mostly silent, indicated by horizontal lines. The Violin I and Violin II parts are active, playing a rhythmic pattern of eighth notes with accents. They are marked *arco* and *mf* (mezzo-forte). The score includes various musical notations such as slurs and accents.

140

Bsn. *p*

Vln. I

Vln. II *p*

Vla. *f* pizz.

Vc. *f* pizz. *sf*

145

Bsn. *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. arco *p* *cresc. poco a poco*

Vc. *sf* *sf* *sf* *sf* *sf*

150

Bsn.

Vln. I *mp* *cresc. poco*

Vln. II

Vla.

Vc. *sf* *sf* *sf* *sf* *sf*

155

Musical score for measures 155-159. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Cl.:** Starts with a whole rest, then plays a half note *mf* in measure 155, followed by a half note *cresc.* in measure 156, a half note *poco* in measure 157, a half note *a* in measure 158, and a half note *poco* in measure 159.
- Bsn.:** Plays a steady eighth-note accompaniment throughout.
- Vln. I:** Plays a half note *a* in measure 155, followed by a half note *poco* in measure 156, and continues with a half note *poco* in measure 157, a half note *a* in measure 158, and a half note *poco* in measure 159.
- Vln. II:** Plays a steady eighth-note accompaniment throughout.
- Vla.:** Plays a half note *a* in measure 155, followed by a half note *poco* in measure 156, and continues with a half note *poco* in measure 157, a half note *a* in measure 158, and a half note *poco* in measure 159.
- Vc.:** Plays a steady eighth-note accompaniment throughout, marked *sf* in each measure.

Musical score for measures 160-164. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a whole rest, then plays a half note *f* in measure 160, followed by a half note *cresc.* in measure 161, a half note *poco* in measure 162, a half note *a* in measure 163, and a half note *poco* in measure 164. The final note in measure 164 is marked *8va*.
- Cl.:** Plays a half note *a* in measure 160, followed by a half note *poco* in measure 161, and continues with a half note *poco* in measure 162, a half note *a* in measure 163, and a half note *poco* in measure 164.
- Bsn.:** Plays a steady eighth-note accompaniment throughout.
- Hn.:** Starts with a whole rest, then plays a half note *a* in measure 160, followed by a half note *poco* in measure 161, and continues with a half note *poco* in measure 162, a half note *a* in measure 163, and a half note *poco* in measure 164.
- Vln. I:** Plays a half note *a* in measure 160, followed by a half note *poco* in measure 161, and continues with a half note *poco* in measure 162, a half note *a* in measure 163, and a half note *poco* in measure 164.
- Vln. II:** Plays a steady eighth-note accompaniment throughout.
- Vla.:** Plays a half note *a* in measure 160, followed by a half note *poco* in measure 161, and continues with a half note *poco* in measure 162, a half note *a* in measure 163, and a half note *poco* in measure 164.
- Vc.:** Plays a steady eighth-note accompaniment throughout, marked *sf* in each measure.

(8) -----]

165

170

Fl. *ff sf sf sf sf f ff*

Cl. *ff sf sf sf sf f ff*

Bsn. *ff sf sf sf sf f ff*

Hn. *ff sf sf sf f ff*

Vln. I *ff sf sf sf f ff*

Vln. II *ff sf sf sf f ff*

Vla. *ff arco sf sf sf f ff*

Vc. *sf sf ff sf sf sf f ff*

175

180

185

Fl. *f ff ff sf sf sf sf f ff fff f ff*

Cl. *f ff ff sf sf sf sf f ff fff f ff*

Bsn. *f ff ff sf sf sf sf f ff fff f ff*

Hn. *f ff ff sf sf sf sf f ff fff f ff*

Vln. I *f ff ff sf sf sf sf f ff fff f ff*

Vln. II *f ff ff sf sf sf sf f ff fff f ff*

Vla. *f ff ff arco sf sf sf f ff fff f ff*

Vc. *f ff fff ff sf sf sf sf f ff fff f ff*

Musical score for measures 190-195. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 190-195. The second system covers measures 196-200. The first system starts with a double bar line at measure 190. The second system starts with a double bar line at measure 196. The score includes dynamic markings: *fff* (fortissimo) and *mf* (mezzo-forte) in the first system, and *mf* (mezzo-forte) and *p* (piano) in the second system. The word *secco* is written above the notes in the first system. The score is written in a grand staff format with a brace on the left side of each system.

Musical score for measures 200-205. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 200-205. The second system covers measures 206-210. The first system starts with a double bar line at measure 200. The second system starts with a double bar line at measure 206. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano) in the first system, and *mp* (mezzo-piano) and *pp* (pianissimo) in the second system. The score is written in a grand staff format with a brace on the left side of each system.

Parts for instruments

Παρτιτούρες μουσικών

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20/10/2018

Andante con anima ♩=90

The musical score is written for a flute in 3/4 time. It consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a *mp* dynamic and features a 5-measure rest followed by a 9-measure rest. The second staff starts at measure 23 with a *mp* dynamic. The third staff starts at measure 35 with a *mp* dynamic and includes a 9-measure rest. The fourth staff starts at measure 54 with a *mf* dynamic. The fifth staff starts at measure 67 with a *ff* dynamic, followed by a 3-measure rest, a *p ff* dynamic, and a 26-measure rest, ending with a *f cresc. poco* dynamic. The sixth staff starts at measure 105 with a *a poco* dynamic and includes an *8va* marking. The seventh staff starts at measure 120 with a *ff* dynamic and includes an *8va* marking. The eighth staff starts at measure 135 with a *f cresc. poco a poco* dynamic and includes an *8va* marking. The ninth staff starts at measure 171 with a *f ff* dynamic and includes an *8va* marking. The tenth staff starts at measure 187 with a *f ff fff* dynamic, followed by a *secco* marking and a *mf* dynamic. The final staff starts at measure 197 with a *mf* dynamic and ends with a *pp 0* dynamic.

Bassoon

145 *p* *cresc. poco a poco* 150

155

160 *ff* *f* 165

170 *sf sf sf f ff f ff ff sf sf sf sf* 175 180

185 *f ff fff f ff fff* *secco* 190 195 *mf*

200 *p mf p mp pp 0* 205

Detailed description: This is a musical score for the Bassoon part, spanning measures 145 to 205. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 145-150) features a continuous eighth-note pattern starting at a piano (*p*) dynamic and gradually increasing in volume, marked *cresc. poco a poco*. The second staff (measures 155-165) continues this pattern, reaching fortissimo (*ff*) by measure 165. The third staff (measures 170-180) shows a variety of dynamics including *sf*, *f*, *ff*, and *sf*, with some notes beamed together. The fourth staff (measures 185-195) features a series of notes with dynamics *f*, *ff*, *fff*, *f*, *ff*, *fff*, and *mf*, ending with a *secco* marking. The fifth staff (measures 200-205) concludes with dynamics *p*, *mf*, *p*, *mp*, *pp*, and *0* (silence).

Horn in F

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Andante con anima ♩=90

5 24

mp mp

38 17 ff

mp f ff

65 ff p ff

ff p ff

77 28 ff sf sf sf sf f ff

ff sf sf sf sf f ff

117 f ff ff sf sf sf sf f ff f ff

f ff ff sf sf sf sf f ff f ff

133 27 ff sf sf sf sf f

ff sf sf sf sf f

172 ff f ff ff sf sf sf sf f ff fff

ff f ff ff sf sf sf sf f ff fff

188 secco mf p

f ff fff secco mf p

198 mf p mp pp 0

mf p mp pp 0

Violin I

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Andante con anima ♩=90

mp mf 2

pizz. arco

5 15 20 25 30 35 40 45 50 55 60 65

70 75

pizz.
 mp

arco
 mf 80

85 9 95
 mp

100 105

cresc. poco a poco

110 115 120
 ff sf sf sf sf f ff f ff ff sf sf

125 130 135 arco
 sf sf f ff f ff mf

140

155
 mp cresc. poco a poco

160 165 170
 ff sf sf sf sf f ff

175 180 185 190
 f ff ff sf sf sf sf f ff fff f ff fff

secco
 mf 195 p mf

200 205
 p mp pp 0

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5

15

20

25

30

35

40

45

50

55

60

65

pizz. *mp* *arco* *mf*

2

Violin II

70 75

mp *pizz.*

80

mf *arco*

85

p

90

cresc. *poco* *a* *poco*

95

100

105

110 115

ff *sf* *sf* *sf* *sf* *f* *ff* *f*

120 125 130

ff *ff* *sf* *sf* *sf* *sf* *f* *ff* *f* *ff*

135 *arco*

mf *arco*

140

p

145

cresc. *poco* *a* *poco*

150

155

160

165 170 175

ff sf sf sf sf f ff f ff

180 185 190

ff sf sf sf sf f ff fff f ff fff *secco*

195 200 205

mf p mf p mp pp 0

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Andante con anima ♩=90
pizz. 5 **5** pizz. **5**

1 **mp** **5** **mp** **5**

20 **f** **mp**

30 **mp**

40 **mp** **5** **f** **mp** **50**

55 **60**

65 **70**

75 **mp** **5** **f** **85**

90 **4** arco **95** **100** **p** *cresc. poco a poco*

105 **110** **ff** **sf** **sf** **sf** **sf**

115 **f** **ff** **f** **ff** **120** **ff** **sf** **sf** **sf** **sf** **f** **ff** **125**

130 **f** **ff** **135** **4** pizz. **140** **4**

Viola

arco

p cresc. poco a poco

150 155

160 165 170

ff sf sf sf sf f ff

175 180 185

f ff ff sf sf sf sf f ff fff f

190 *secco* 195

ff fff mf p

200 205

mf p mp pp 0

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Andante con anima ♩=90
pizz. 5 **5** pizz. **5**

mp **mp**

f **mp**

mp **mp**

mp **f** **mp**

mp **mp**

mp **f** **mp**

mp **f** **mp** **sf**

sf **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

sf **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

arco **sf** **sf** **ff** **sf** **sf** **sf** **sf** **f** **ff** **f** **ff**

arco **ff** **sf** **sf** **sf** **sf** **f** **ff** **f** **ff**

4

Violoncello

pizz. 140 145

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

150 155

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

160 165 arco 170

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

175 arco 180 185

f *ff* *f* *ff* *fff* *ff* *sf* *sf* *sf* *sf* *f* *ff* *fff*

190 *secco* 195

f *ff* *fff* *mf* *p*

200 205

mf *p* *mp* *pp* 0