“Symphony of New Philadelphia”

Piece in three movements for string orchestra and four wind instruments

Hari Kanakis

20/8/2018

«Συμφωνία της Νέας Φιλαδέλφειας»

Έργο σε τρεις κινήσεις για ορχήστρα εγχόρδων και τέσσερα πνευστά

Χάρης Κανάκης

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The movements / Τα μέρη

1. **Memories, pictures, sounds / Μνήμες, εικόνες, ήχοι**
   Andante con moto (Duration / Διάρκεια: 6΄ 50΄΄)
2. **“Recycling” / «Ανακύκλωση»**
   Largo (Duration / Διάρκεια: 5΄ 35΄΄)
3. **Oracles / Χρησμοί**
   Andante con anima (Duration / Διάρκεια: 6΄)

Total time / Συνολική διάρκεια: 18΄ 25΄΄

Orchestration / Ενορχήστρωση

Piccolo

Clarinet in B flat

Bassoon

Trombone

Violins I

Violins II

Violas

Cellos

A few words about the work

The idea of composing a symphony has been always in my mind. Feeling that something was missing from my composing cognitive puzzle, I haven't tried it till now.

The moment I got to know and studied the Symphony op. 21 by Webern, with my teacher Yannis Avgerinos, has been a crucial one. I was impressed by the simplicity and peculiarity of the selection of instruments and by the form as well.

Taking into account that in general I do not prefer the very large works or the big orchestras in this time period, I have consciously selected this instrumental affinity, which is not very common. Yet the piece is finally written in three parts and has a total duration of about 20 minutes. The instruments are carefully selected, based on personal aesthetic rules that I do not wish to reveal, while the thematic material is also based and structured here by the technique of psychic automation as in most of my works.

In some places I have used sounds, colors and melodies from my birthday city, New Philadelphia, which I used to hear during my childhood, such as the song of the tinker, the monotonous call of the junk dealer, as they walk through the streets of our refugee settlement, sounds from the churches of the city, but also memories of all kinds, which I also do not reveal where and when they appear.

Finally, I dedicate this work to the city I was born and raised, but also to its inhabitants.

Hari Kanakis
Porto Rafti - Markopoulo
20/8/18

Λίγα λόγια για το έργο

Η ιδέα να γράψω μια συμφωνία υπήρχε πάντα στο μυαλό μου, όμως δεν το επιχειρούσα θεωρώντας πως κάτι έλειπε από το συνθετικό γνωστικό μου παζλ.

Σημαντική ήταν η στιγμή που γνώρισα και μελέτησα με τον δάσκαλό μου Γιάννη Αυγερινό τη Συμφωνία op. 21 του Webern. Εντυπωσιάστηκα από την απλότητα και την ιδιαιτερότητα της επιλογής των οργάνων, αλλά και της φόρμας.

Συνυπολογίζοντας πως γενικά σ' αυτήν τη χρονική φάση δεν προτιμώ ούτε τα πολύ μεγάλα έργα ούτε τις μεγάλες ορχήστρες, επέλεξα συνειδητά αυτήν την οργανική συνάφεια που δεν είναι ιδιαίτερα συνηθισμένη, παρόλα αυτά το έργο τελικά είναι γραμμένο σε τρία μέρη και έχει συνολική διάρκεια περίπου 20 λεπτά. Τα όργανα έχουν επιλεγεί προσεκτικά με βάση προσωπικούς κανόνες αισθητικής που δεν επιθυμώ να αποκαλύψω, ενώ το θεματικό υλικό είναι βασισμένο και δομημένο και εδώ με την τεχνική του ψυχικού αυτοματισμού, όπως στα περισσότερα έργα μου.

Σε κάποια σημεία έχω χρησιμοποιήσει ήχους, χρώματα και μελωδίες από τη γενέθλια πόλη μου Νέα Φιλαδέλφεια και τα παιδικά μου χρόνια, όπως το τραγούδι του γανωματή, το μονότονο κάλεσμα του παλιατζή, καθώς περιδιαβαίνουν τα σοκάκια του προσφυγικού μας οικισμού, ήχους από τις εκκλησίες της πόλης, αλλά και μνήμες όλων των ειδών, που επίσης δεν αποκαλύπτω σε ποια σημεία και πότε εμφανίζονται.

Τέλος αφιερώνω αυτό το έργο στην πόλη που γεννήθηκα και μεγάλωσα, αλλά και στους κατοίκους της.

Χάρης Κανάκης
Πόρτο Ράφτη – Μαρκόπουλο
20/8/18

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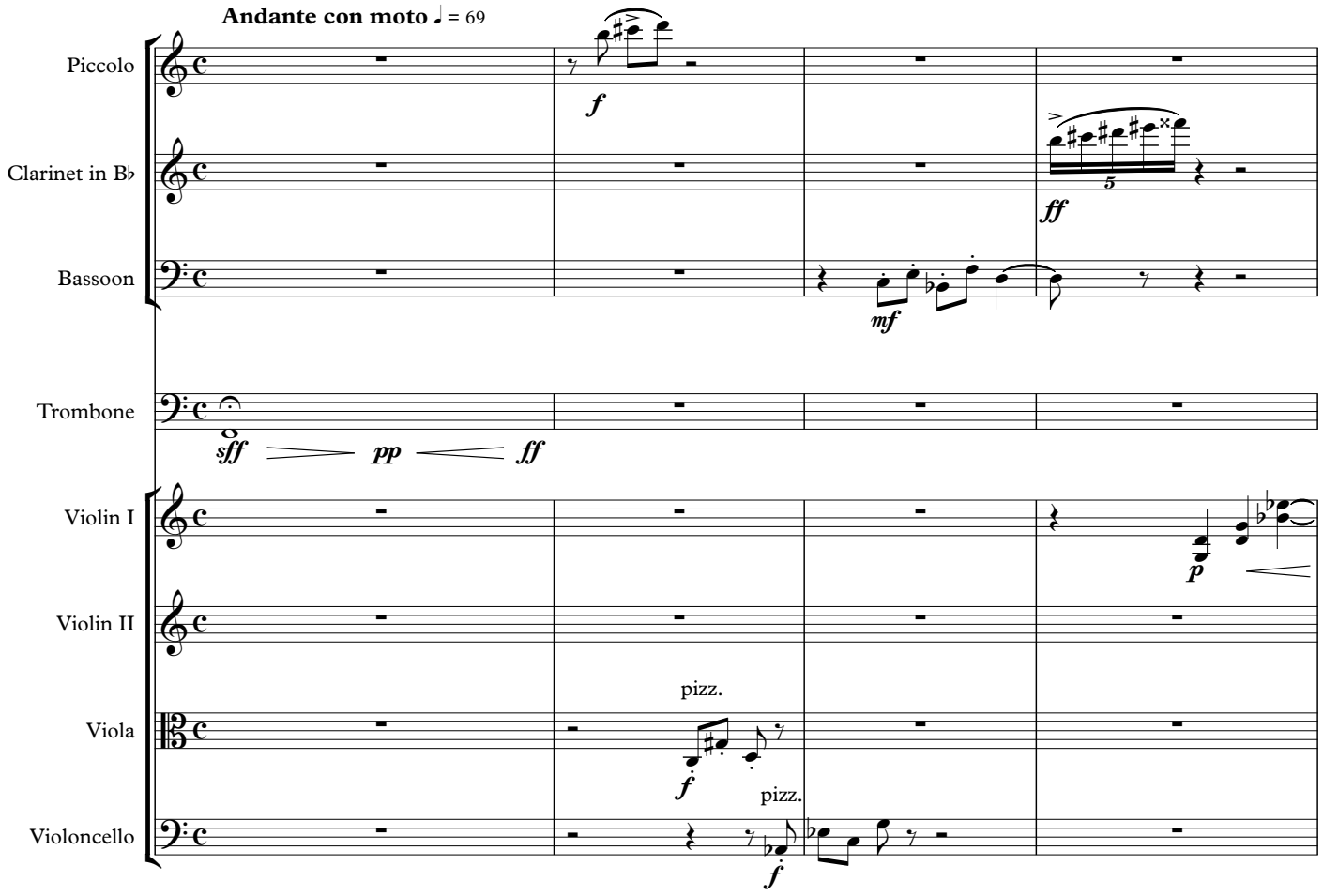
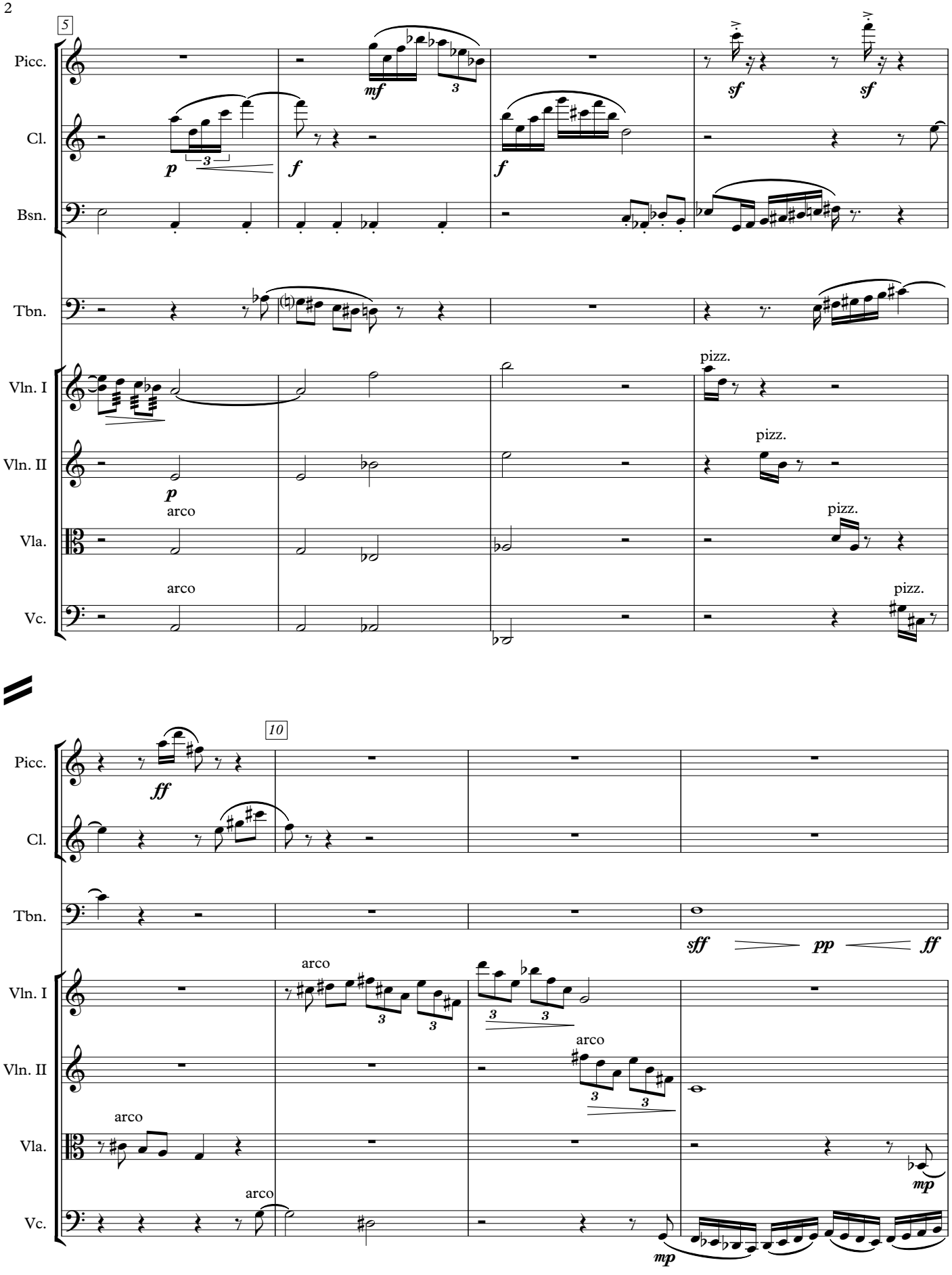
Χάρης Κανάκης
20/8/2018

I

Memories, pictures, sounds
Μνήμες, εικόνες, ήχοι

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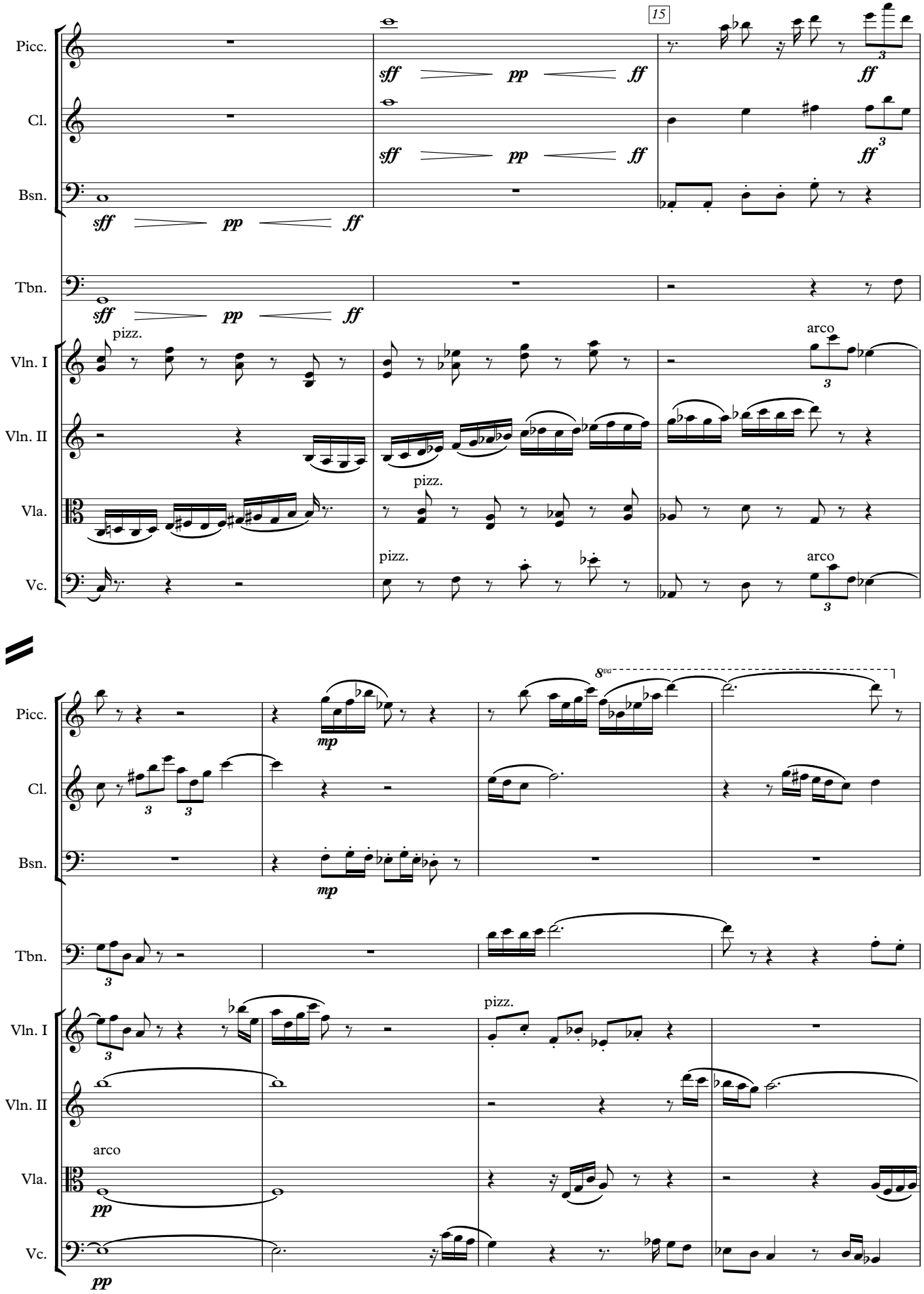
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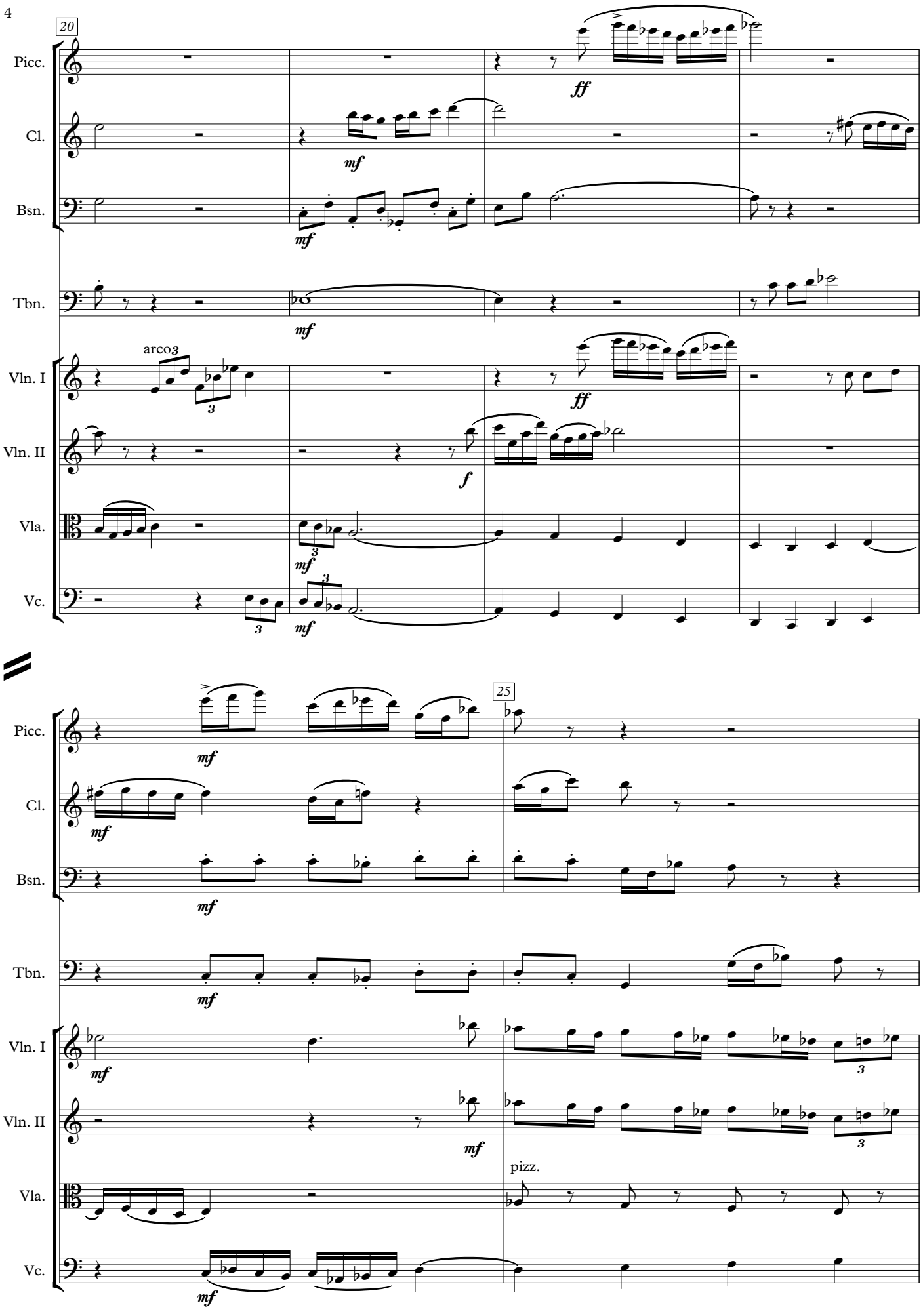
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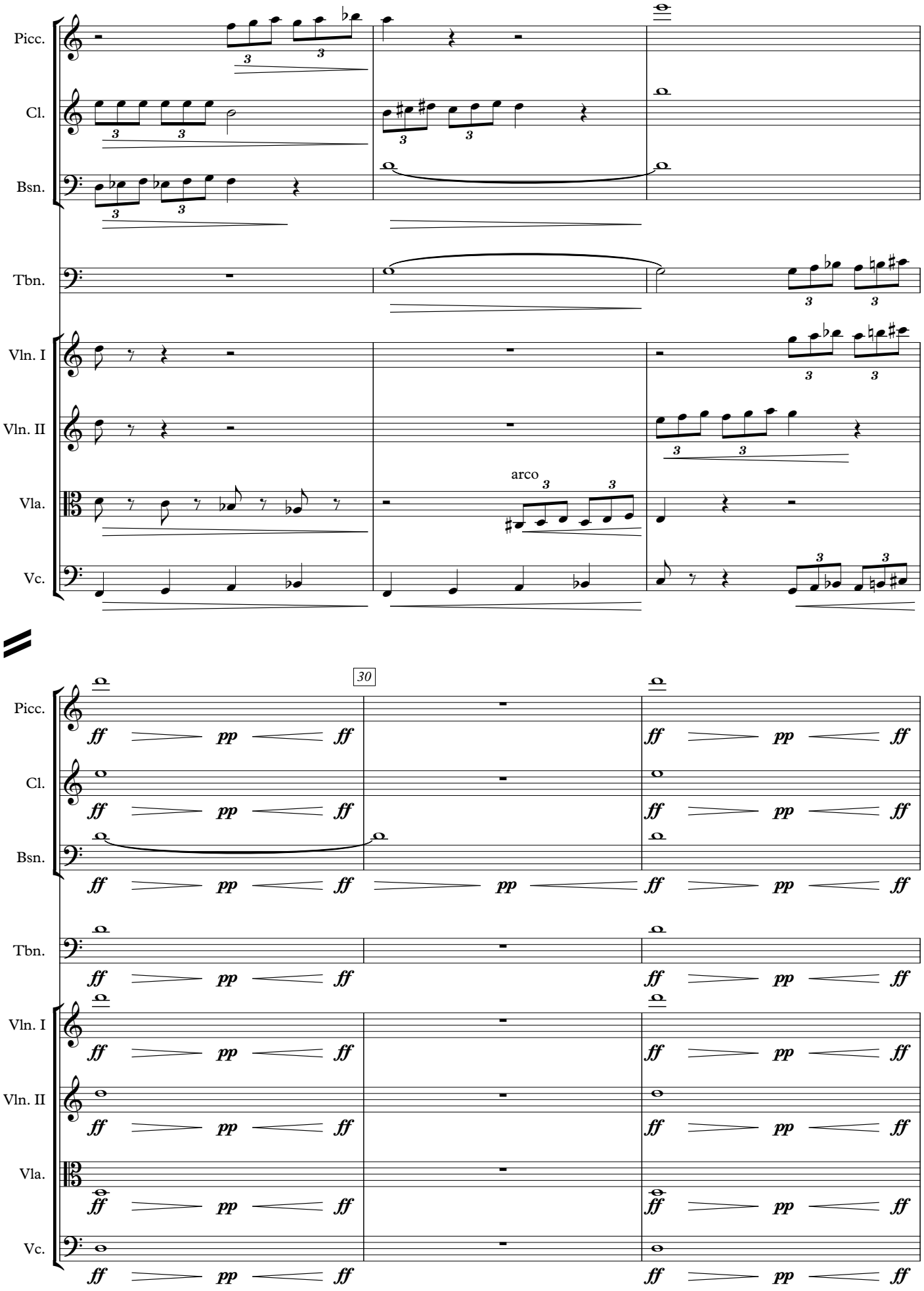
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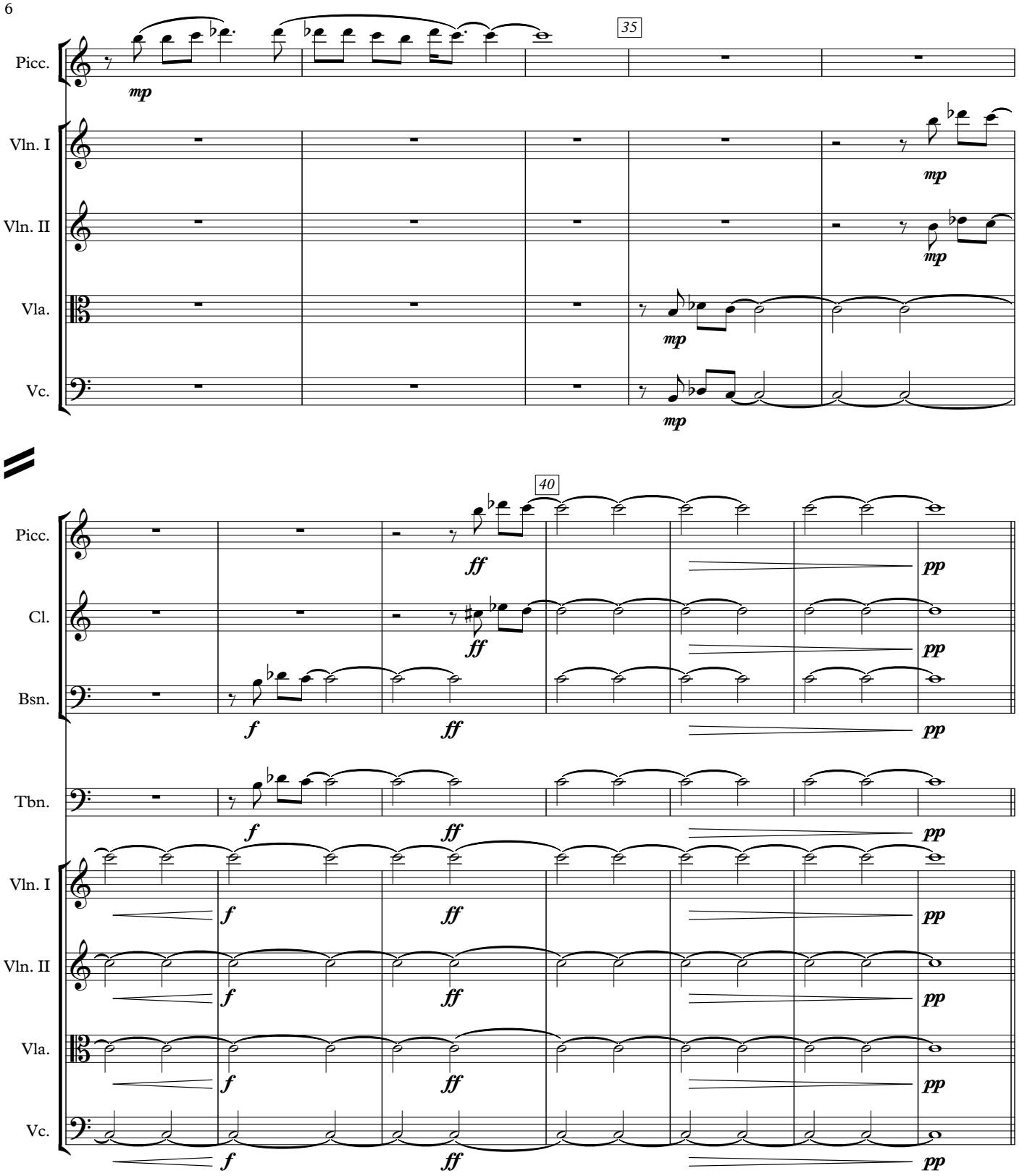
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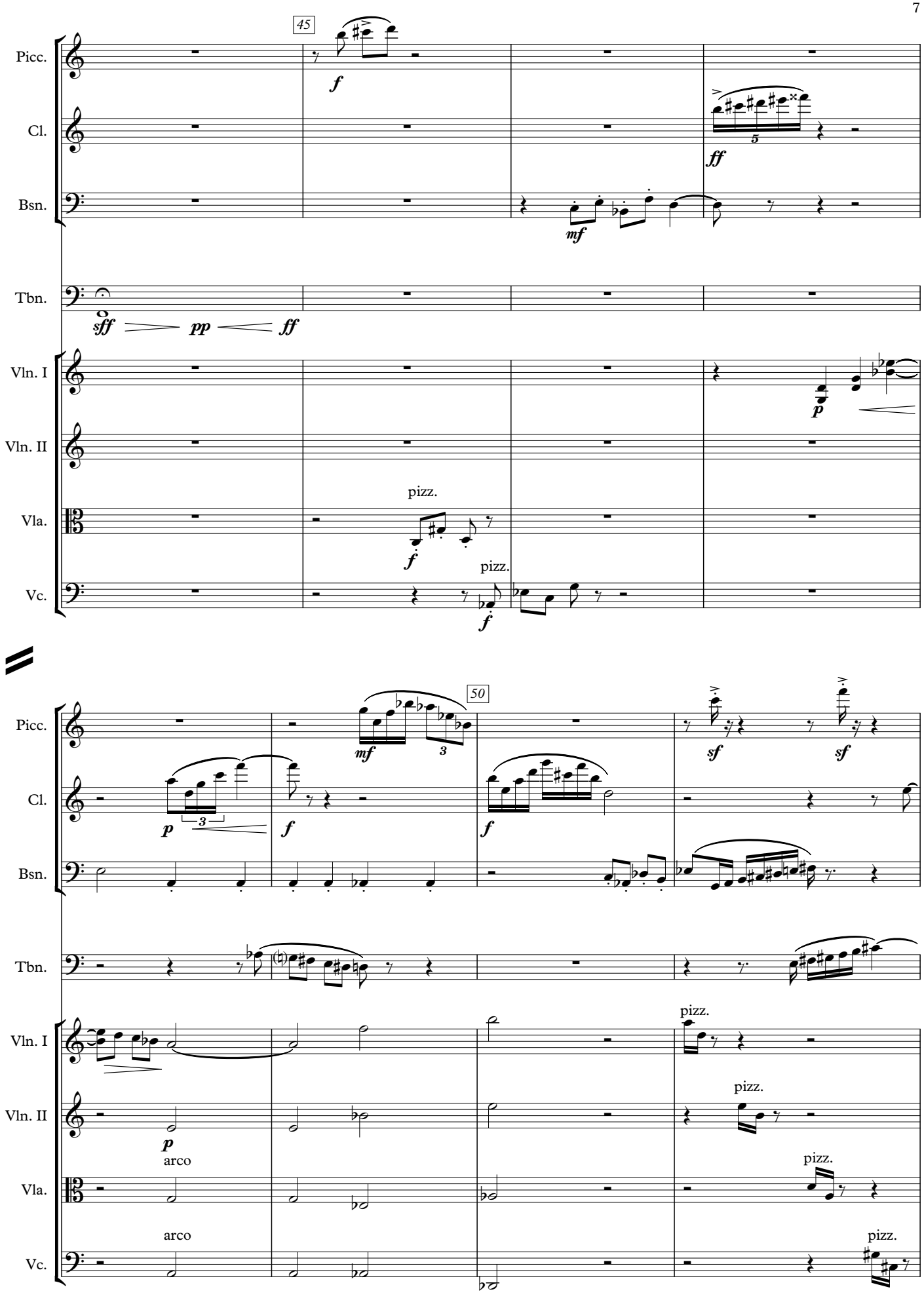
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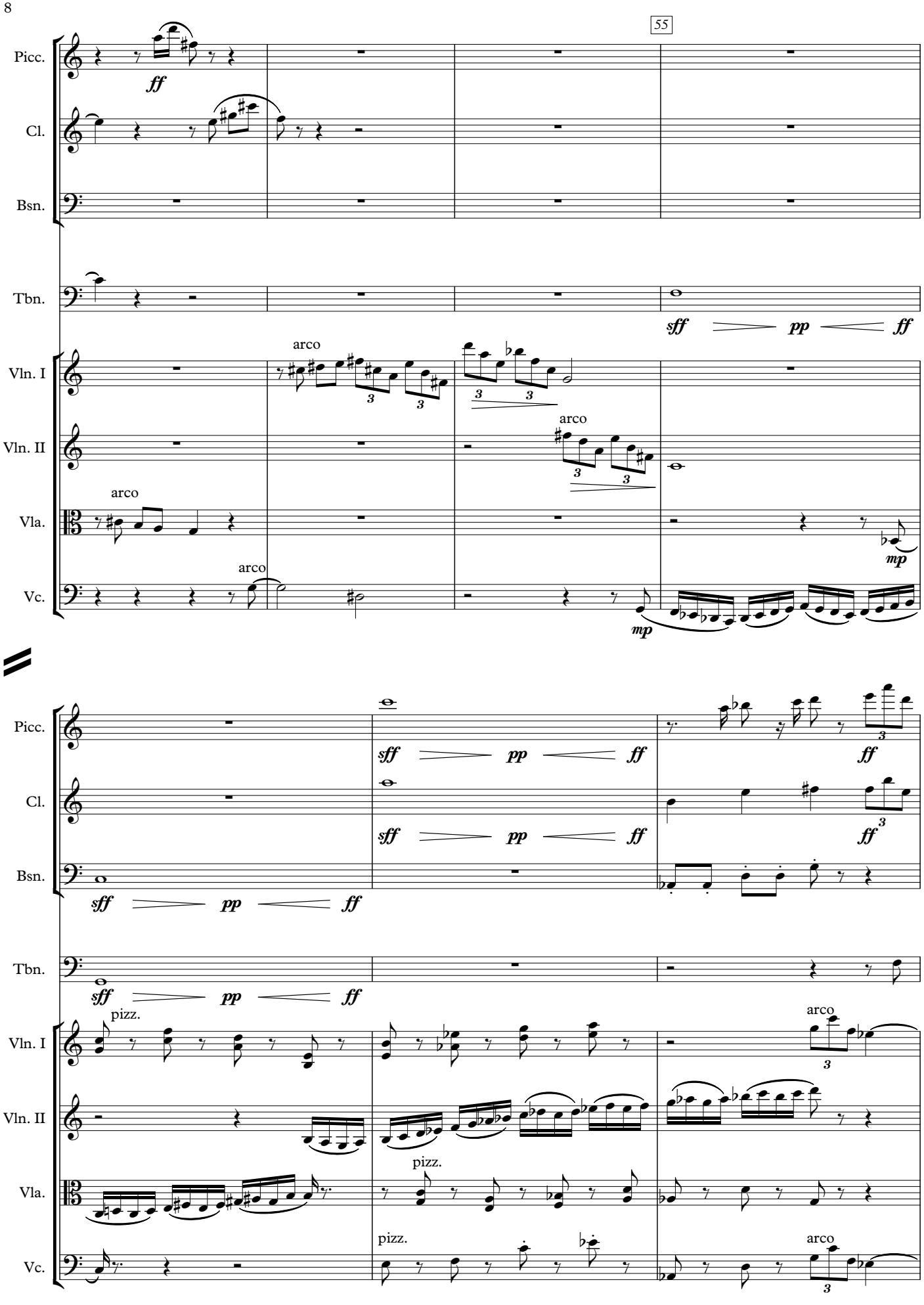
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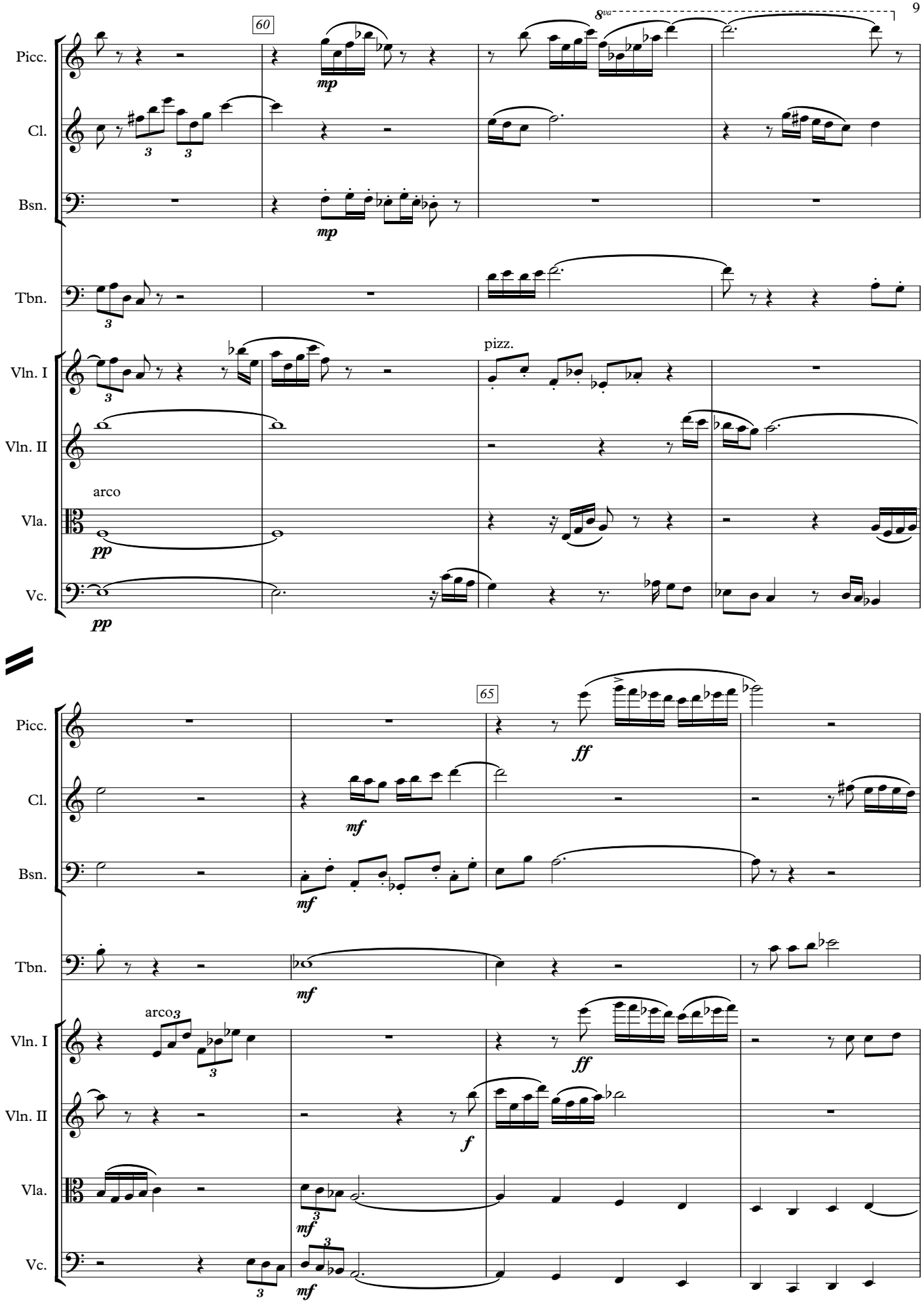
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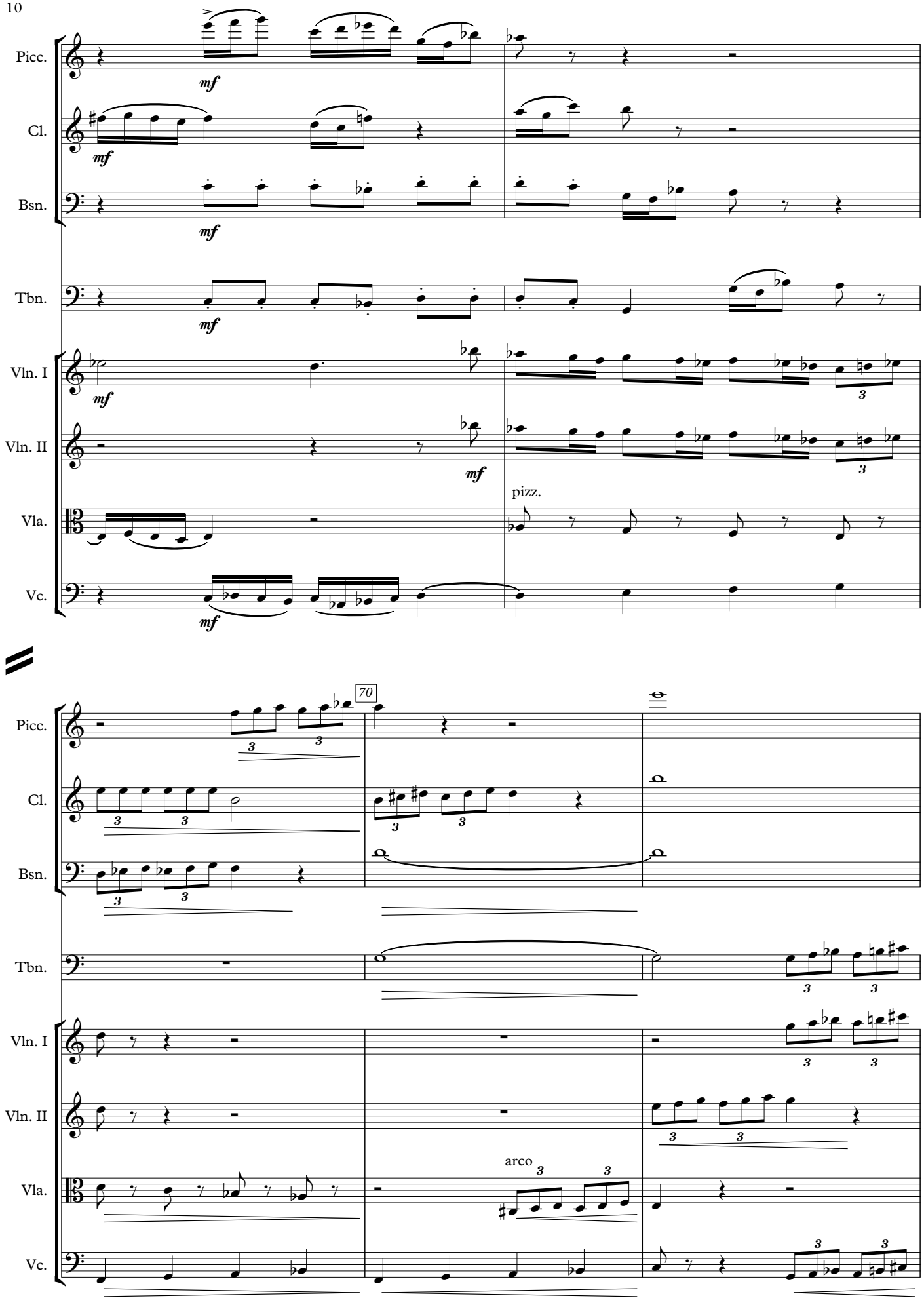
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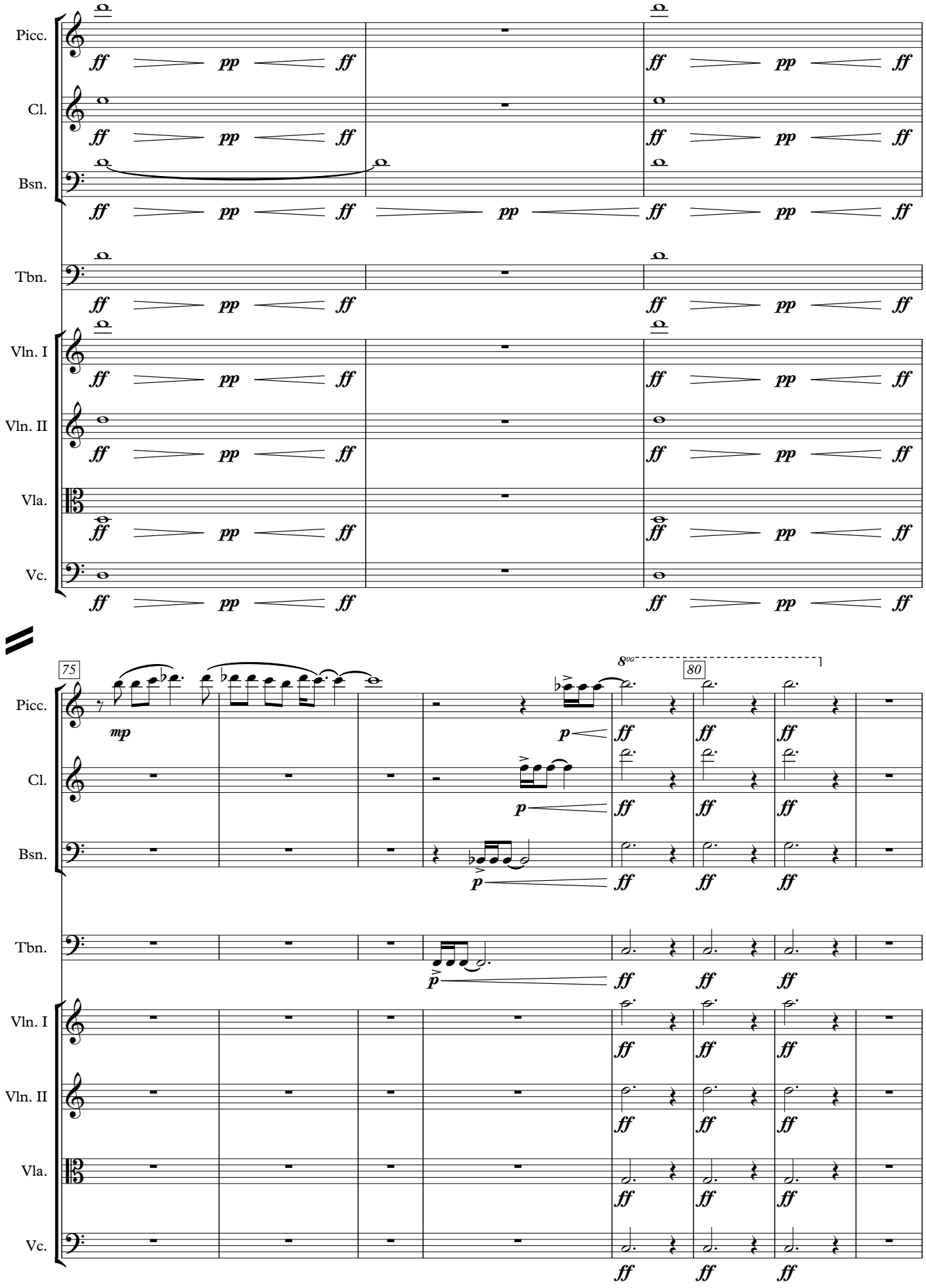
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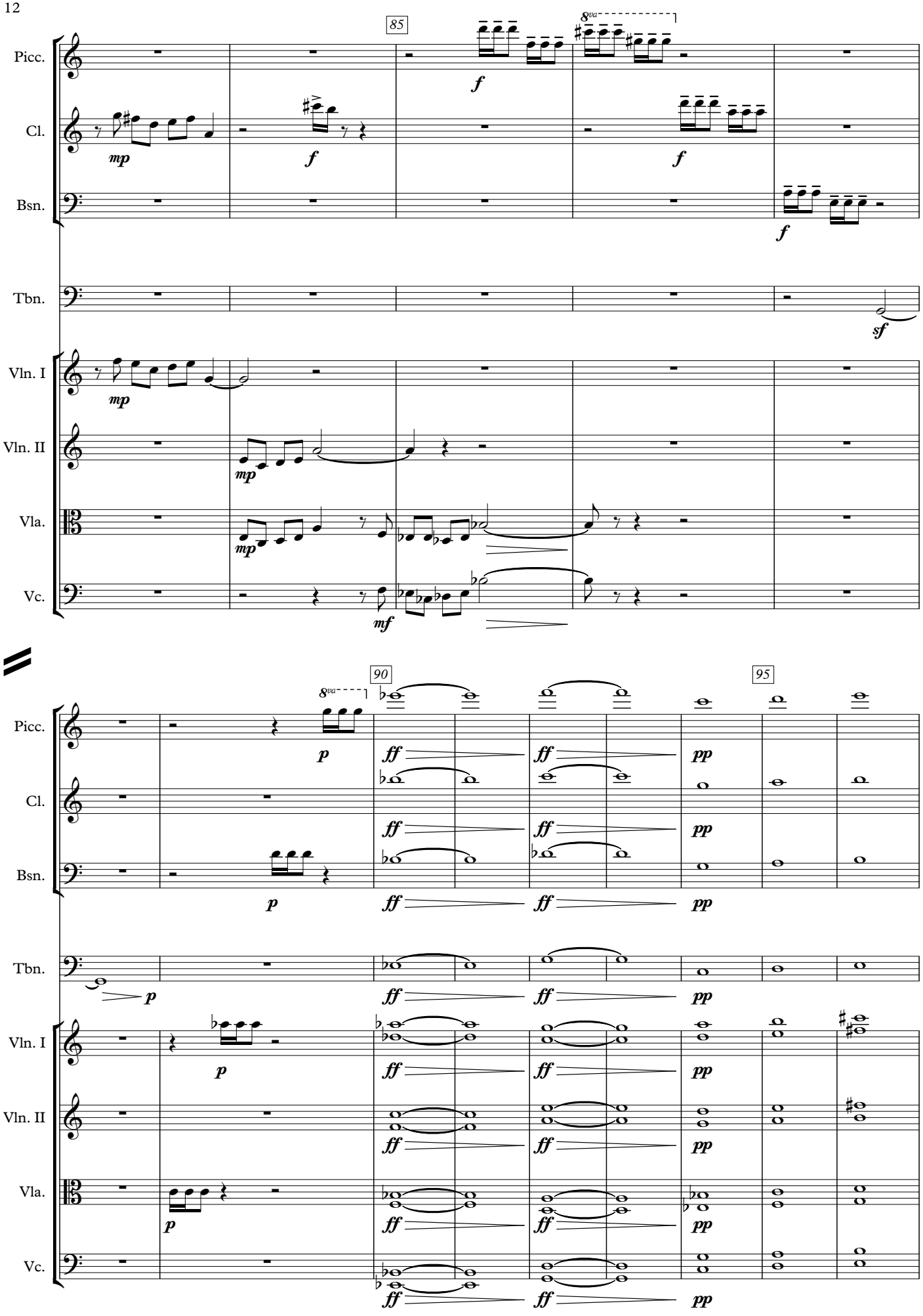
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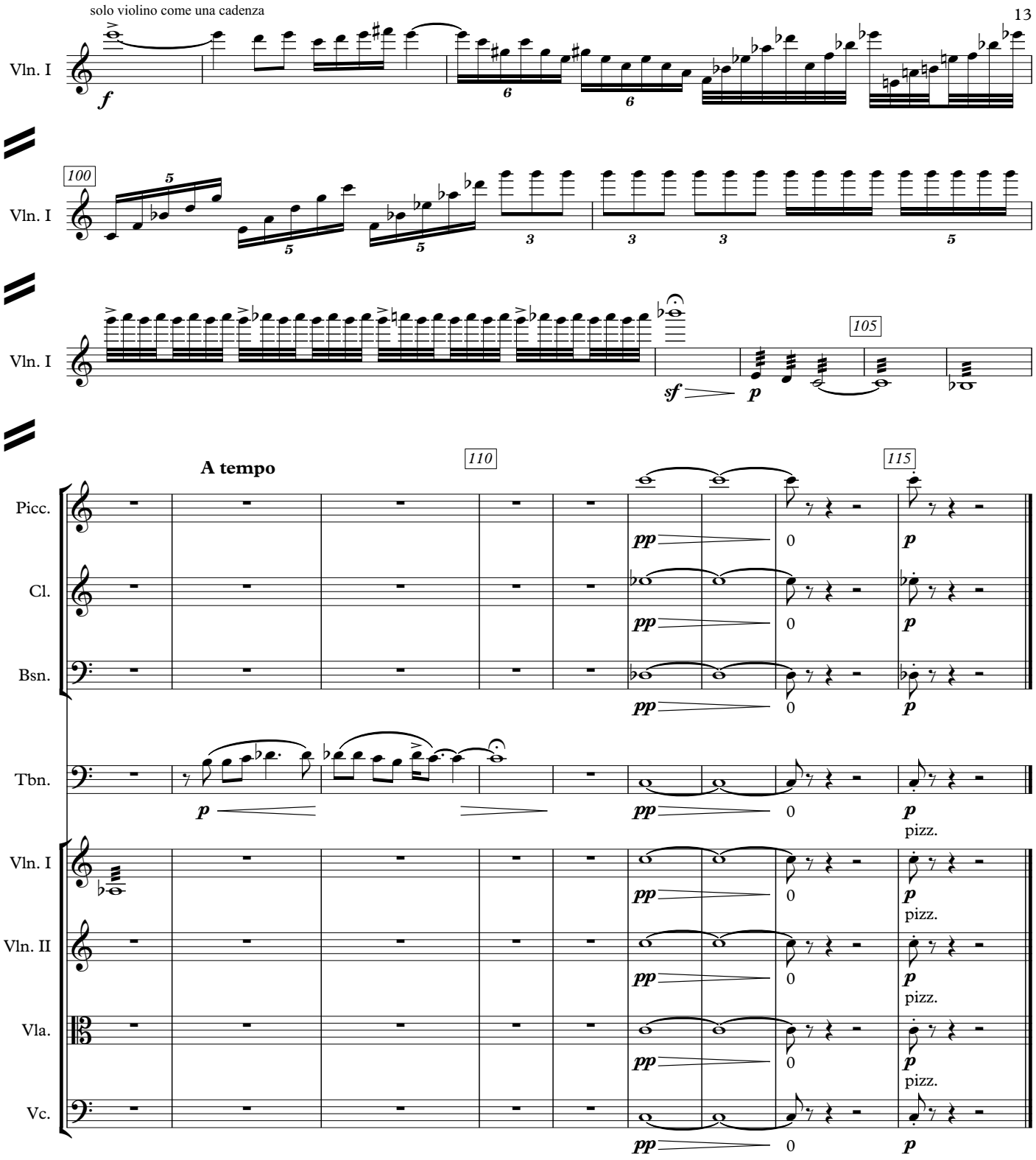
solo violino come una cadenza
Vln. I
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A tempo
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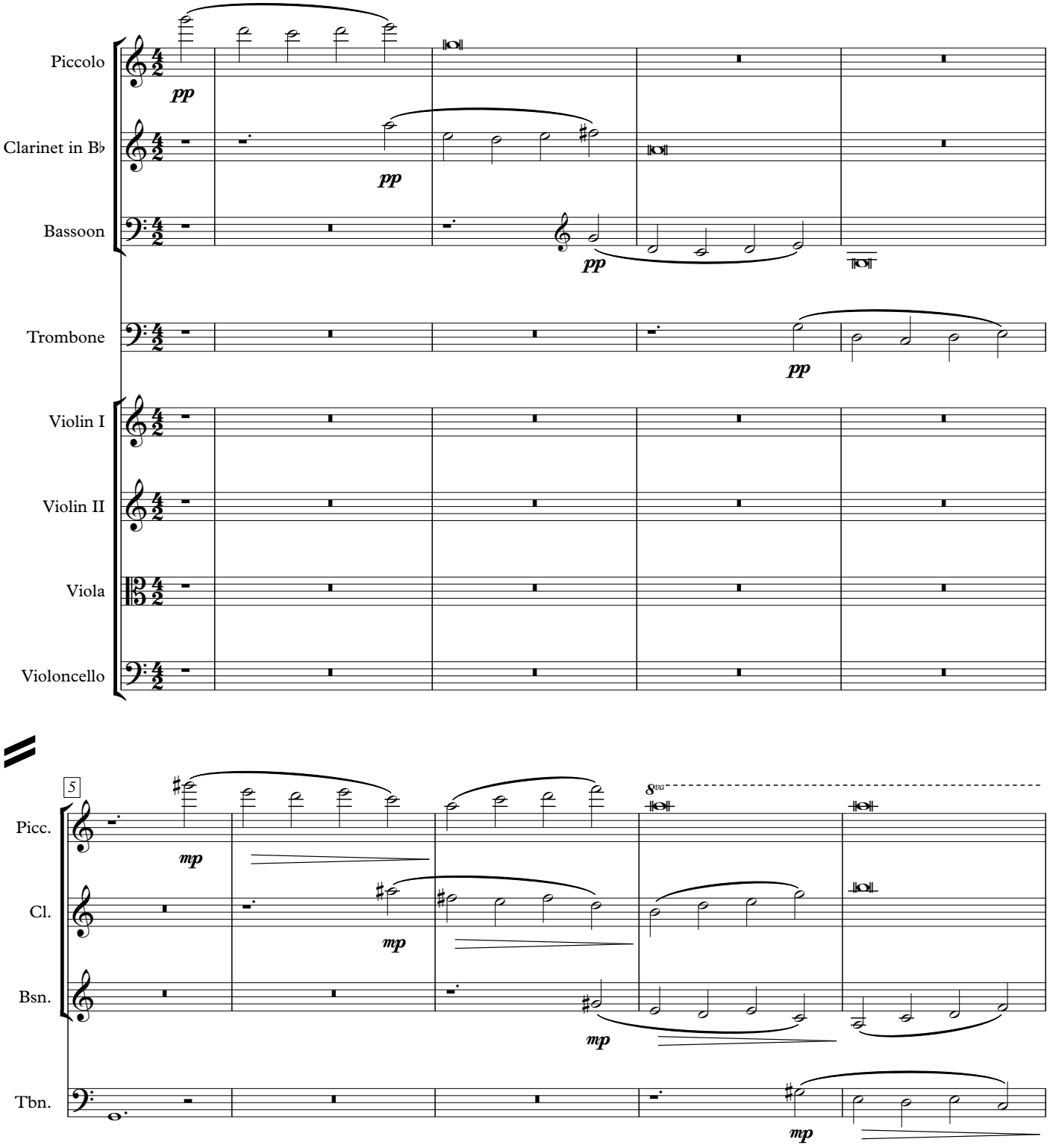
Vln. I
Vln. II
Vla.
Vc.
pizz.

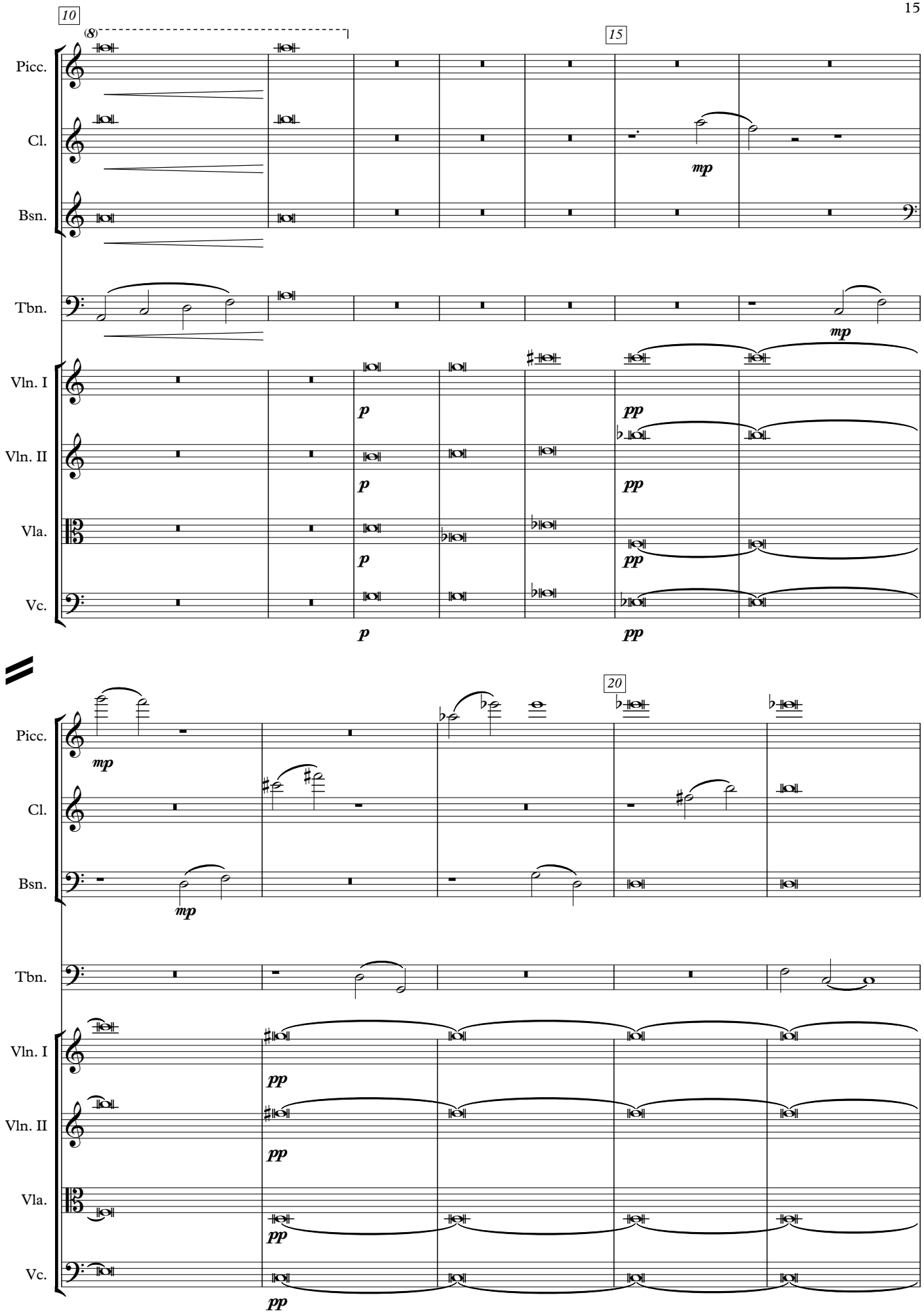
II

"Recycling"
«Ανακύκλωση»

Very quietly, like a prayer
Πολύ ήσυχα, σαν προσευχή

Largo 𝅗𝅥=46

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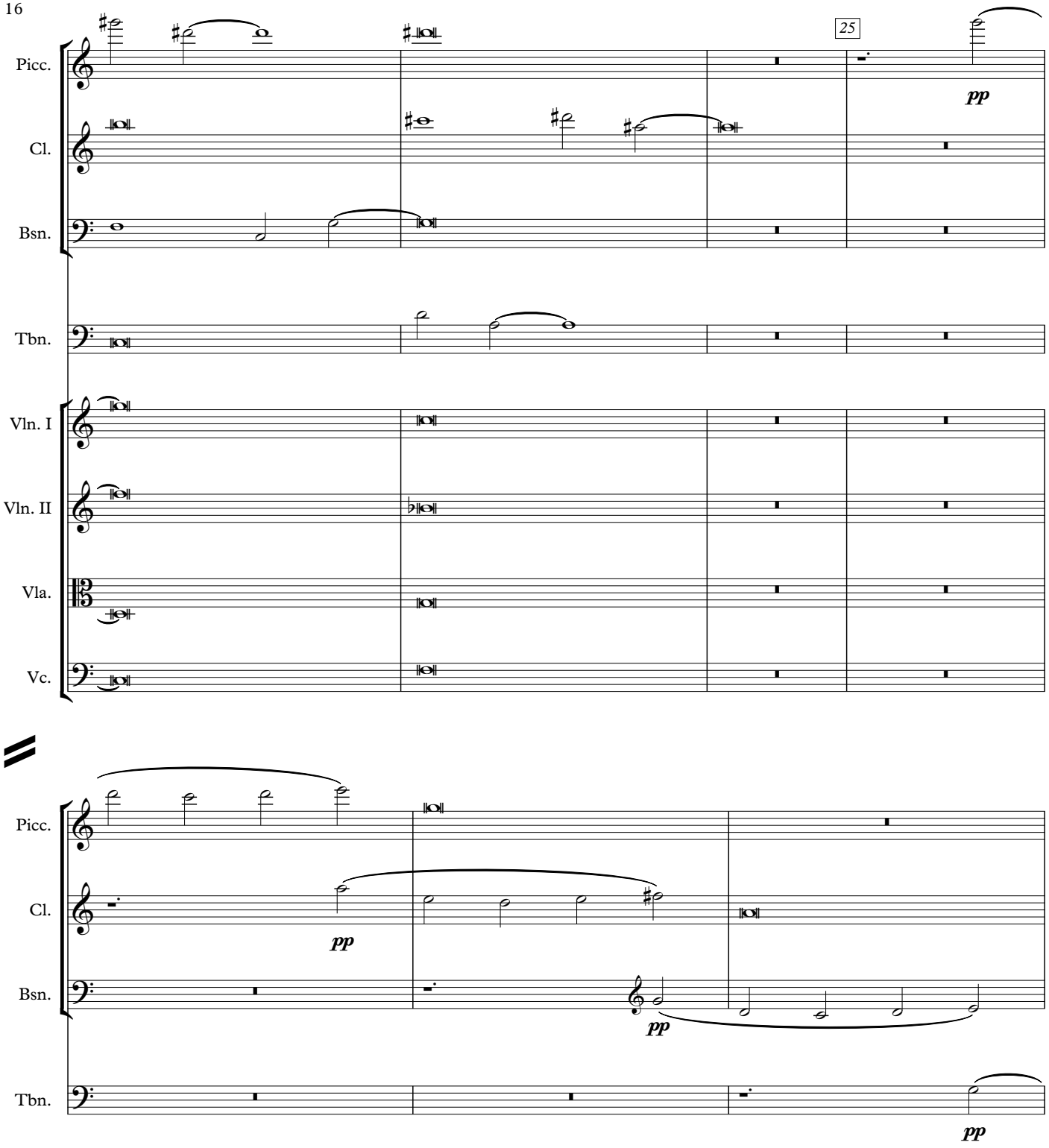
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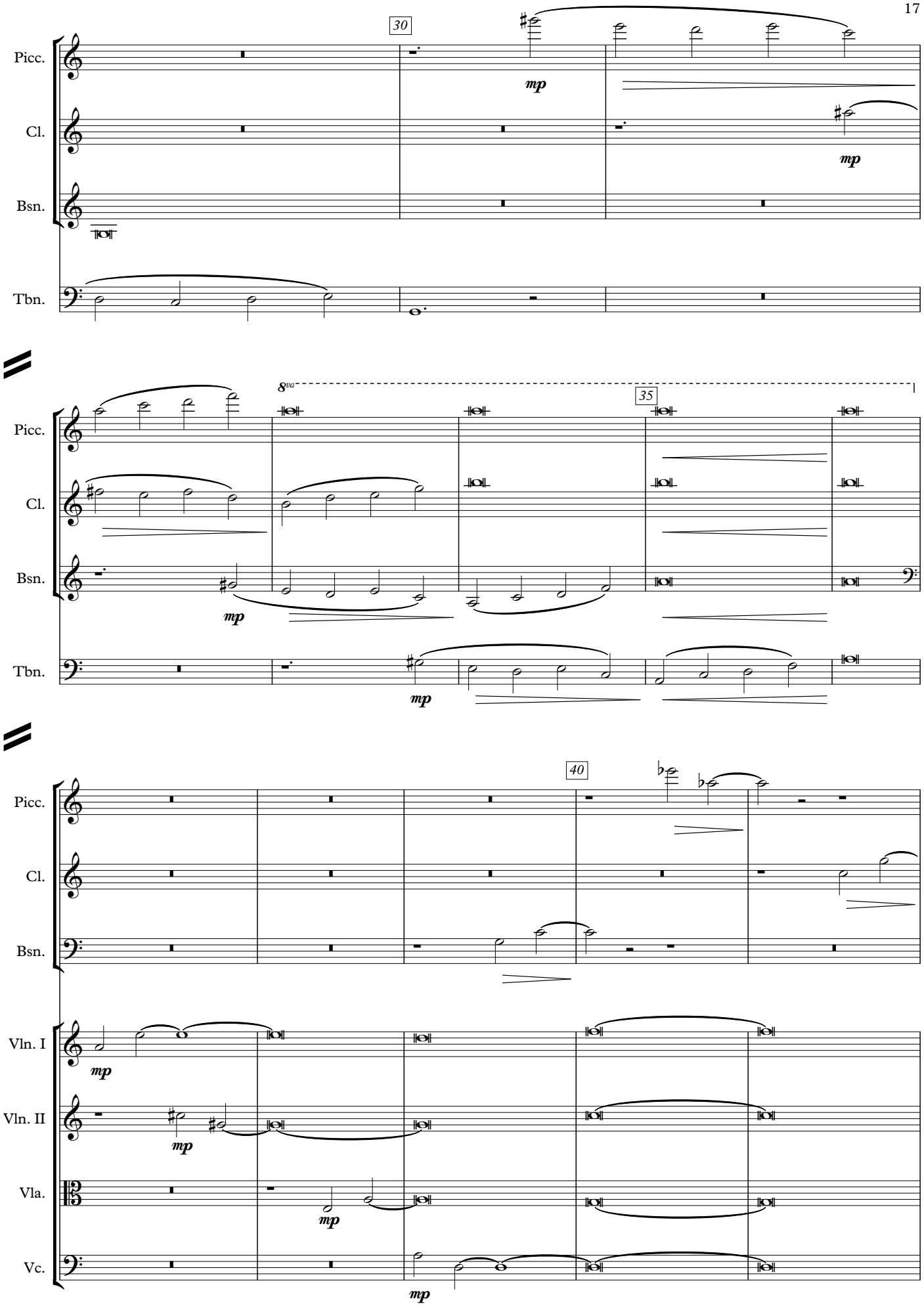
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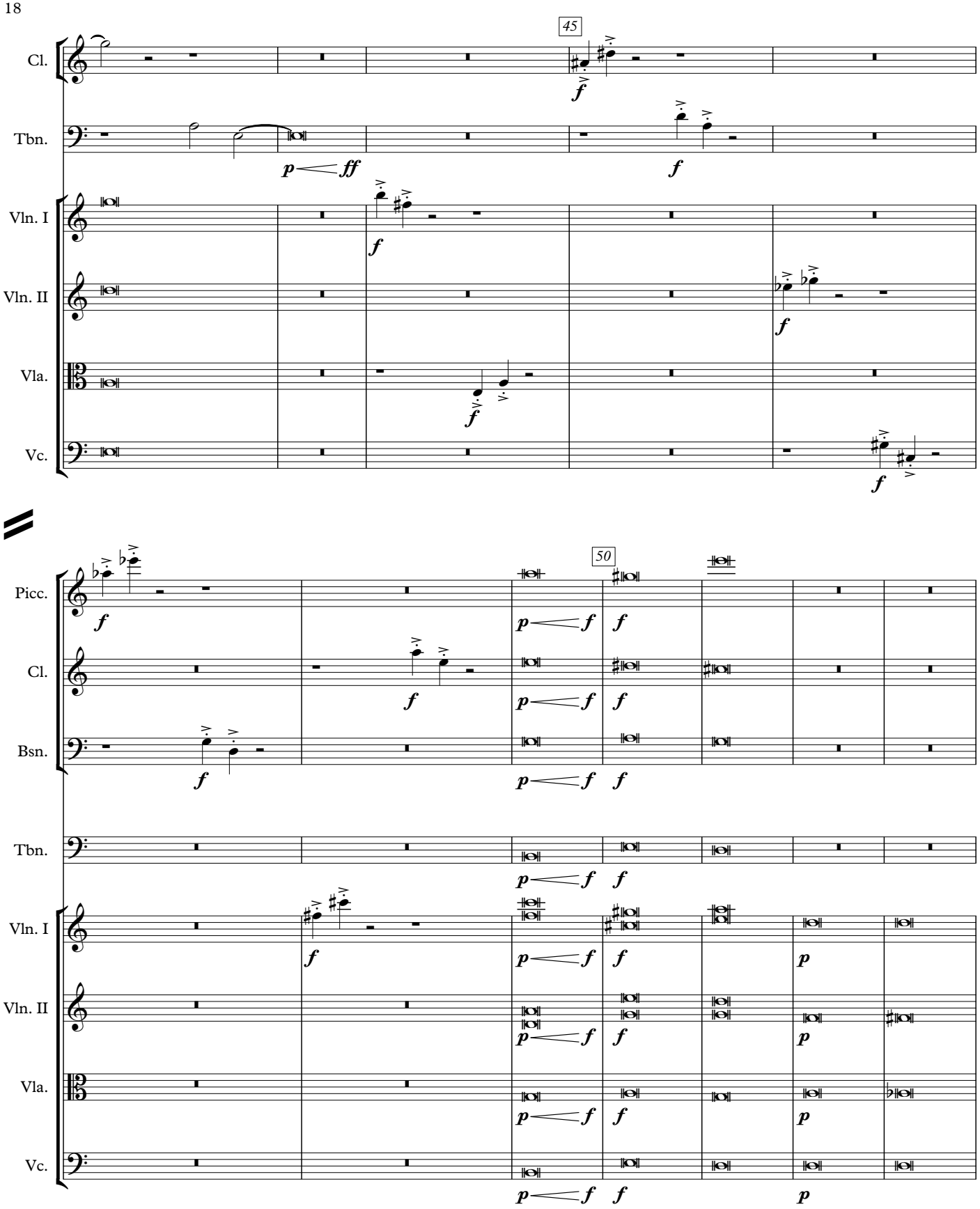
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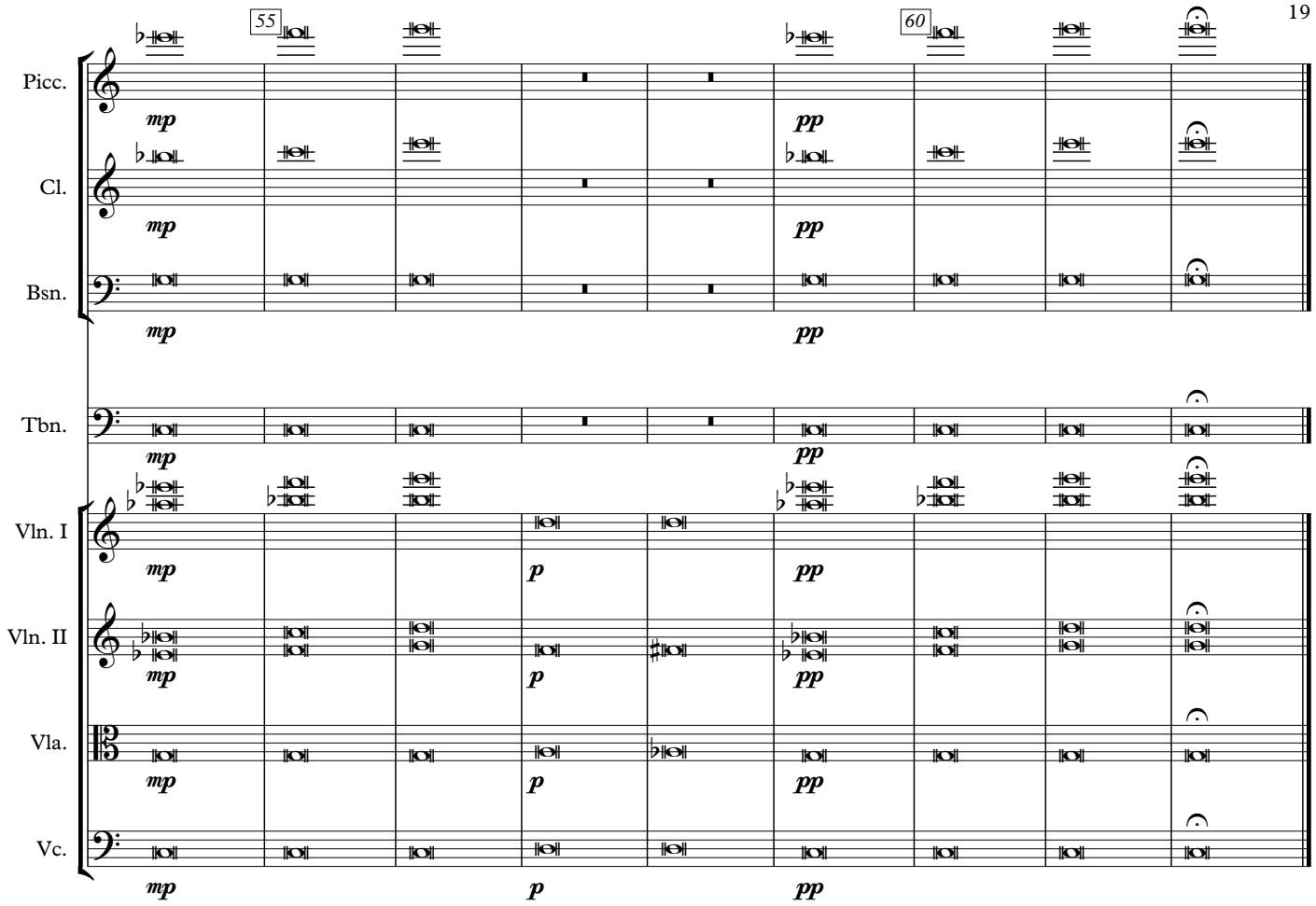
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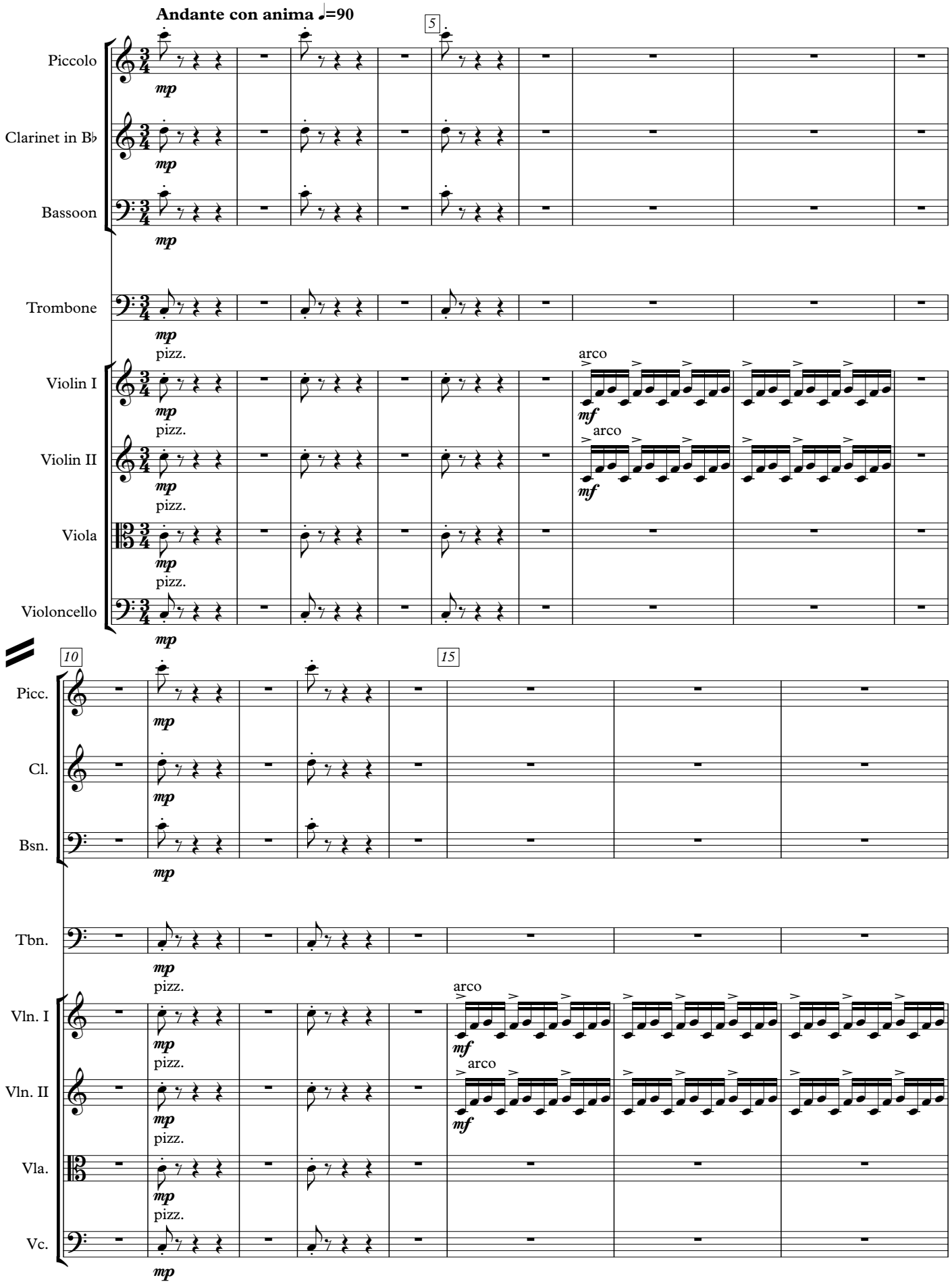
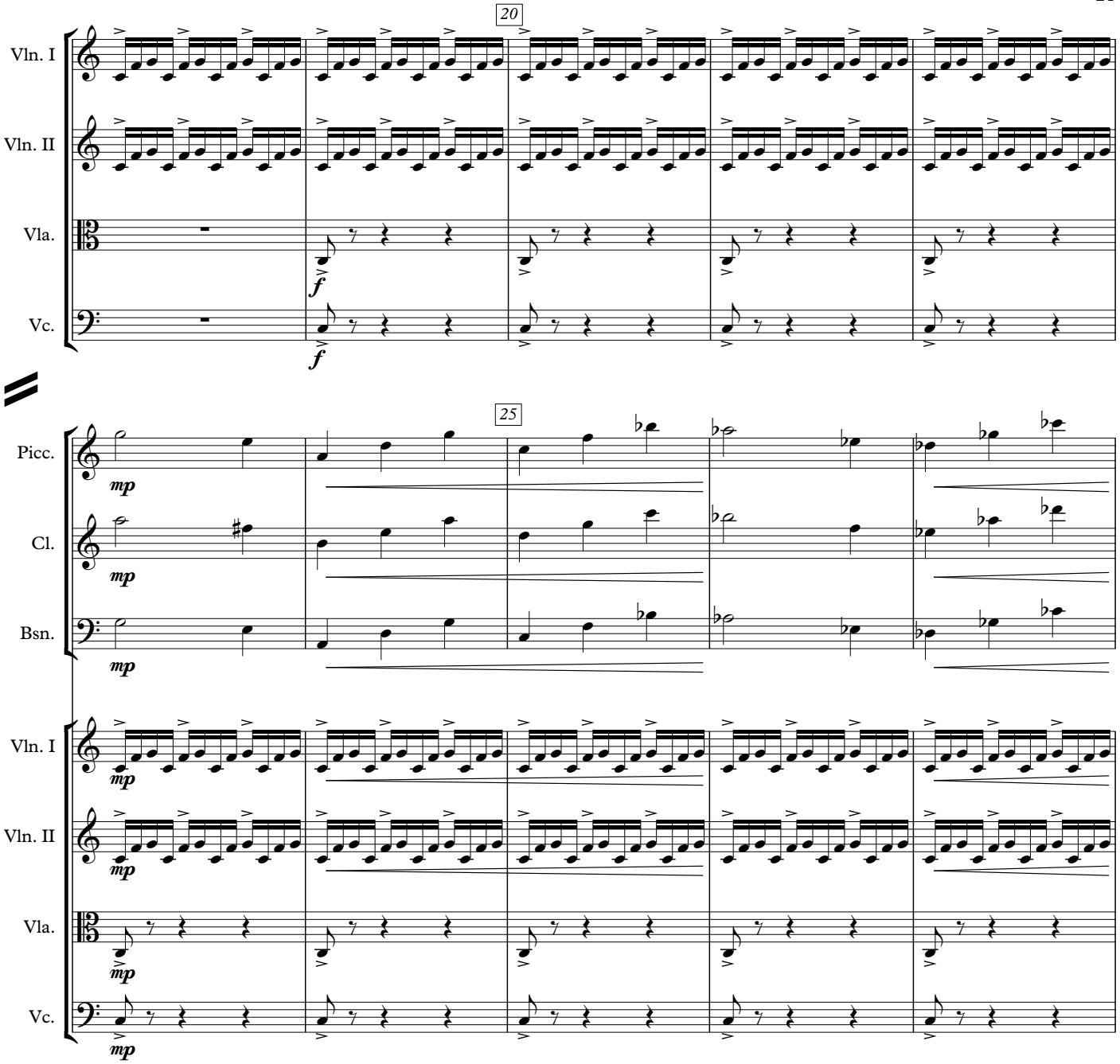
III

Oracles
Χρησμοί

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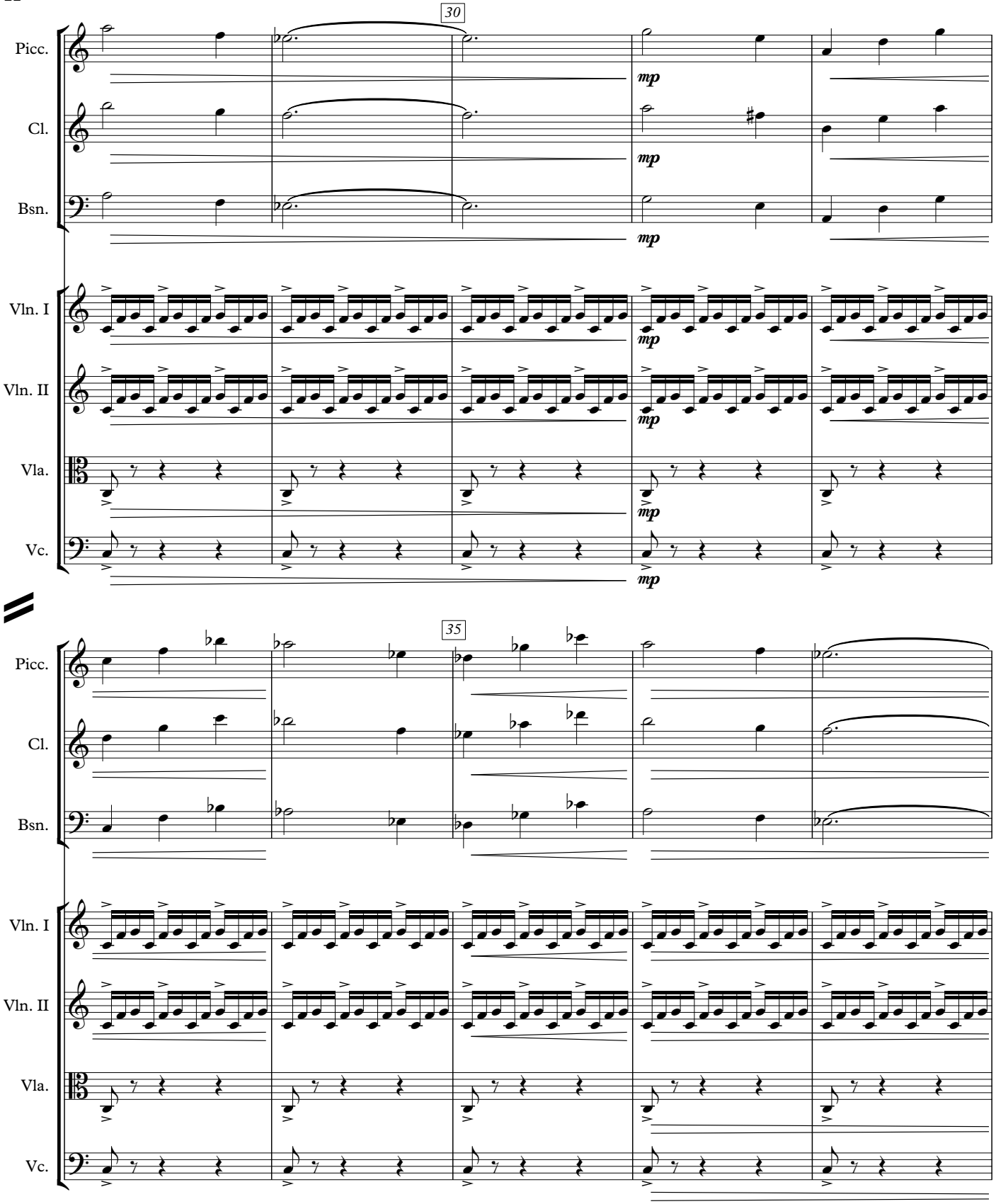
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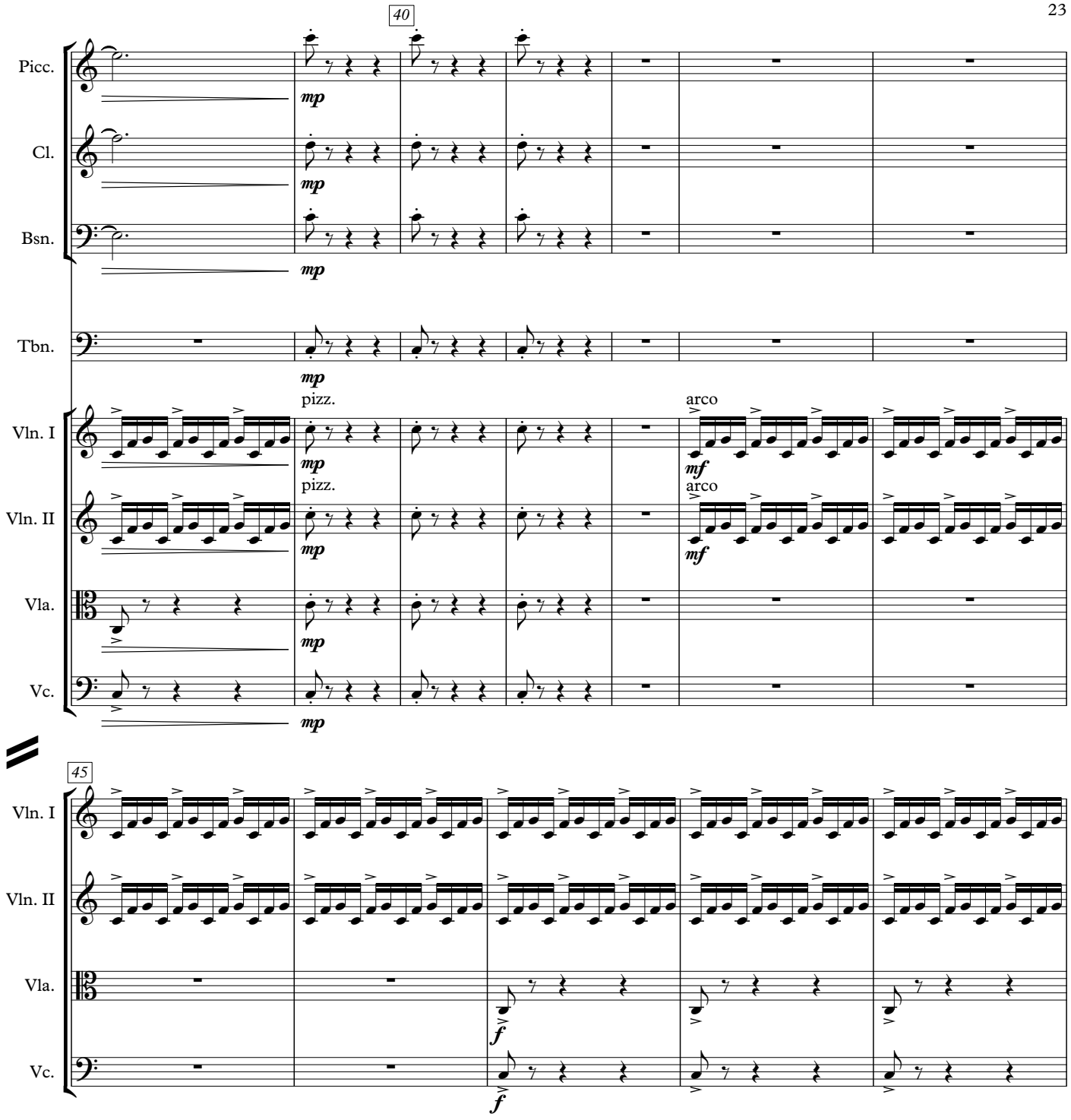
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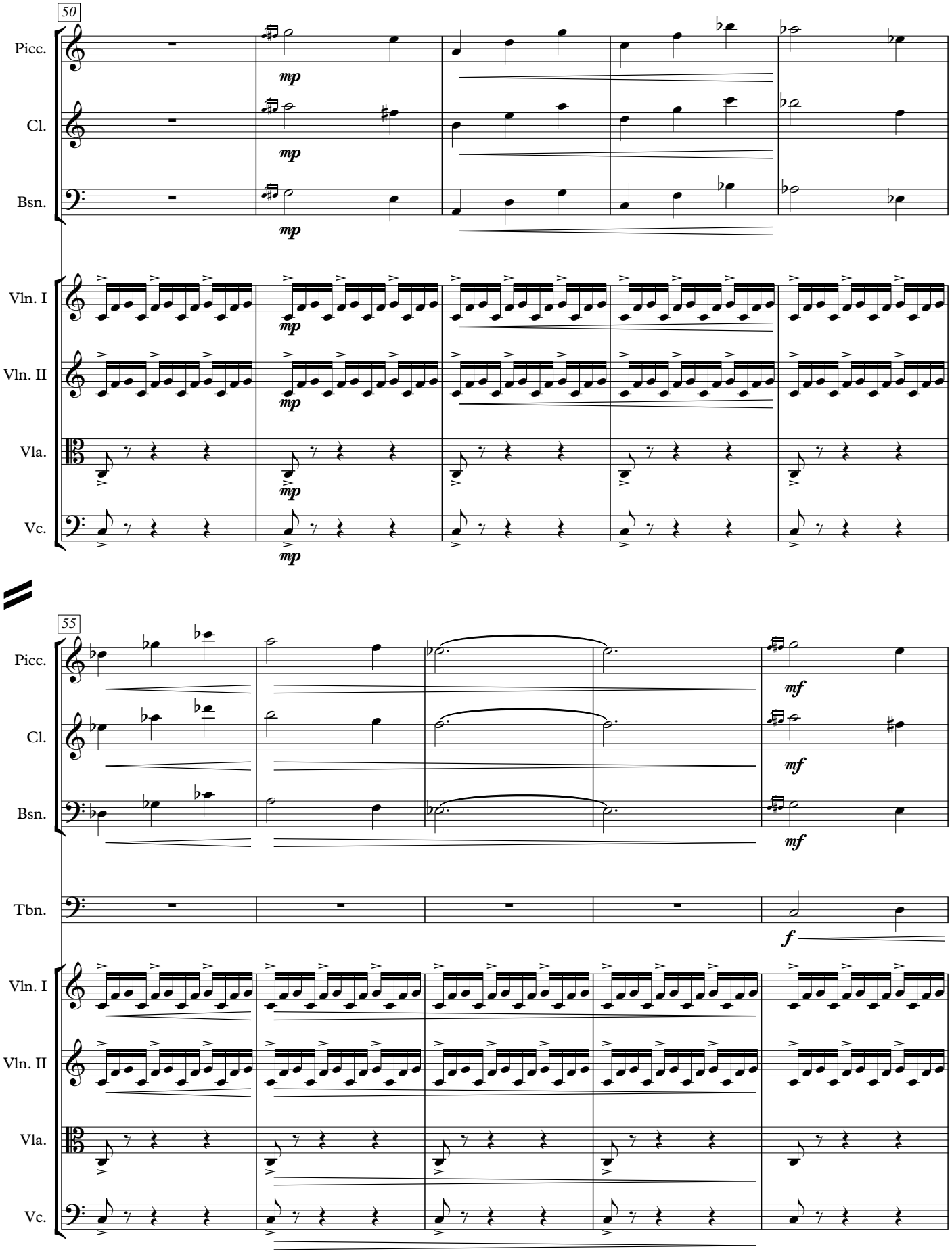
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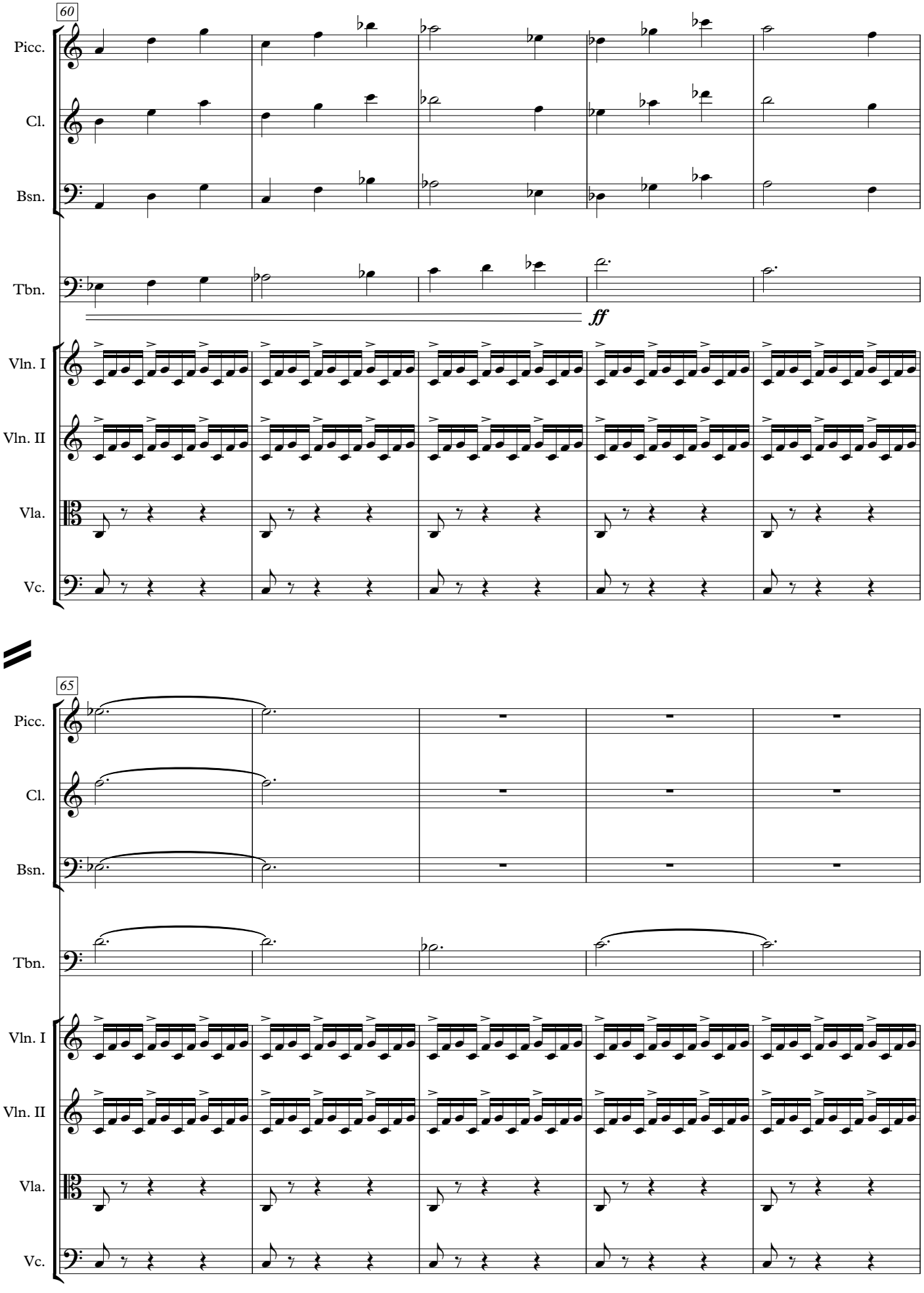
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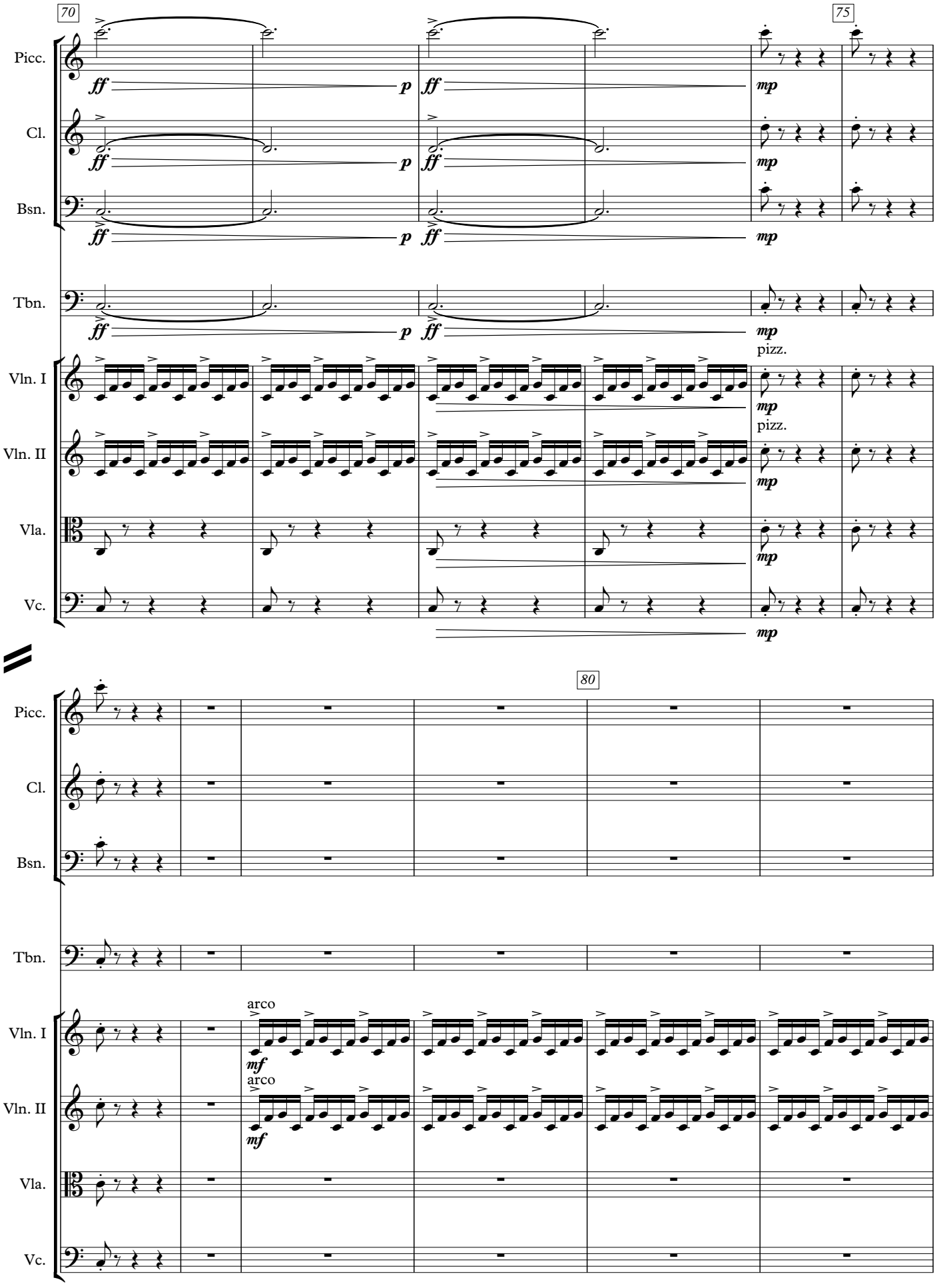
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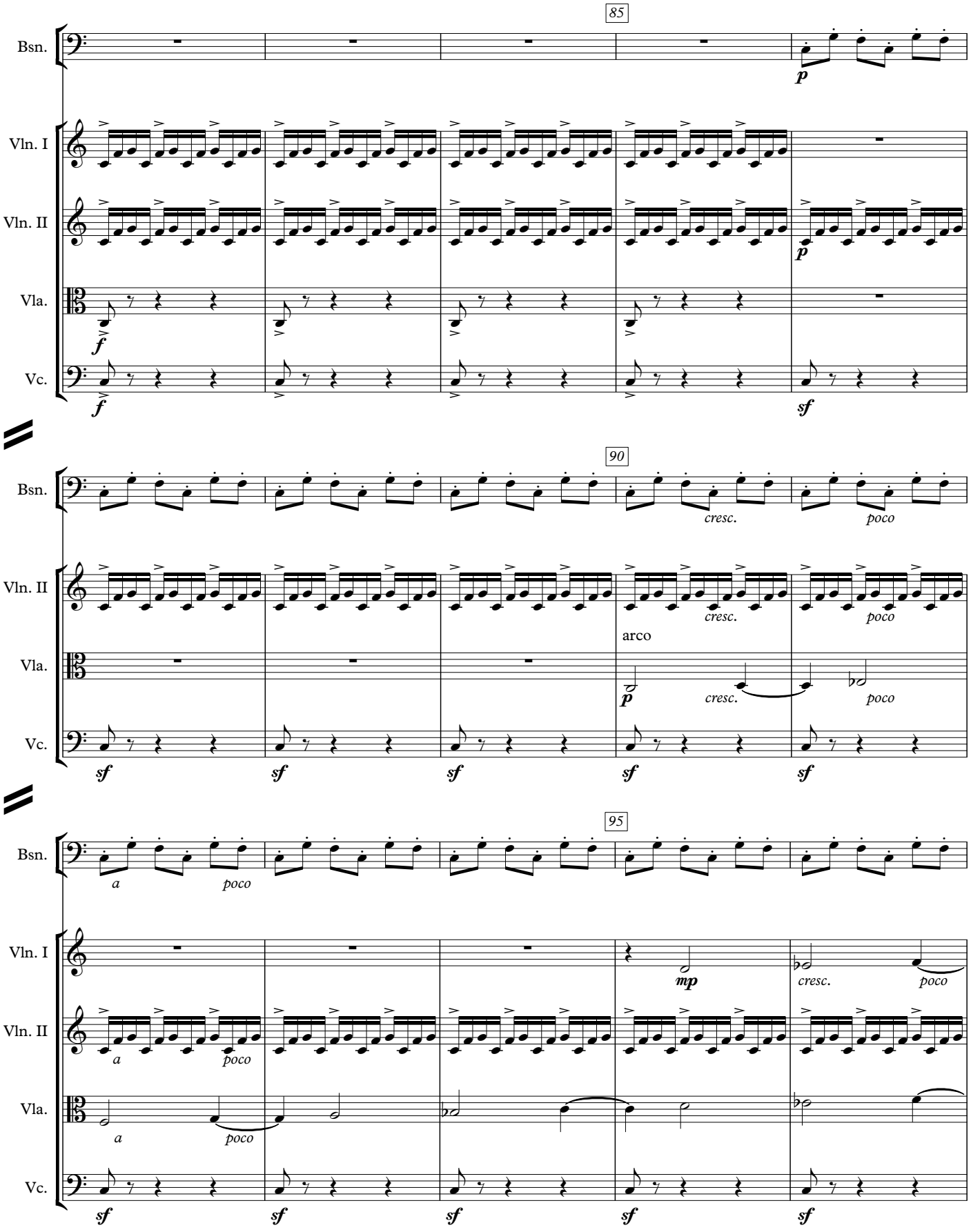
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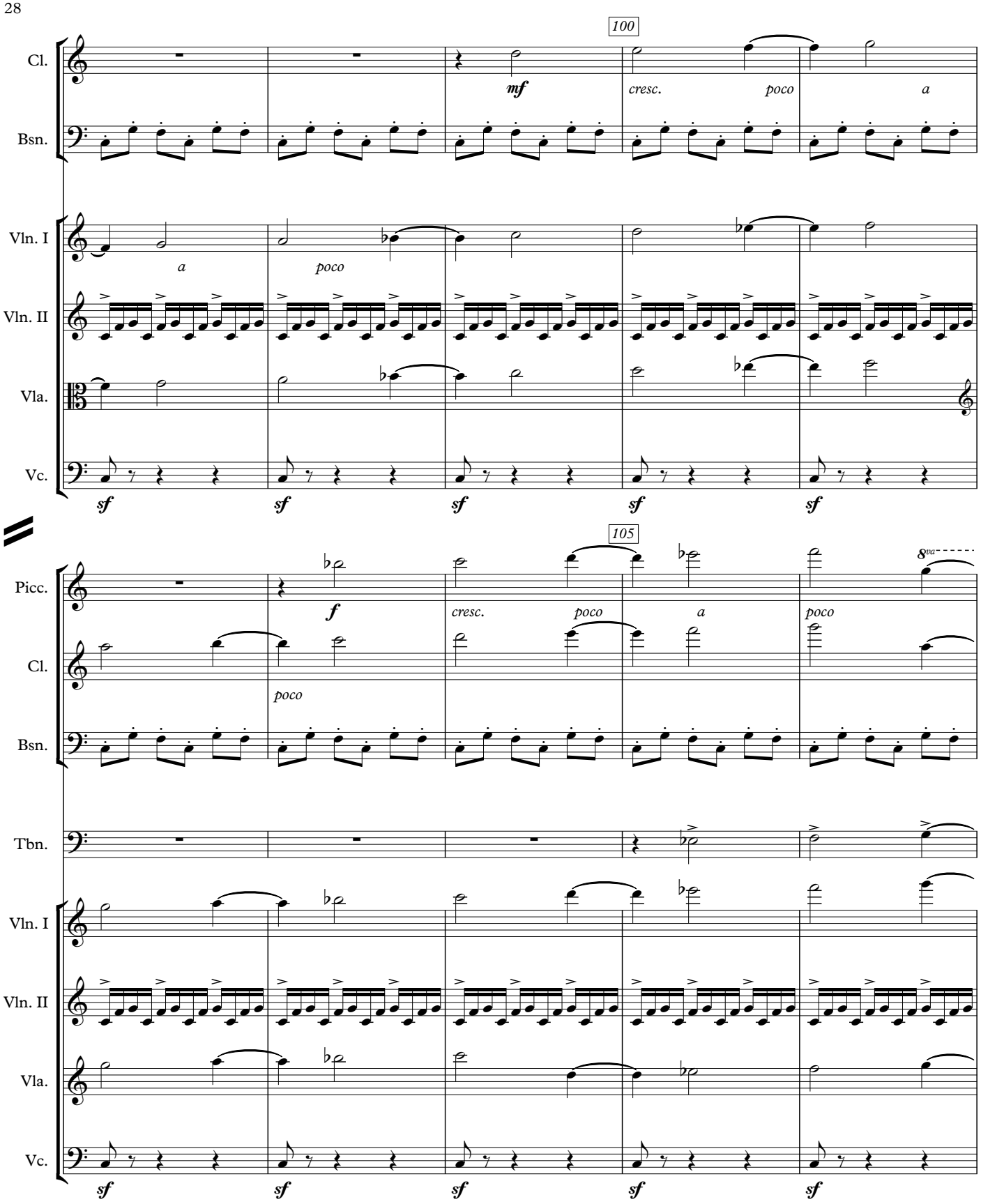
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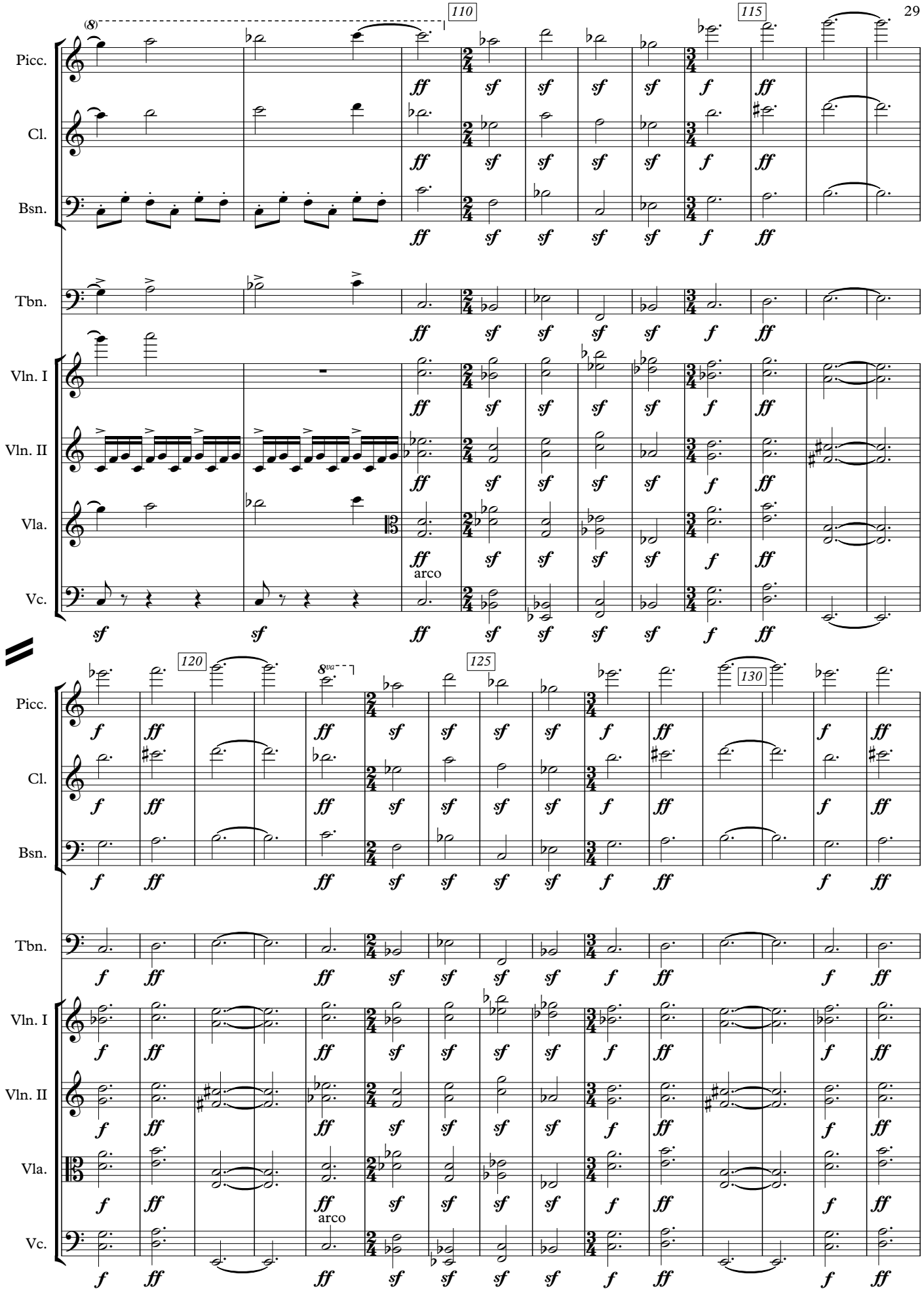
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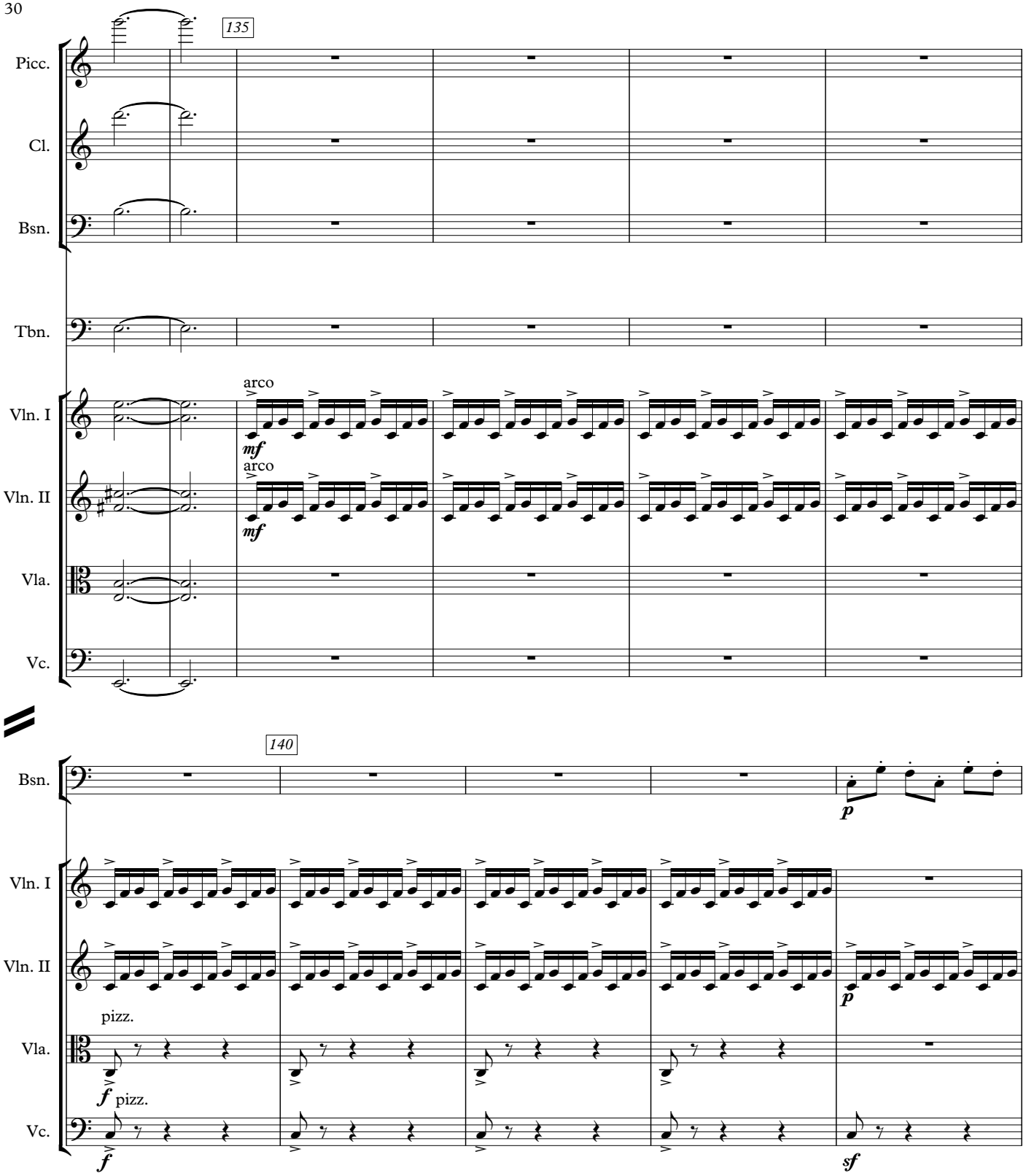
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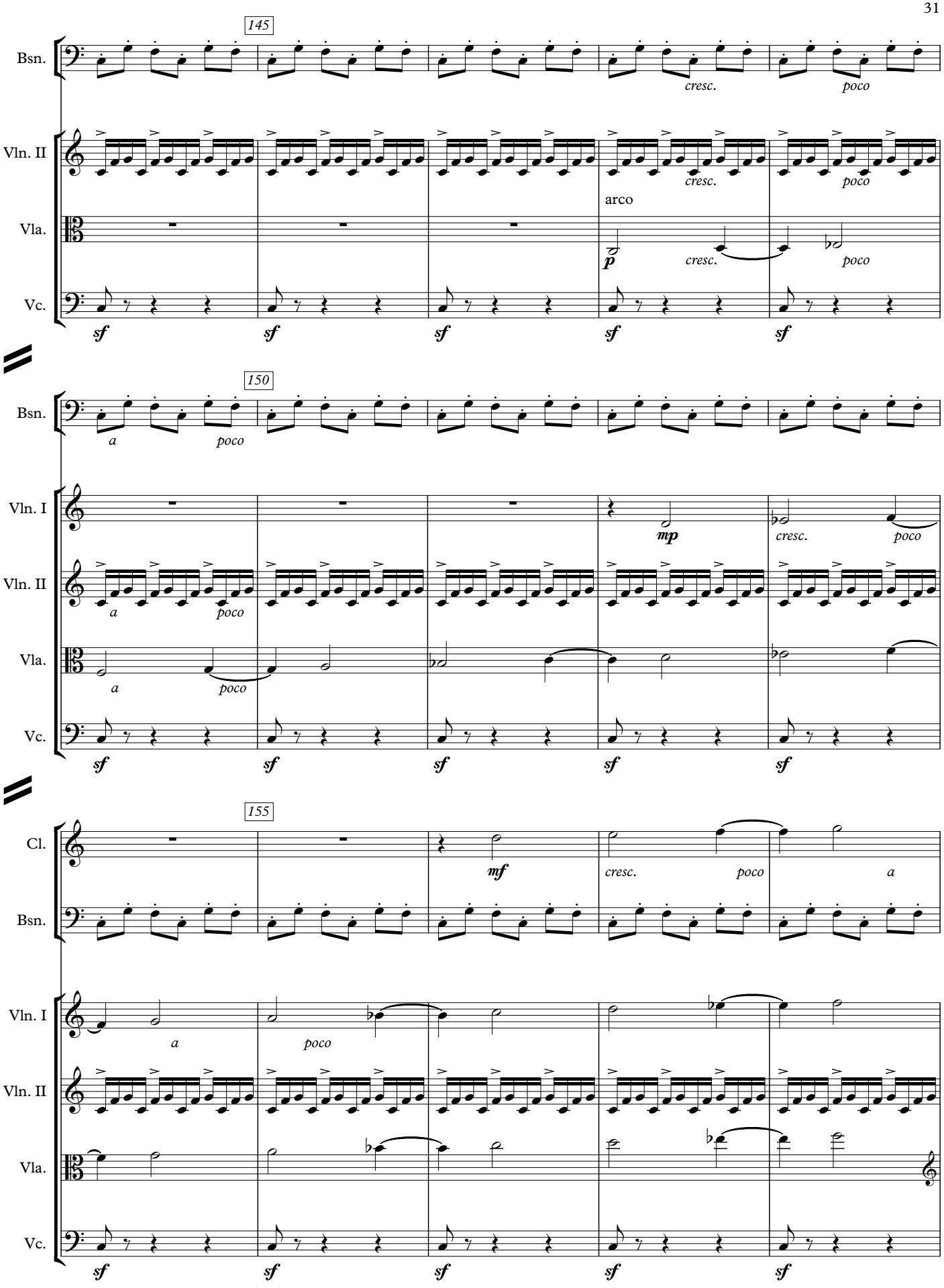
sf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Bsn.
Vln. II
Vla.
Vc.
cresc.
poco
arco
sf
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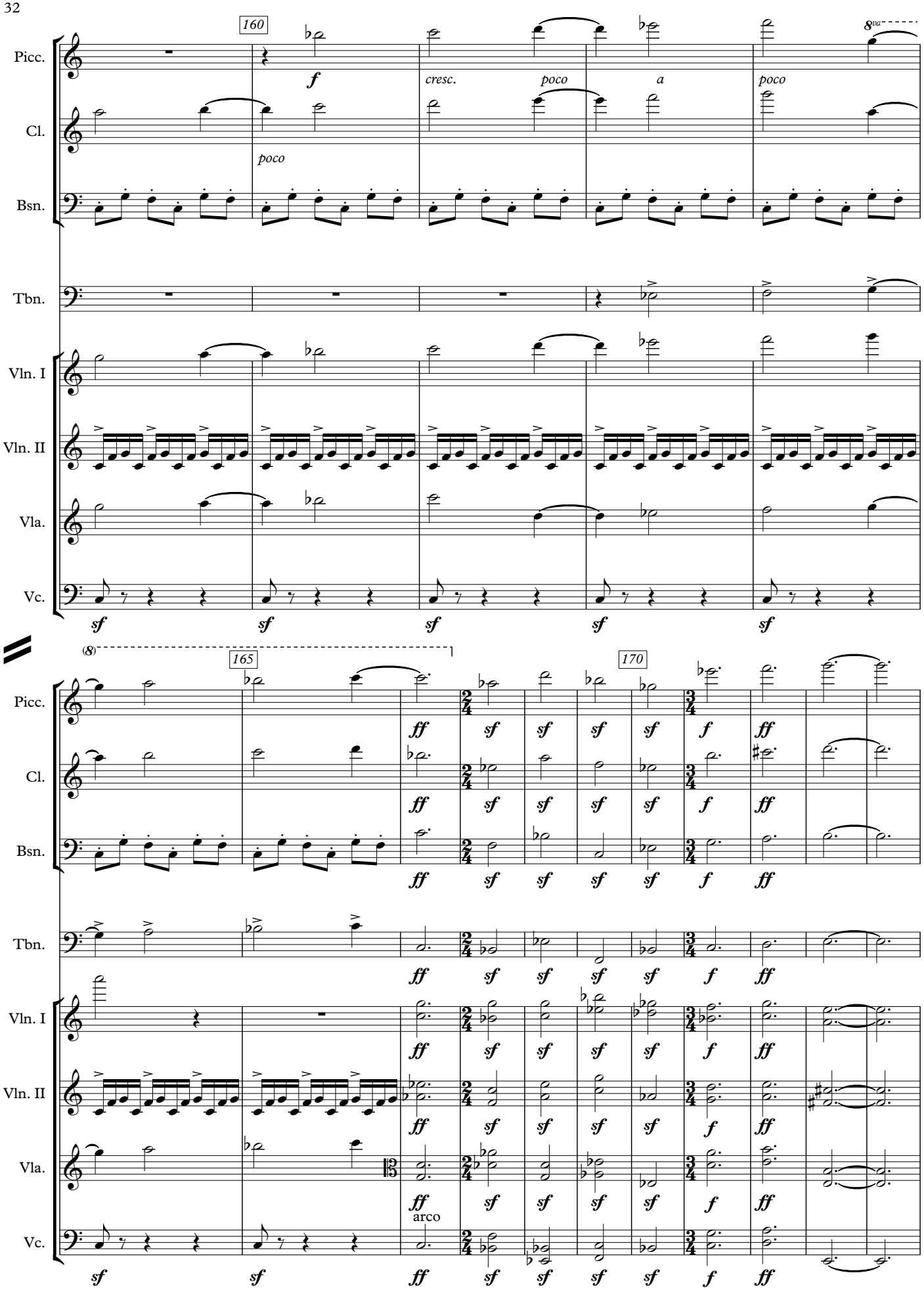
a
Vln. I
mp
155
Cl.
mf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Picc.
Cl.
Bsn.
Tbn.
Vln. I
Vln. II
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cresc.
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poco
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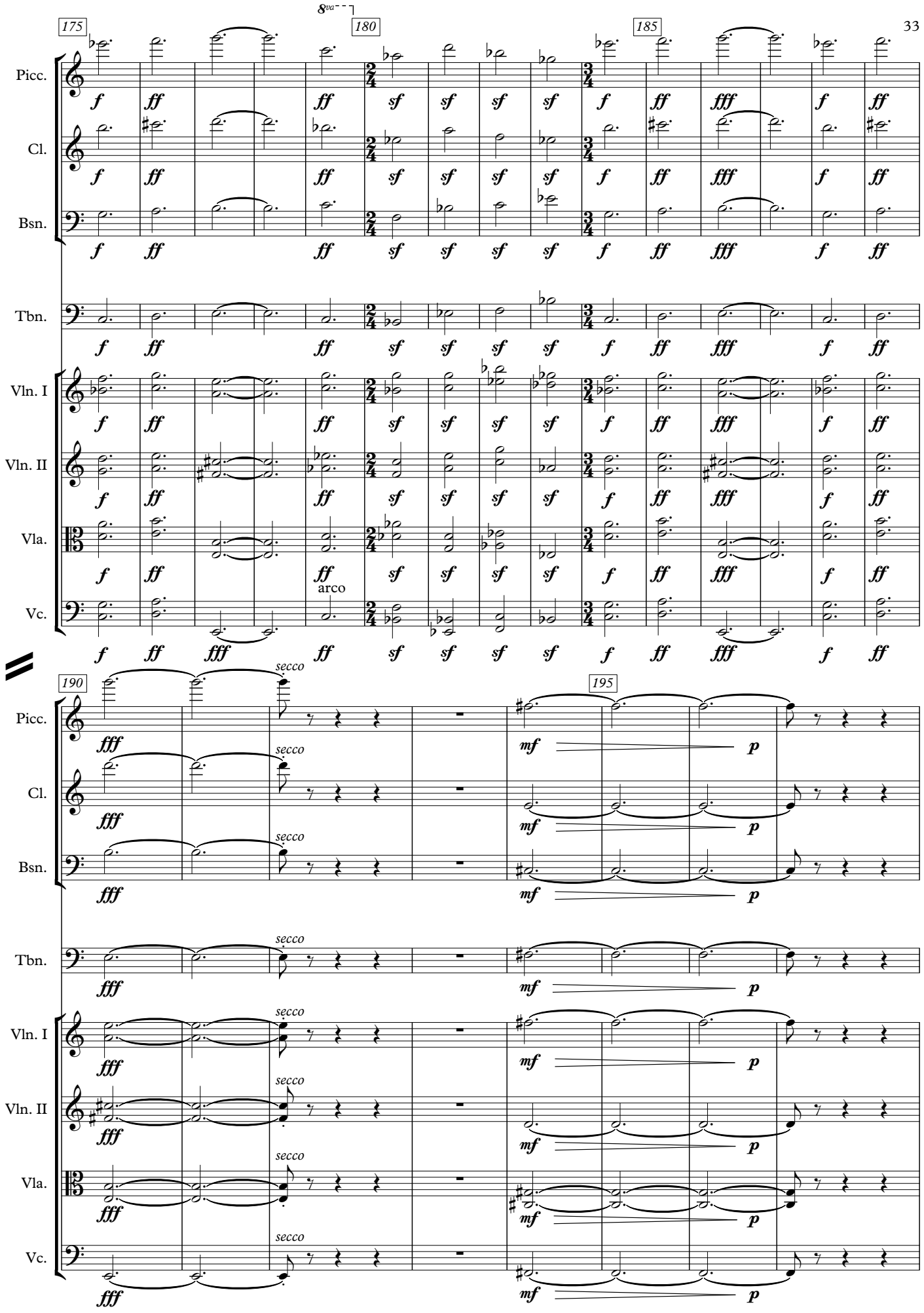
sf
(8)
165
170
ff
arco


8va
175
180
185
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Cl.
Bsn.
Tbn.
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secco
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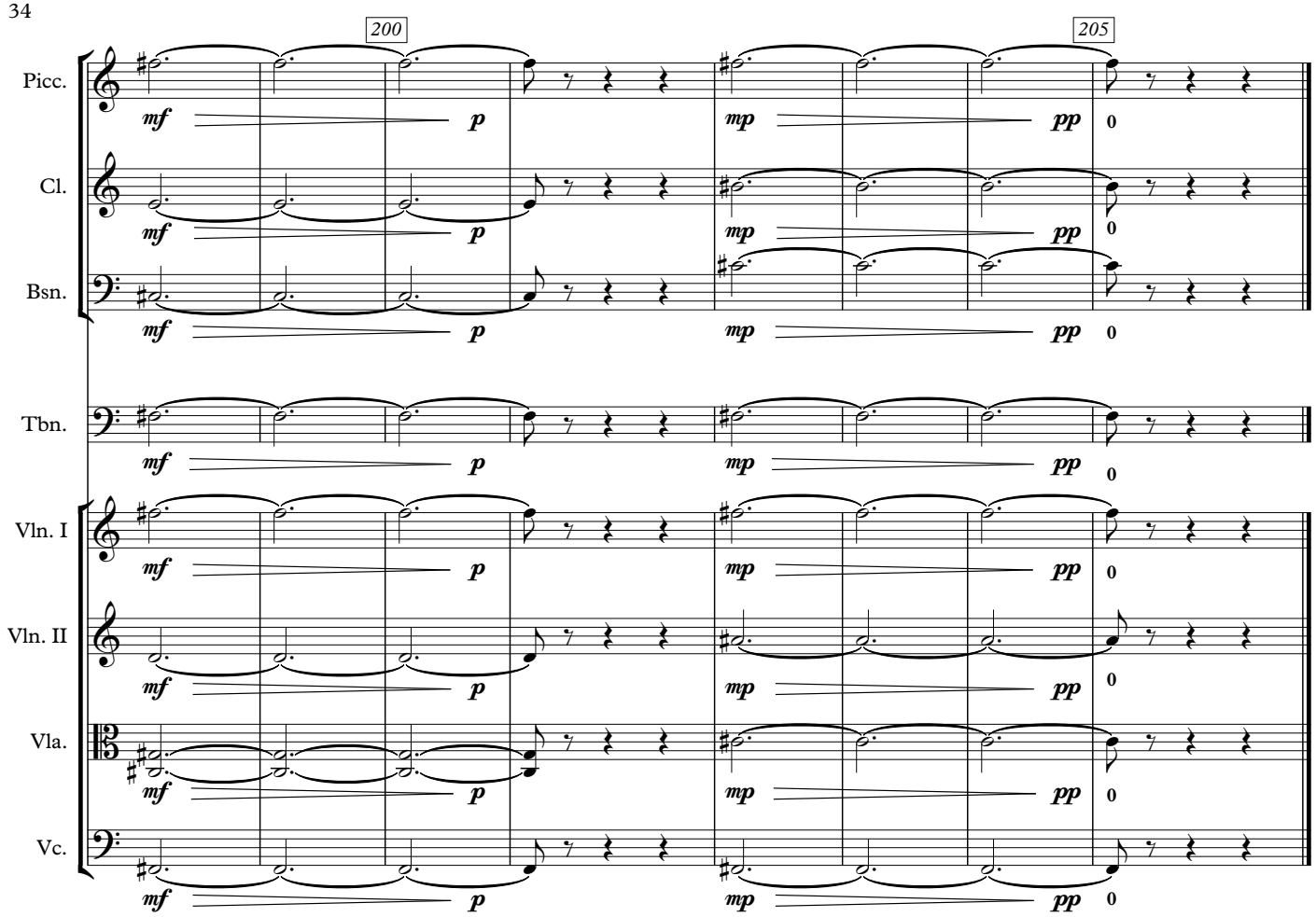
sf
mf
p



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Parts for instruments

Παρτιτούρες μουσικών

Piccolo

"Symphony of New Philadelphia"

Piece in three movements for string orchestra and four wind instruments

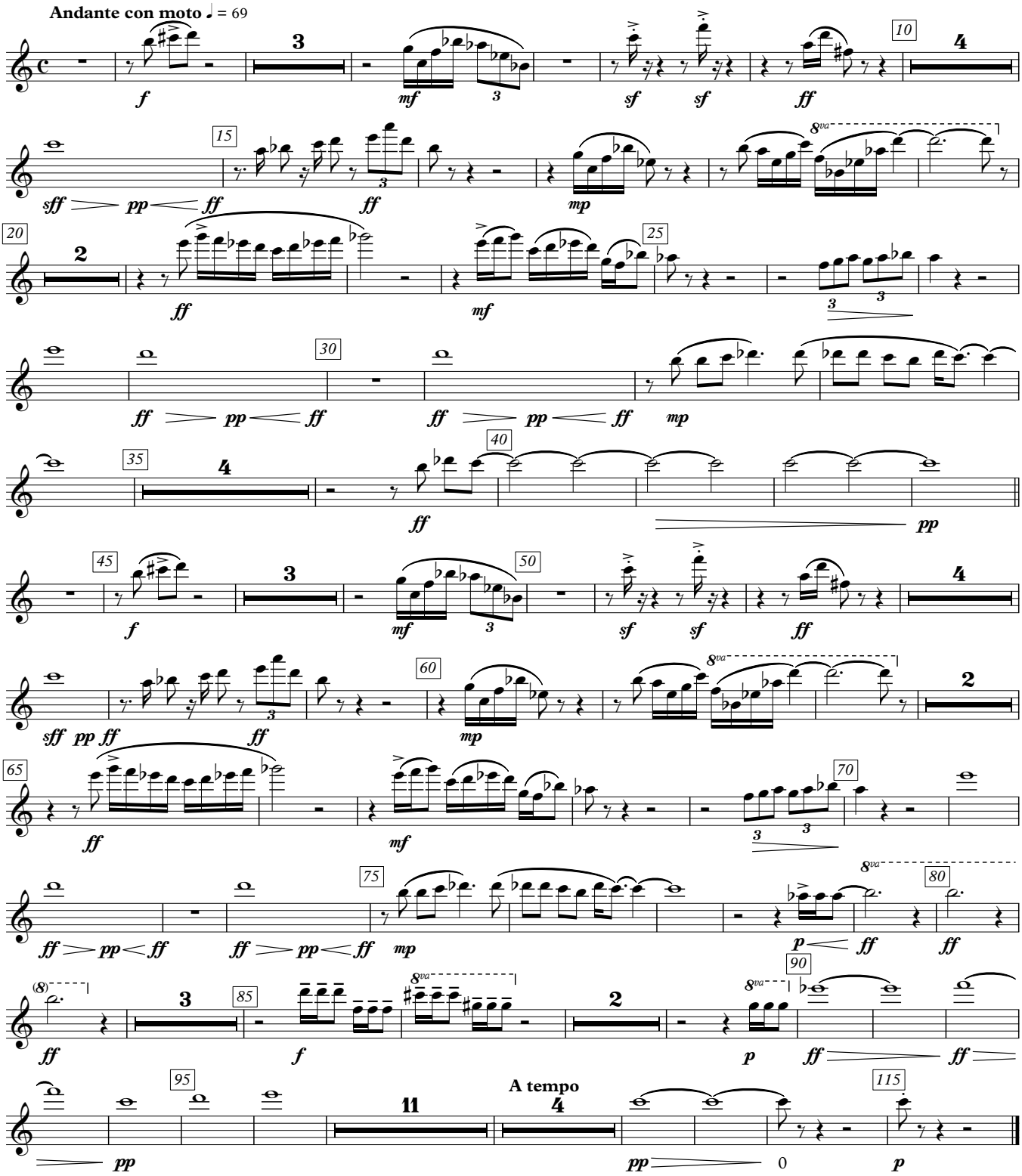
«Συμφωνία της Νέας Φιλαδέλφειας»

Έργο σε τρεις κινήσεις για ορχήστρα εγχόρδων και τέσσερα πνευστά

Hari Kanakis
Χάρης Κανάκης
20/8/2018

I

Memories, pictures, sounds
Μνήμες, εικόνες, ήχοι

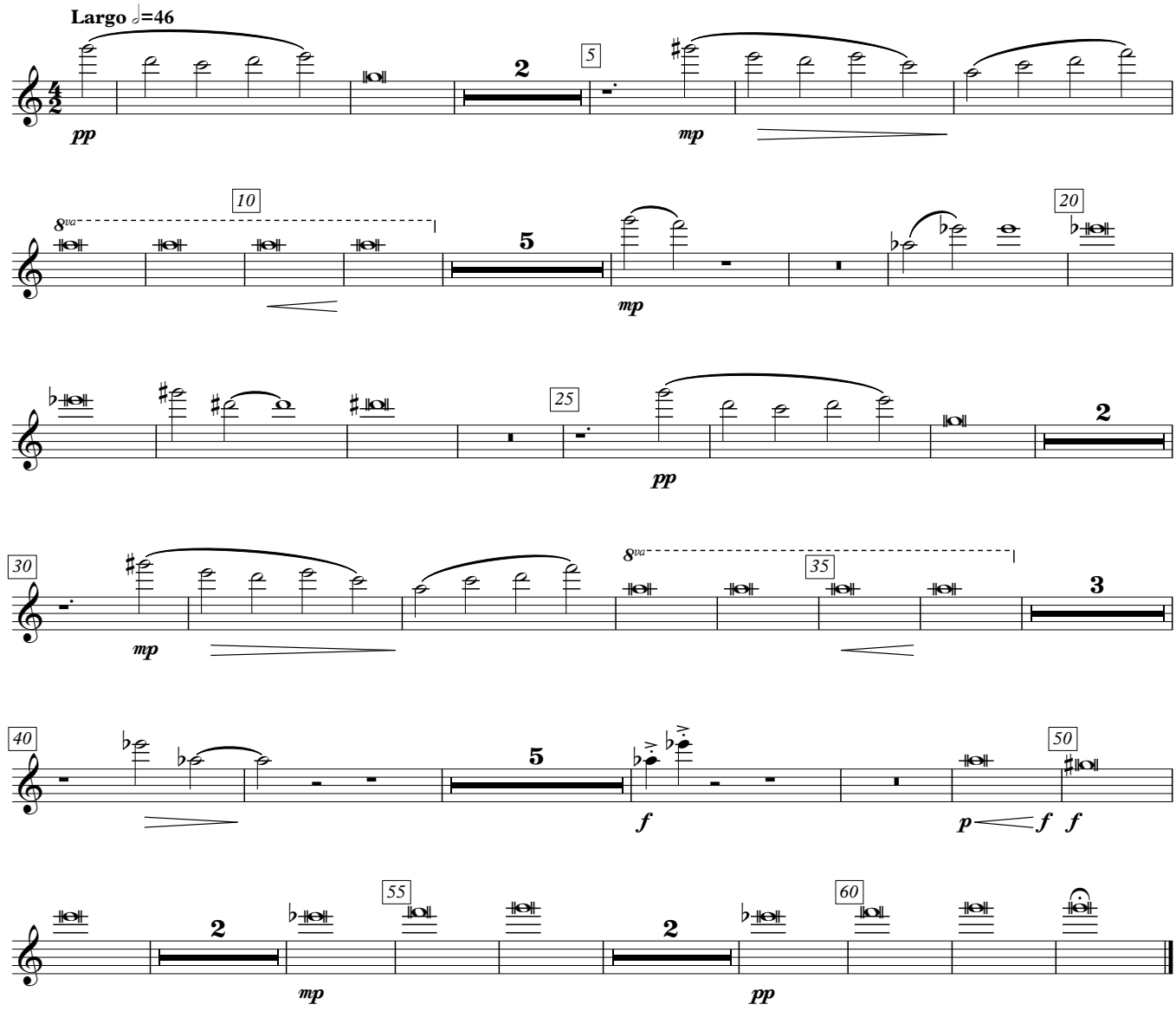


Piccolo

II

"Recycling"
«Ανακύκλωση»

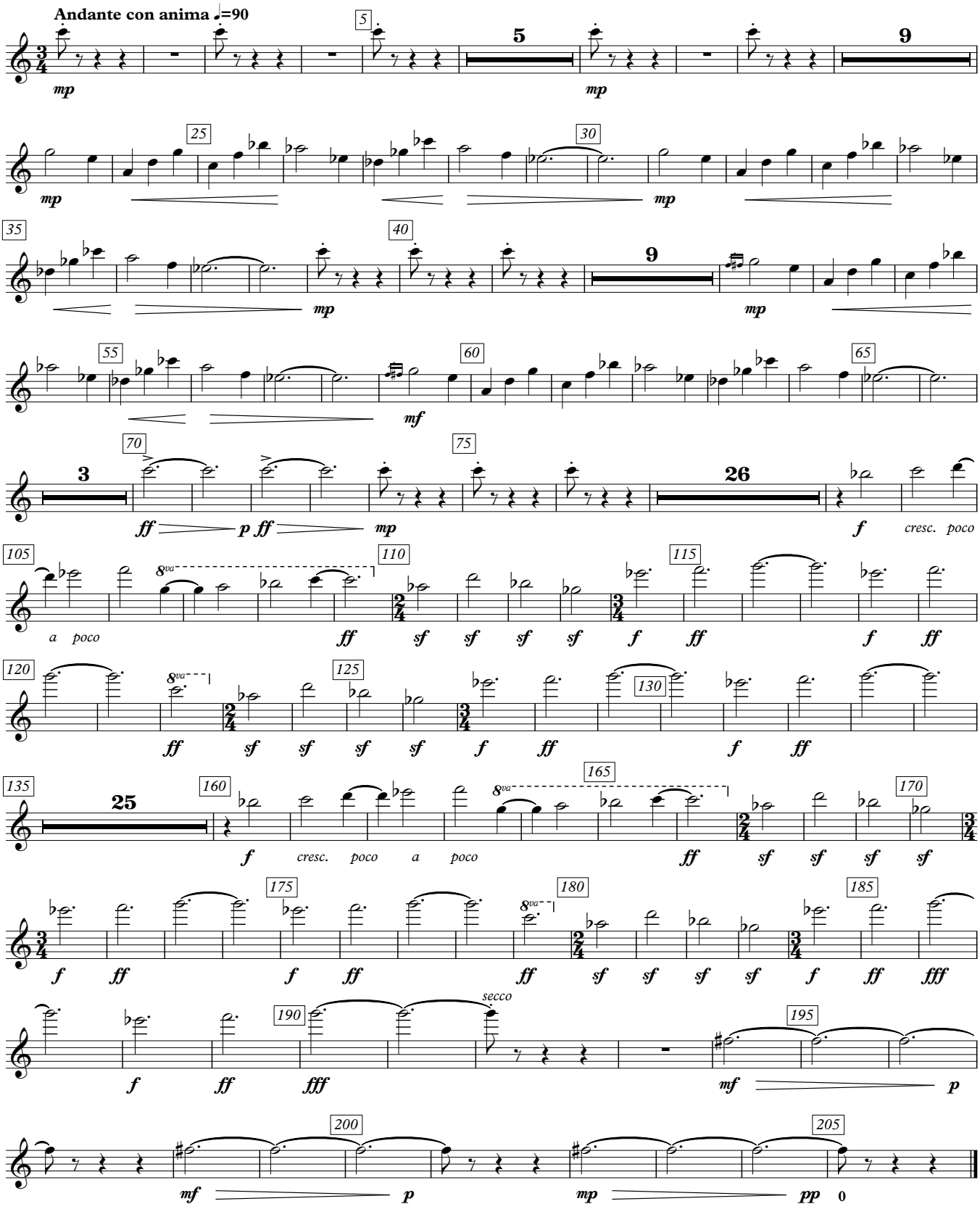
Very quietly, like a prayer
Πολύ ήσυχα, σαν προσευχή



III

Oracles

Χρησμοί



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Clarinet in B♭

"Symphony of New Philadelphia"

Piece in three movements for string orchestra and four wind instruments

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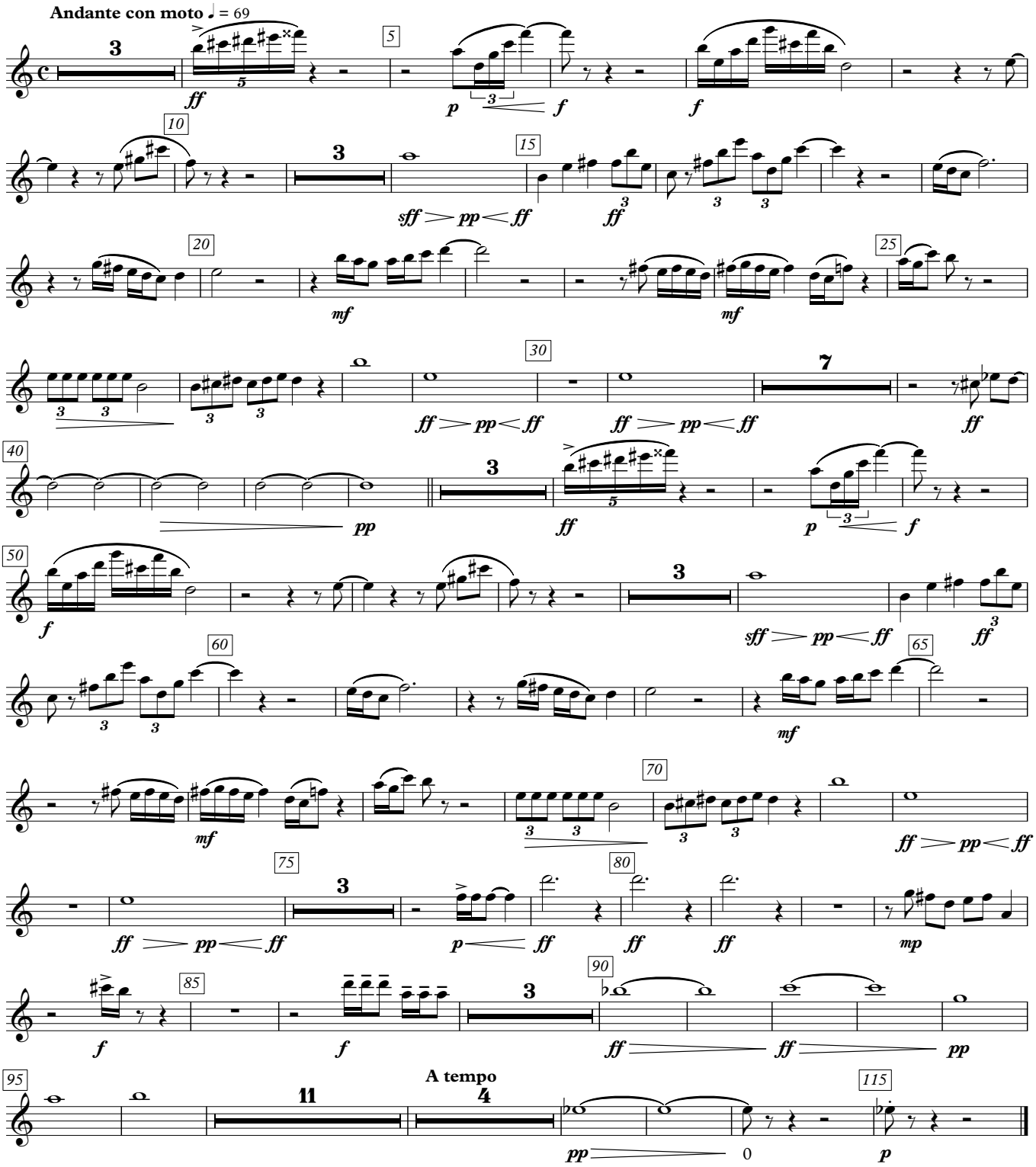
Μνήμες, εικόνες, ήχοι

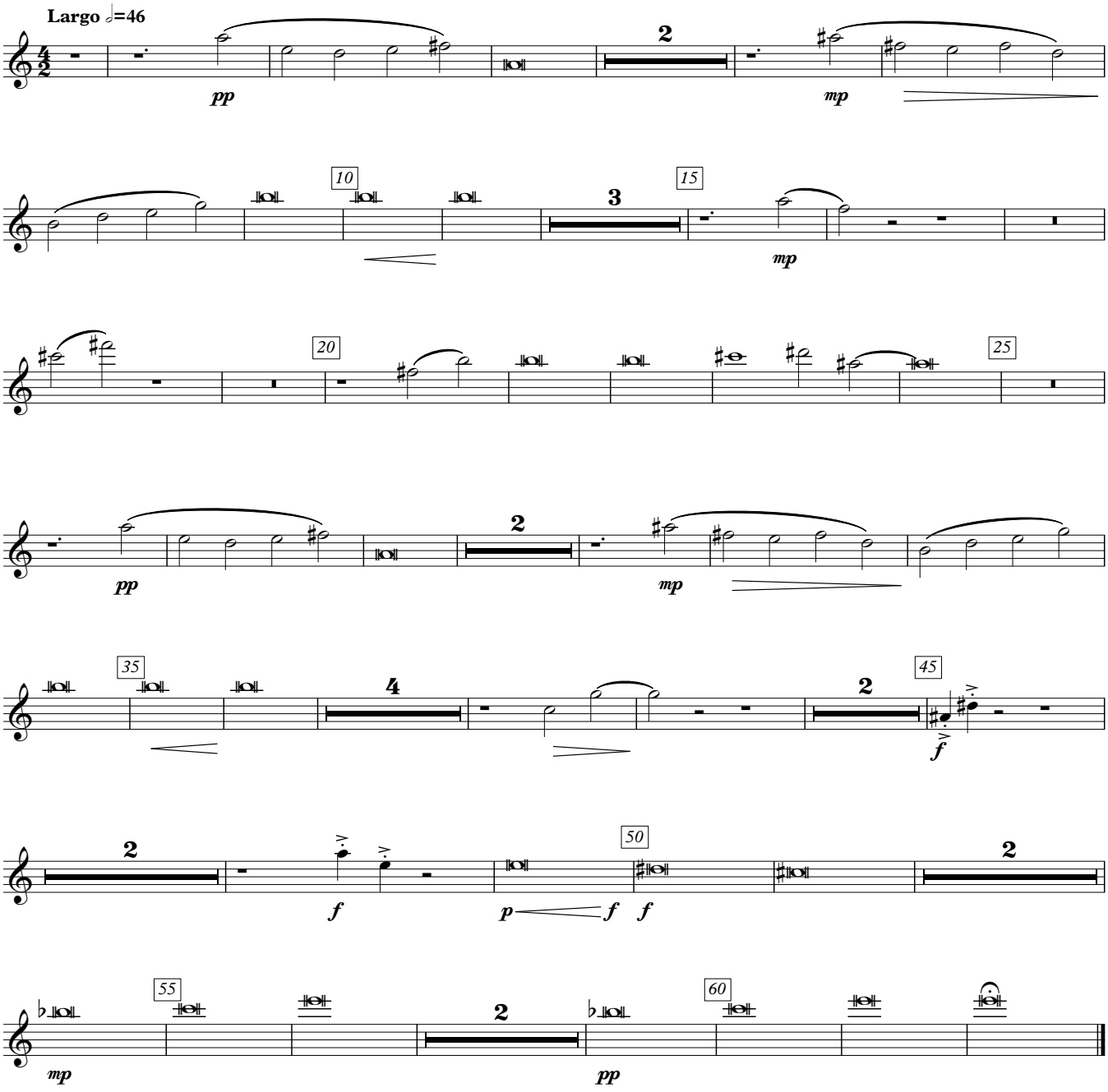


Clarinet in B♭

II

"Recycling"
«Ανακύκλωση»

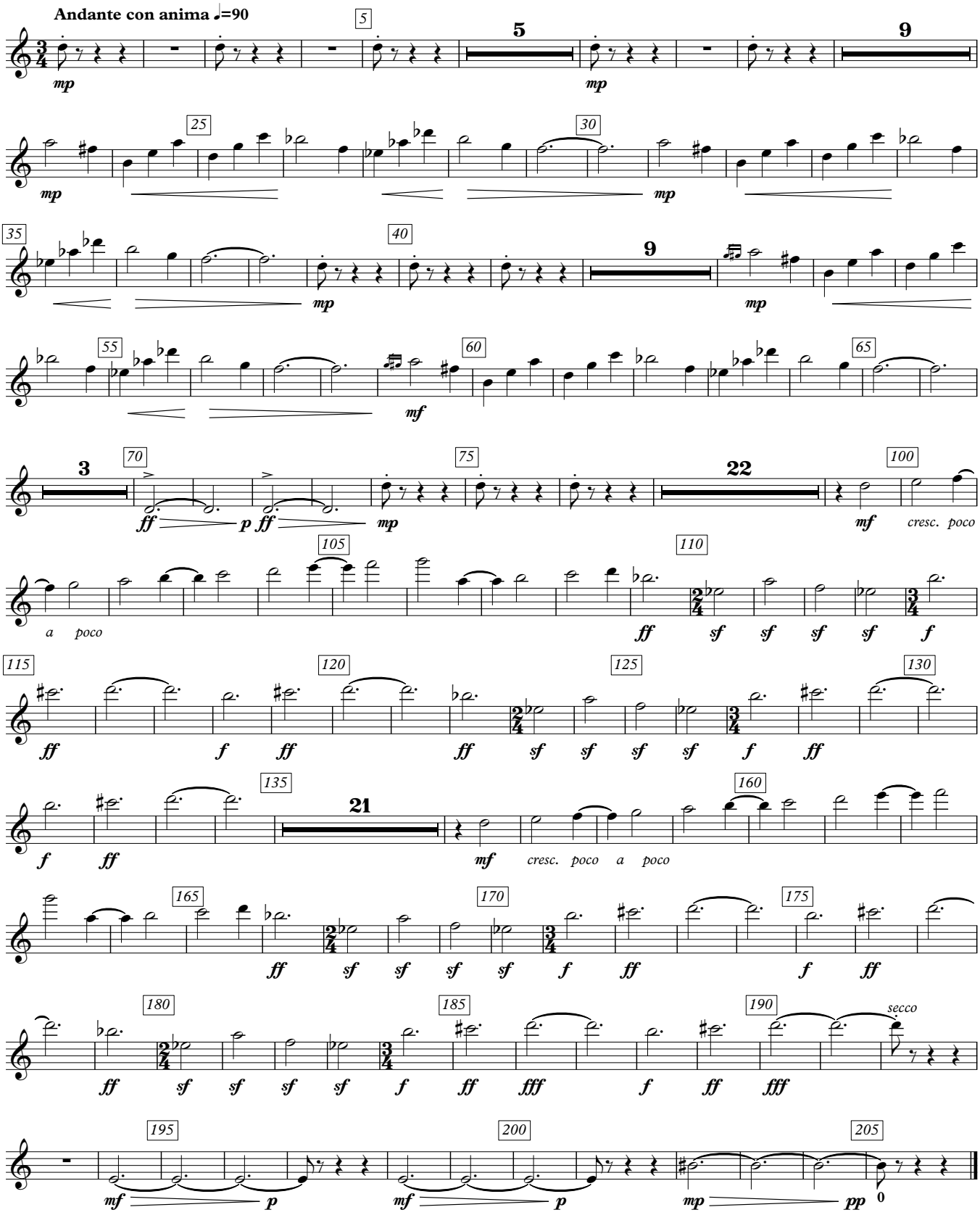
Very quietly, like a prayer
Πολύ ήσυχα, σαν προσευχή



III

Oracles

Χρησμοί



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Bassoon

"Symphony of New Philadelphia"

Piece in three movements for string orchestra and four wind instruments

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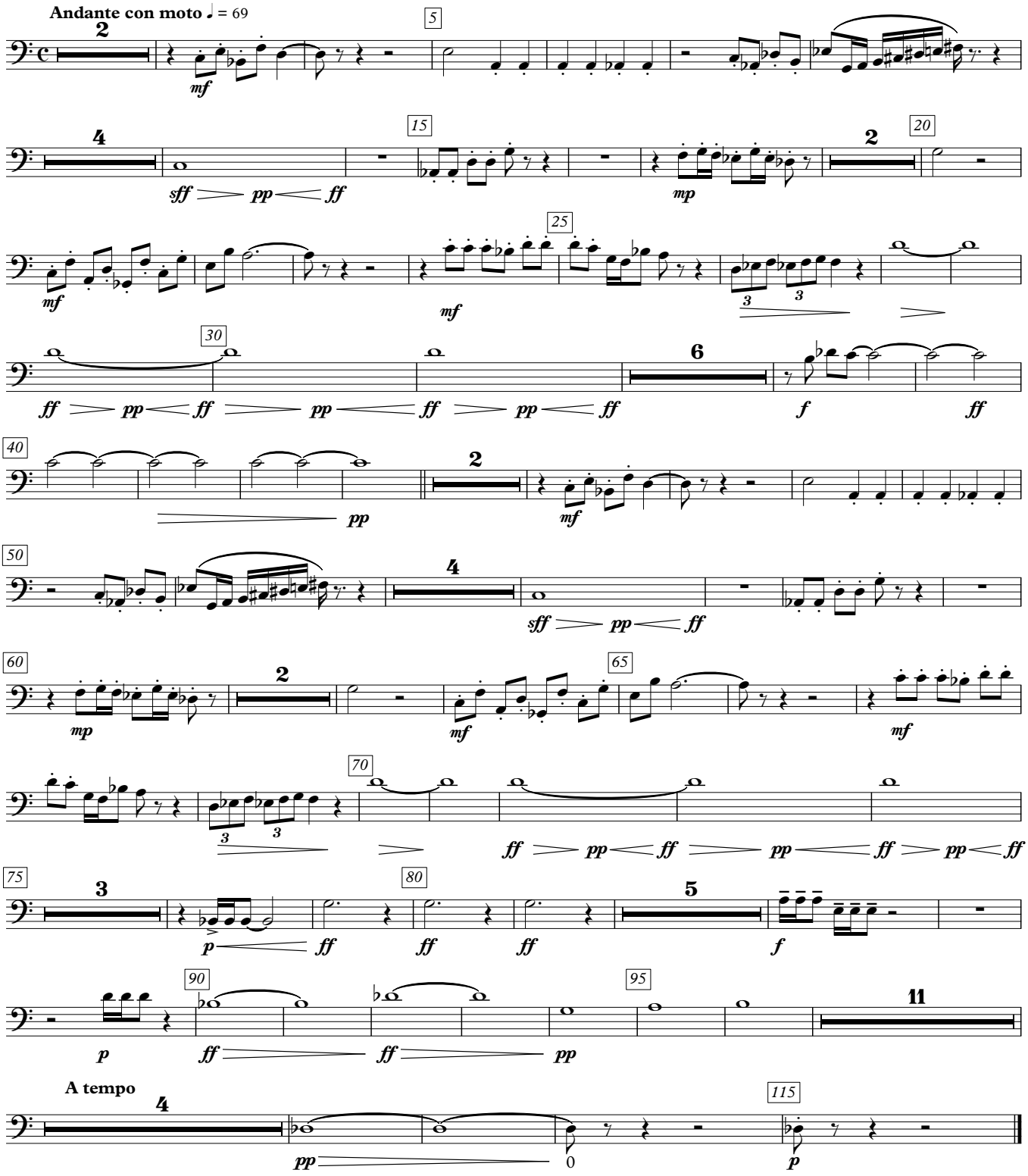
Μνήμες, εικόνες, ήχοι

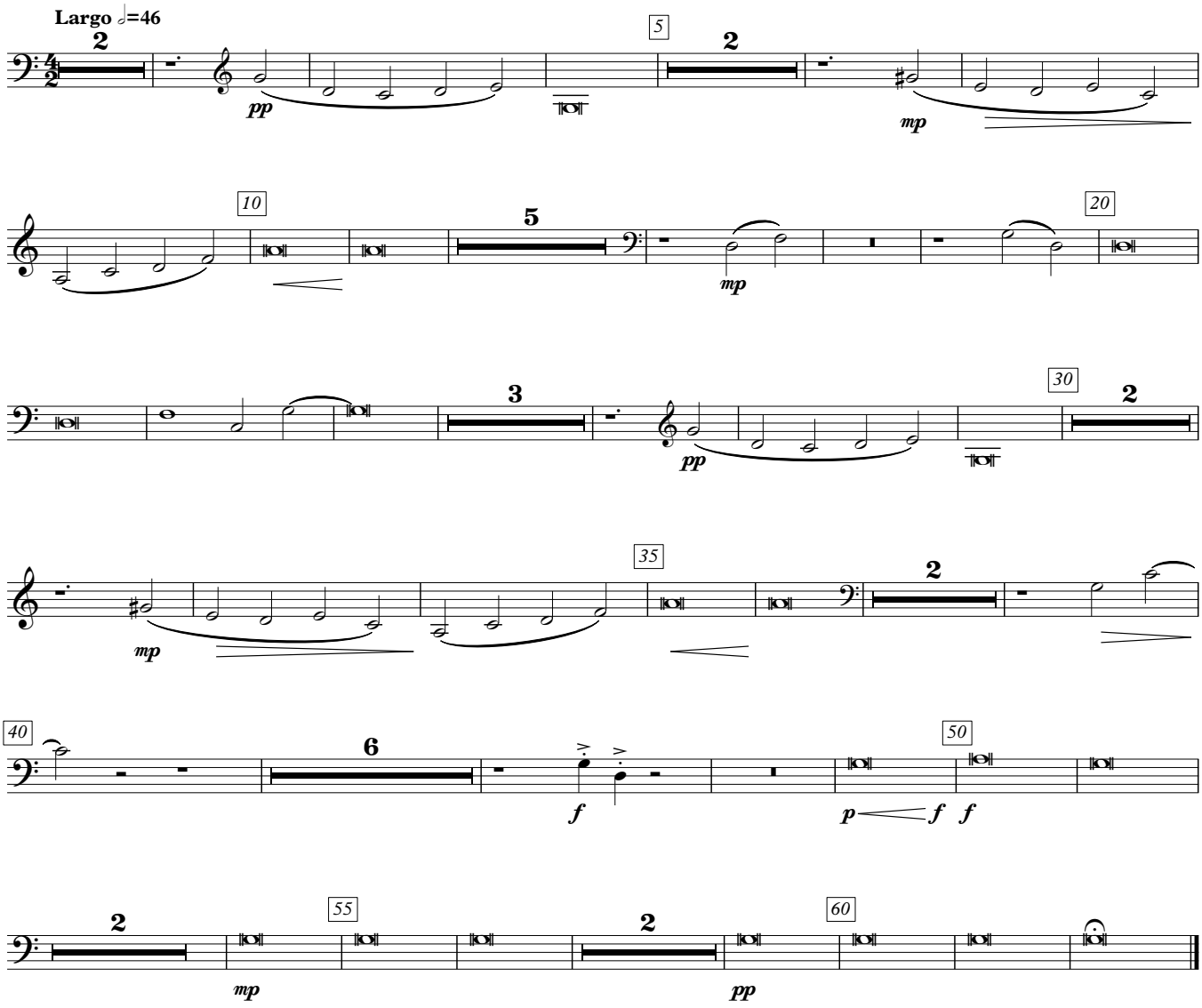


Bassoon

II

"Recycling"
«Ανακύκλωση»

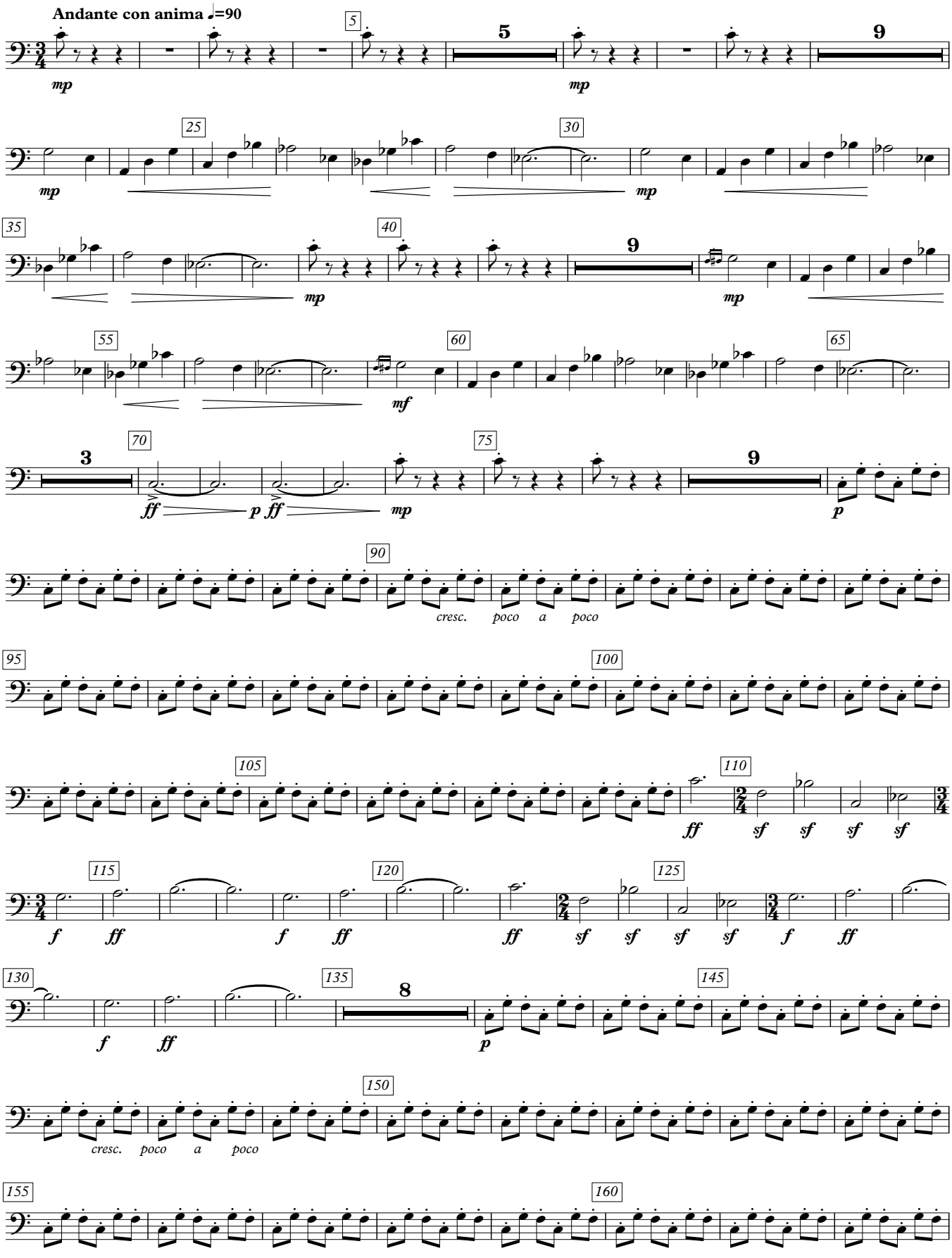
Very quietly, like a prayer
Πολύ ήσυχα, σαν προσευχή

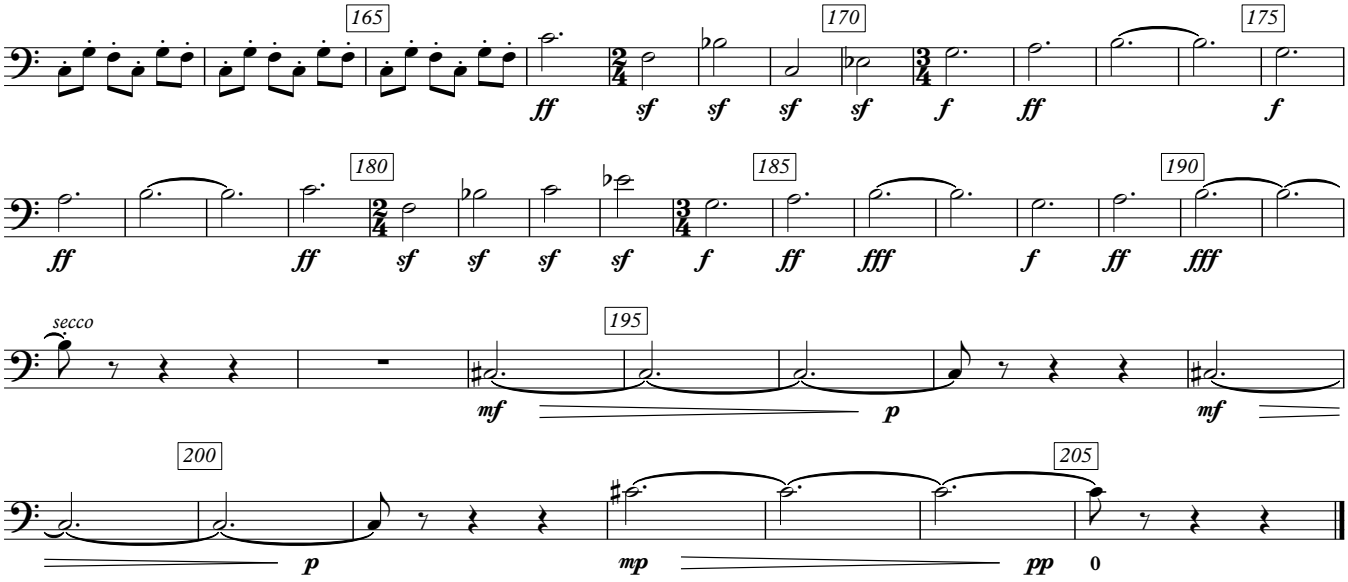


III

Oracles

Χρησμοί





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Trombone

"Symphony of New Philadelphia"

Piece in three movements for string orchestra and four wind instruments

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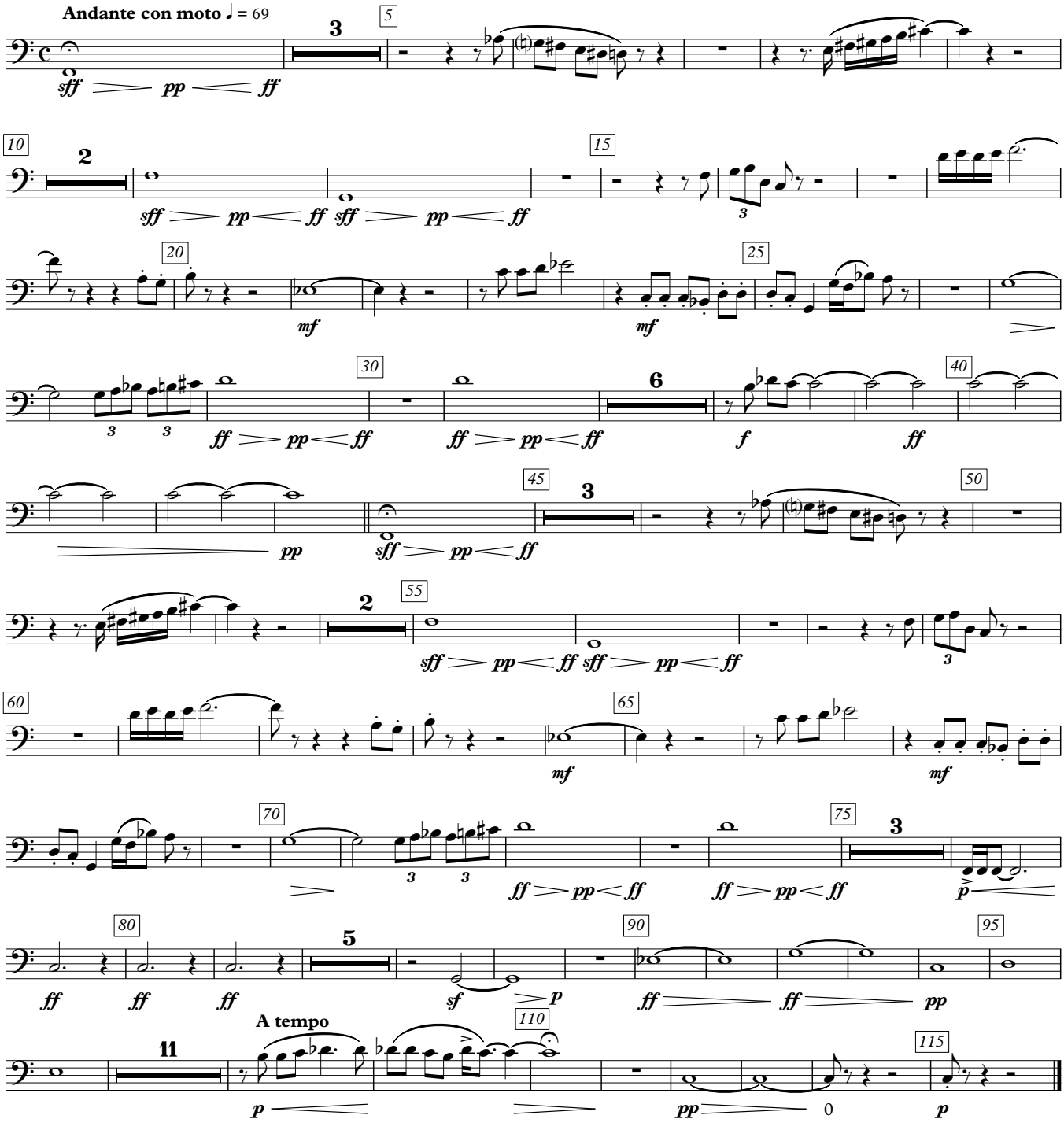
I

Memories, pictures, sounds
Μνήμες, εικόνες, ήχοι

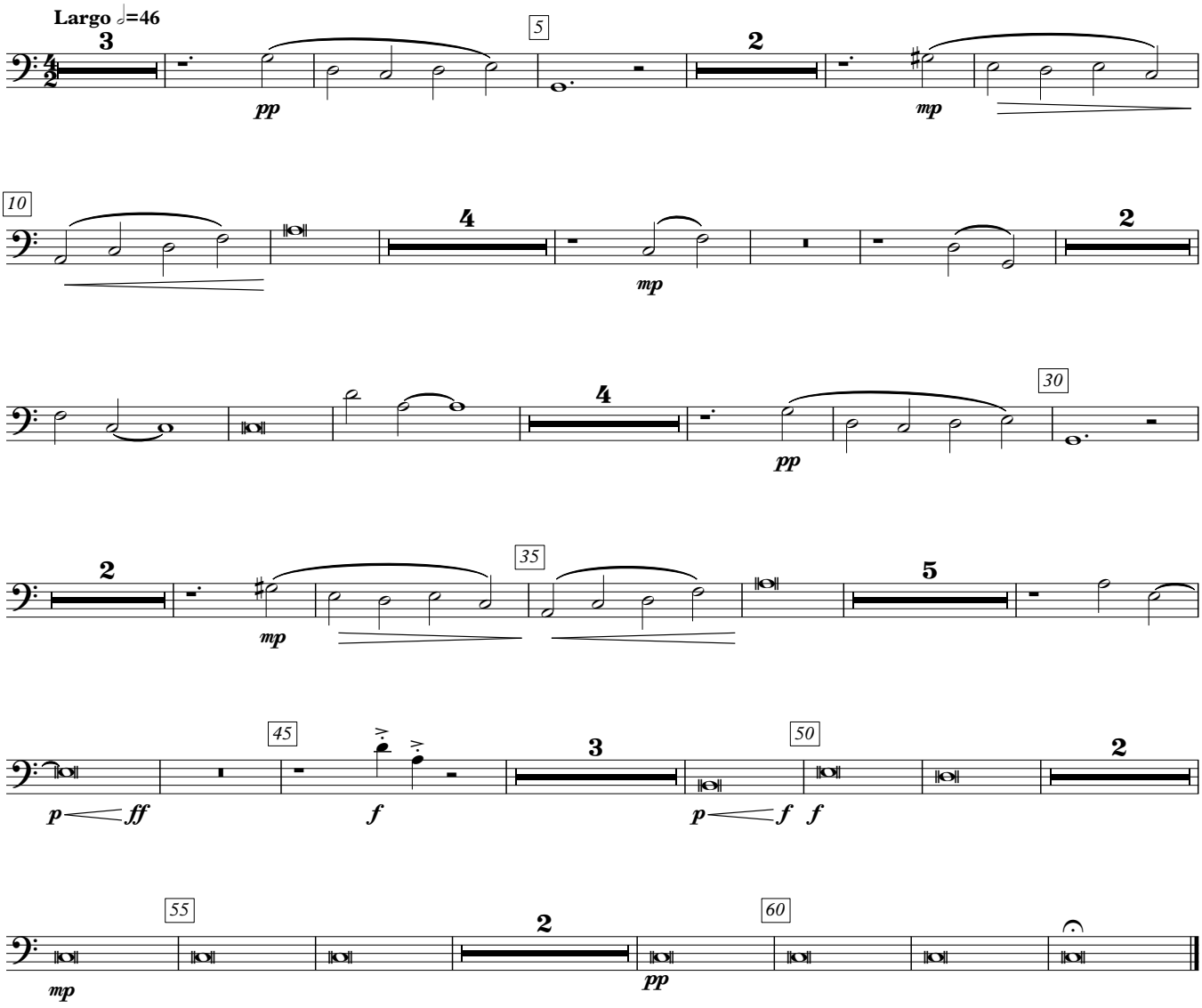


Trombone

II

"Recycling"
«Ανακύκλωση»

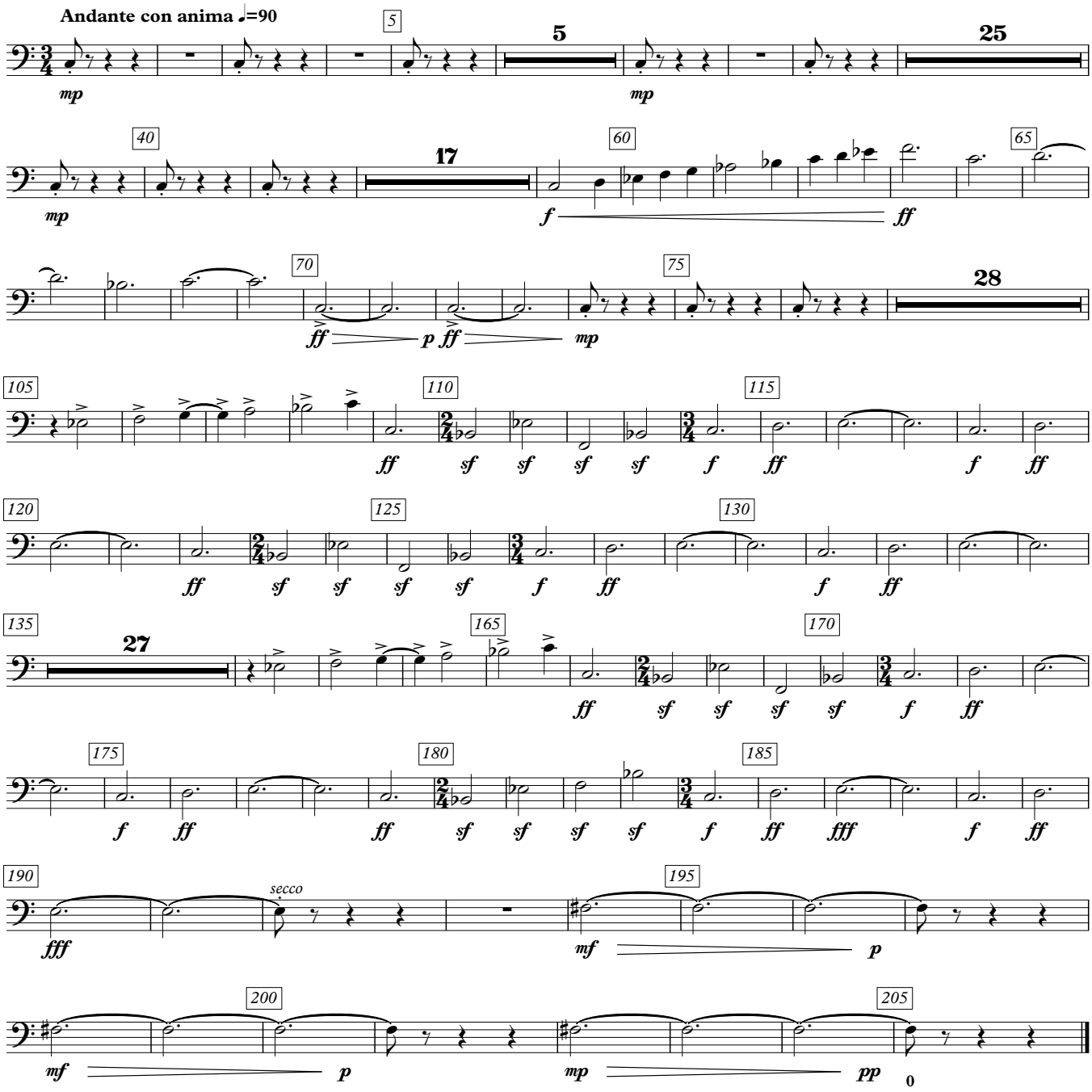
Very quietly, like a prayer
Πολύ ήσυχα, σαν προσευχή



III

Oracles

Χρησμοί



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Violin I

"Symphony of New Philadelphia"

Piece in three movements for string orchestra and four wind instruments

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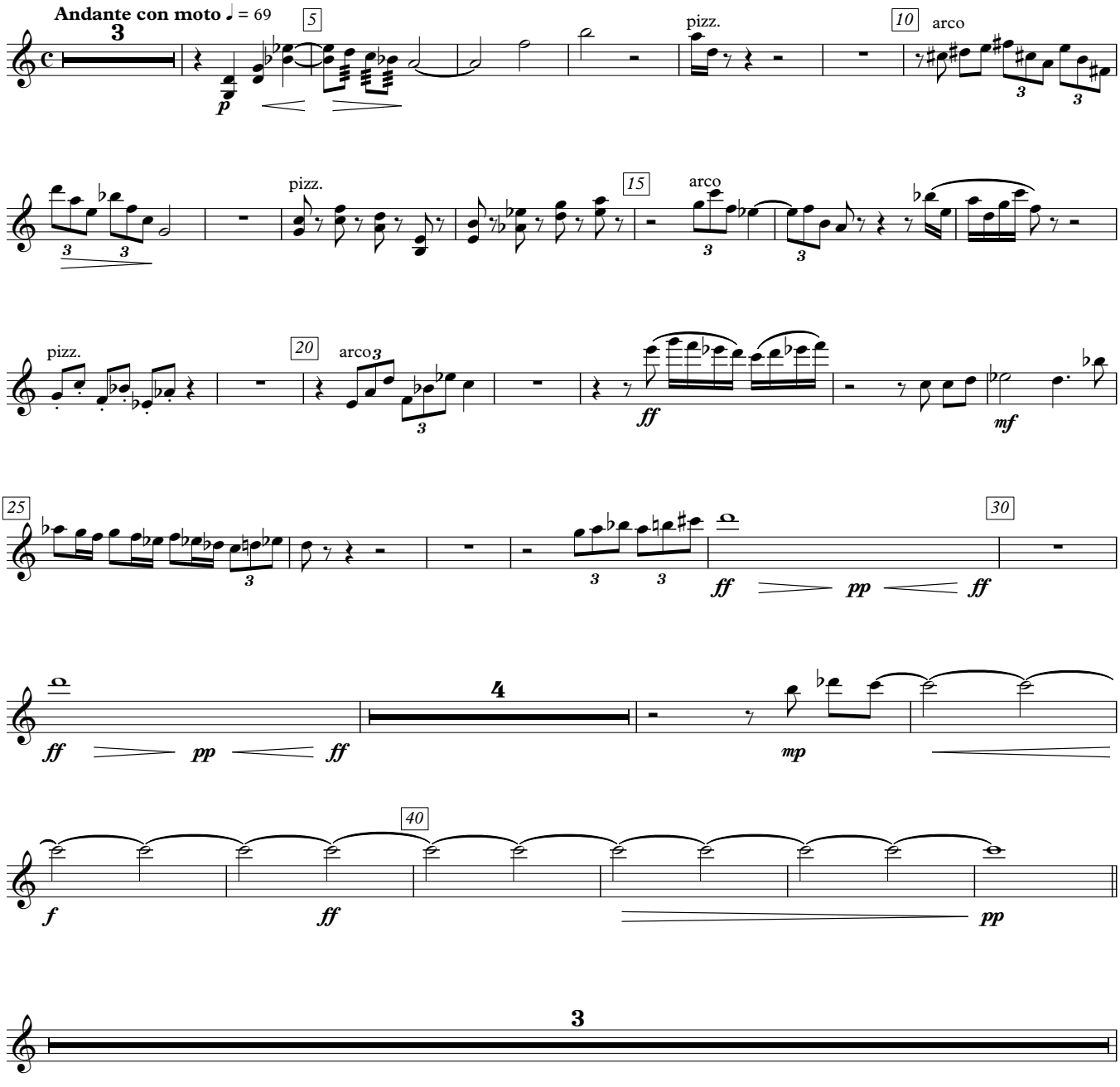
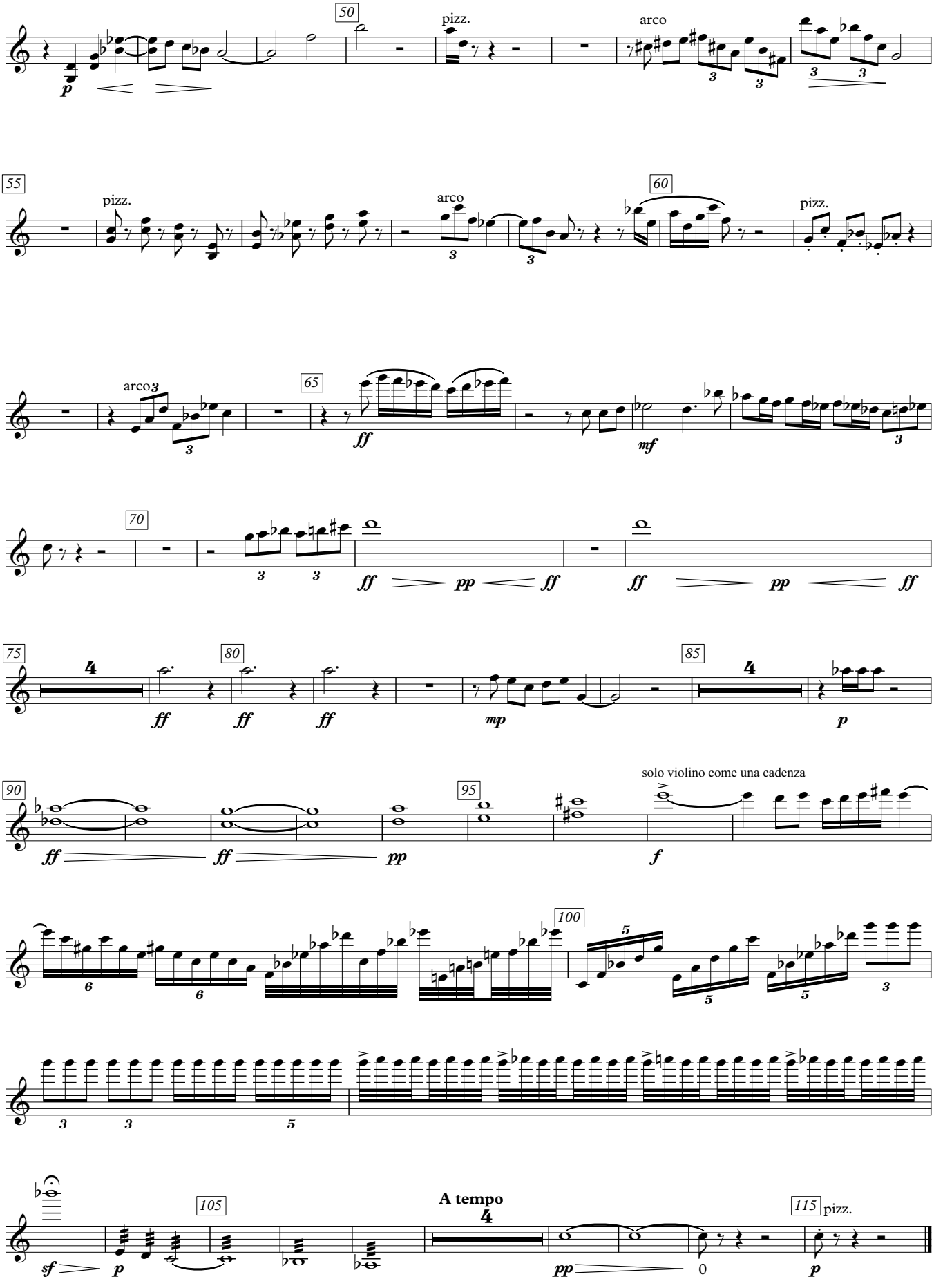
I

Memories, pictures, sounds
Μνήμες, εικόνες, ήχοι

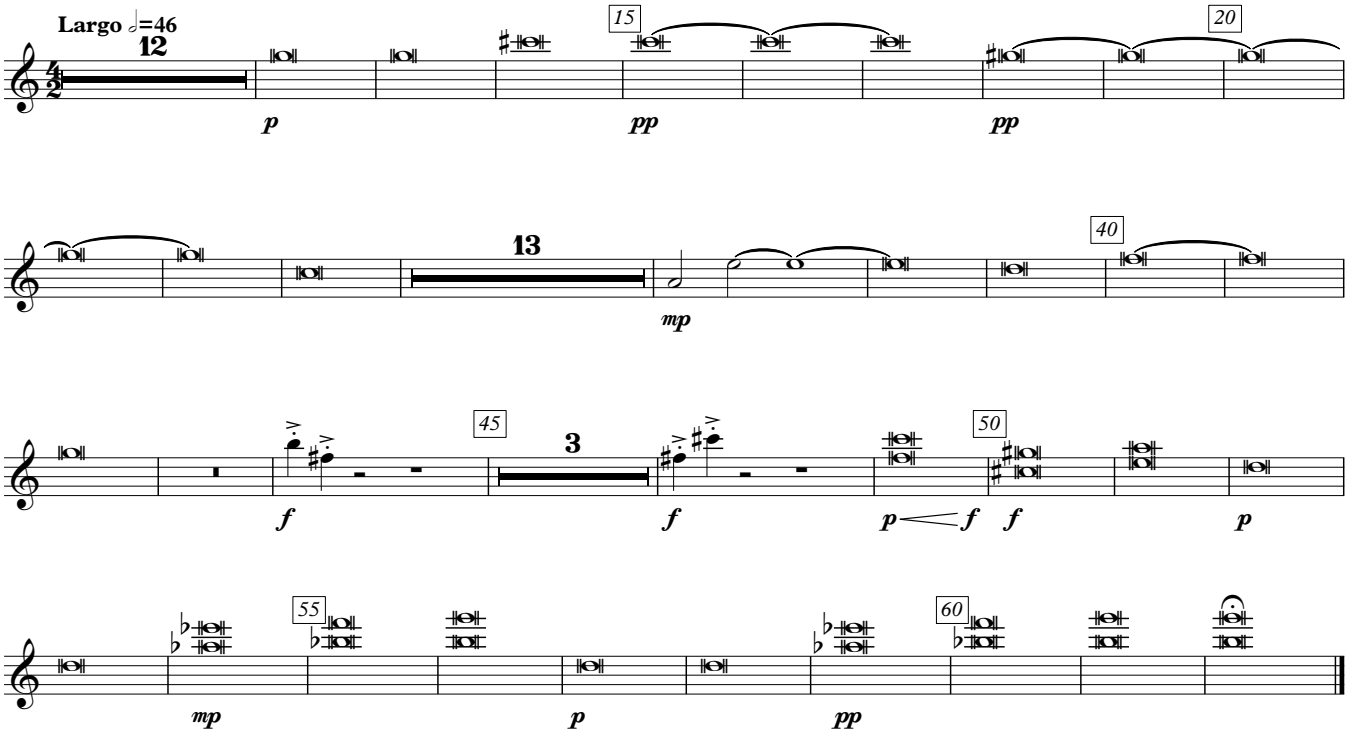



50
pizz.
arco
55
pizz.
arco
60
pizz.
arco
65
70
75
80
85
90
95
solo violino come una cadenza
100
105
A tempo
115
pizz.

II

"Recycling"
«Ανακύκλωση»

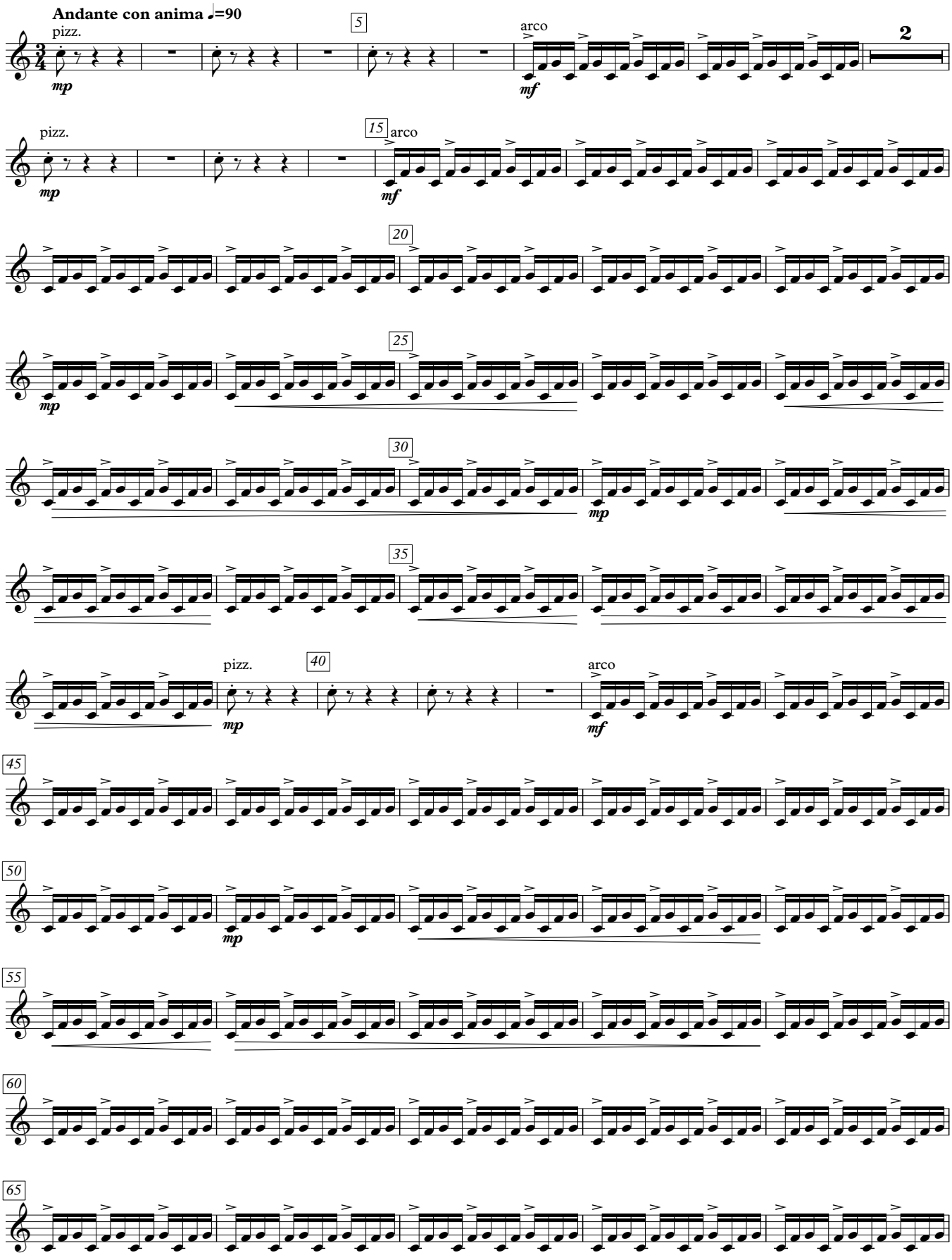
Very quietly, like a prayer
Πολύ ήσυχα, σαν προσευχή

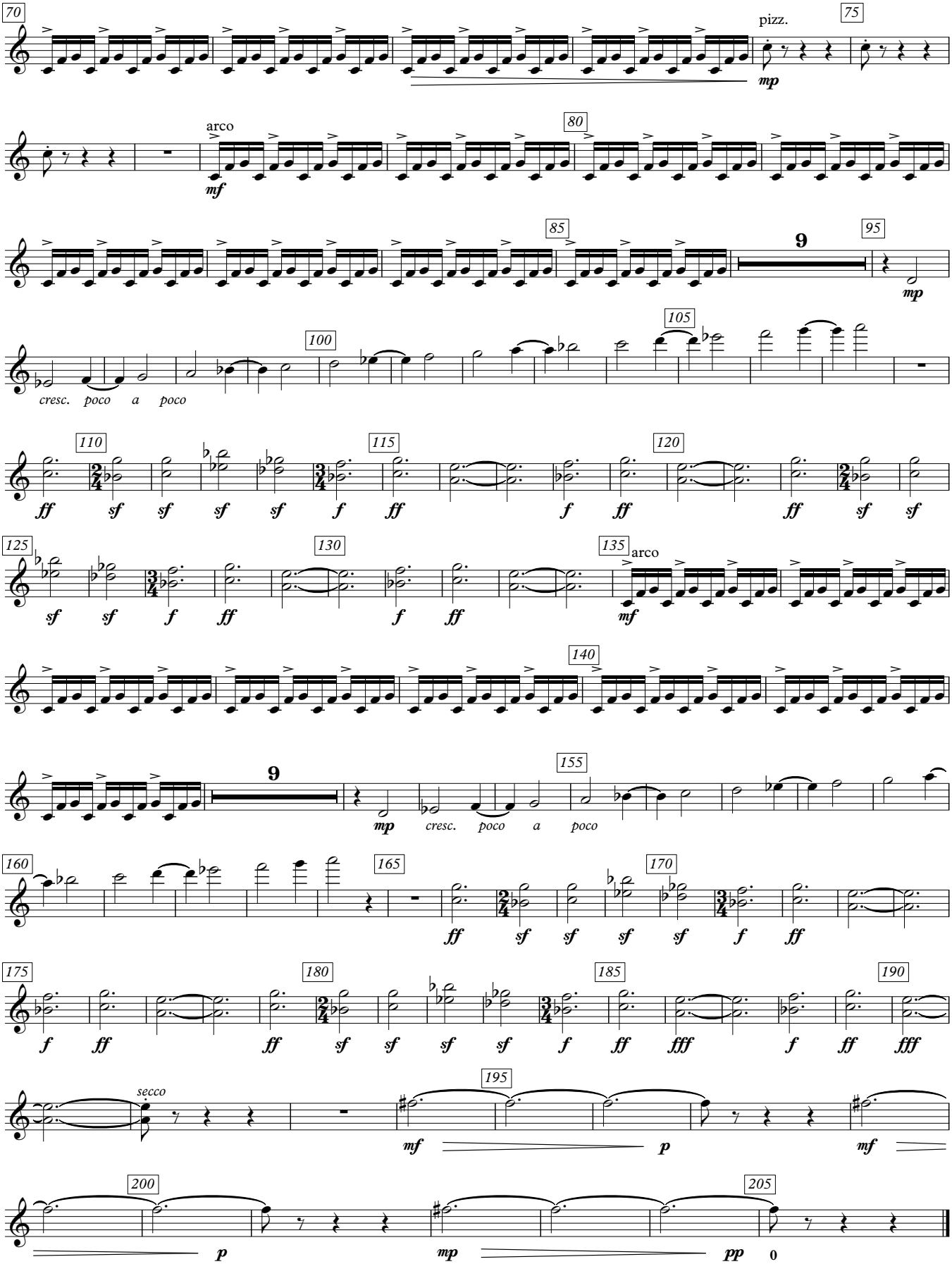


III

Oracles

Χρησμοί





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Violin II

"Symphony of New Philadelphia"

Piece in three movements for string orchestra and four wind instruments

«Συμφωνία της Νέας Φιλαδέλφειας»

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Χάρης Κανάκης
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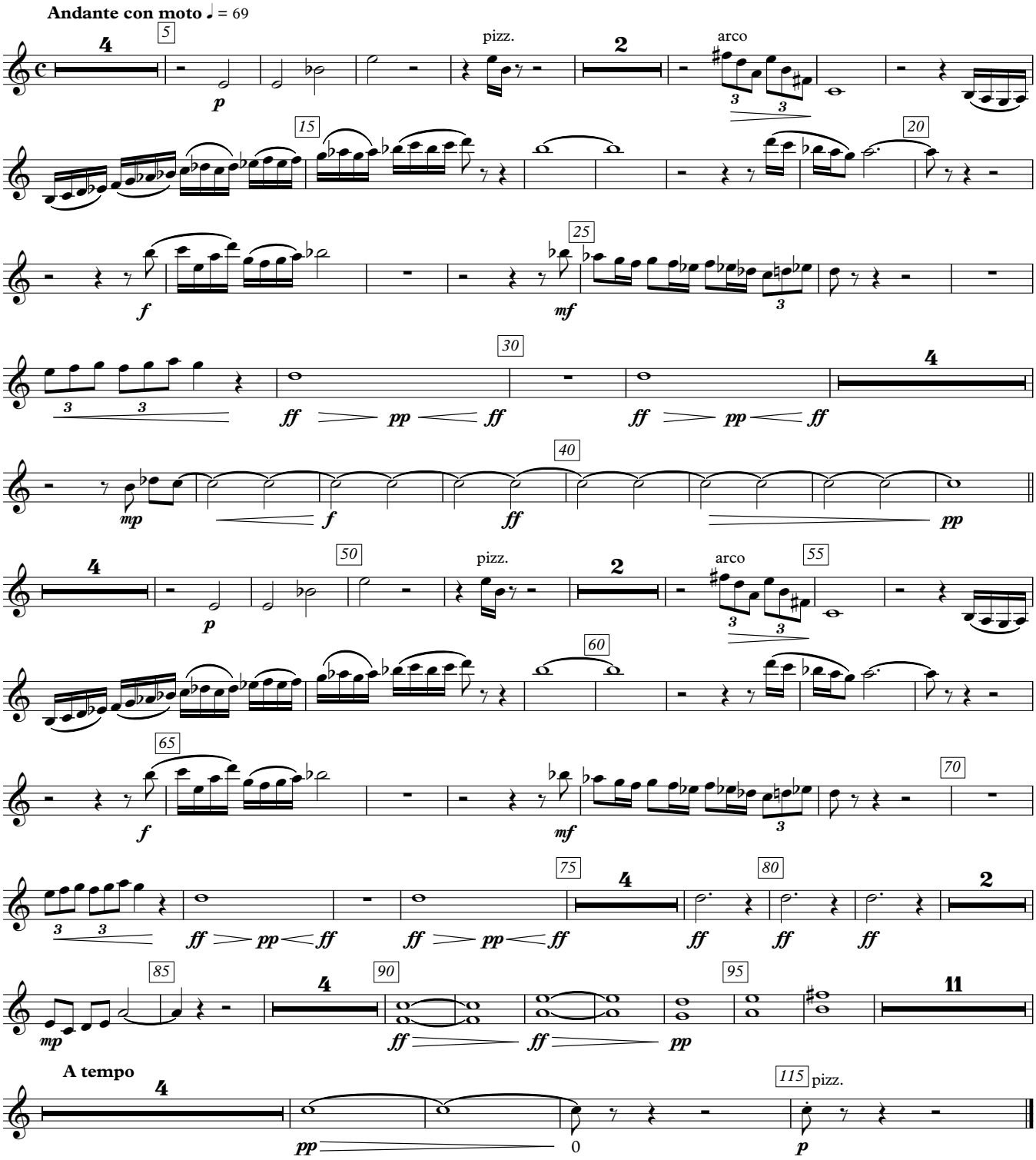
I

Memories, pictures, sounds
Μνήμες, εικόνες, ήχοι



Violin II

II

"Recycling"
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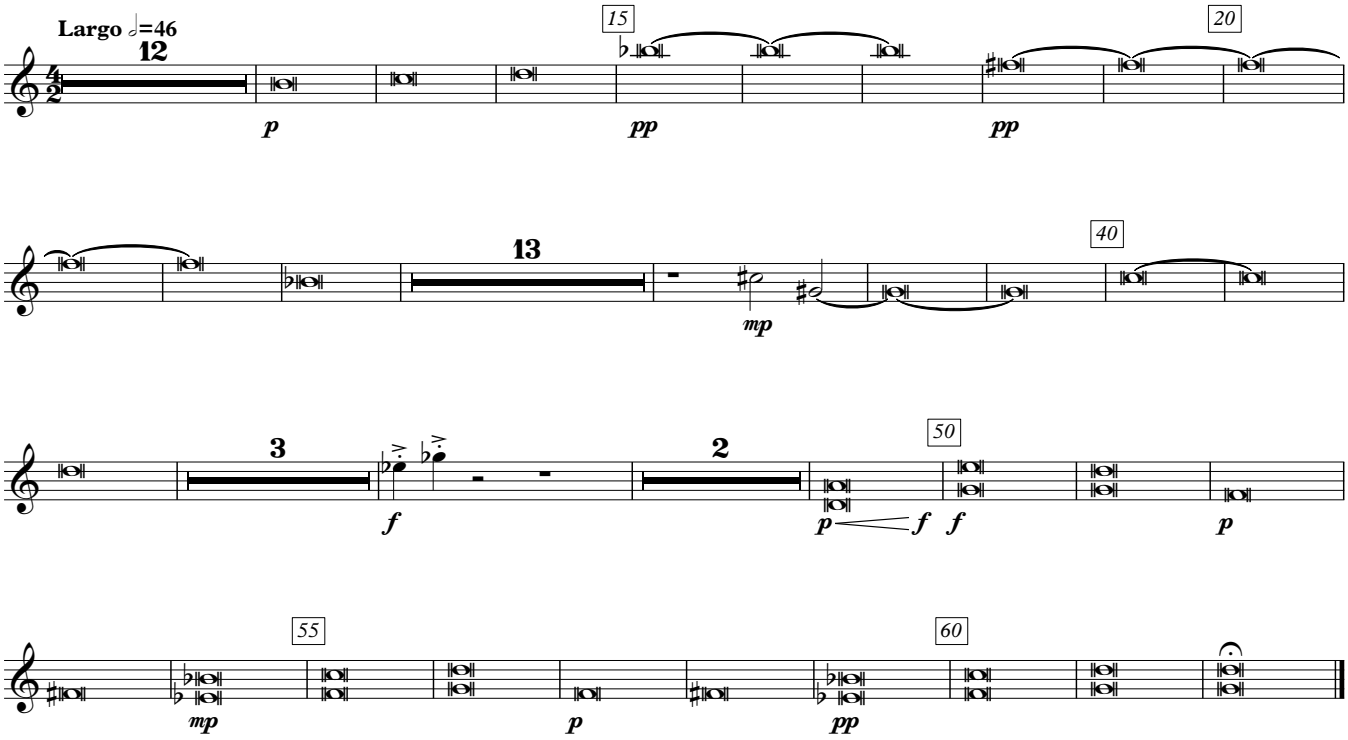
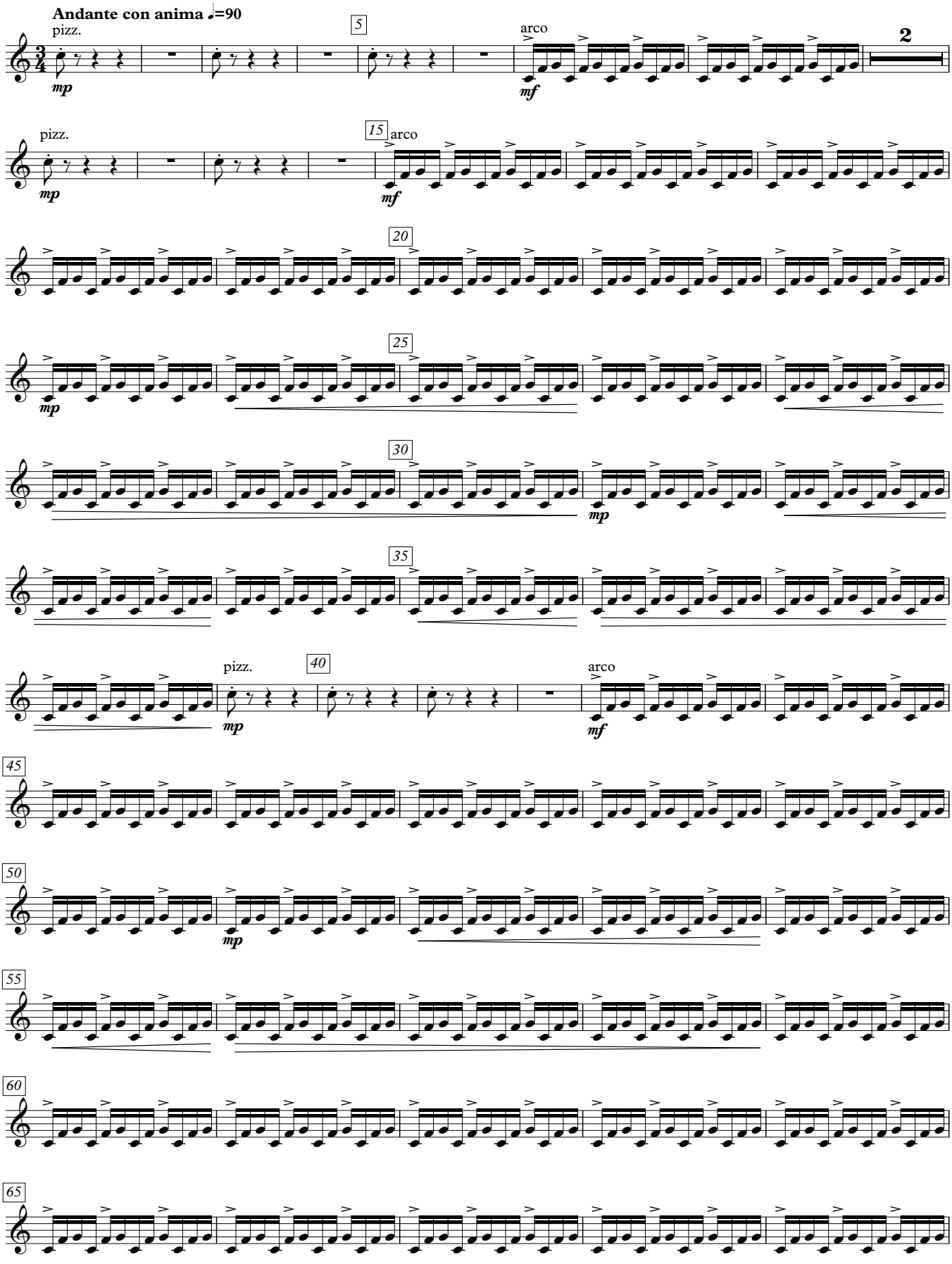
Very quietly, like a prayer
Πολύ ήσυχα, σαν προσευχή



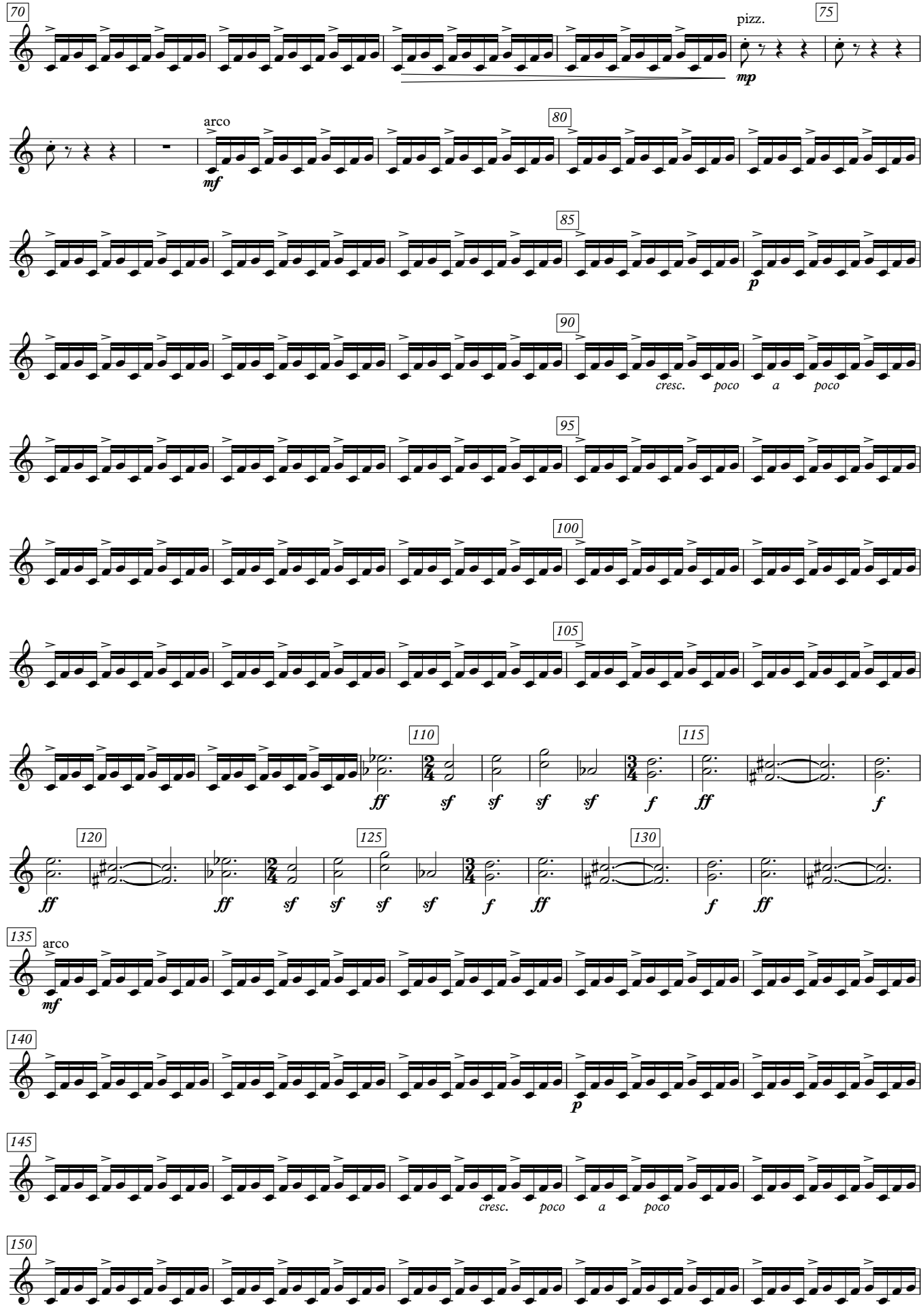
III

Oracles

Χρησμοί



V.S.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pizz.
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cresc.
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poco
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105
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sf
115
f
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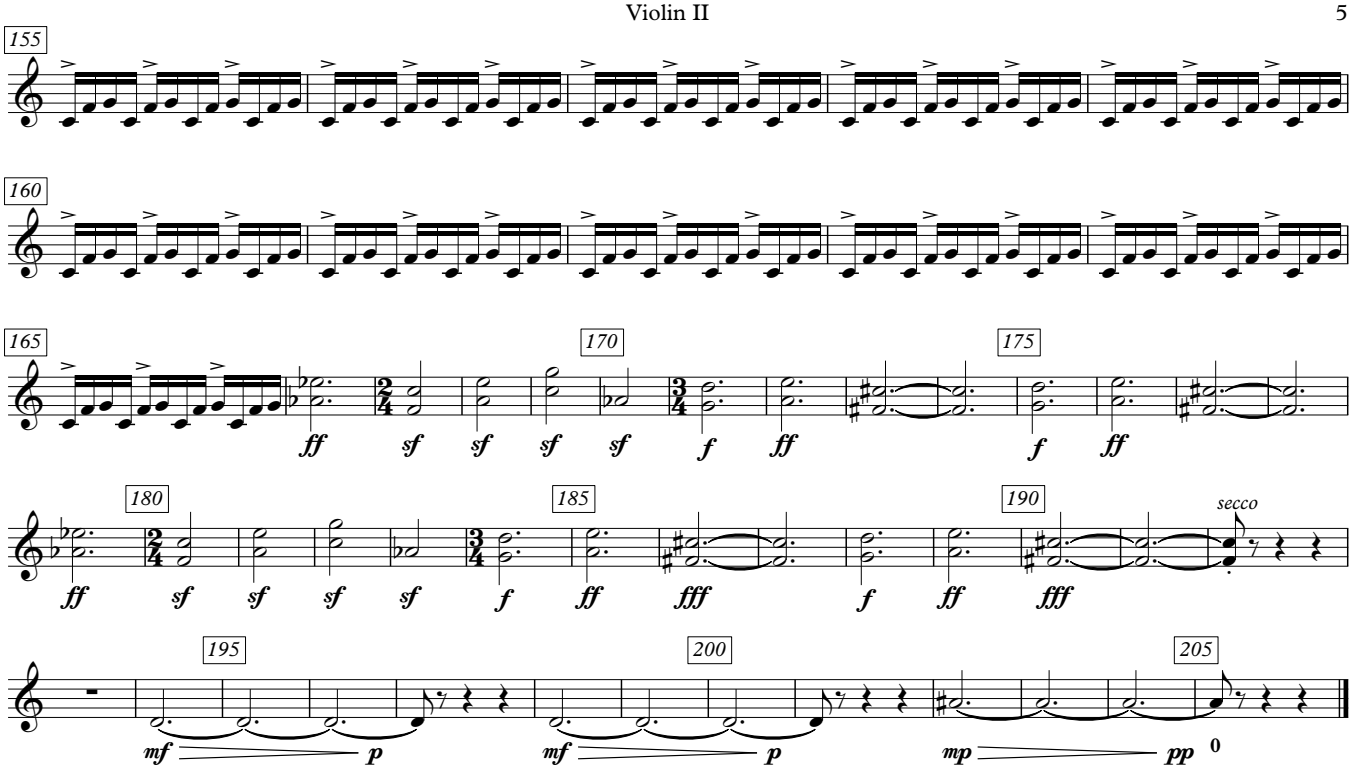
130
135
arco
mf
140
p
145
cresc.
poco
a
poco
150



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Viola

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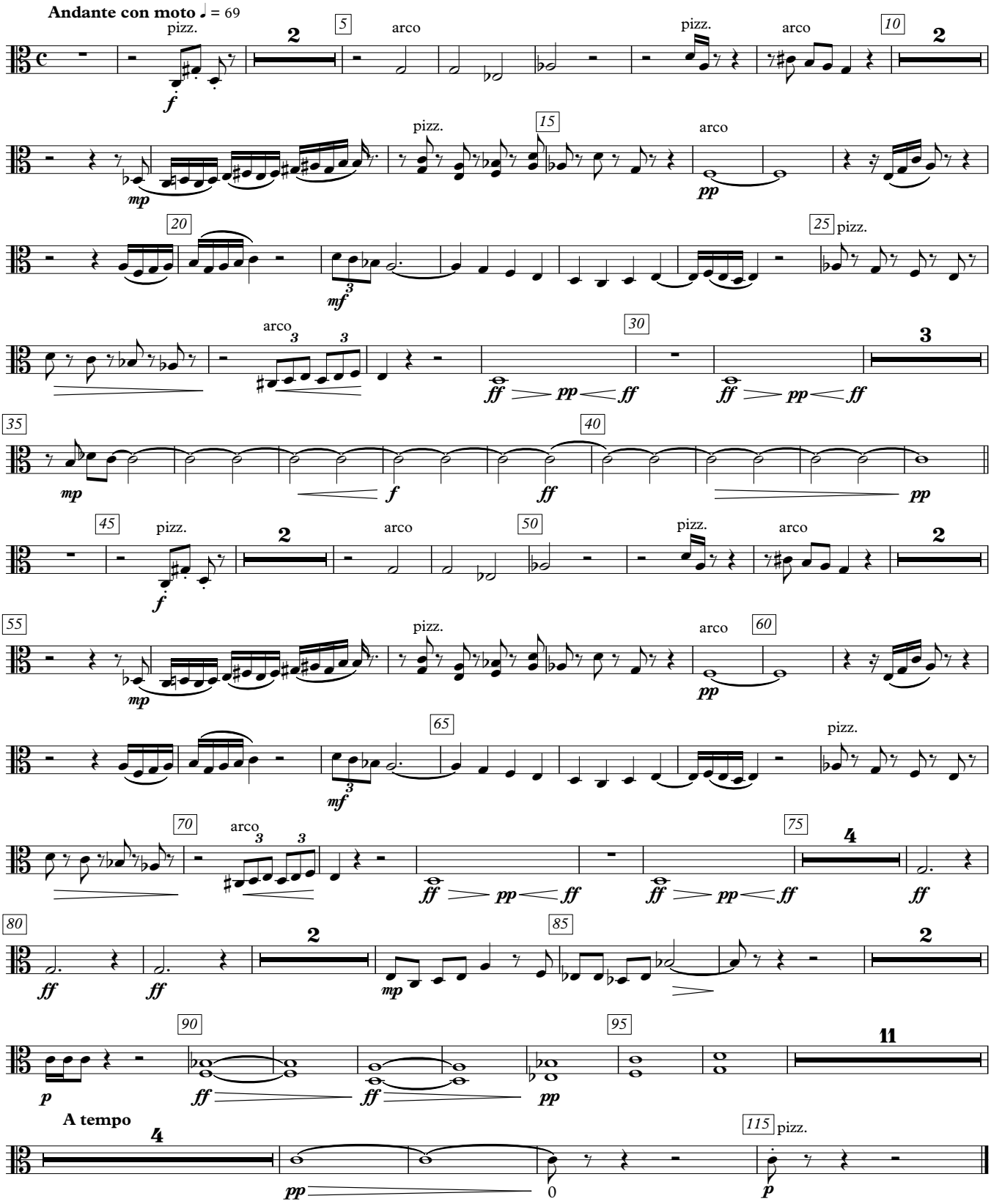
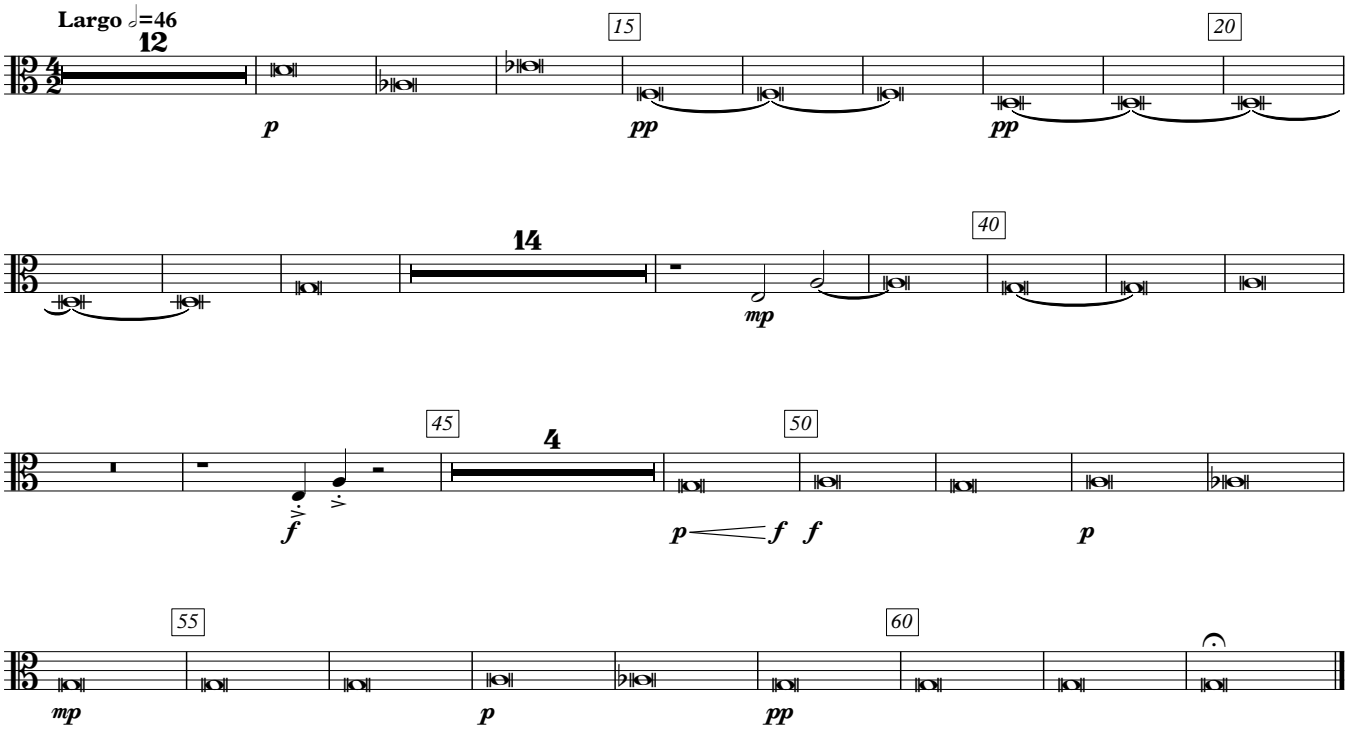


Viola

II

"Recycling"
«Ανακύκλωση»

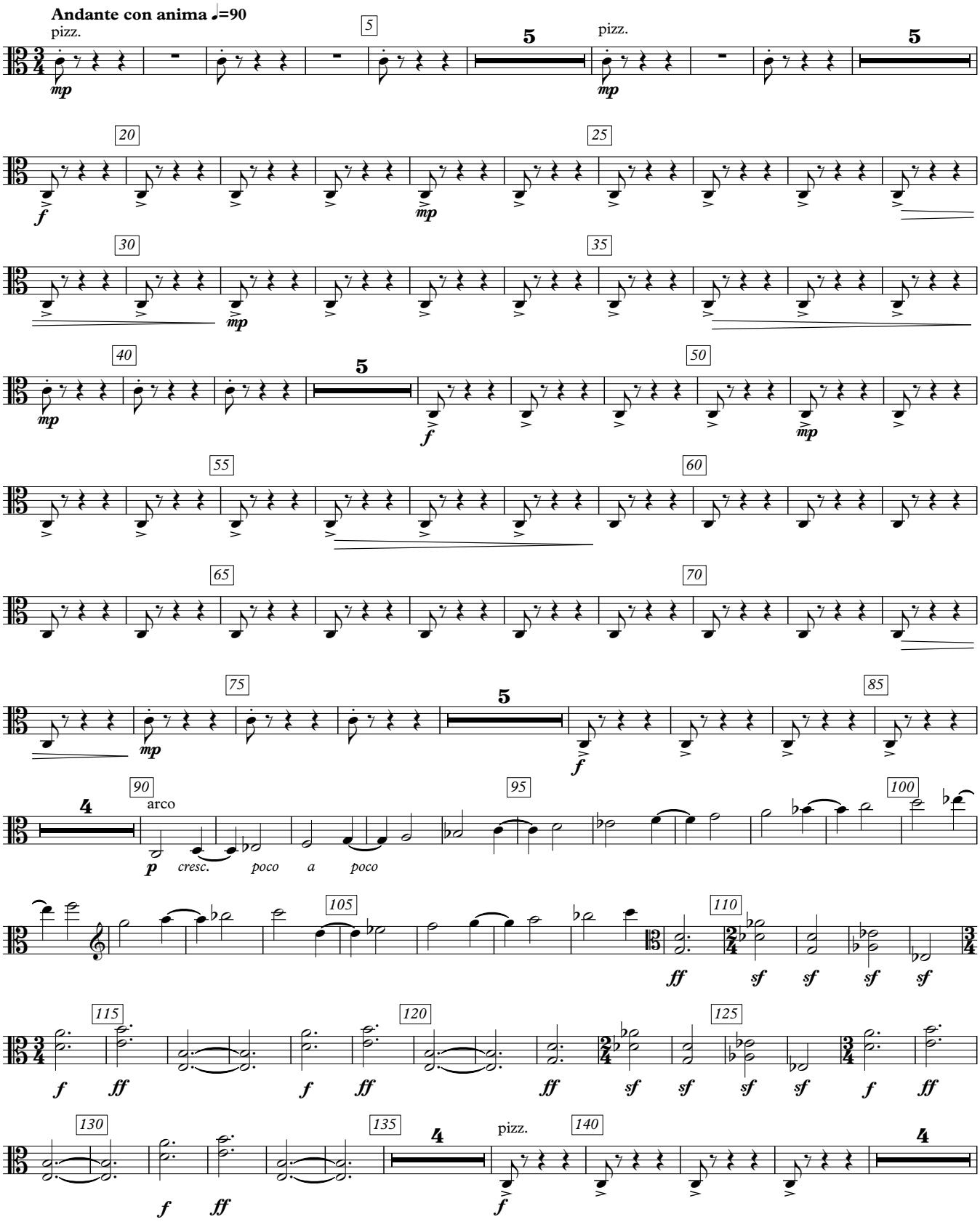
Very quietly, like a prayer
Πολύ ήσυχα, σαν προσευχή

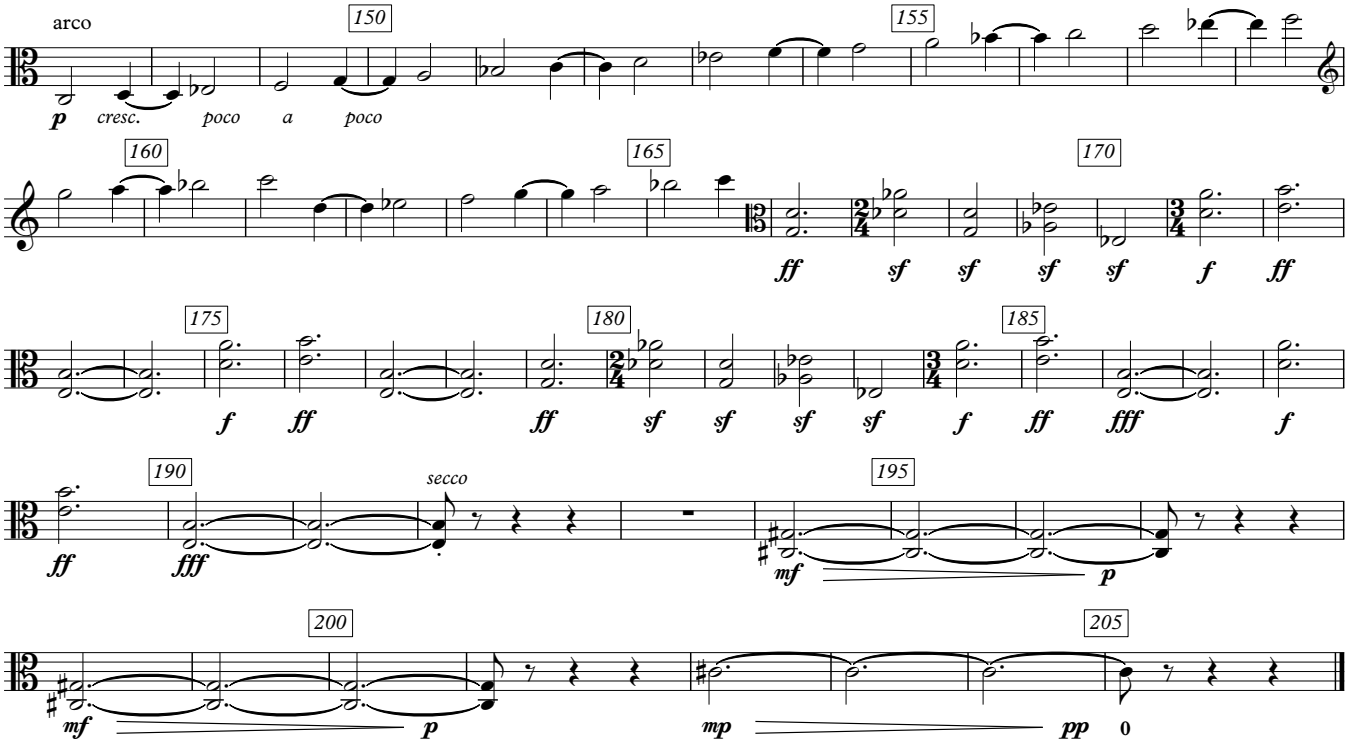


III

Oracles

Χρησμοί





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Violoncello

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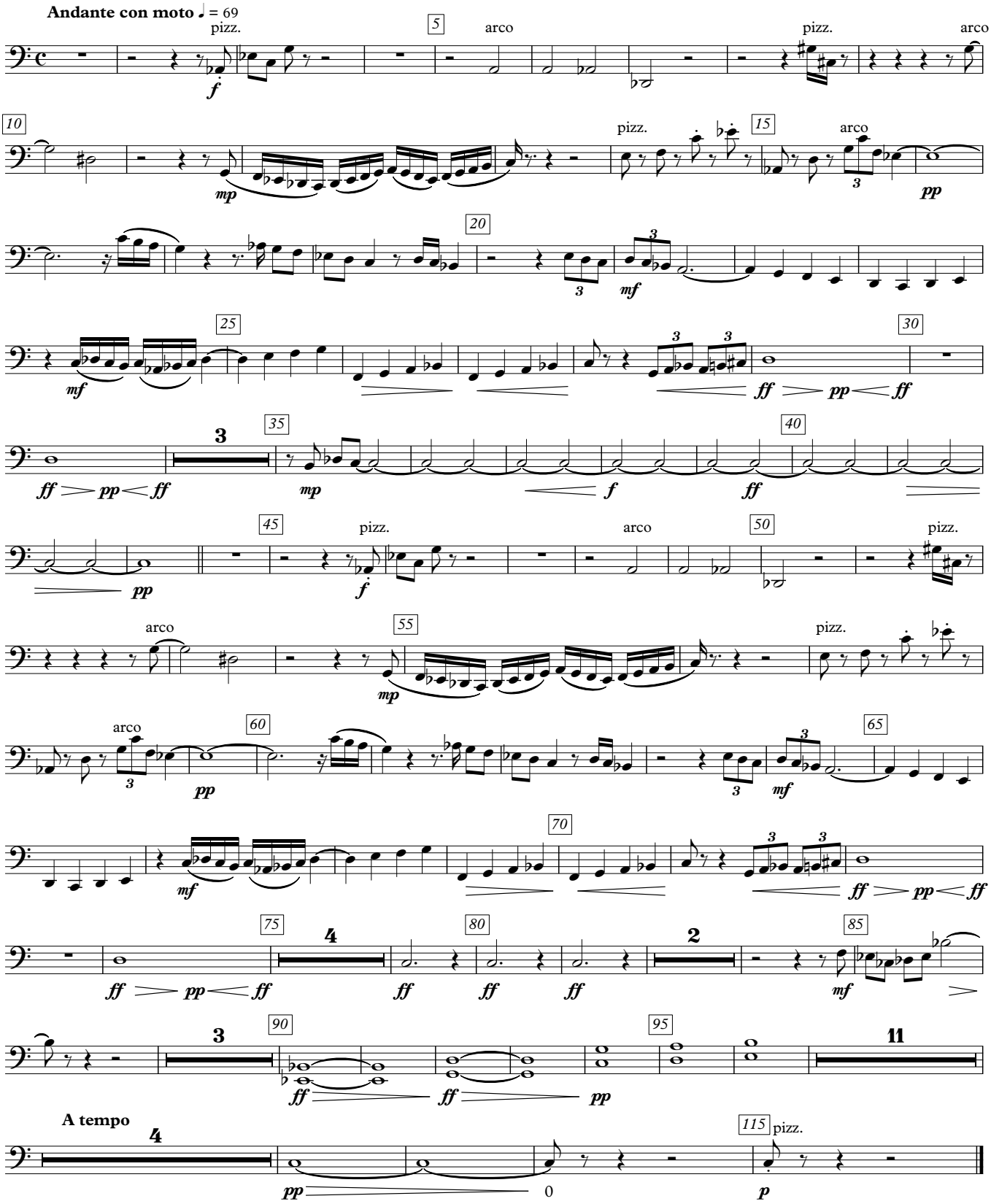

Violoncello

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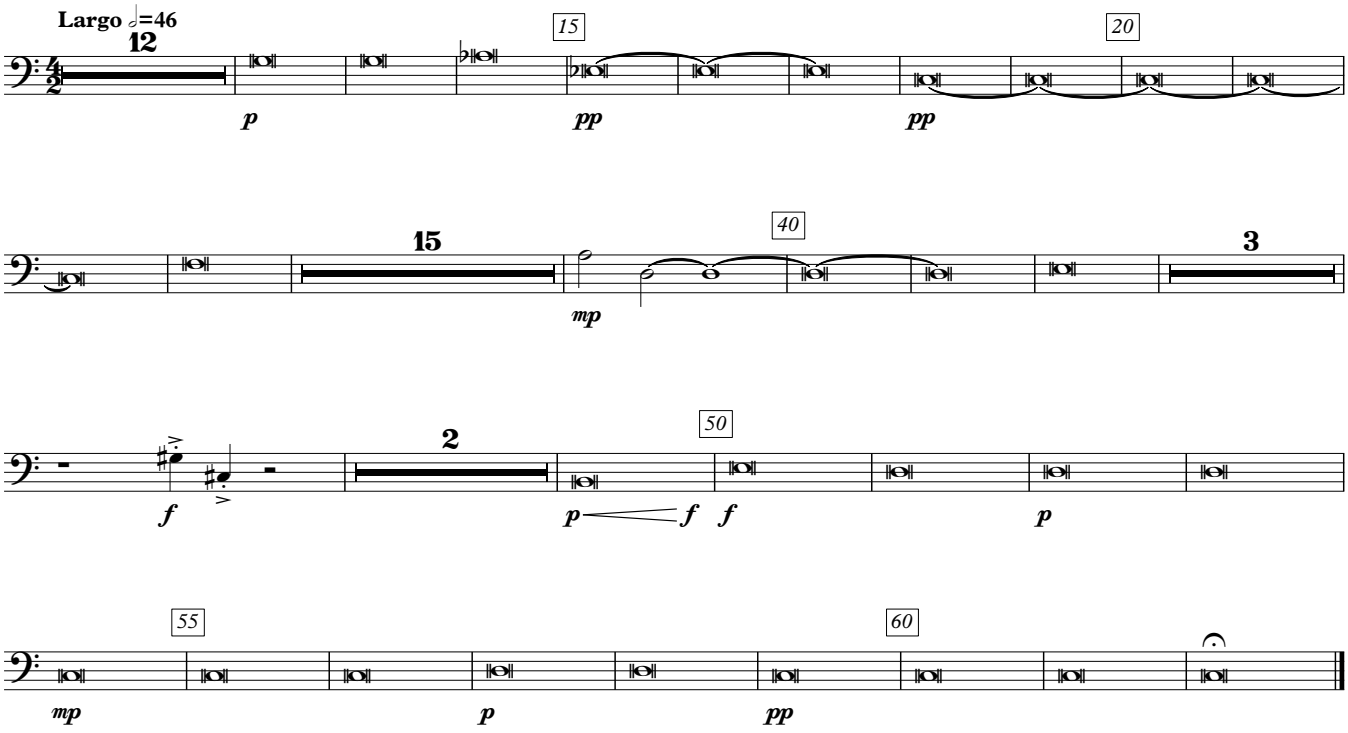
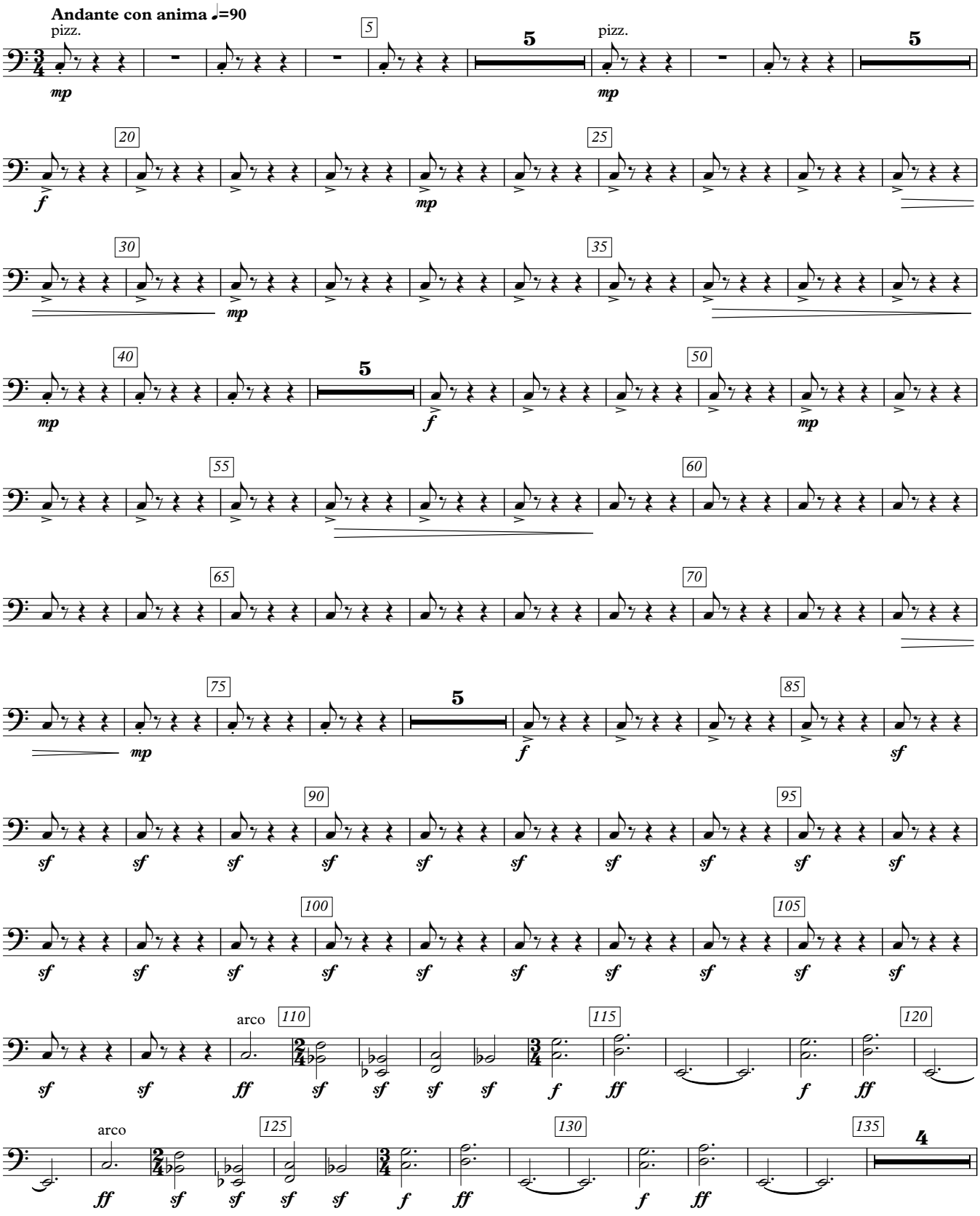
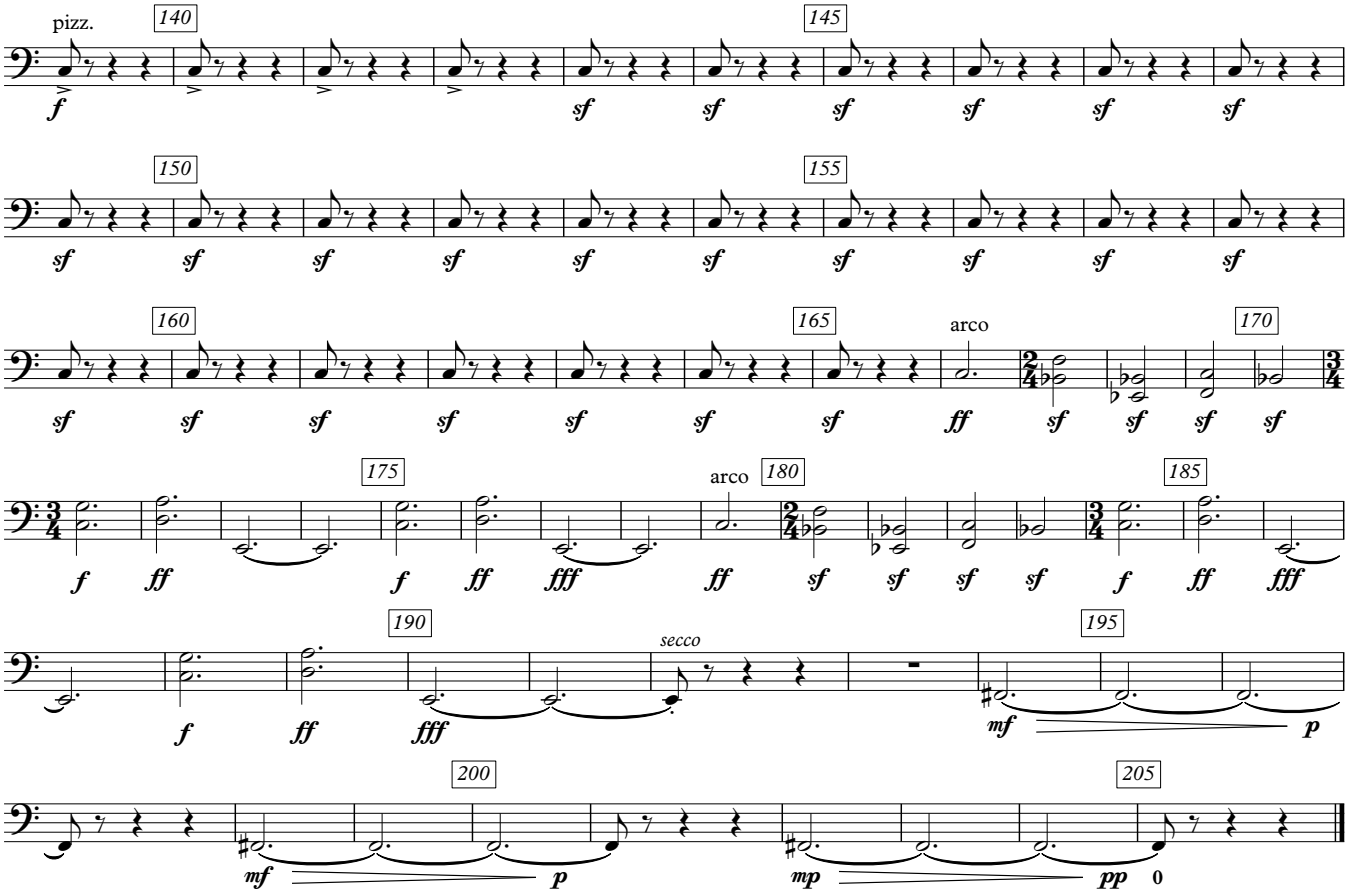


III

Oracles

Χρησμοί





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