«Κλειστό Τετράγωνο»

για ορχήστρα
εκτελεστές κρουστών
και μικτή χορωδία

πάνω σε ποίηση
Άρη Αλεξάνδρου

Χάρης Κανάκης
1999
αναθεώρηση 2014

"Closed Square"

for orchestra
percussion players
and S.A.T.B. choir

after Aris Alexandrou's poem
by the same title

Haris Kanakis
1999
revised 2014

Haris Kanakis

"Closed Square"

for orchestra
percussion players
and S.A.T.B. choir
after Aris Alexandrou's poem
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Orchestration

Flute 1, 2
Oboe 1, 2
Clarinet in B flat 1, 2
Bassoon 1, 2

Horn in F 1, 2
Trumpet in C 1, 2

Timpani
2 empty oil barrels
Cymbals, Chains

Soprano
Alto
Tenor
Bass
} Choir

Violin I
Violin II
Viola
Cello
Double Bass

Άρης Αλεξάνδρου

«Κλειστό Τετράγωνο»

Με τις παλάμες μας στον τοίχο
Προσπαθούμε να κρυφτούμε
Πίσω από μια υδρορροή
Περιμένουμε να γδάρει την καρδιά μας
Το στρογγυλό γυαλόχαρτο που ρίχνουν
Τα κλεφτοφάναρά τους

Ολονυχτίς μπλοκαρισμένοι
Κοντοστεκόμαστε στις πόρτες των φιλικών σπιτιών
Για ν' ακουμπήσουμε τα δόντια στις κρύες κλειδαριές
Ανοίξτε
Σ' όλες τις γωνιές παραμονεύουν
Όλες οι κλειδαρότρυπες Έχουν μελανιάσει
Σαν πνιγμένα όστρακα

Με το πουκάμισο σκισμένο
Αφήνουμε τα νύχια μας να σπάσουν
Με τη νύχτα ληστεμένη
Ελπίζουμε να 'ρθει το καλοκαίρι
να καρφώσει την κομμένη μας παλάμη
σαν χταπόδι που ξεραίνεται στον ήλιο

Στην γωνιά του κελιού
Λεκιάζουν τα πλακάκια
Μ' ένα φως σκοτωμένο
Στρυμωγνόμαστε να γλείψουμε τη σκόνη
Καθώς οι γάτες ξεδιψάνε
Ματώνοντας τη γλώσσα
Πάνω σε μια λίμα

Aris Alexandrou

"Closed Square"

Me tis palames mas ston ticho
Prospathoume na kryftoume
Piso apo mia ydroroi
Perimenoume na gdari thn kardia mas
To strongylo gialocharto pou richnoun
Ta kleftofanara tous

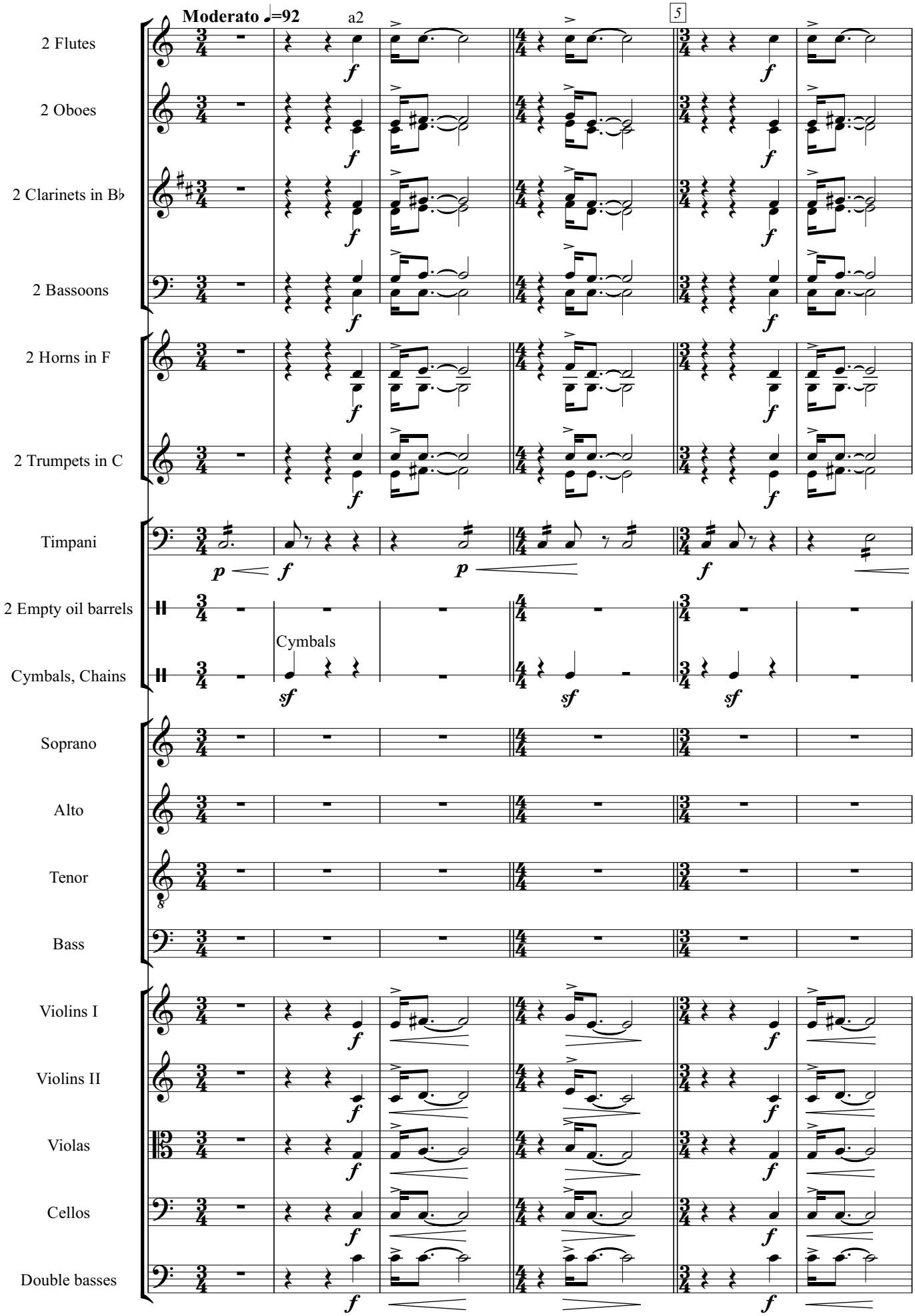
Olonychtis blokarismeni
Kondostekomaste stis portes ton filikvn spition
Gia n' akoumbisoume ta dontia stis kryes klidaries
Anixte
S' oles tis gonies paramonevoun
Oles oi klidarotryoes
Echoun melaniasi
San pnigmena ostraka

Me to poukamiso skismeno
Afinoume ta nychia mas na spasoun
Me ti nychta listemeni
Elpizoume na 'rthi to kalokeri
Na karfosi tin komeni mas palami
san chtapodi pou kserenete ston ilio

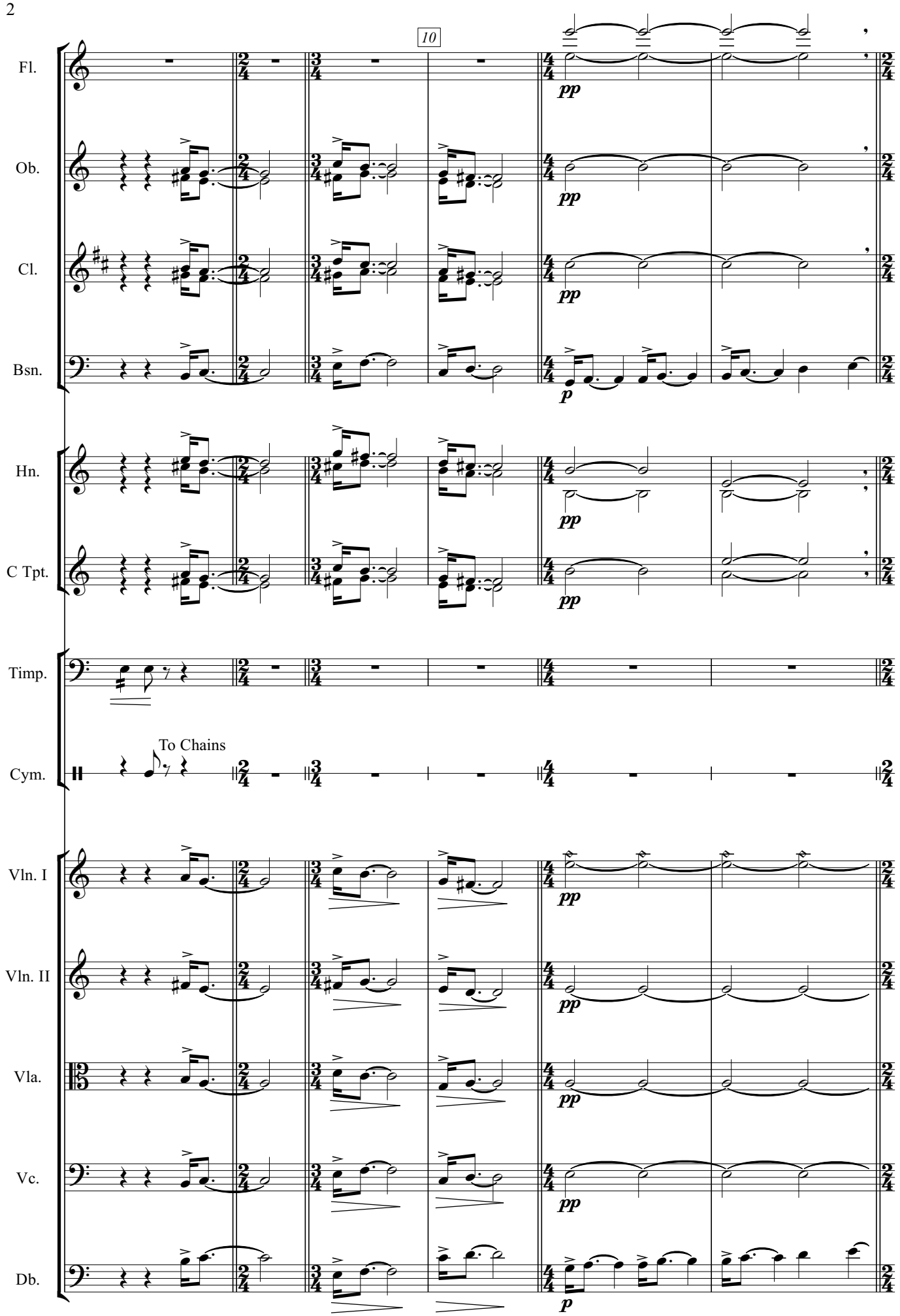
Stin gonia tou keliou
Lekiazoun ta plakakia
M' ena fos skotomeno
Strymognomaste na glipsoume ti skoni
Kathos i gates ksedipsane
Matonondas ti glossa
Pano se mia lima

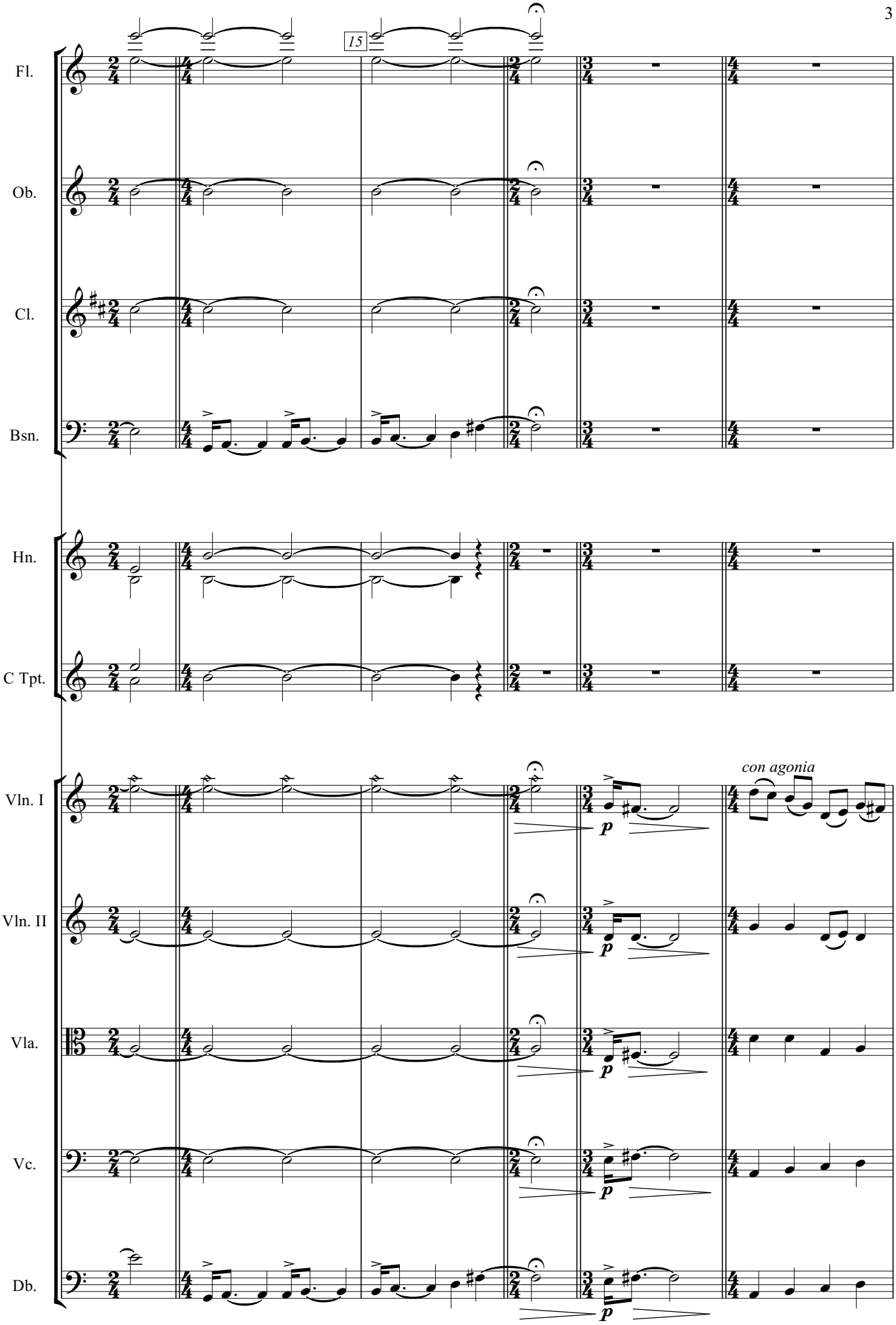
CLOSED SQUARE

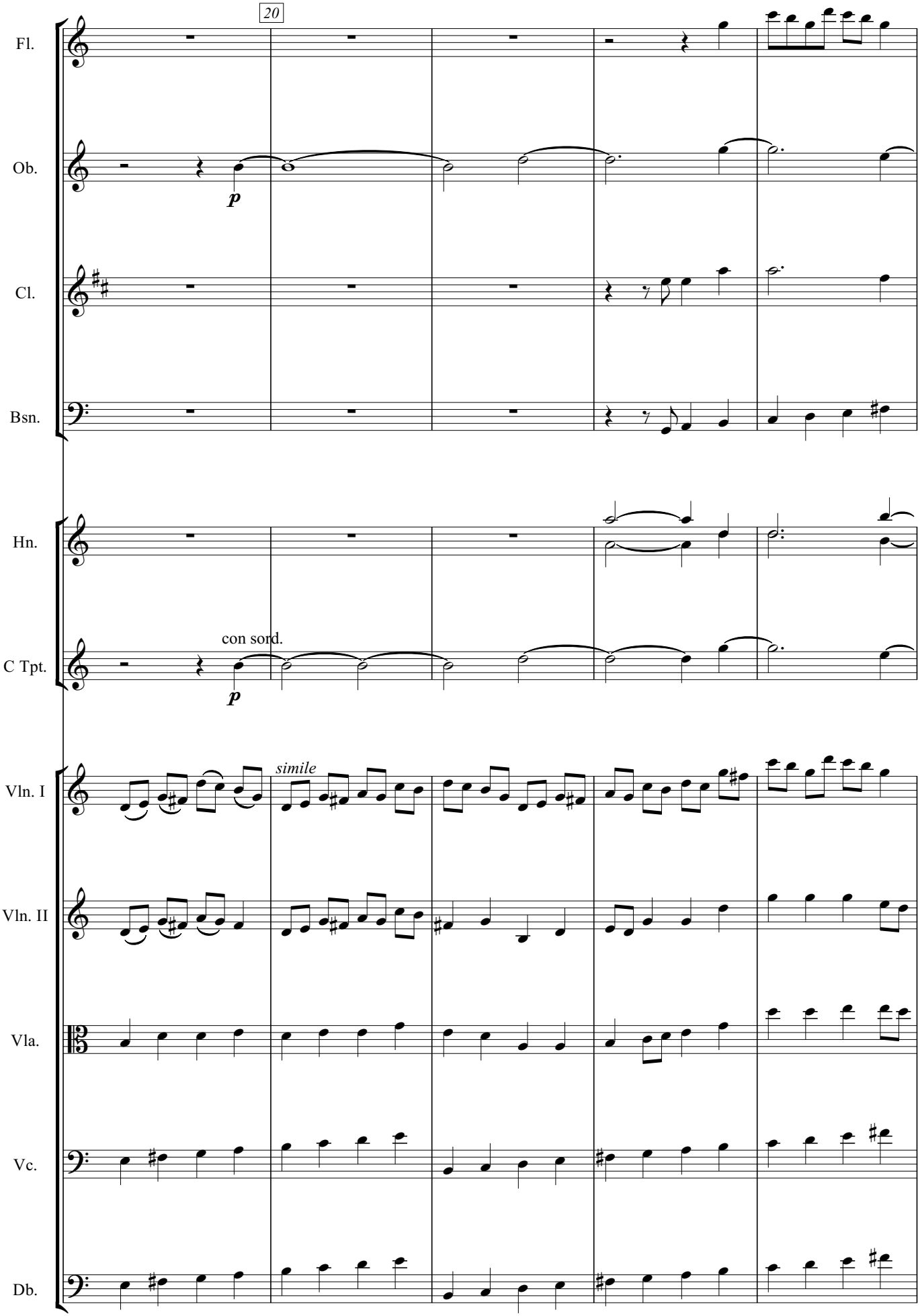
Haris Kanakis

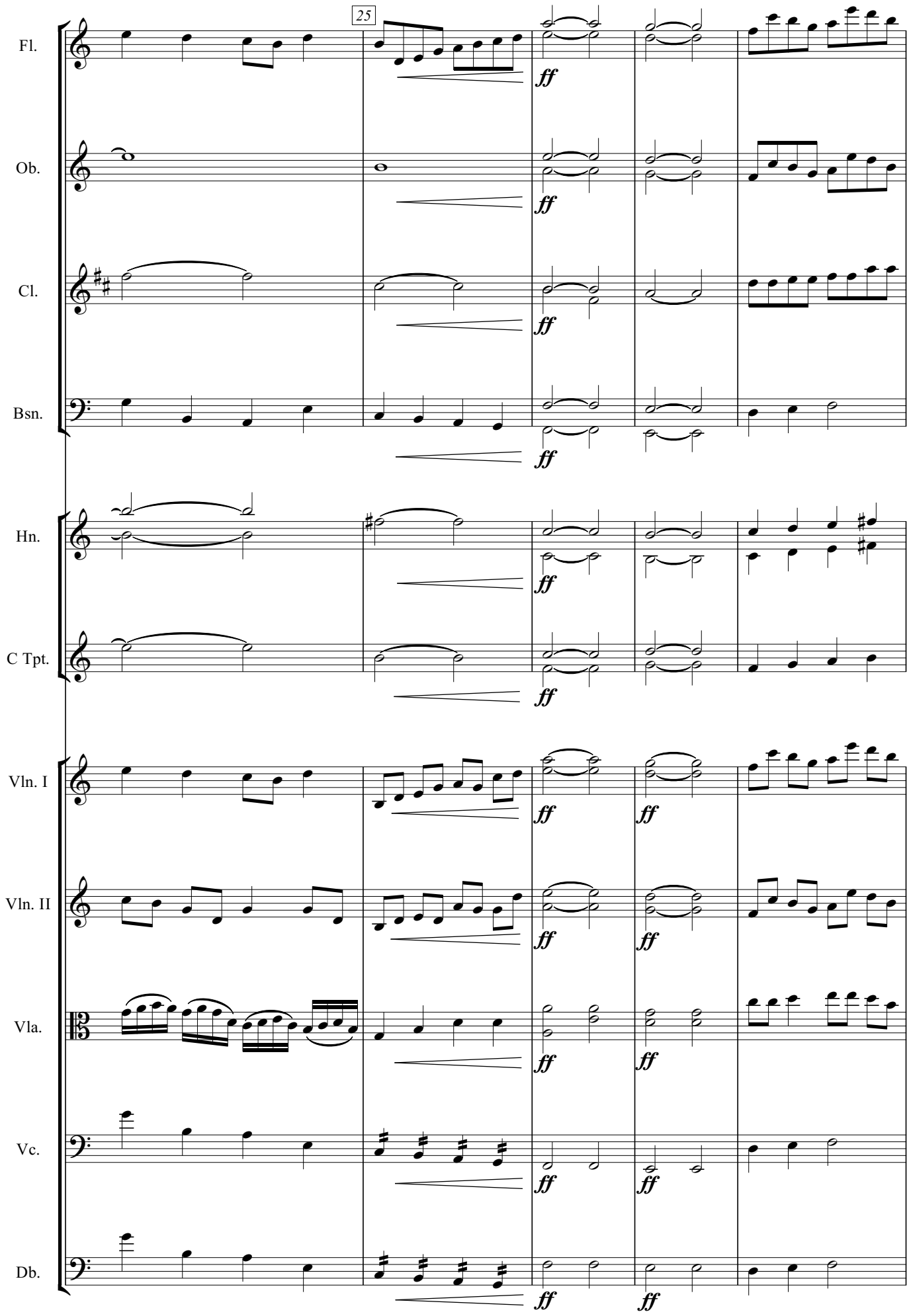


Copyist: Spyros Sagias - +30 697 750 6987 - spysag@gmail.com


10
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
To Chains
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
p


15
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.
con agonia
p


20
Fl.
Ob.
p
Cl.
Bsn.
Hn.
con sord.
C Tpt.
p
simile
Vln. I
Vln. II
Vla.
Vc.
Db.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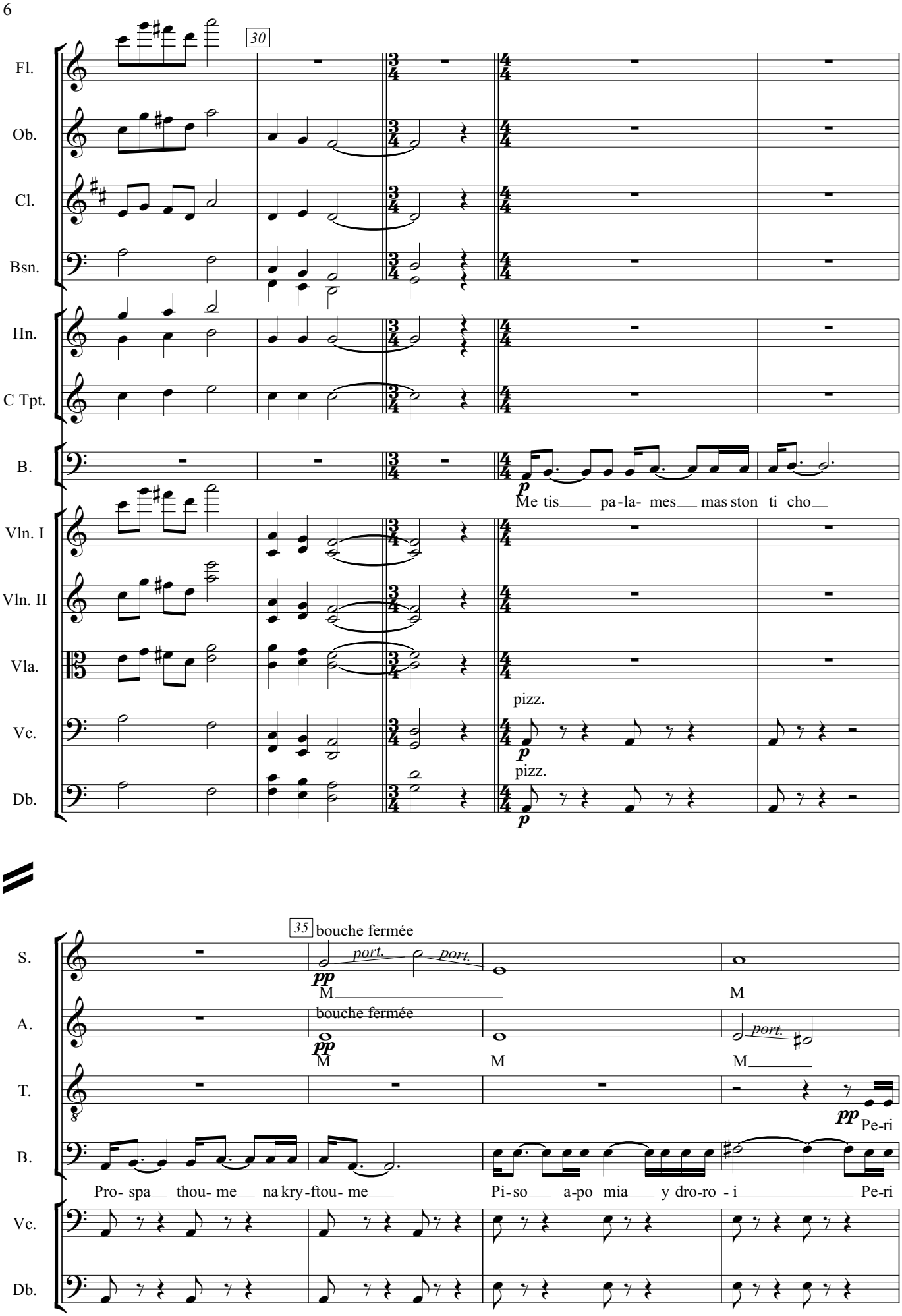
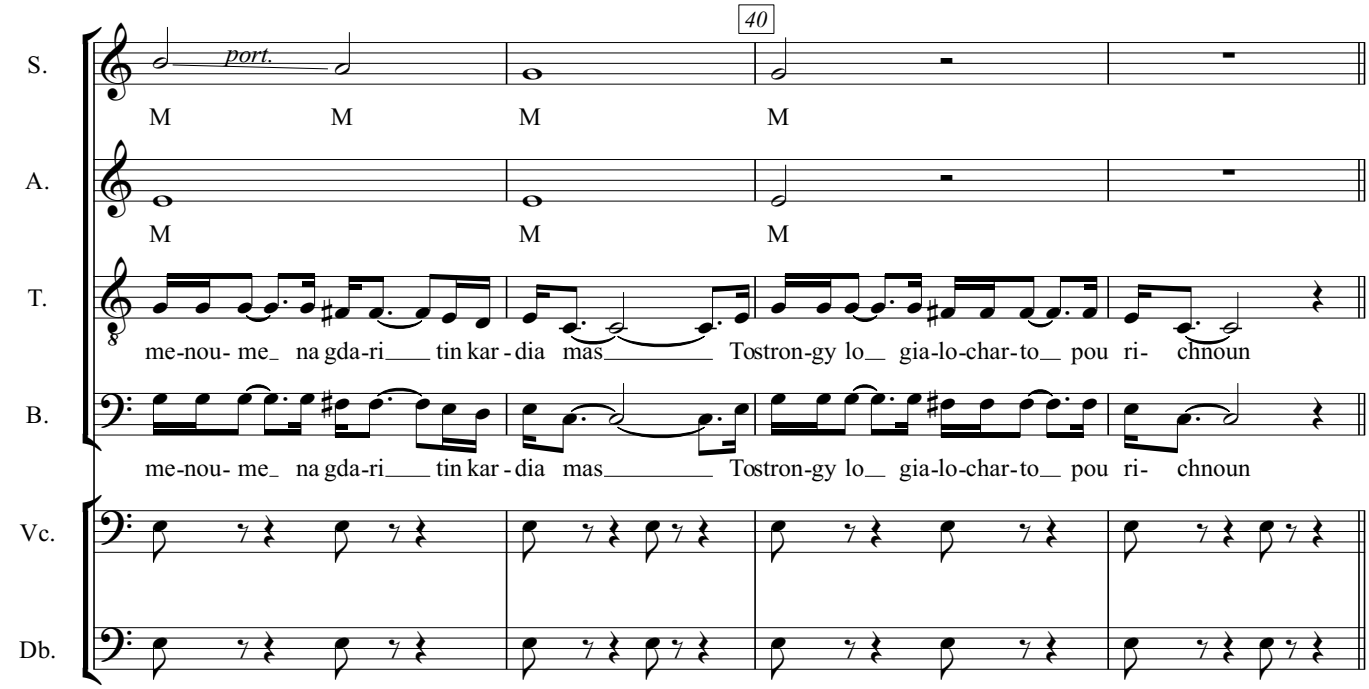
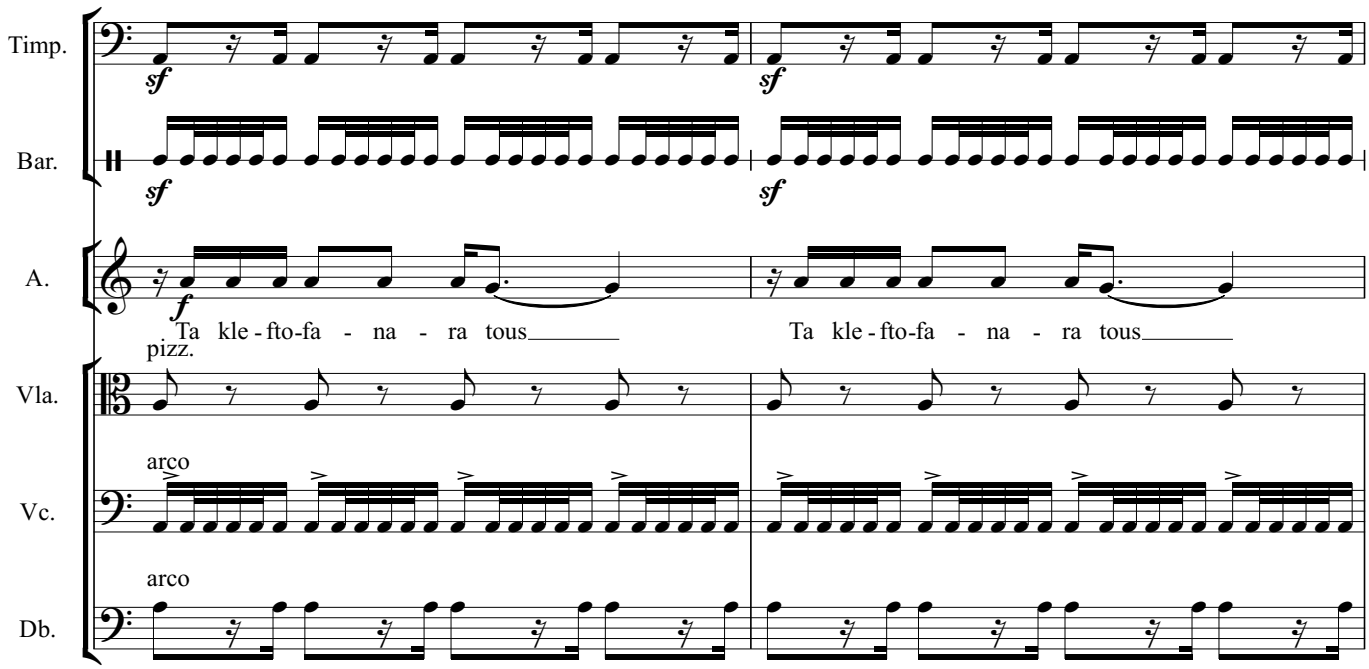
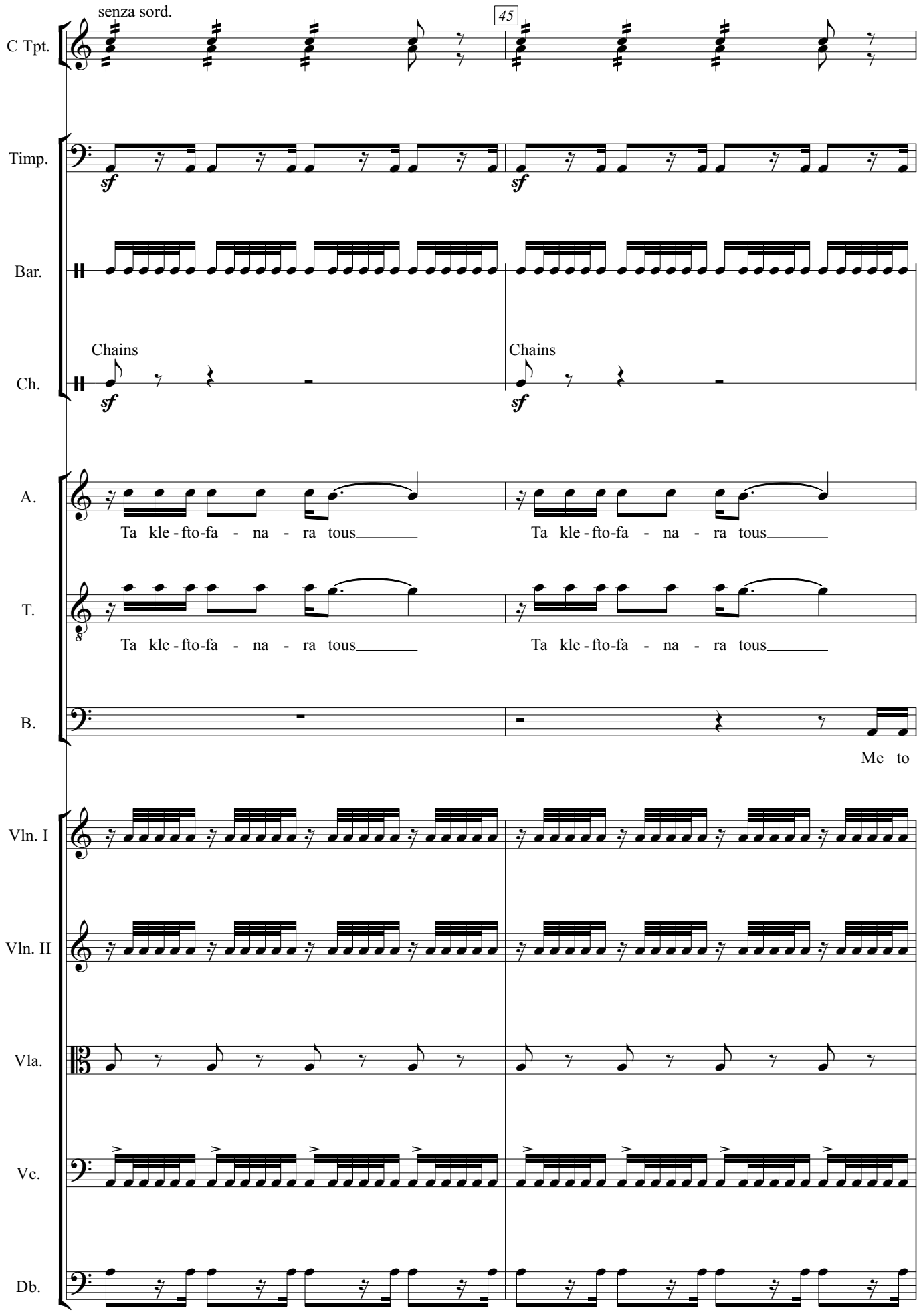
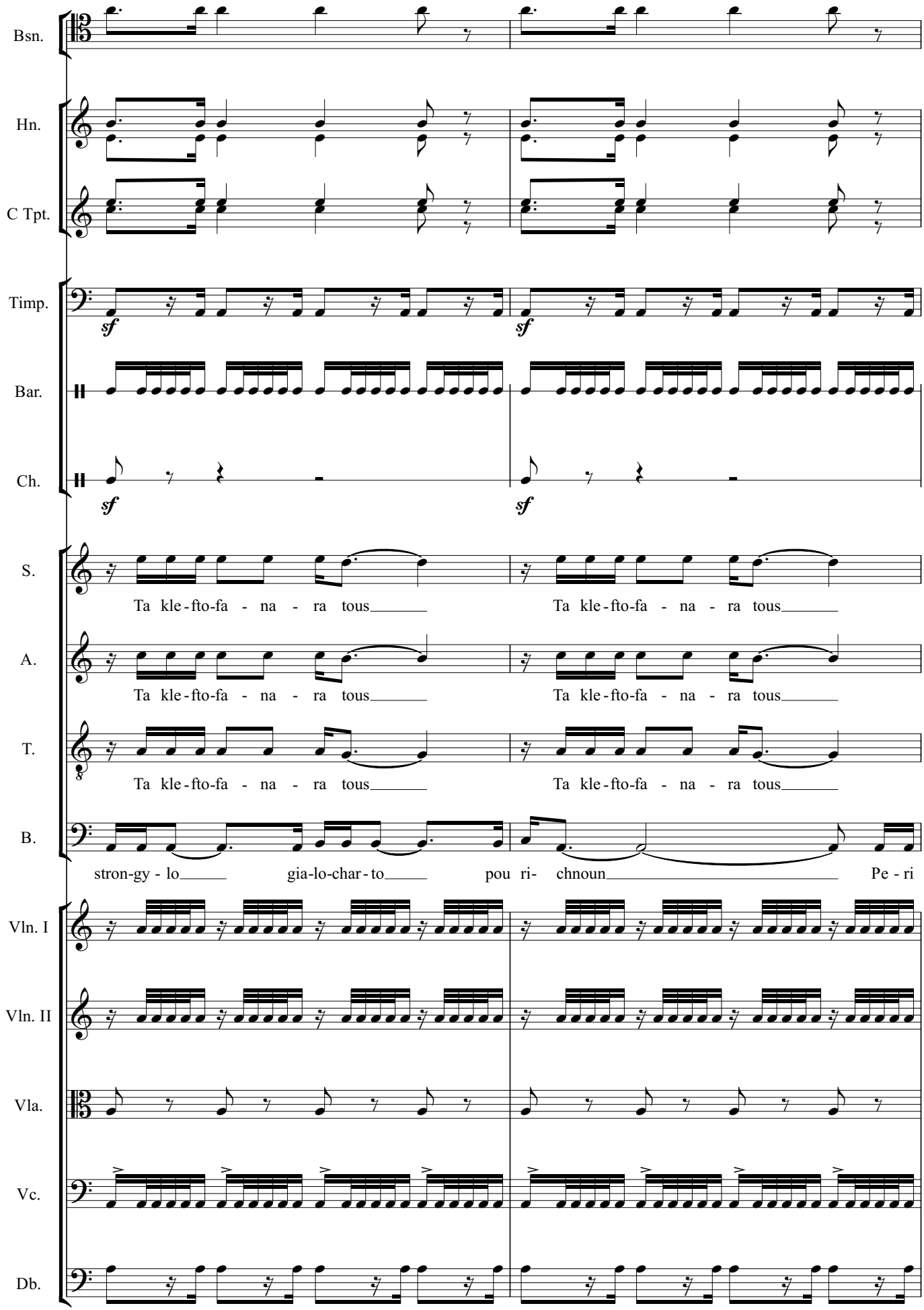
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff

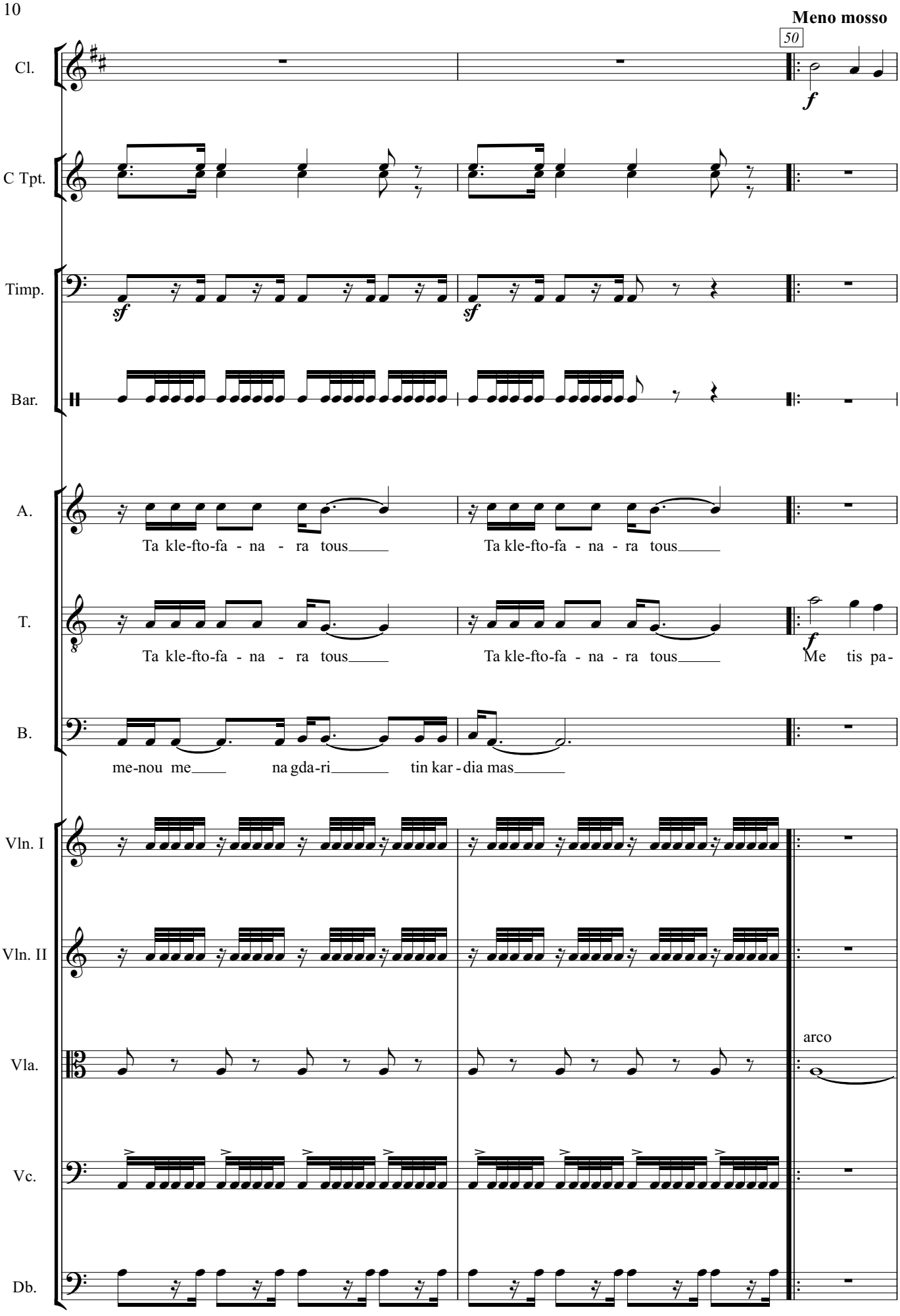

30
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
B.
Me tis pa-la- mes mas ston ti cho
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Db.
35
bouche fermée
S.
port.
port.
M
A.
bouche fermée
M
M
M
port.
T.
M
pp
Pe-ri
B.
Pro- spa thou- me na kry-ftou- me
Pi-so a-po mia y dro-ro - i
Pe-ri
Vc.
Db.

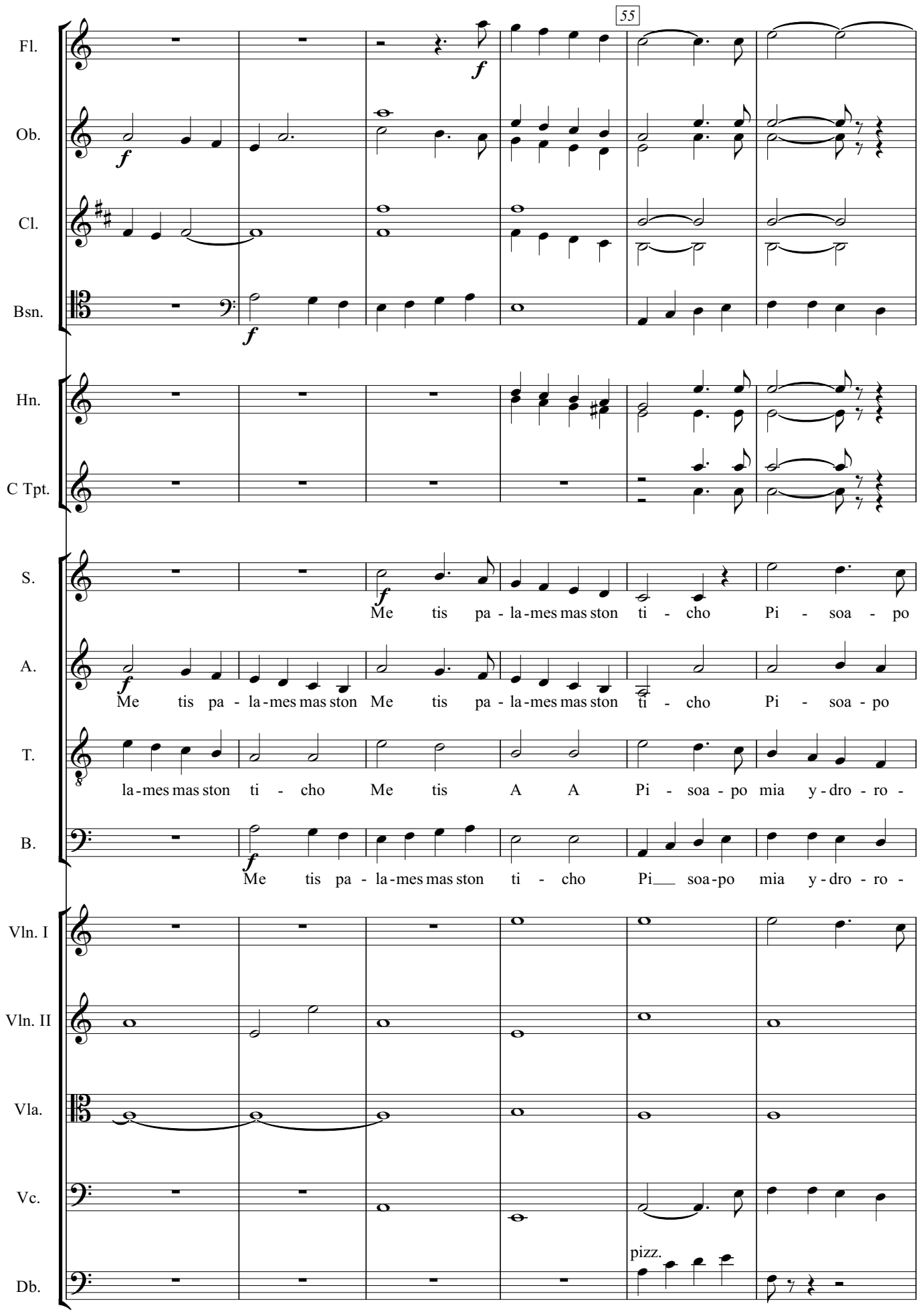

40
S.
port.
M M M M
A.
M M M
T.
me-nou- me_ na gda-ri___ tin kar - dia mas_____ Tostron-gy lo__ gia-lo-char-to__ pou ri- chnoun
B.
me-nou- me_ na gda-ri___ tin kar - dia mas_____ Tostron-gy lo__ gia-lo-char-to__ pou ri- chnoun
Vc.
Db.

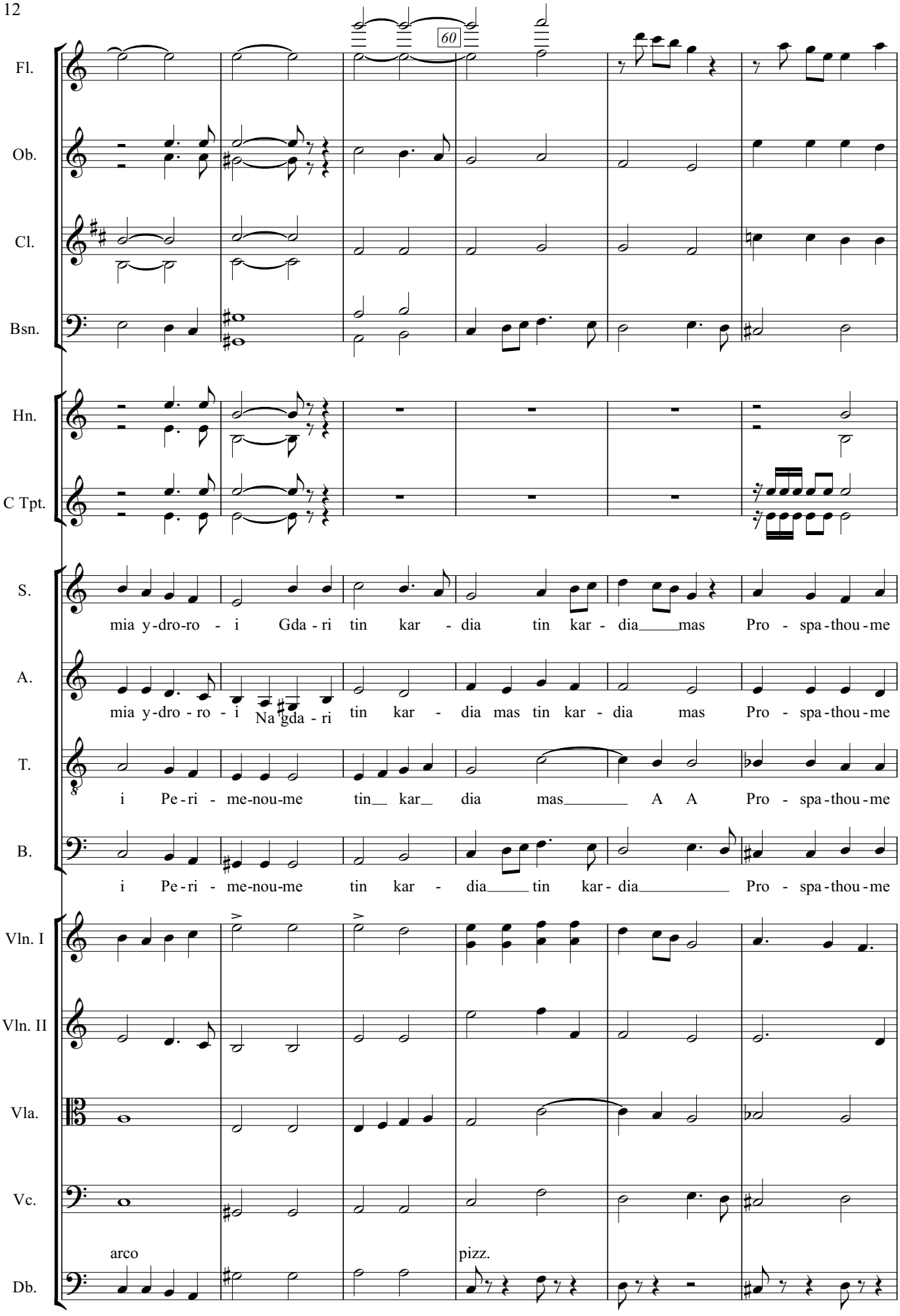

Timp.
sf
sf
Bar.
sf
sf
A.
f
Ta kle - fto-fa - na - ra tous_____
Ta kle - fto-fa - na - ra tous_____
pizz.
Vla.
arco
Vc.
arco
Db.

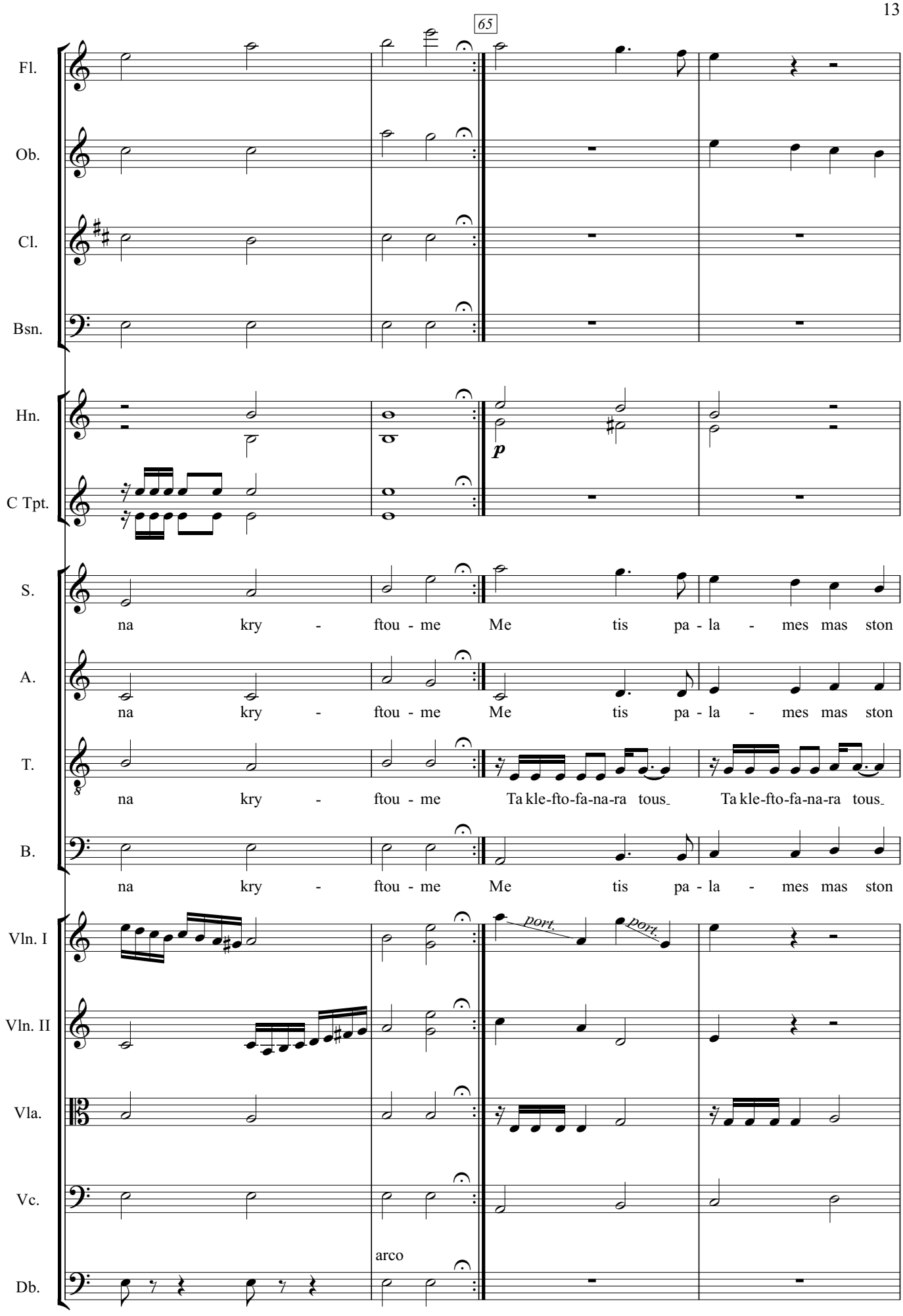

senza sord.
45
C Tpt.
Timp.
sf
sf
Bar.
Chains
Chains
Ch.
sf
sf
A.
Ta kle - fto-fa - na - ra tous
Ta kle - fto-fa - na - ra tous
T.
Ta kle - fto-fa - na - ra tous
Ta kle - fto-fa - na - ra tous
B.
Me to
Vln. I
Vln. II
Vla.
Vc.
Db.

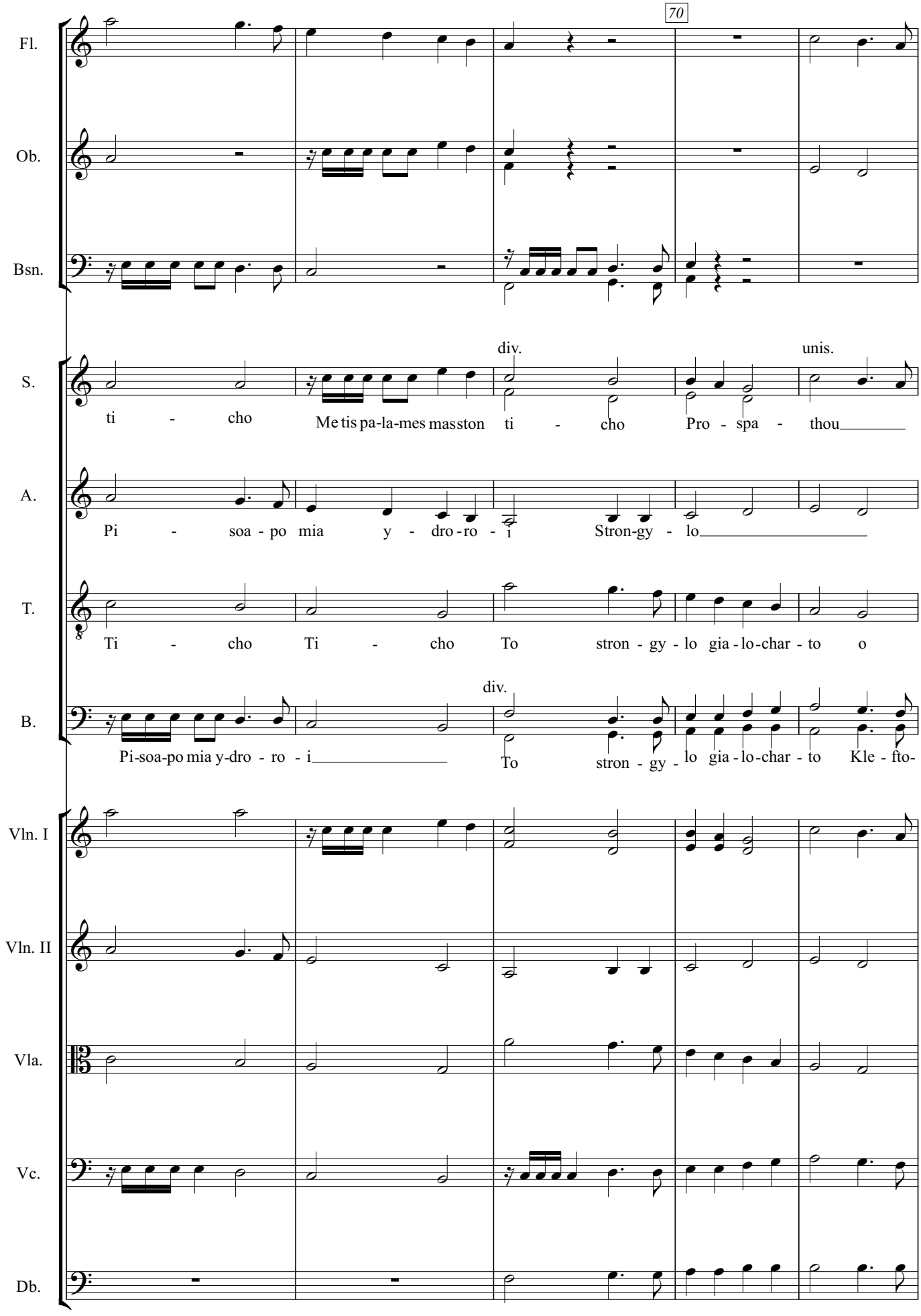

Bsn.
Hn.
C Tpt.
Timp.
sf
sf
Bar.
Ch.
sf
sf
S.
Ta kle - fto-fa - na - ra tous
Ta kle - fto-fa - na - ra tous
A.
Ta kle - fto-fa - na - ra tous
Ta kle - fto-fa - na - ra tous
T.
Ta kle - fto-fa - na - ra tous
Ta kle - fto-fa - na - ra tous
B.
stron-gy - lo
gia-lo-char - to
pou ri- chnoun
Pe - ri
Vln. I
Vln. II
Vla.
Vc.
Db.

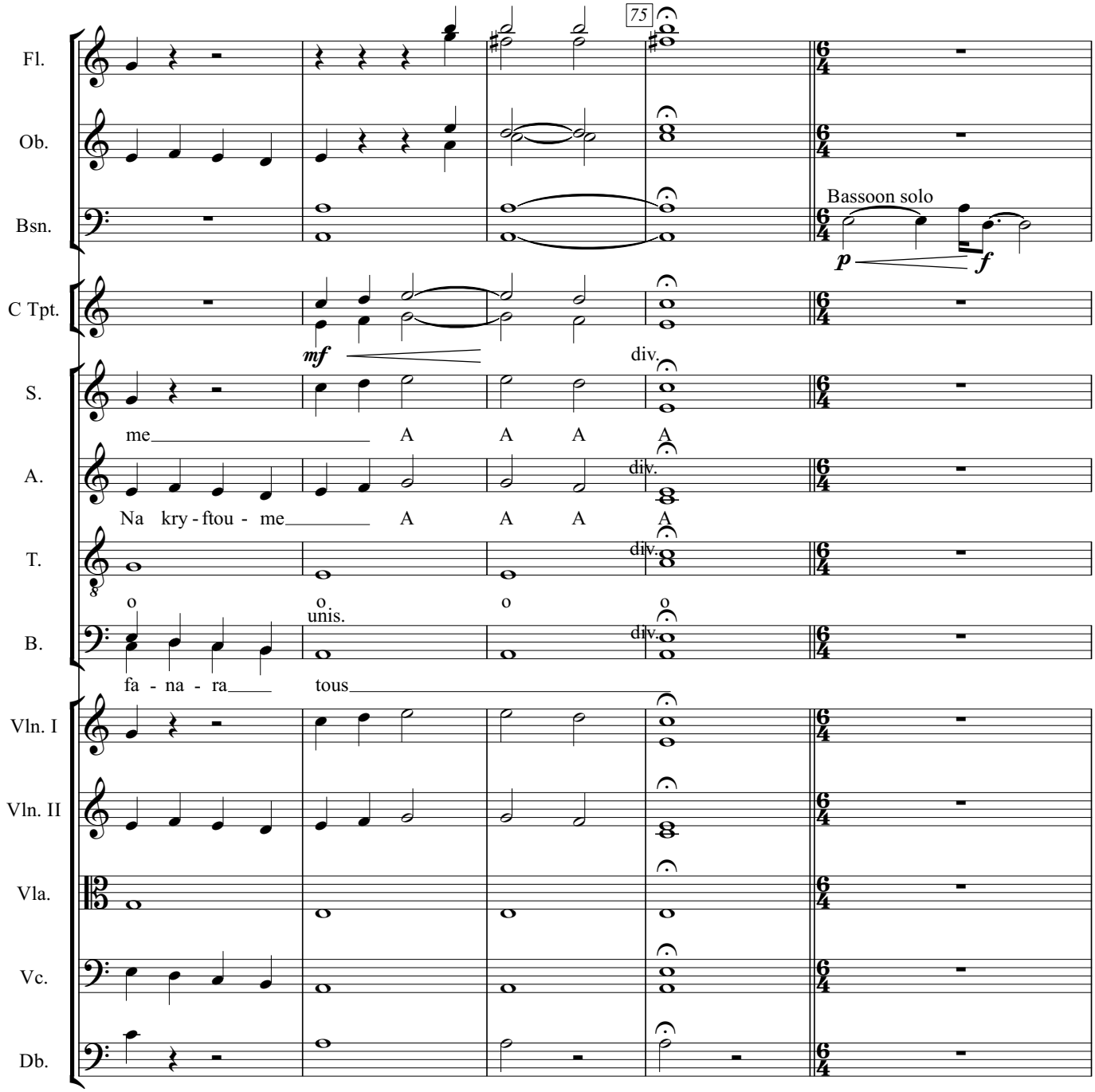

Meno mosso
50
Cl.
C Tpt.
Timp.
Bar.
A.
Ta kle-fto-fa - na - ra tous
Ta kle-fto-fa - na - ra tous
T.
Ta kle-fto-fa - na - ra tous
Ta kle-fto-fa - na - ra tous
Me tis pa-
B.
me-nou me
na gda-ri
tin kar - dia mas
Vln. I
Vln. II
Vla.
arco
Vc.
Db.

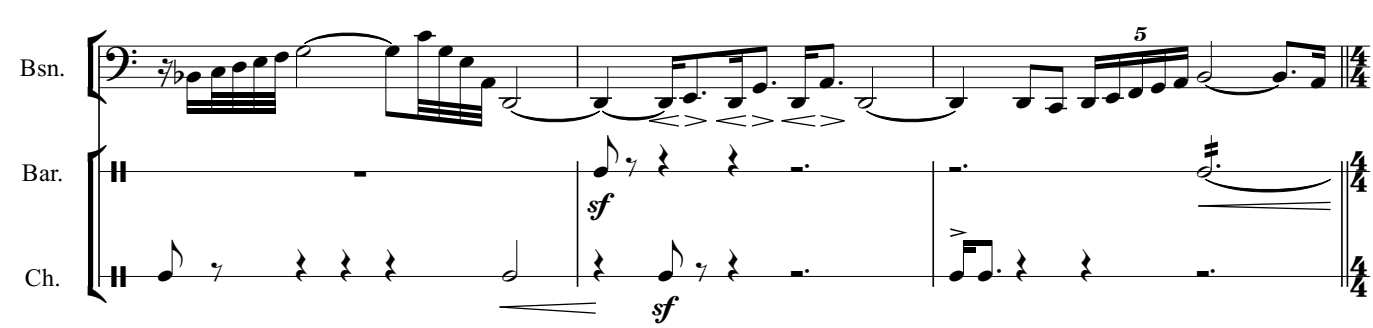

55
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
Me tis pa - la - mes mas ston ti - cho Pi - soa - po
Me tis pa - la - mes mas ston Me tis pa - la - mes mas ston ti - cho Pi - soa - po
la - mes mas ston ti - cho Me tis A A Pi - soa - po mia y - dro - ro -
Me tis pa - la - mes mas ston ti - cho Pi soa - po mia y - dro - ro -
pizz.

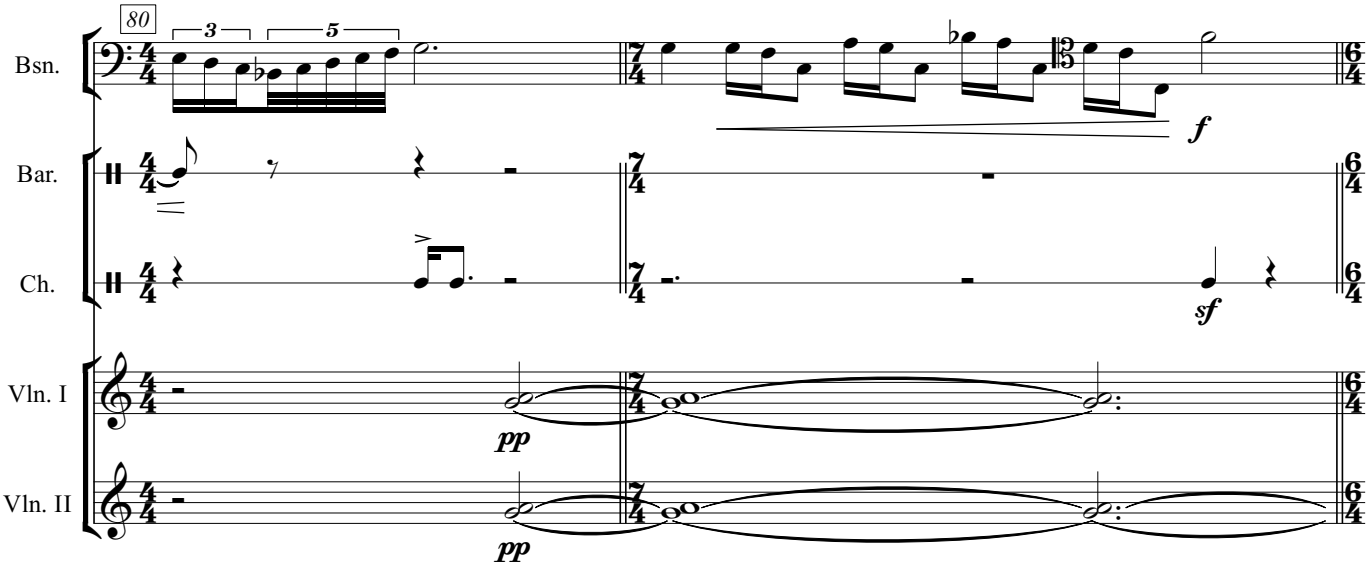

60
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
S.
mia y-dro-ro - i Gda - ri tin kar - dia tin kar - dia mas Pro - spa-thou-me
A.
mia y-dro - ro - i Na gda - ri tin kar - dia mas tin kar - dia mas Pro - spa-thou-me
T.
i Pe-ri - me-nou-me tin kar dia mas A A Pro - spa-thou-me
B.
i Pe-ri - me-nou-me tin kar - dia tin kar-dia Pro - spa-thou-me
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
Db.

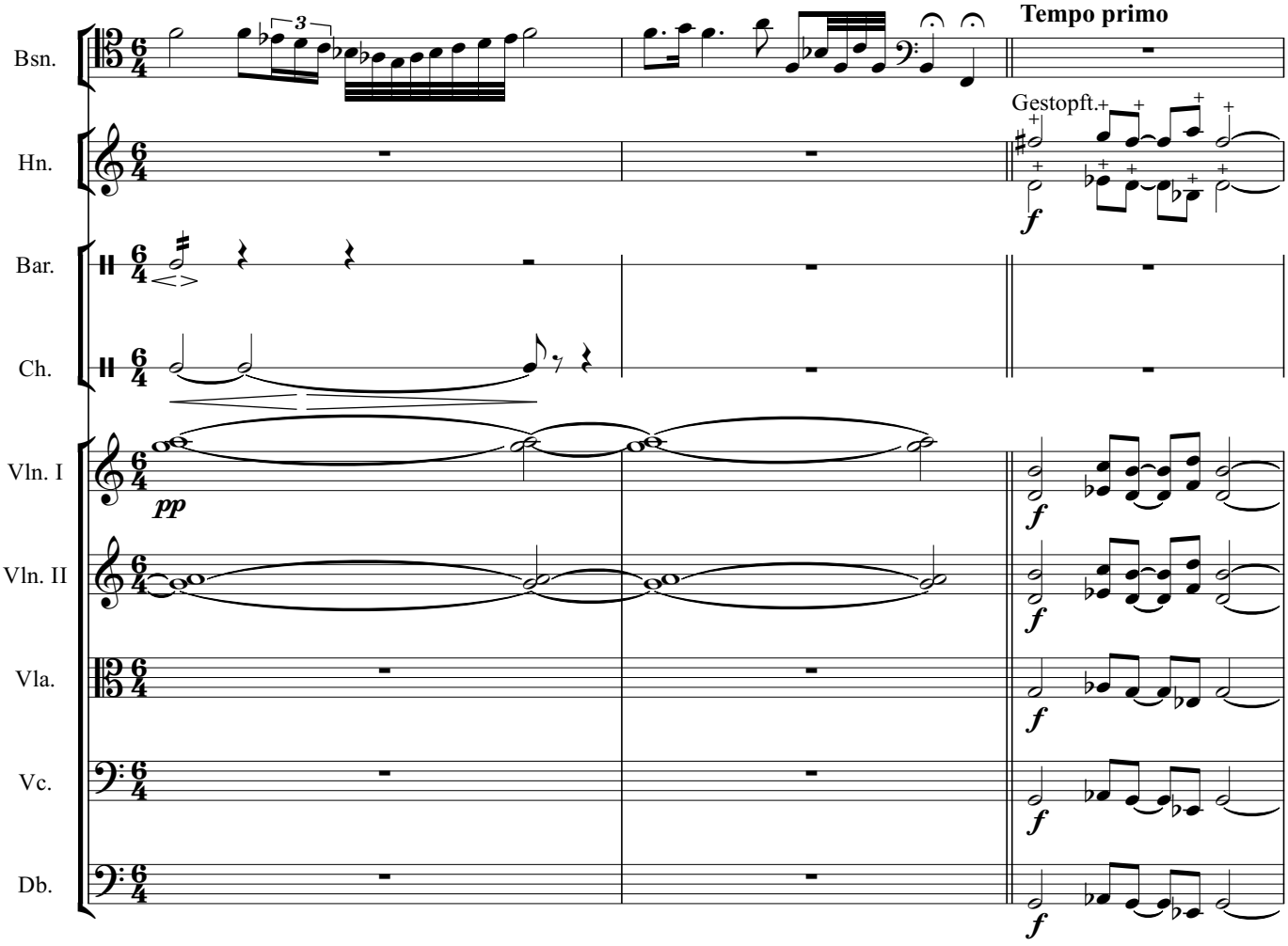

65
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
p
S.
A.
T.
B.
na kry - ftou - me Me tis pa - la - mes mas ston
na kry - ftou - me Me tis pa - la - mes mas ston
na kry - ftou - me Ta kle-fto-fa-na-ra tous_ Ta kle-fto-fa-na-ra tous_
na kry - ftou - me Me tis pa - la - mes mas ston
Vln. I
port.
port.
Vln. II
Vla.
Vc.
arco
Db.

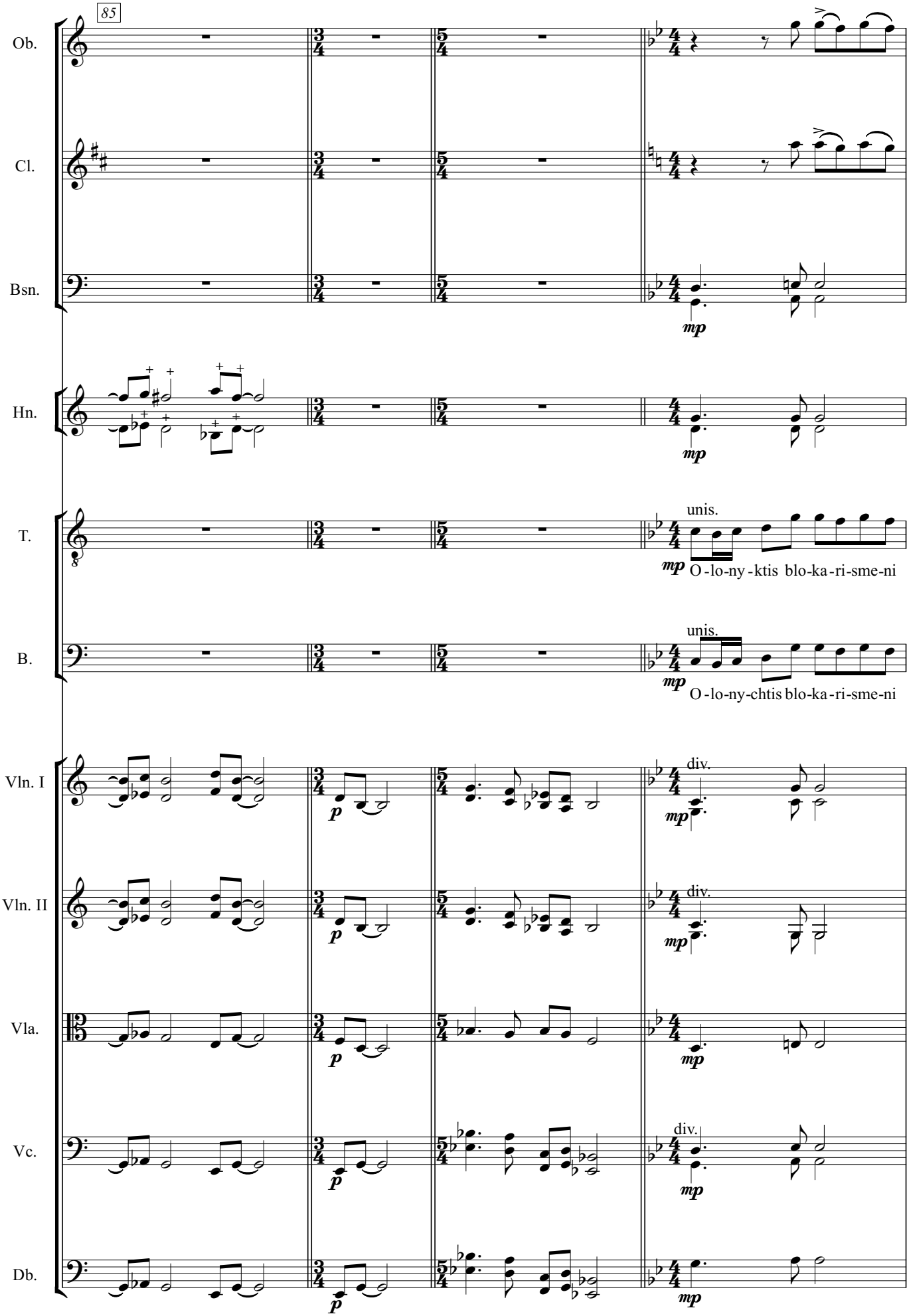

70
Fl.
Ob.
Bsn.
S.
div.
unis.
ti - cho
Me tis pa-la-mes mas ston ti - cho
Pro - spa - thou
A.
Pi - soa - po mia y - dro - ro - i
Stron-gy - lo
T.
Ti - cho Ti - cho
To stron - gy - lo gia - lo - char - to o
B.
div.
Pi-soa-po mia y-dro - ro - i
To stron - gy - lo gia - lo - char - to Kle - fto-
Vln. I
Vln. II
Vla.
Vc.
Db.

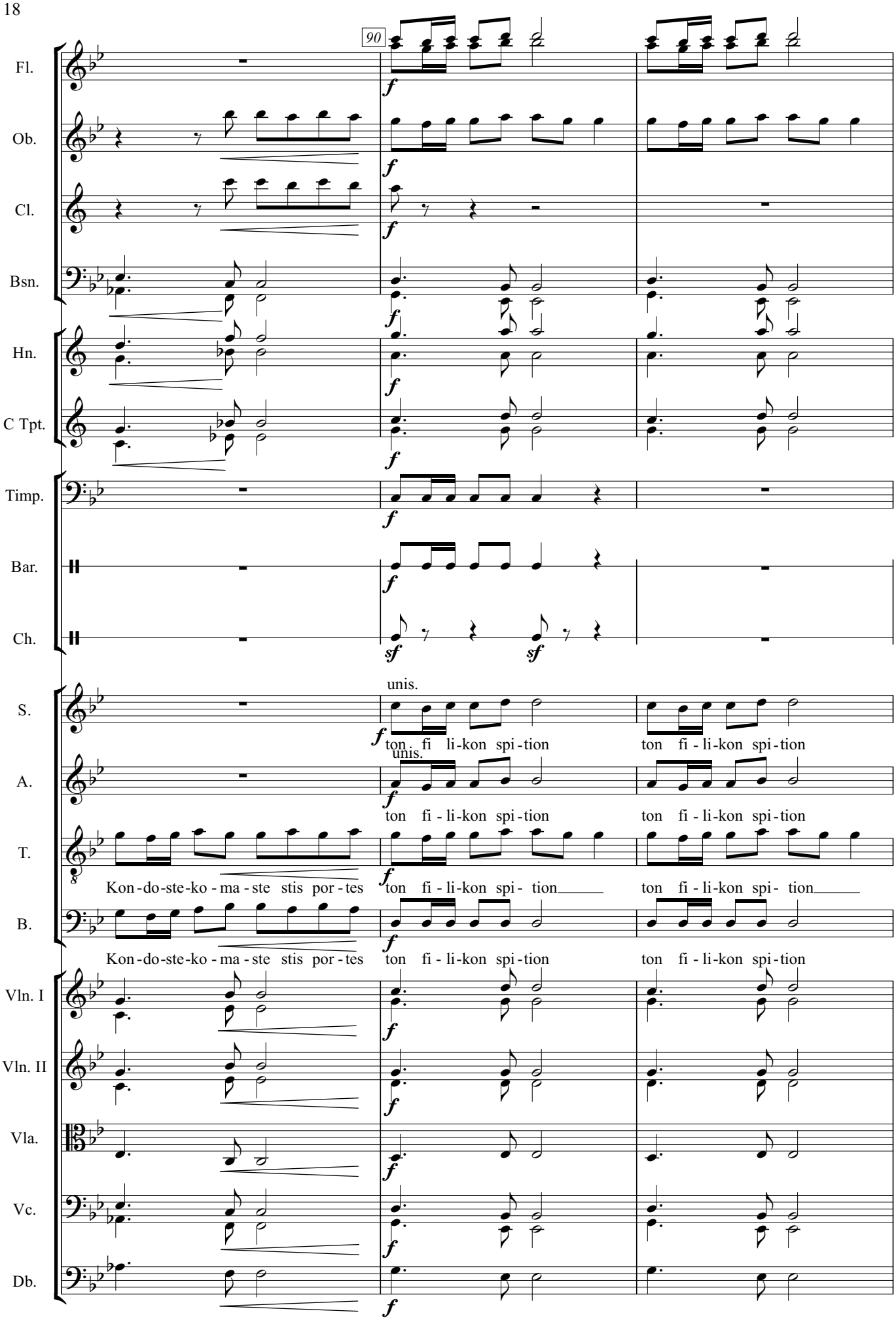

75
Fl.
Ob.
Bsn.
Bassoon solo
p
f
C Tpt.
mf
S.
me A A A A
div.
A.
Na kry - ftou - me A A A A
T.
o o o o
B.
unis.
fa - na - ra tous
Vln. I
Vln. II
Vla.
Vc.
Db.

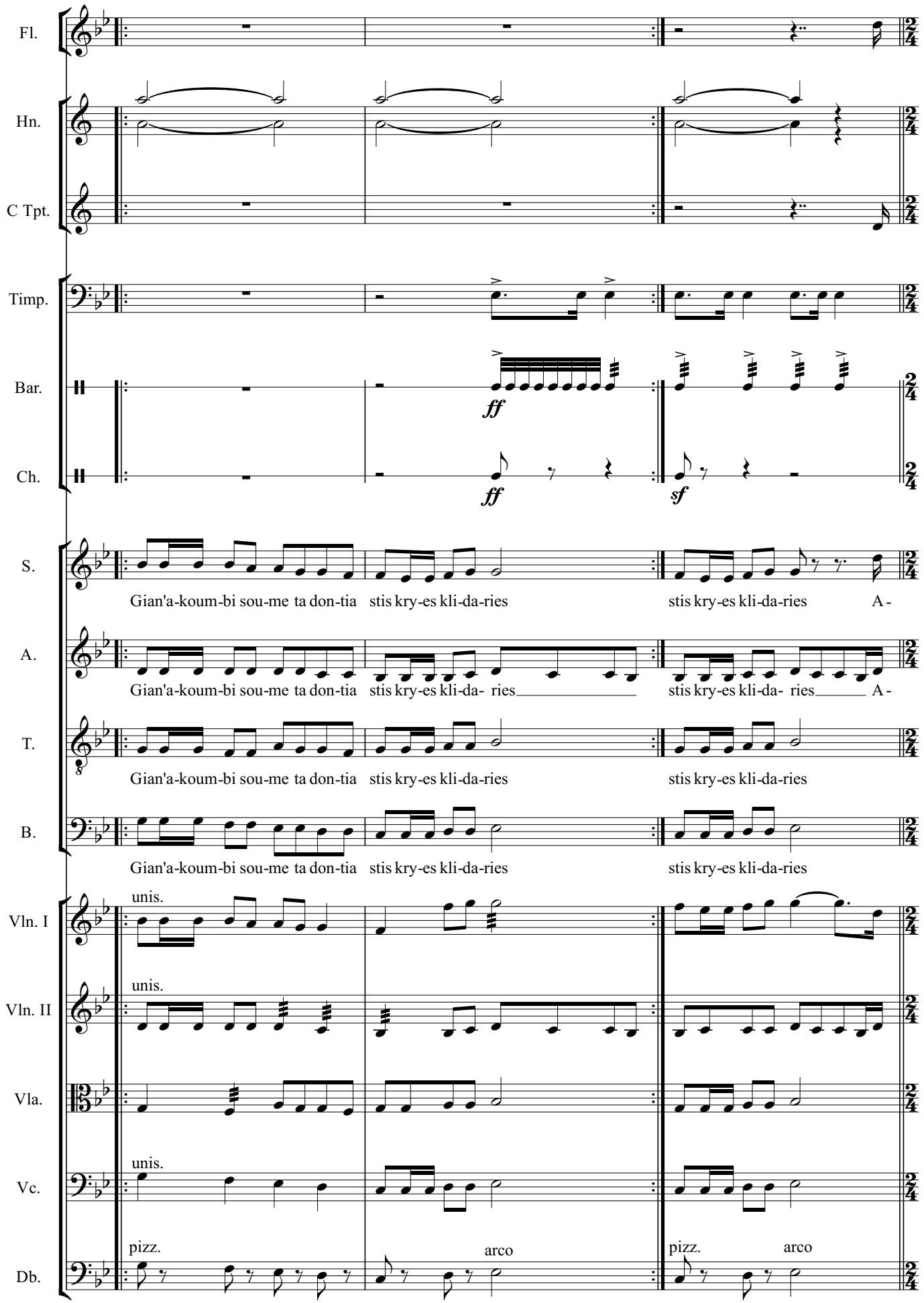

Bsn.
5
Bar.
sf
Ch.
sf

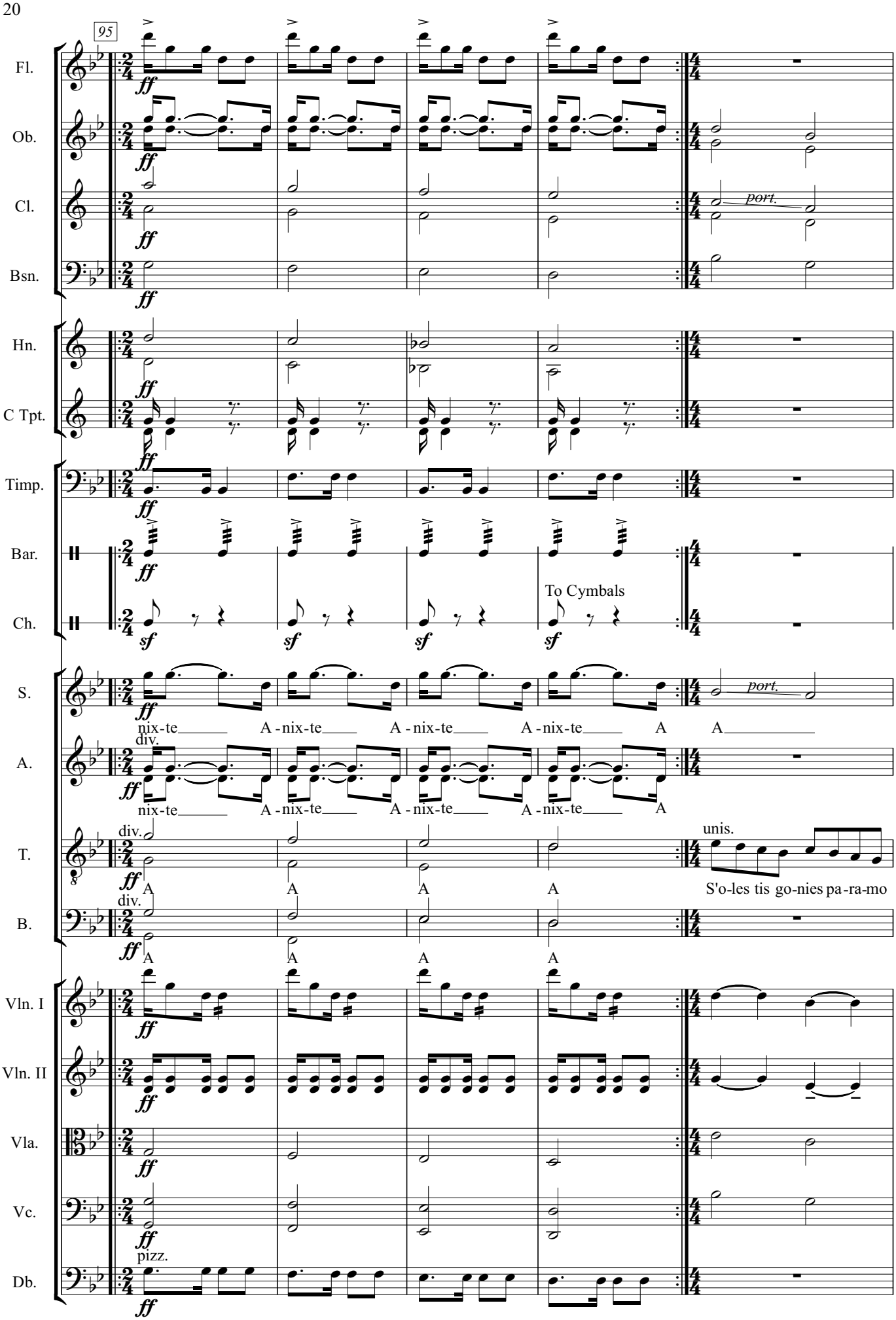

80
Bsn.
Bar.
Ch.
Vln. I
Vln. II
pp
pp
f
sf

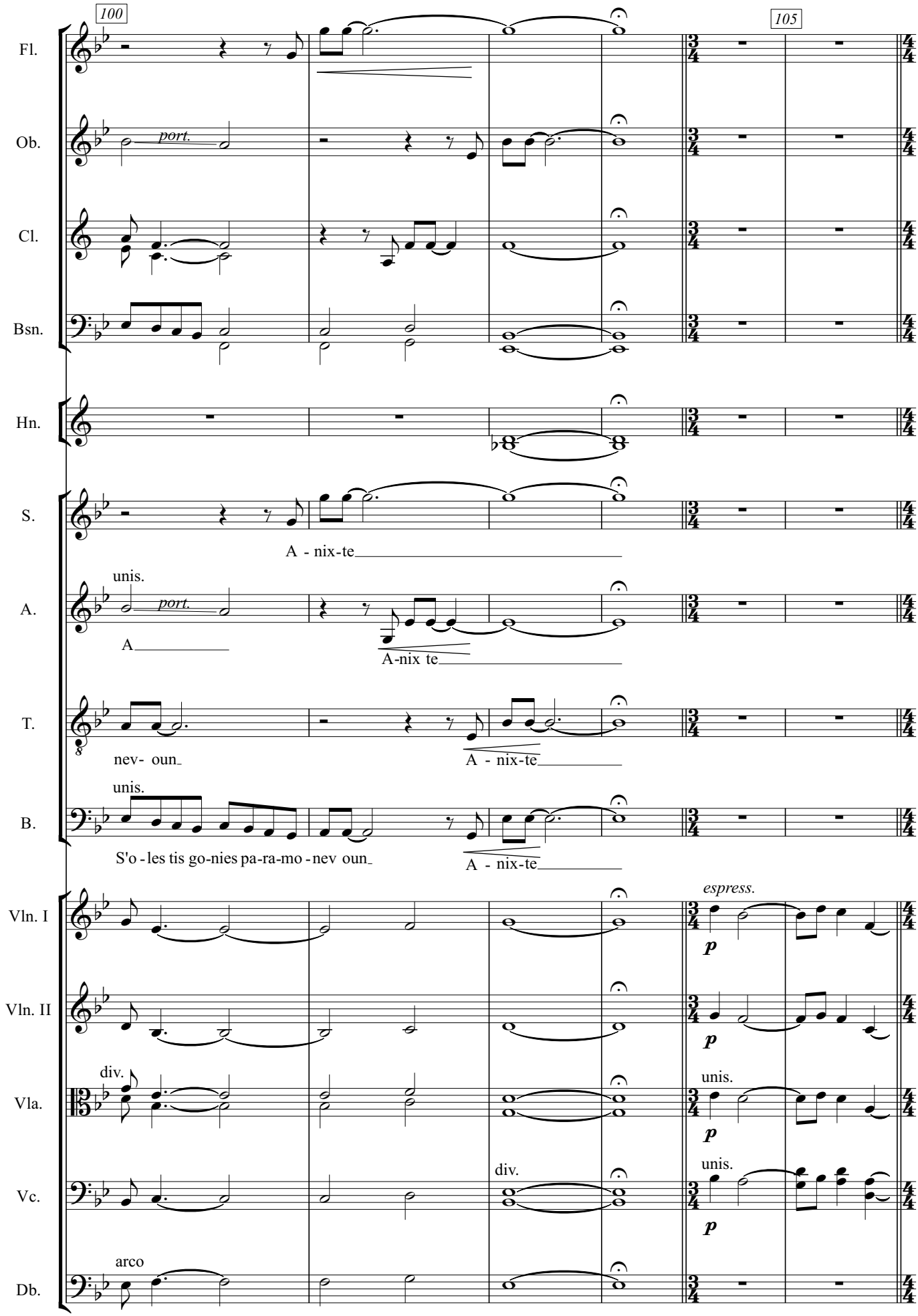

Tempo primo
Gestopft.
Bsn.
Hn.
Bar.
Ch.
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
f

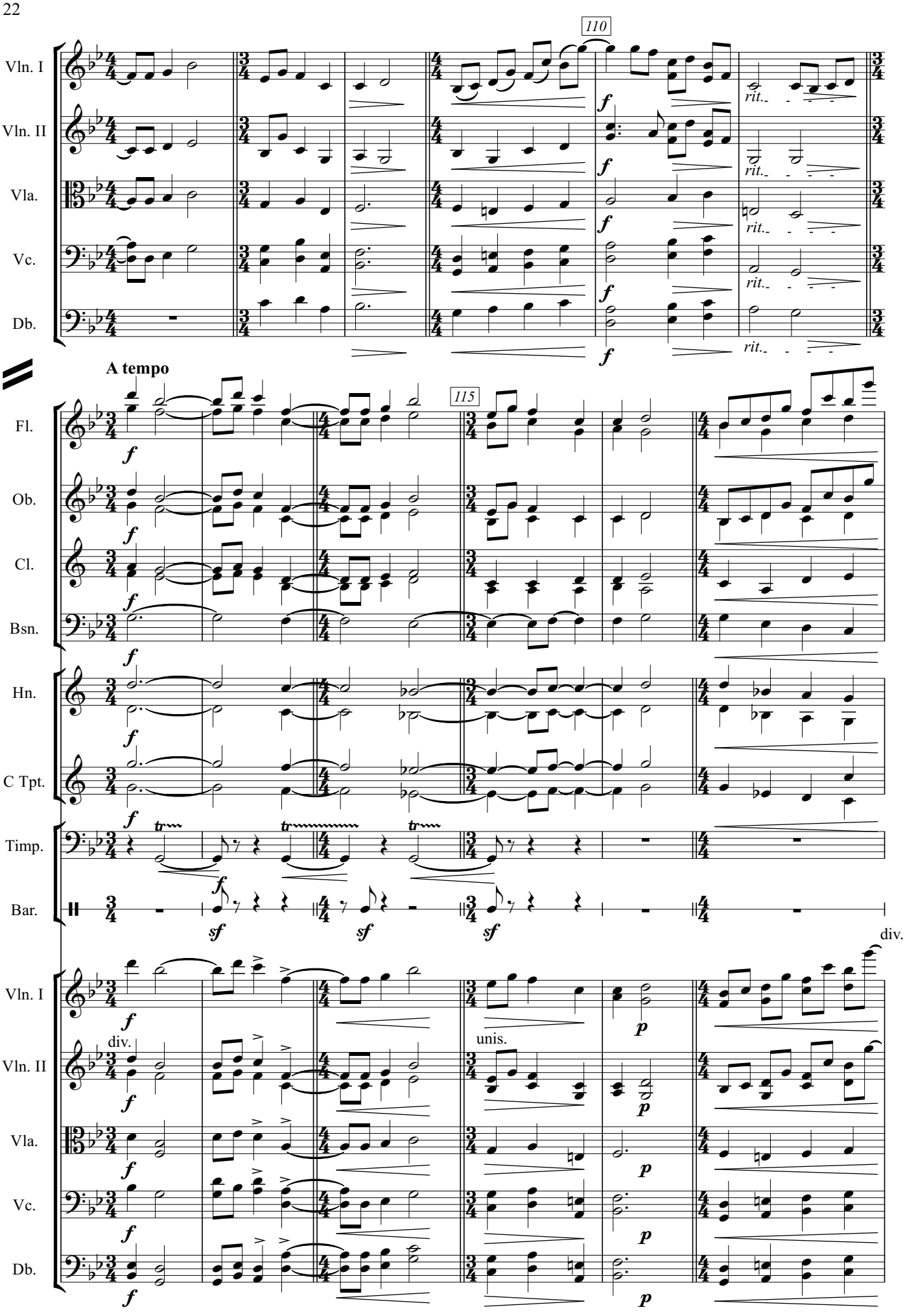

85
Ob.
Cl.
Bsn.
Hn.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
p
unis.
div.
O-lo-ny-ktis blo-ka-ri-sme-ni
O-lo-ny-chtis blo-ka-ri-sme-ni

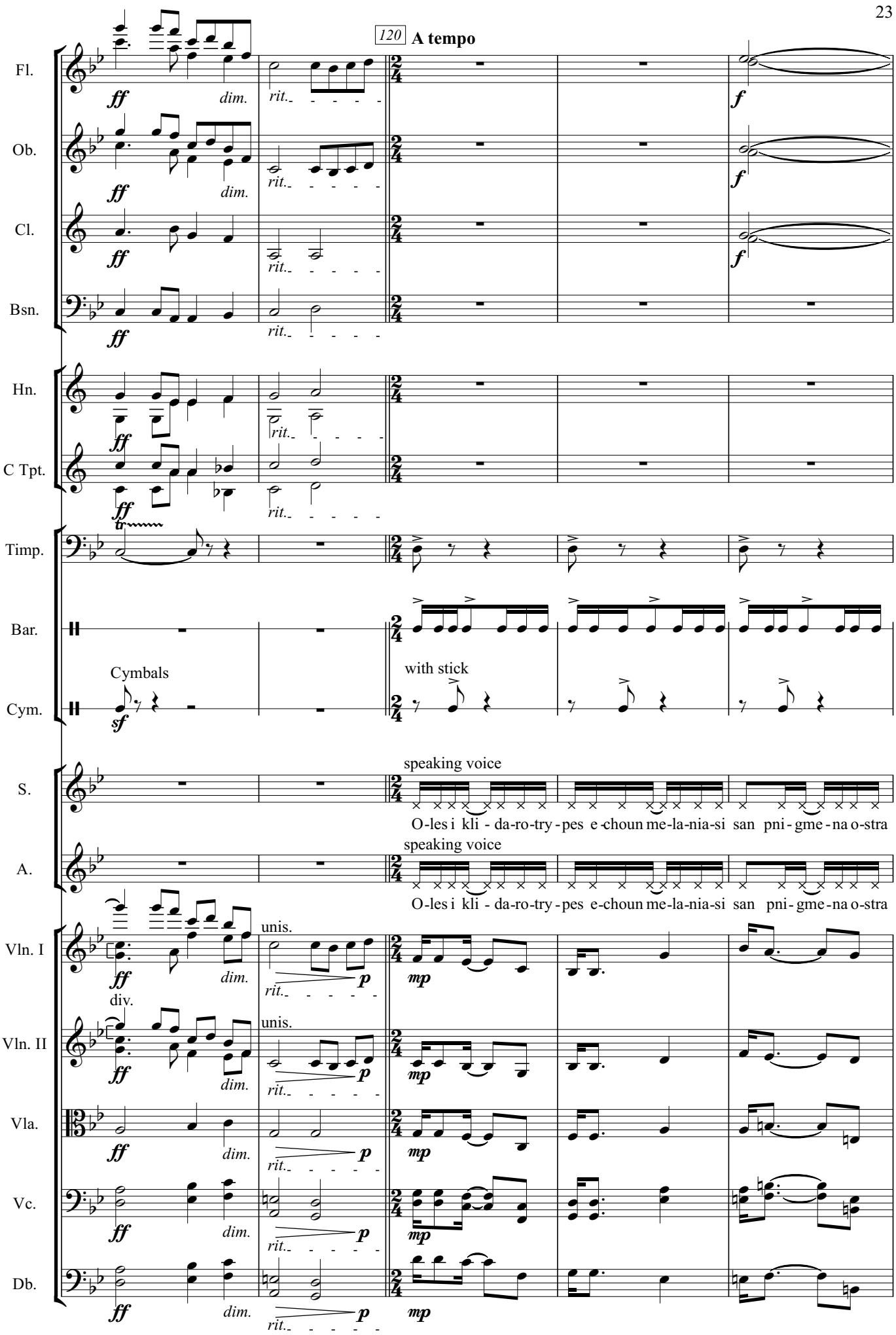

90
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Bar.
Ch.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
sf
unis.
ton fi li-kon spi-tion
ton fi-li-kon spi-tion
Kon-do-ste-ko-ma-ste stis por-tes
ton fi-li-kon spi- tion

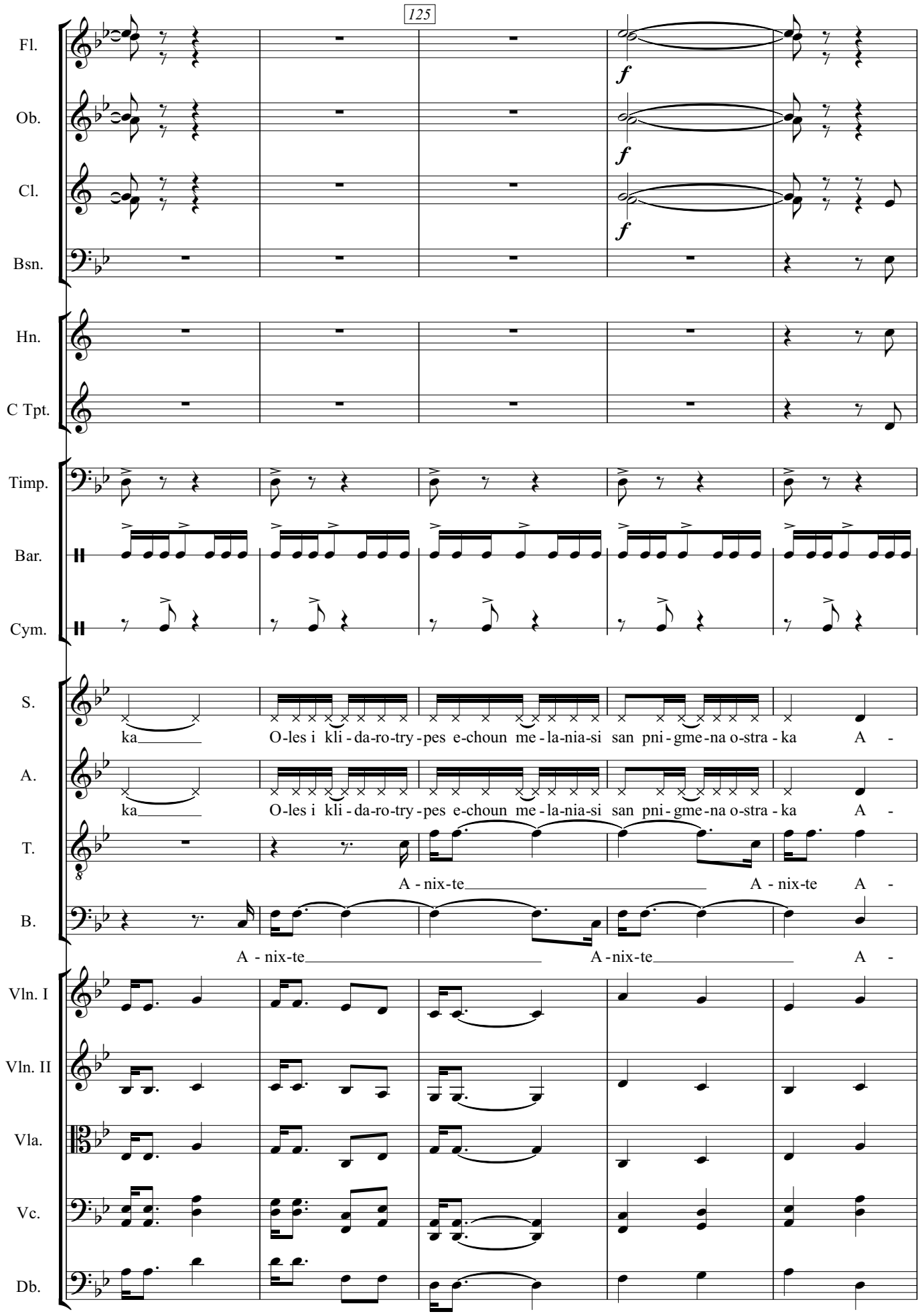

Fl.
Hn.
C Tpt.
Timp.
Bar.
ff
Ch.
ff
sf
S.
Gian'a-koum-bi sou-me ta don-tia stis kry-es kli-da-ries stis kry-es kli-da-ries A -
A.
Gian'a-koum-bi sou-me ta don-tia stis kry-es kli-da- ries stis kry-es kli-da- ries A -
T.
Gian'a-koum-bi sou-me ta don-tia stis kry-es kli-da-ries stis kry-es kli-da-ries
B.
Gian'a-koum-bi sou-me ta don-tia stis kry-es kli-da-ries stis kry-es kli-da-ries
Vln. I
unis.
Vln. II
unis.
Vla.
Vc.
unis.
Db.
pizz.
arco
pizz.
arco

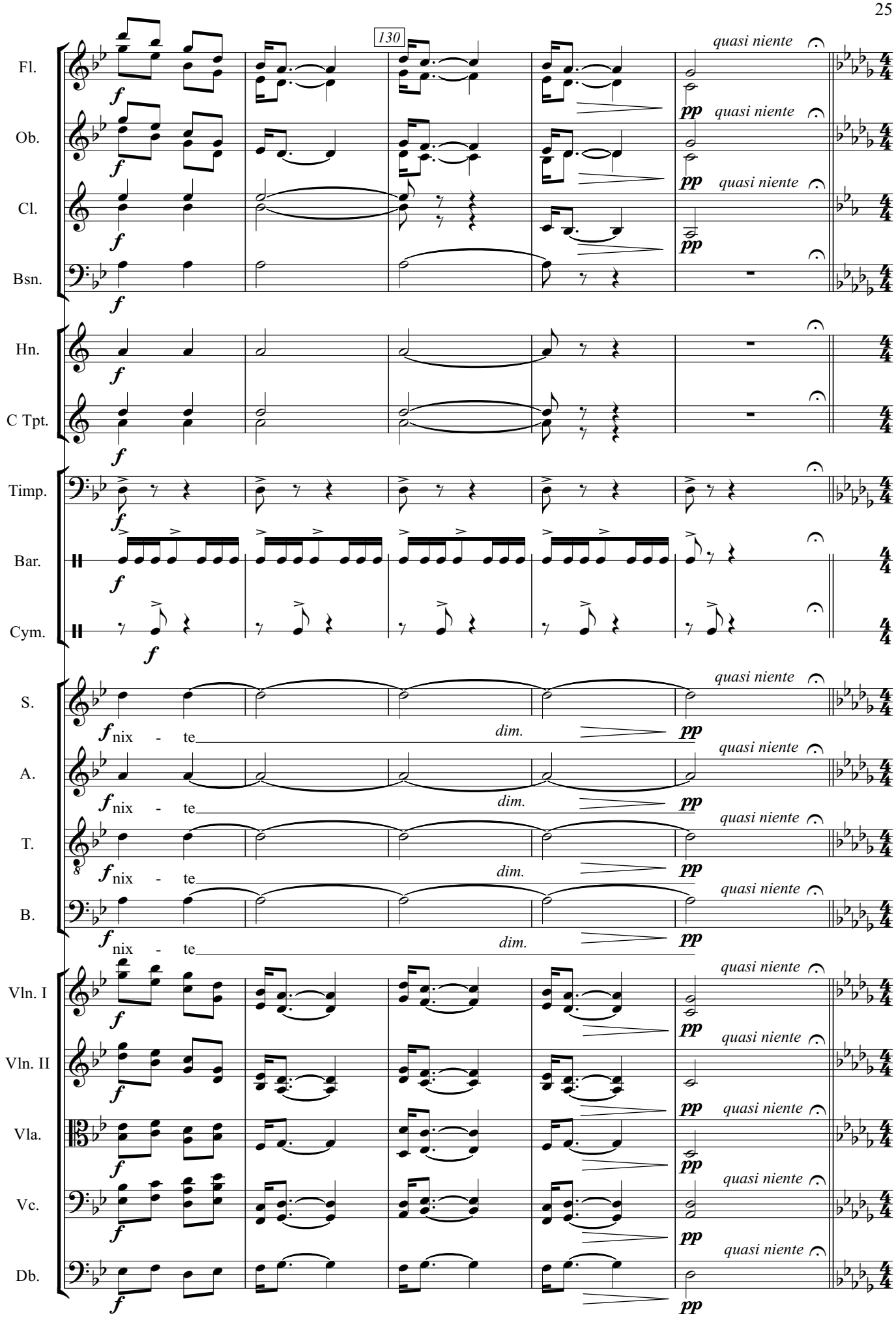

95
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Bar.
Ch.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
sf
port.
To Cymbals
nix-te A - nix-te A - nix-te A - nix-te A A
div.
nix-te A - nix-te A - nix-te A - nix-te A
unis.
S'o-les tis go-nies pa-ra-mo
A
pizz.

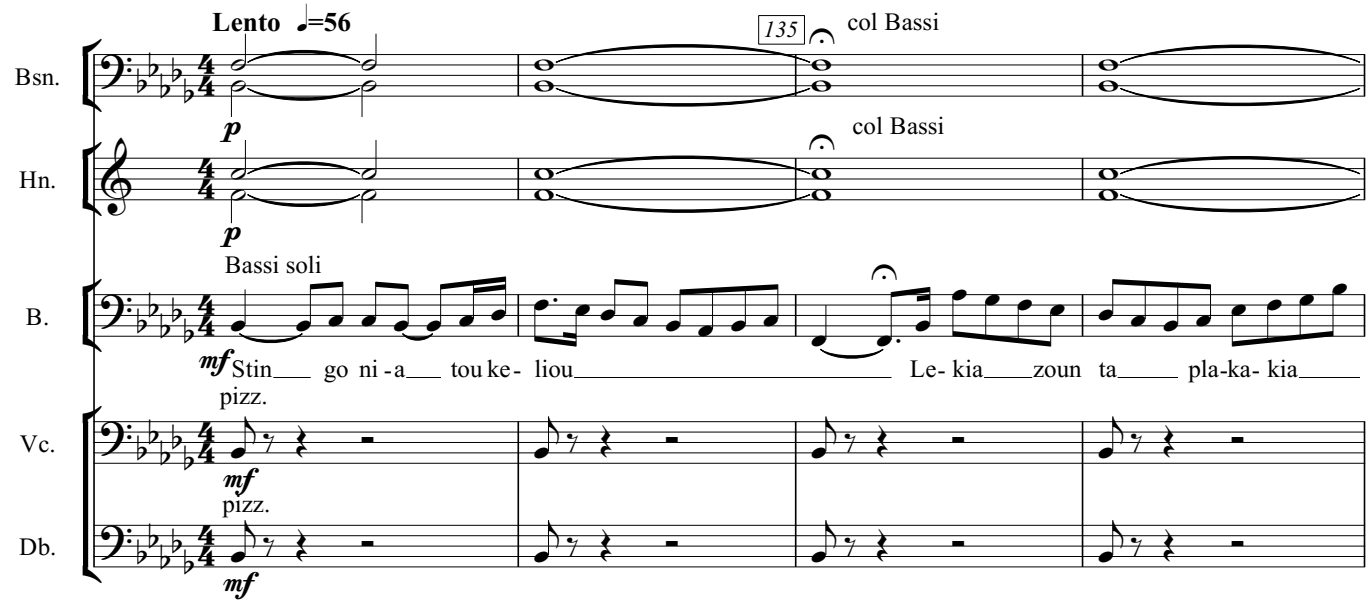

100
105
Fl.
Ob.
port.
Cl.
Bsn.
Hn.
S.
A - nix-te
unis.
A.
port.
A
A-nix te
T.
nev- oun
A - nix-te
unis.
B.
S'o - les tis go-nies pa-ra-mo - nev oun
A - nix-te
espress.
p
Vln. I
Vln. II
div.
unis.
Vla.
div.
unis.
Vc.
arco
Db.

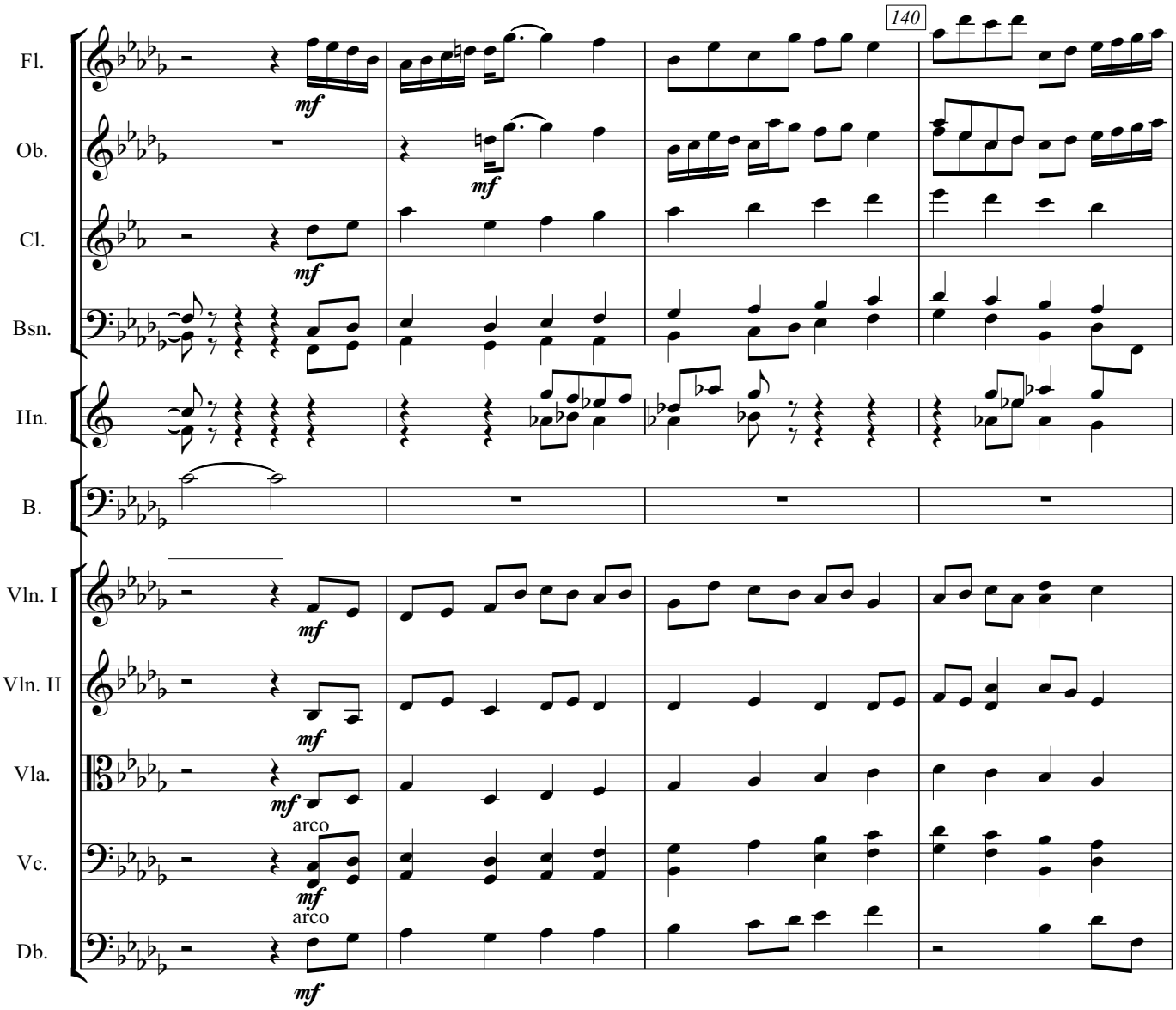

110
Vln. I
Vln. II
Vla.
Vc.
Db.
rit.
A tempo
115
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Bar.
div.
unis.

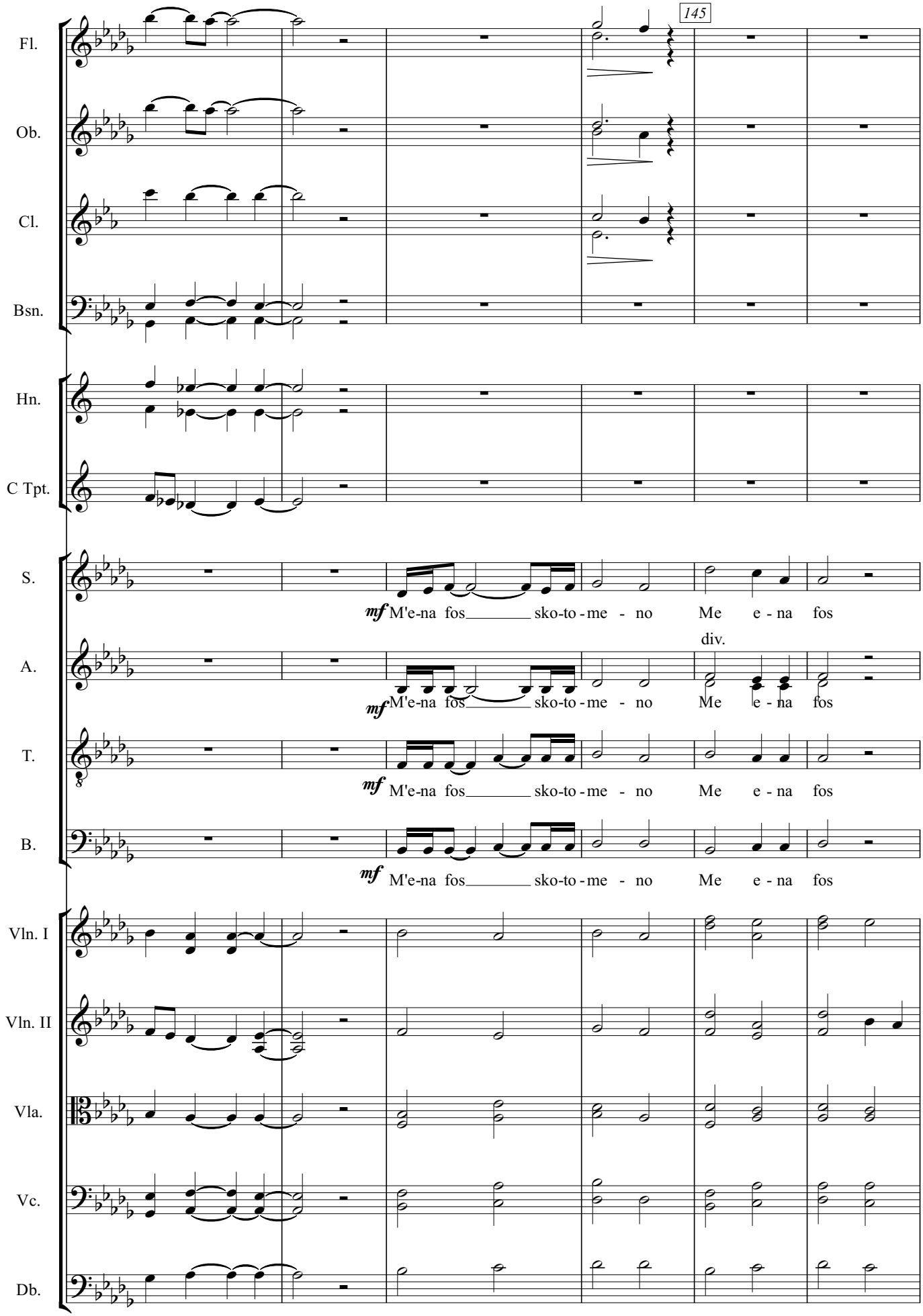

120
A tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Bar.
Cym.
Cymbals
with stick
S.
A.
speaking voice
O-les i kli - da-ro-try - pes e-choun me-la-nia-si san pni - gme - na o-stra
Vln. I
Vln. II
Vla.
Vc.
Db.
unis.
div.
ff
dim.
rit.
f
sf
p
mp

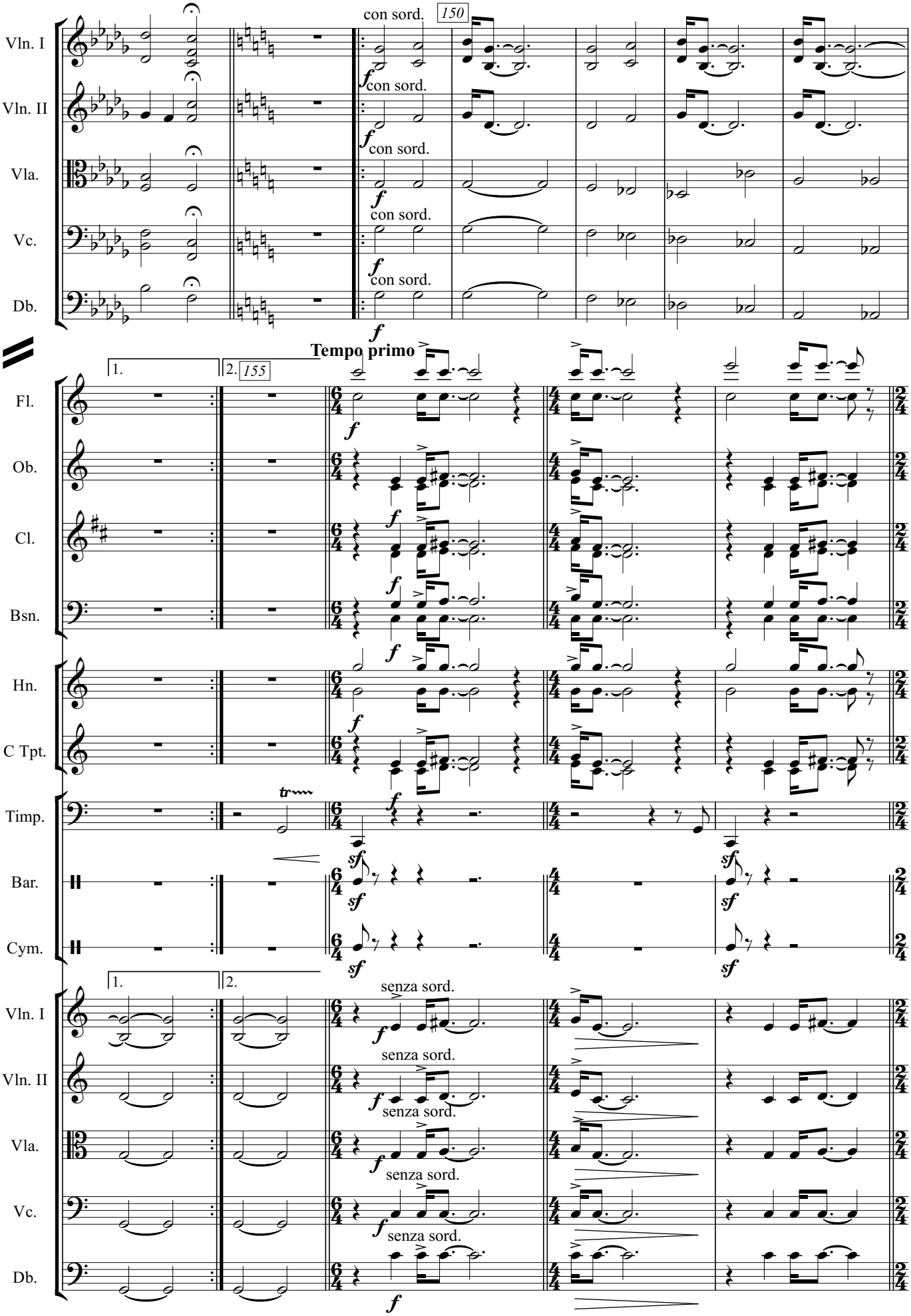

125
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Bar.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
ka
O-les i kli-da-ro-try-pes e-choun me-la-nia-si san pni-gme-na o-stra-ka
A-
A-nix-te
A-nix-te

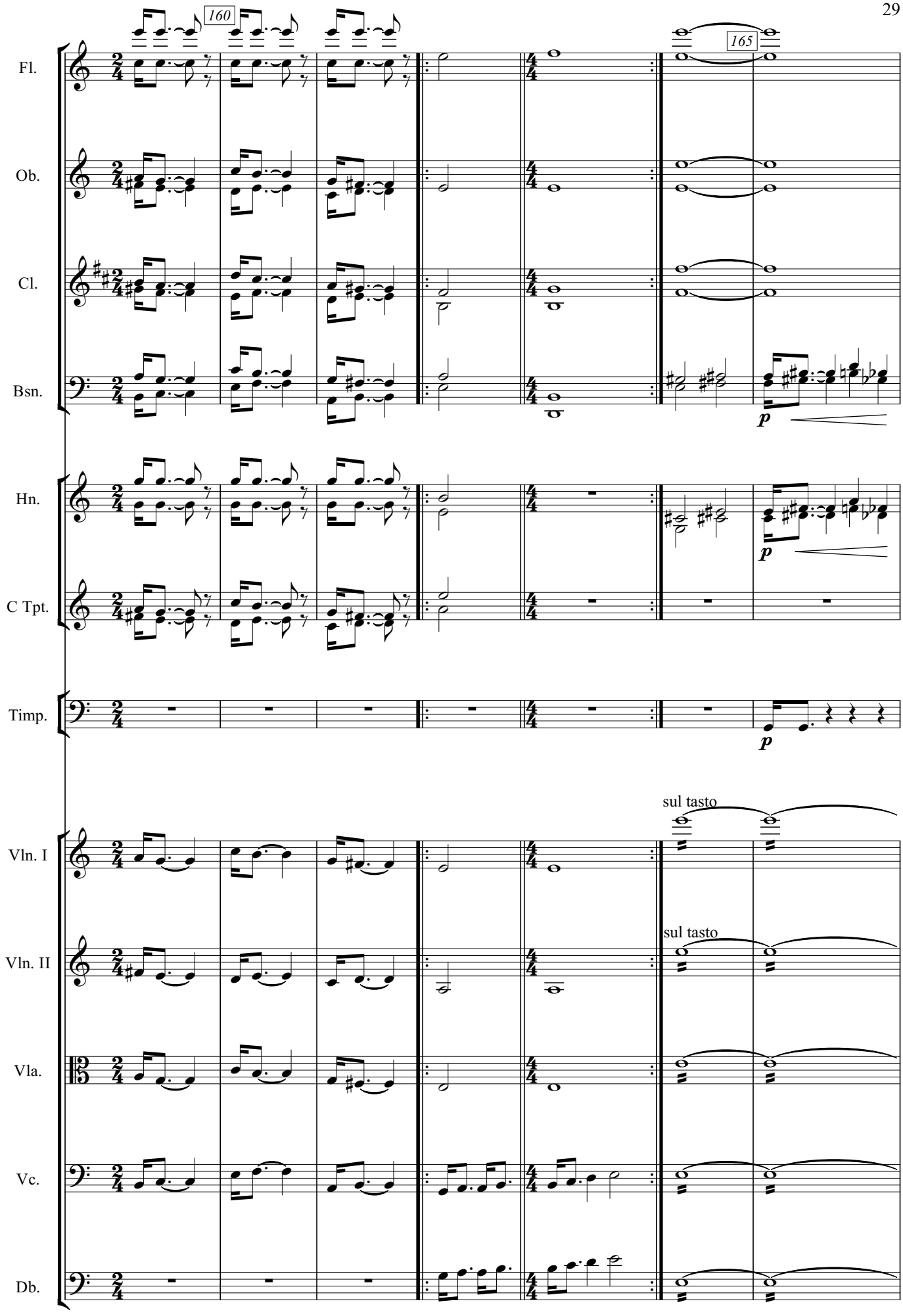

130
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Bar.
Cym.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
f
pp
quasi niente
dim.
nix - te

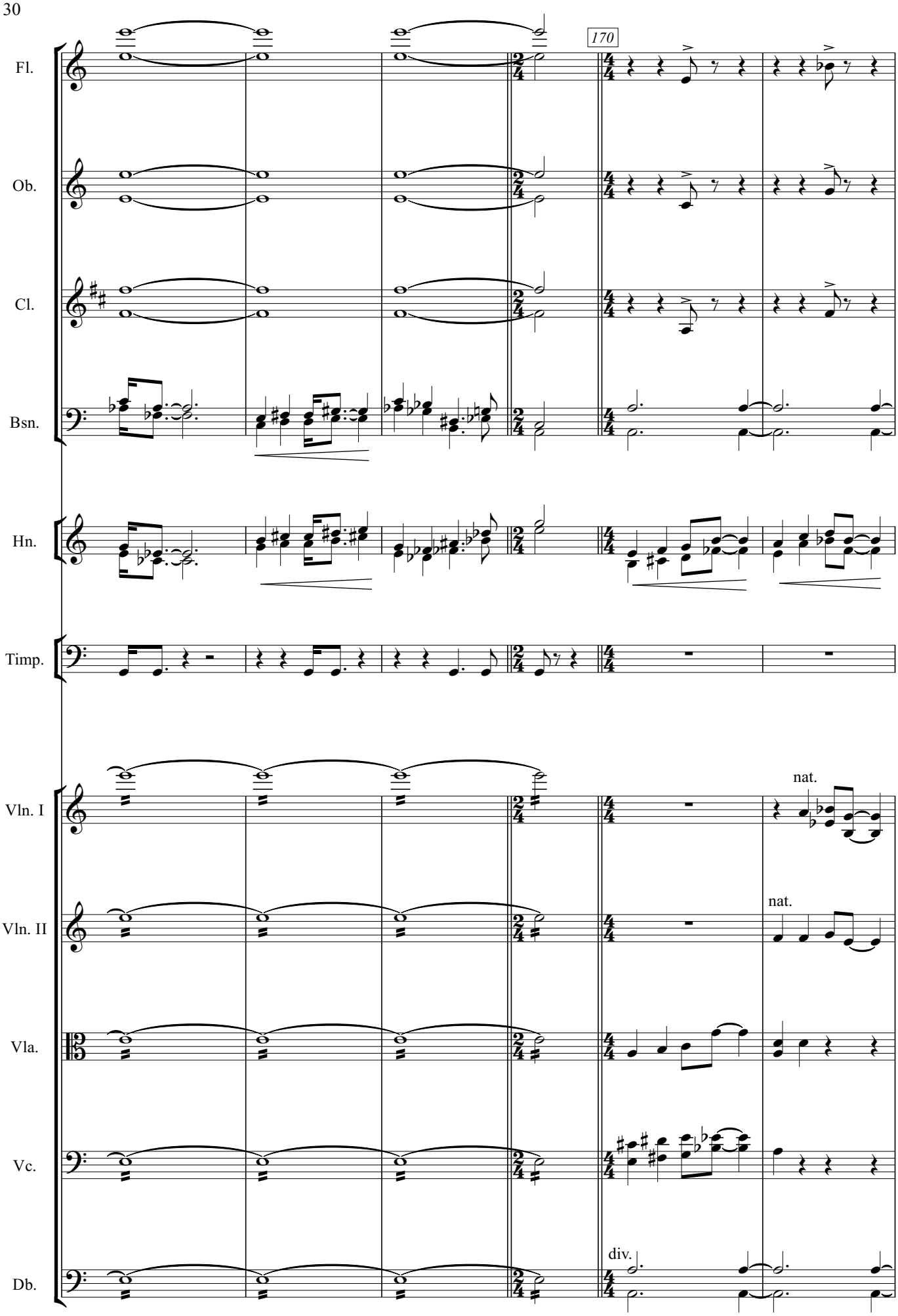

Lento ♩=56
135
col Bassi
col Bassi
Bsn.
Hn.
B.
Vc.
Db.
p
p
Bassi soli
mf Stin go ni - a tou ke - liou Le - kia zoun ta pla - ka - kia
pizz.
mf
pizz.
mf

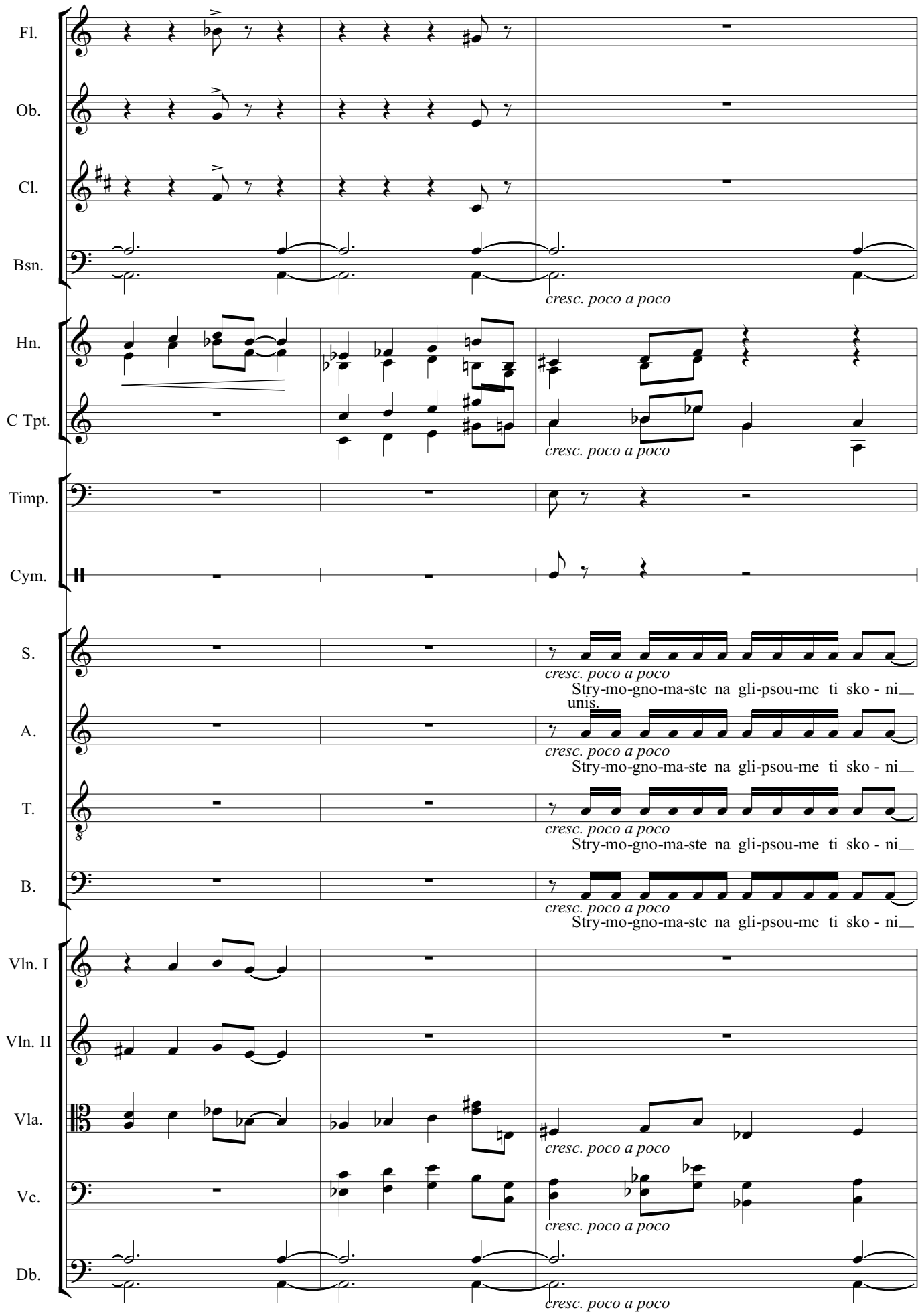

140
Fl.
Ob.
Cl.
Bsn.
Hn.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
arco
arco

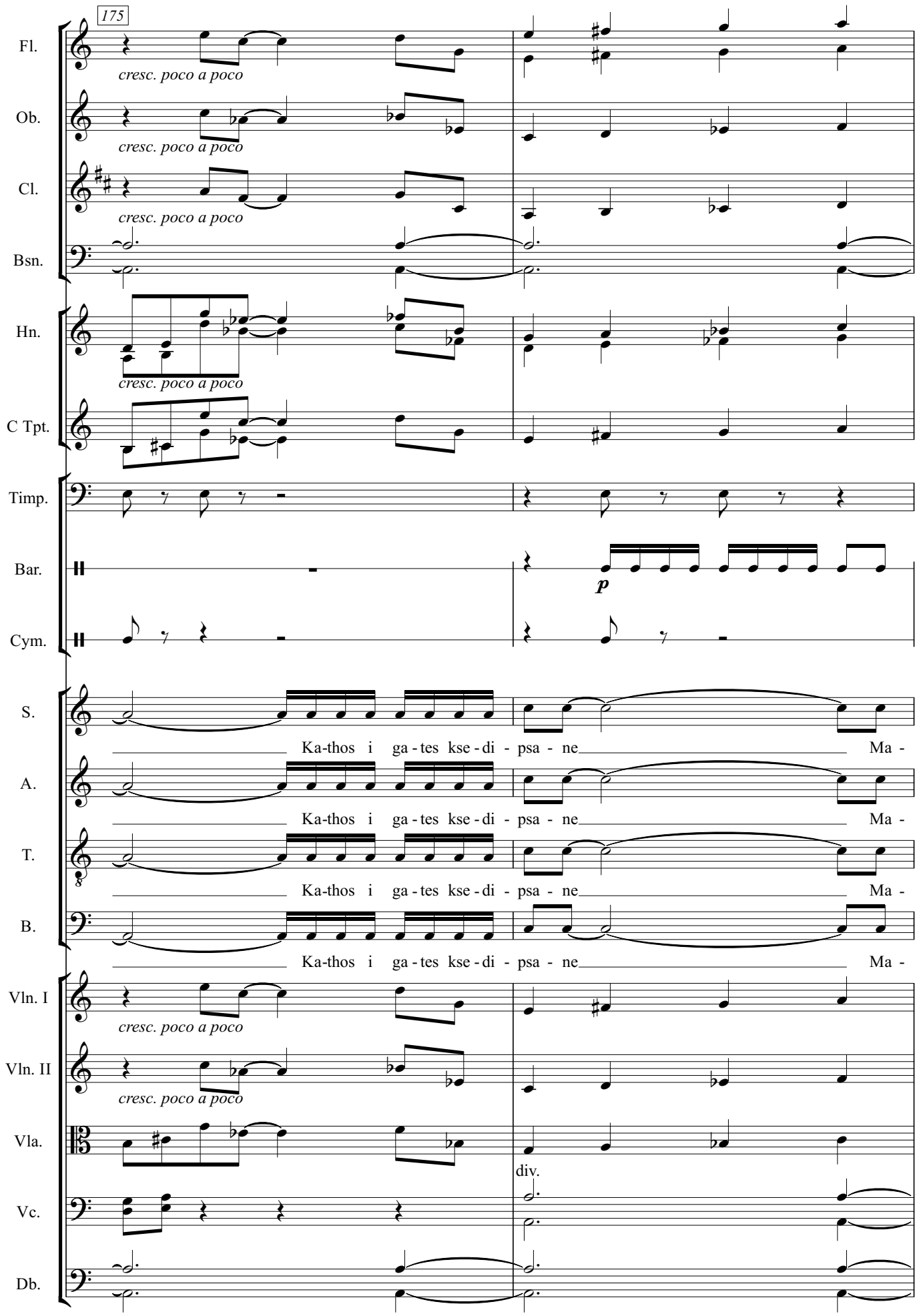

145
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf M'e-na fos sko-to-me - no Me e - na fos
div.

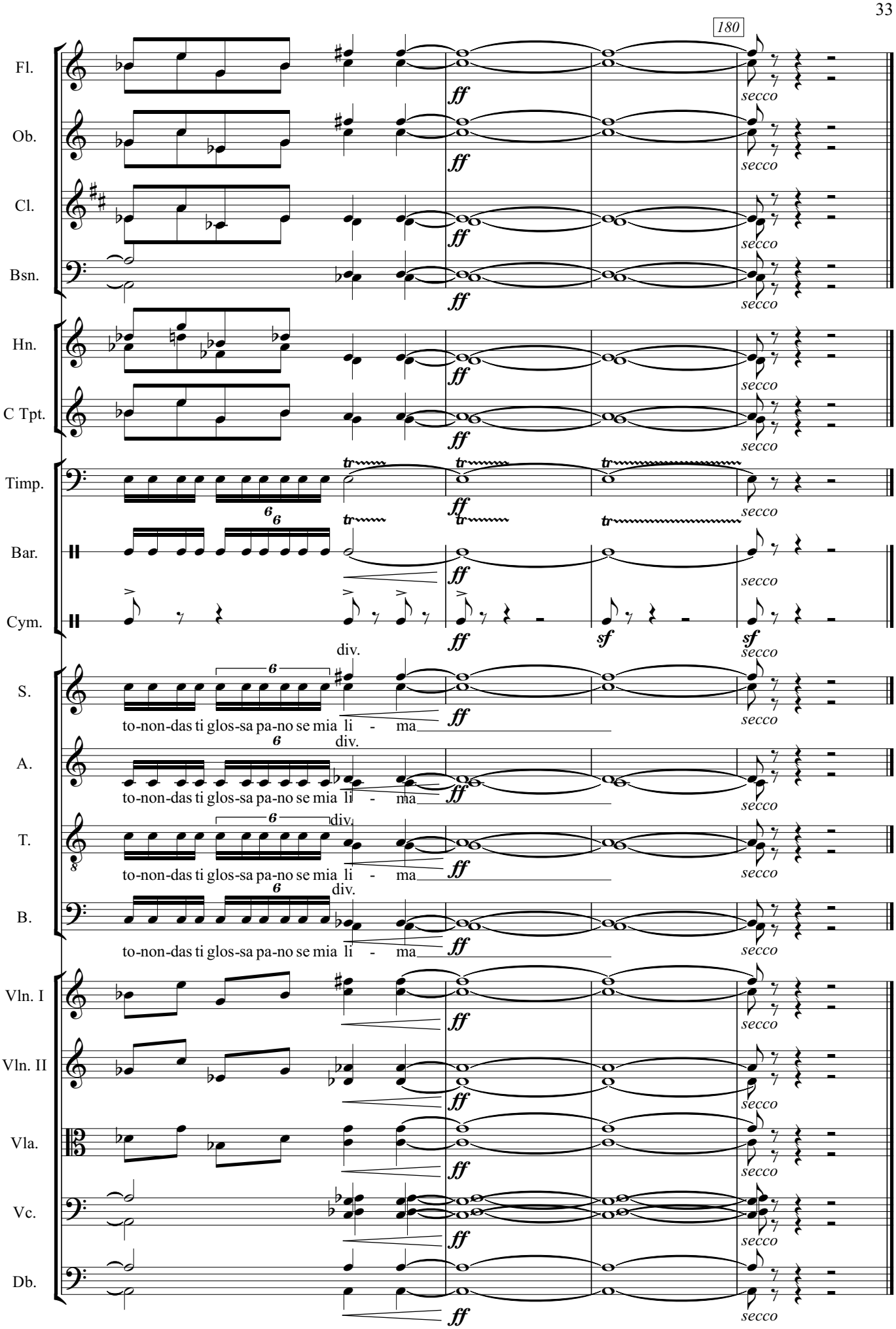

Vln. I
Vln. II
Vla.
Vc.
Db.
con sord.
150
Tempo primo
155
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Bar.
Cym.
senza sord.


160
165
Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
p
p
sul tasto
sul tasto


170
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
nat.
nat.
div.


Fl.
Ob.
Cl.
Bsn.
cresc. poco a poco
Hn.
C Tpt.
cresc. poco a poco
Timp.
Cym.
S.
cresc. poco a poco
Stry-mo-gno-ma-ste na gli-psou-me ti sko - ni
A.
unis.
cresc. poco a poco
Stry-mo-gno-ma-ste na gli-psou-me ti sko - ni
T.
cresc. poco a poco
Stry-mo-gno-ma-ste na gli-psou-me ti sko - ni
B.
cresc. poco a poco
Stry-mo-gno-ma-ste na gli-psou-me ti sko - ni
Vln. I
Vln. II
Vla.
cresc. poco a poco
Vc.
cresc. poco a poco
Db.
cresc. poco a poco


175
Fl.
cresc. poco a poco
Ob.
cresc. poco a poco
Cl.
cresc. poco a poco
Bsn.
Hn.
cresc. poco a poco
C Tpt.
Timp.
Bar.
p
Cym.
S.
Ka-thos i ga-tes kse-di-psa-ne Ma-
A.
Ka-thos i ga-tes kse-di-psa-ne Ma-
T.
Ka-thos i ga-tes kse-di-psa-ne Ma-
B.
Ka-thos i ga-tes kse-di-psa-ne Ma-
Vln. I
cresc. poco a poco
Vln. II
cresc. poco a poco
Vla.
div.
Vc.
Db.



Copyist: Spyros Sagias - +30 697 750 6987 - spysag@gmail.com

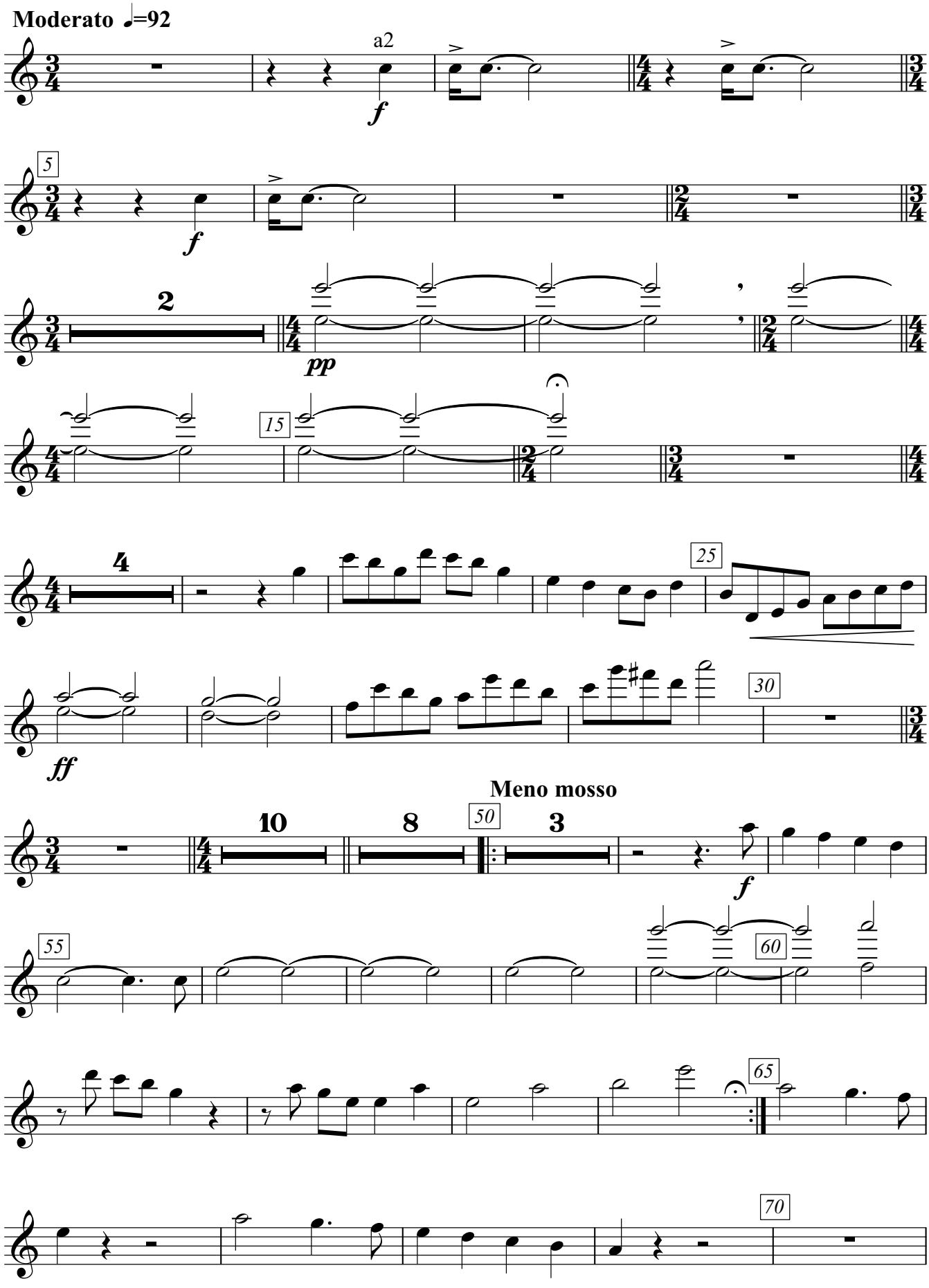
Παρτιτούρες Μουσικών

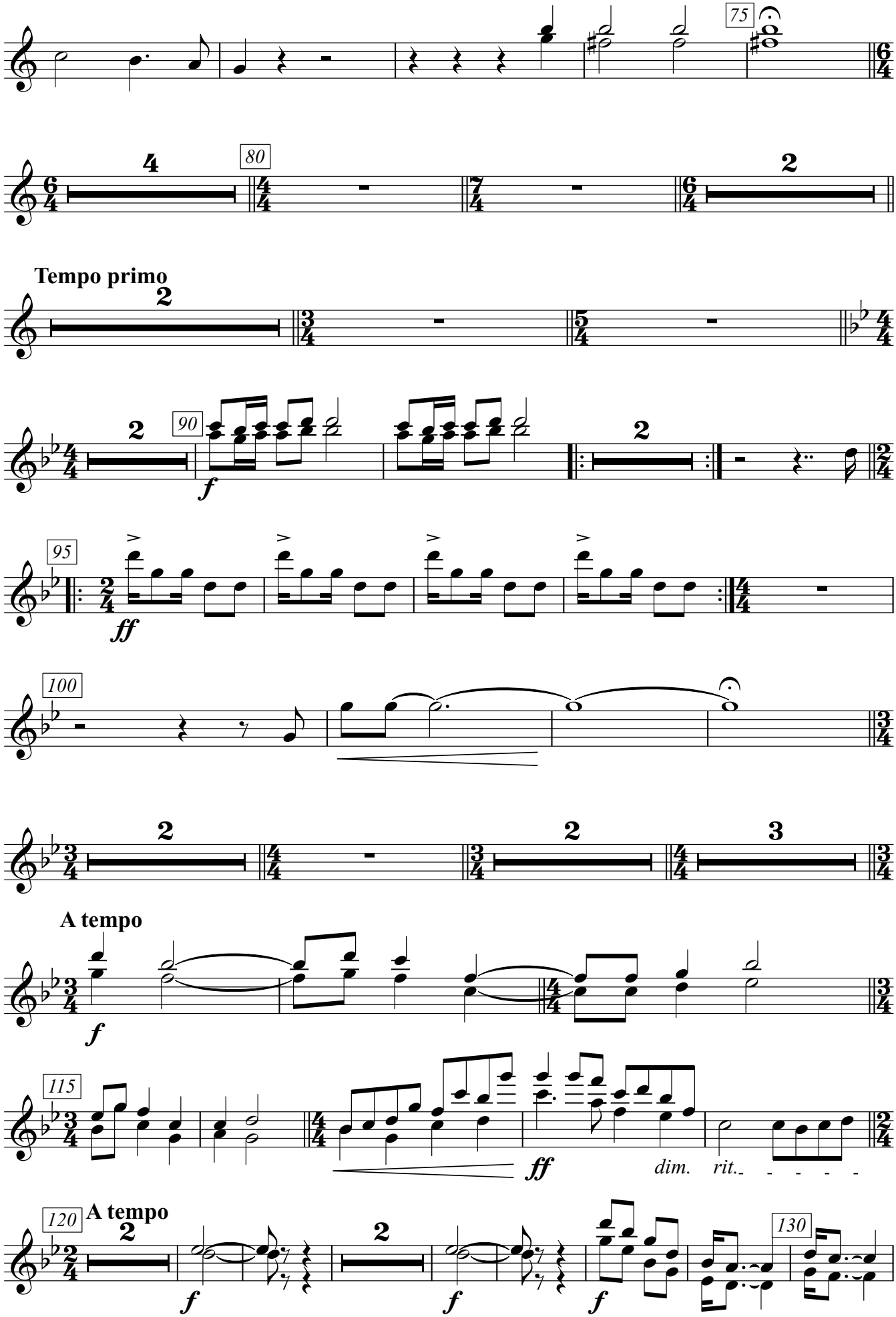
Parts for instruments

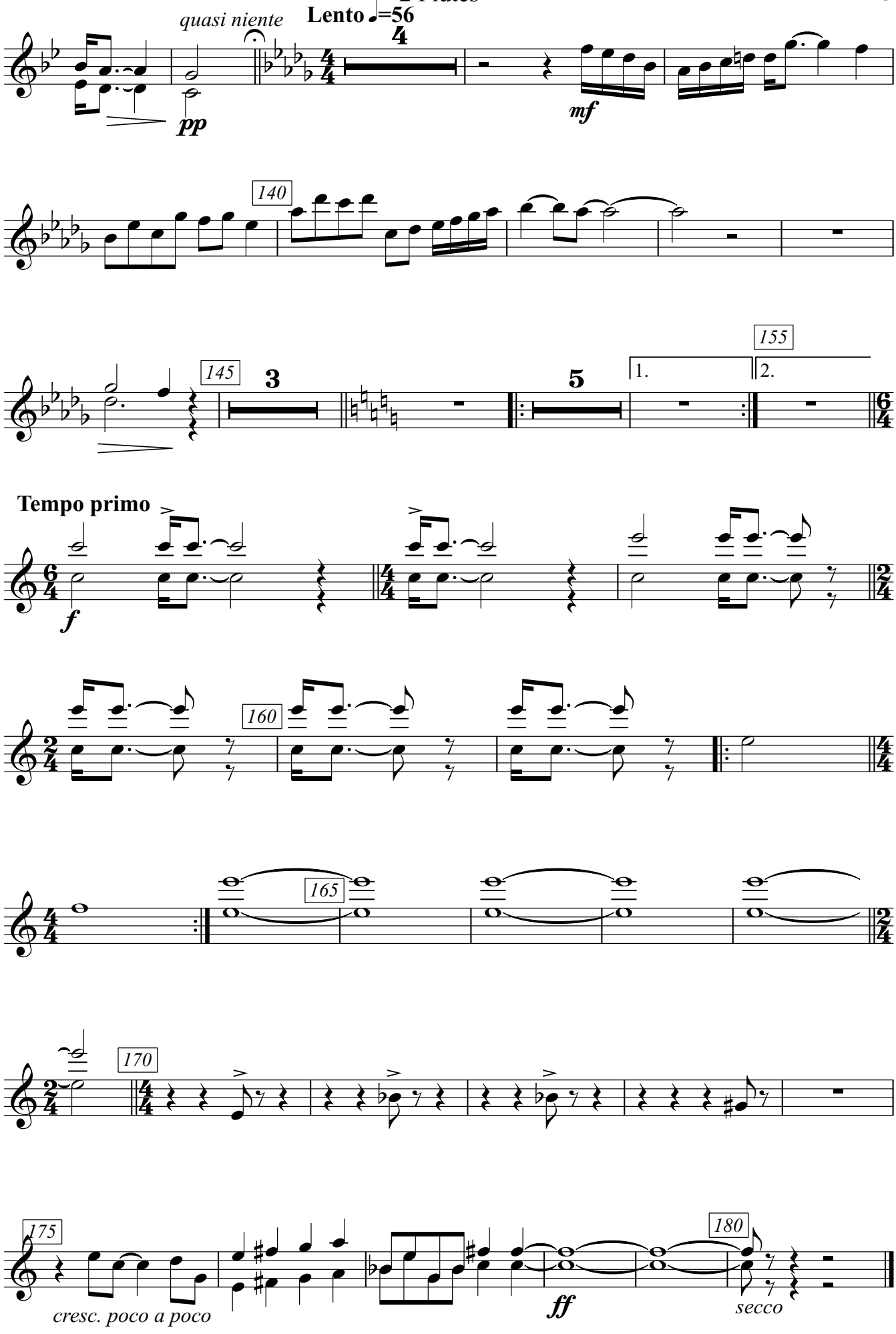
2 Flutes

CLOSED SQUARE

Haris Kanakis




75
4
80
2
Tempo primo
2
2
90
f
2
95
ff
100
2
2
3
A tempo
f
115
ff
dim.
rit.
120
A tempo
2
f
2
f
f
130

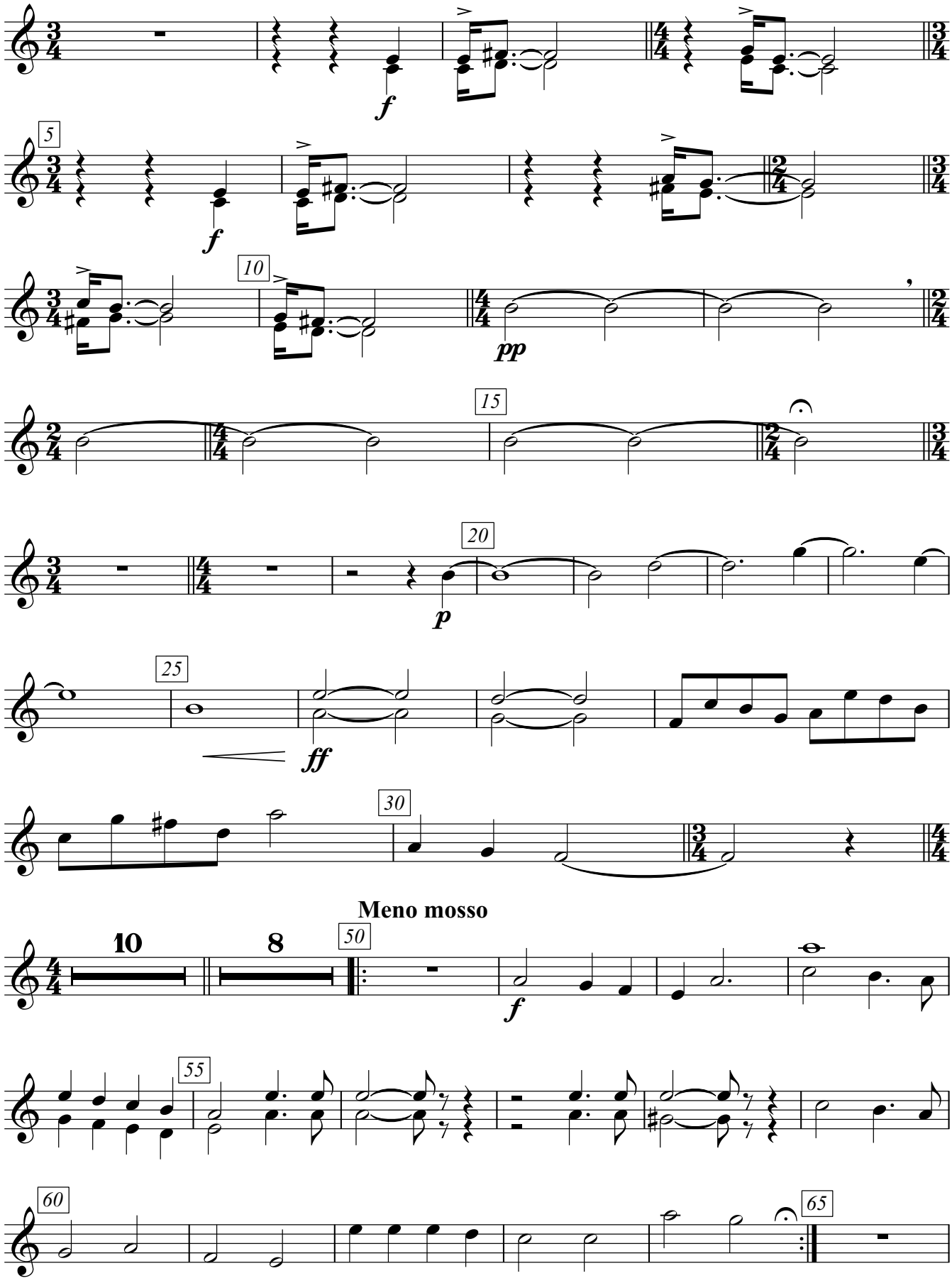

quasi niente
Lento ♩=56
4
pp
mf
140
145
3
5
155
1.
2.
Tempo primo
f
160
165
170
175
cresc. poco a poco
ff
180
secco

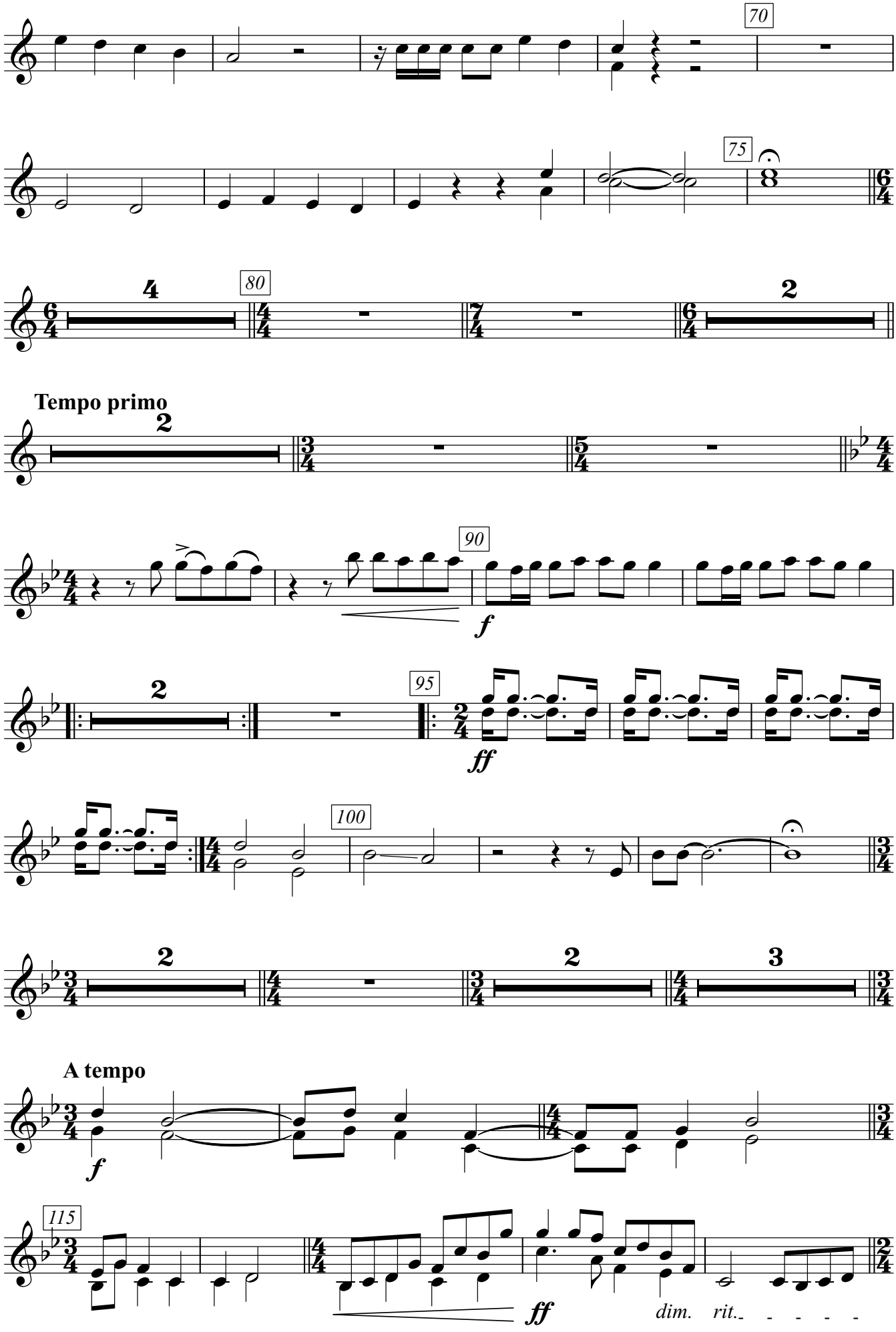
2 Oboes

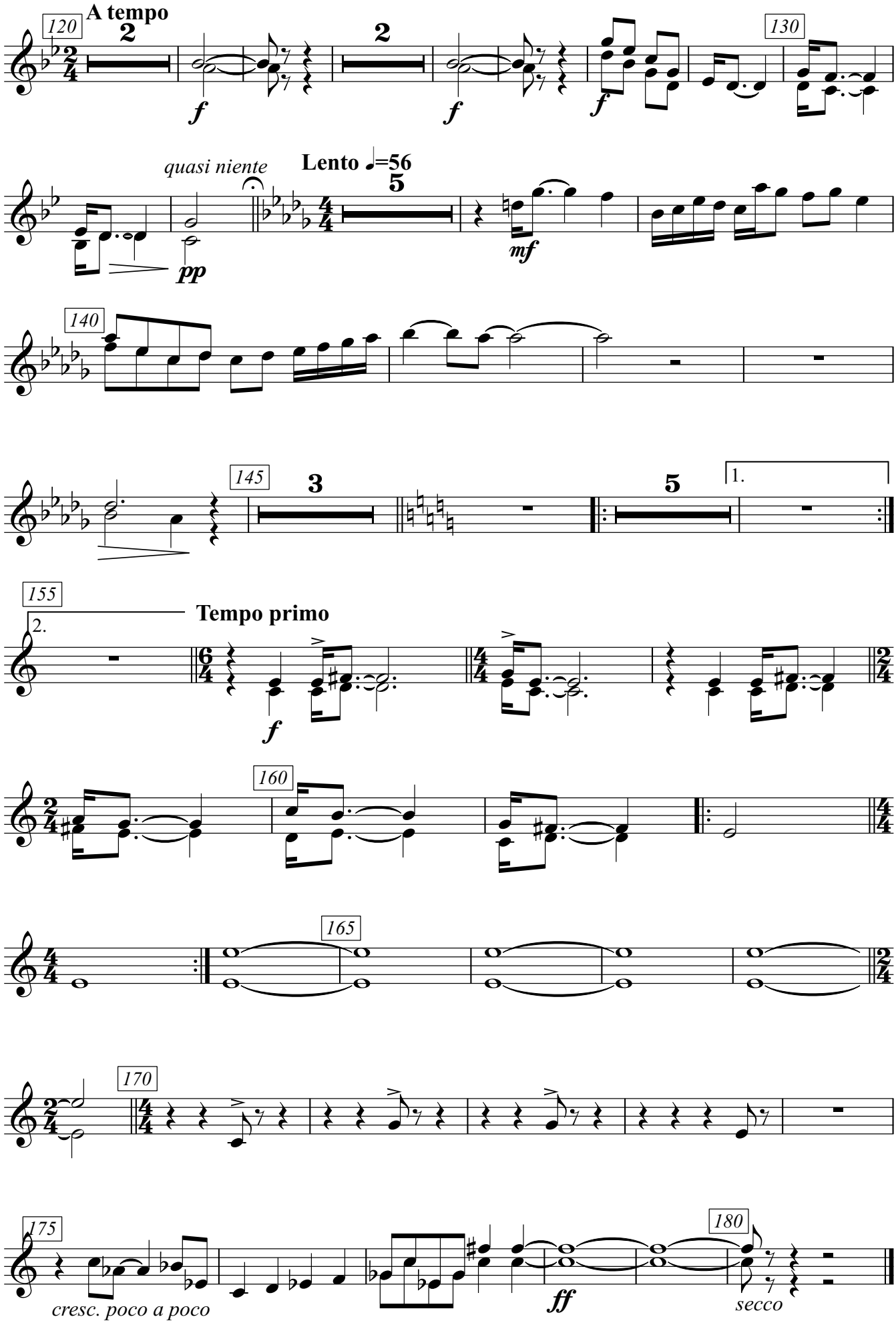
CLOSED SQUARE

Haris Kanakis

Moderato ♩=92



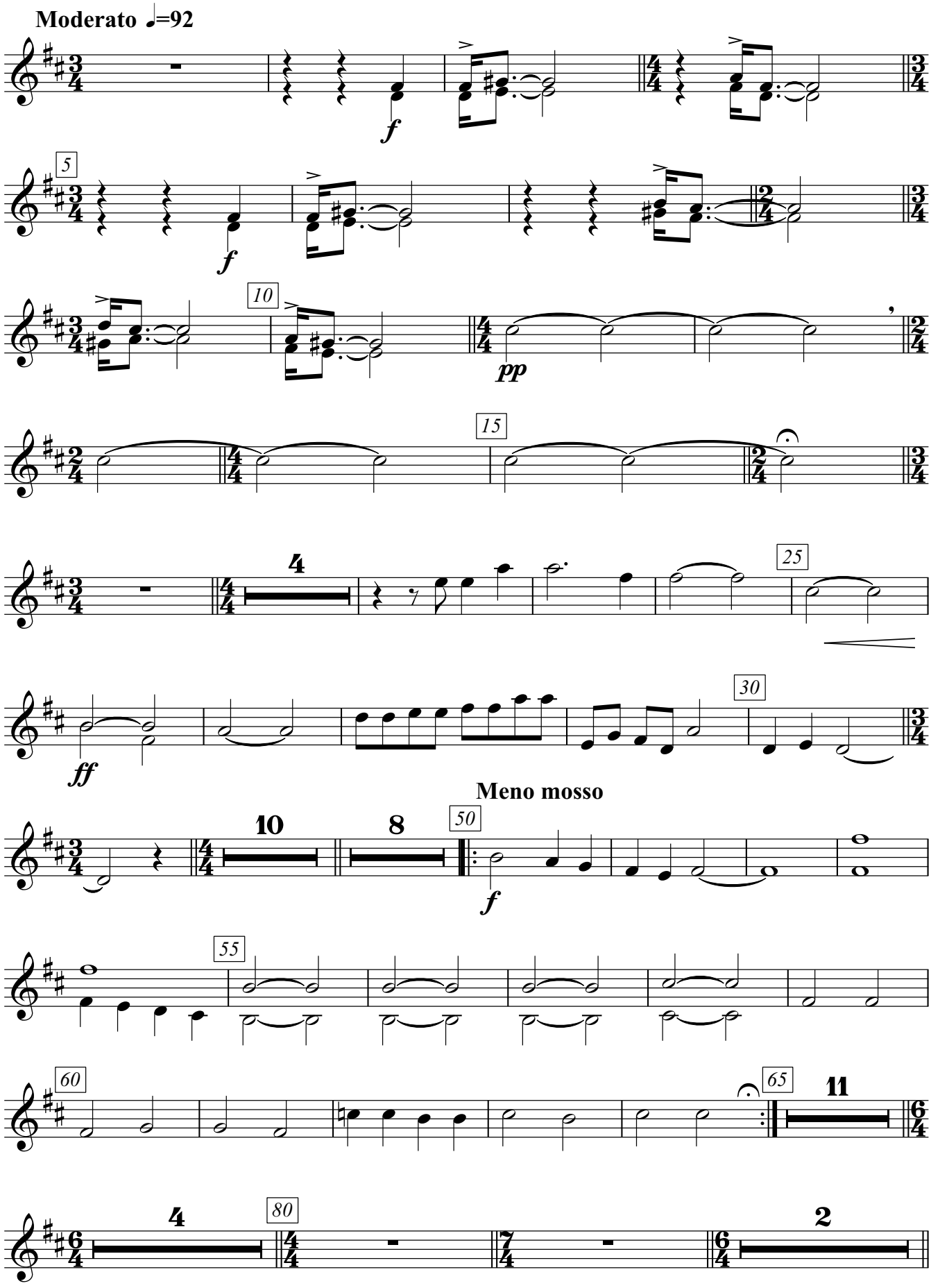

70
75
4
80
2
Tempo primo
2
90
f
2
95
ff
100
2
2
3
A tempo
f
115
ff
dim. rit.


120
A tempo
2
f
2
f
f
130
quasi niente
pp
Lento ♩=56
5
mf
140
145
3
5
1.
155
2.
Tempo primo
f
160
165
170
175
cresc. poco a poco
ff
180
secco

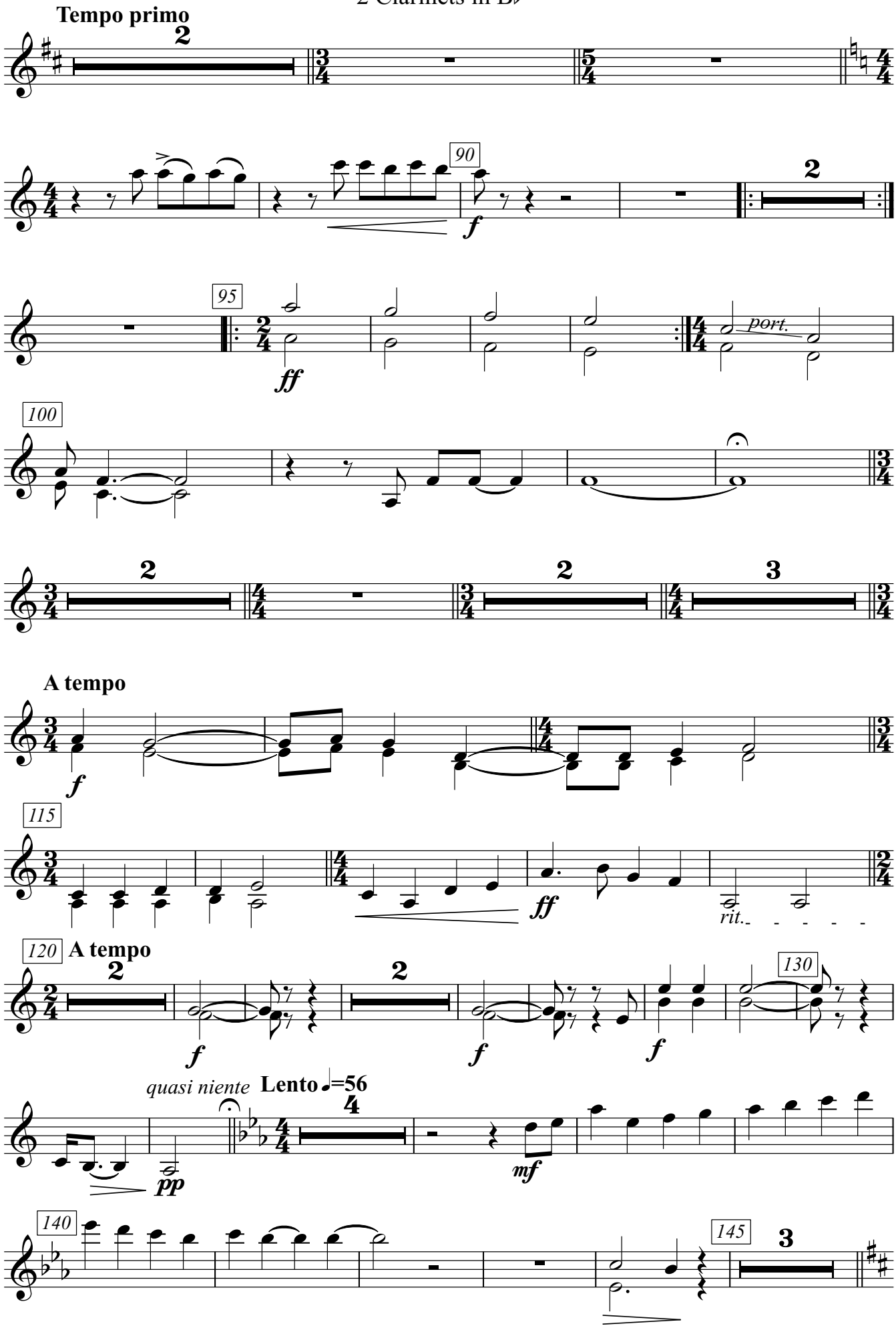
2 Clarinets in B♭

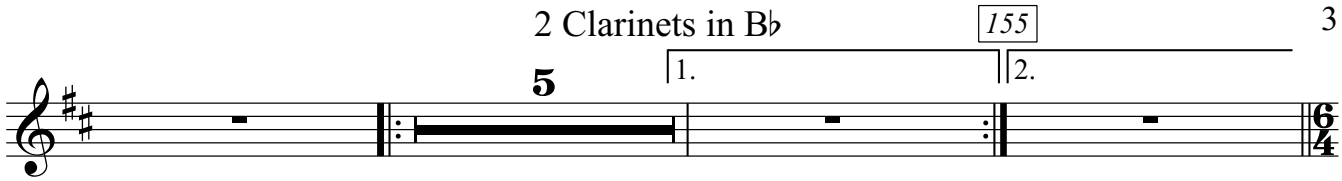
CLOSED SQUARE

Haris Kanakis

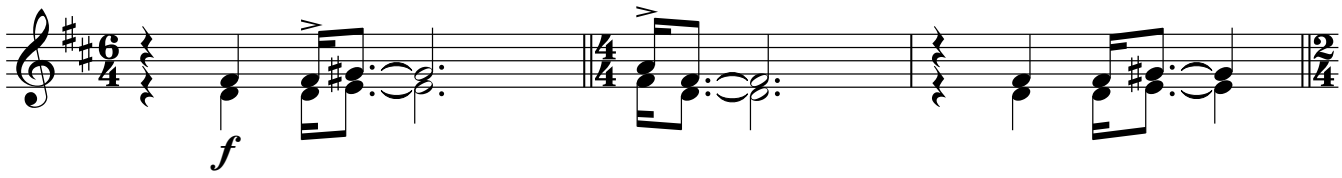


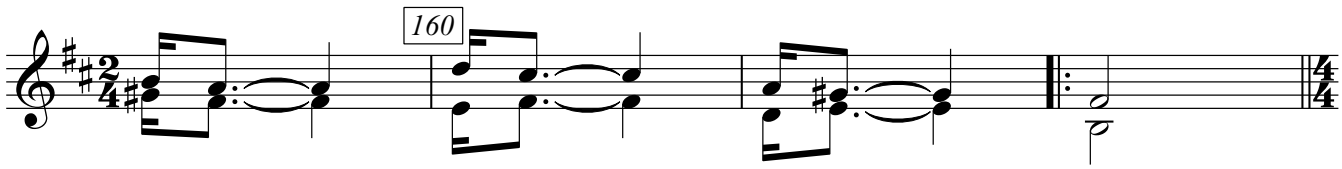
2 Clarinets in B♭

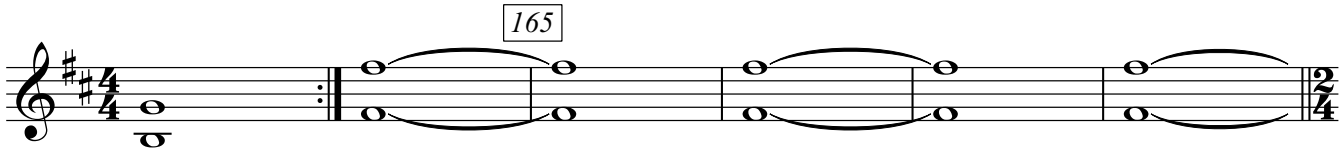


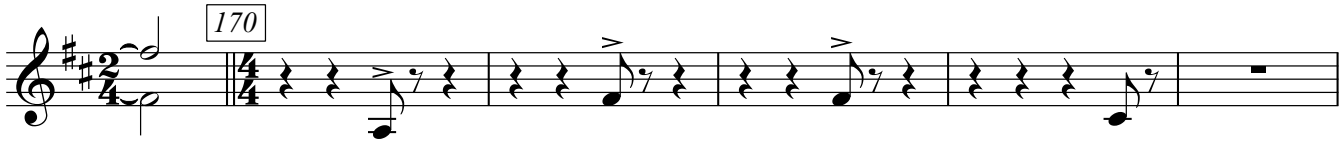


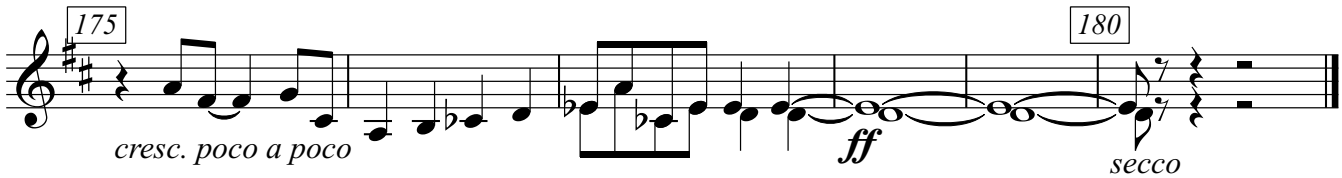
Tempo primo







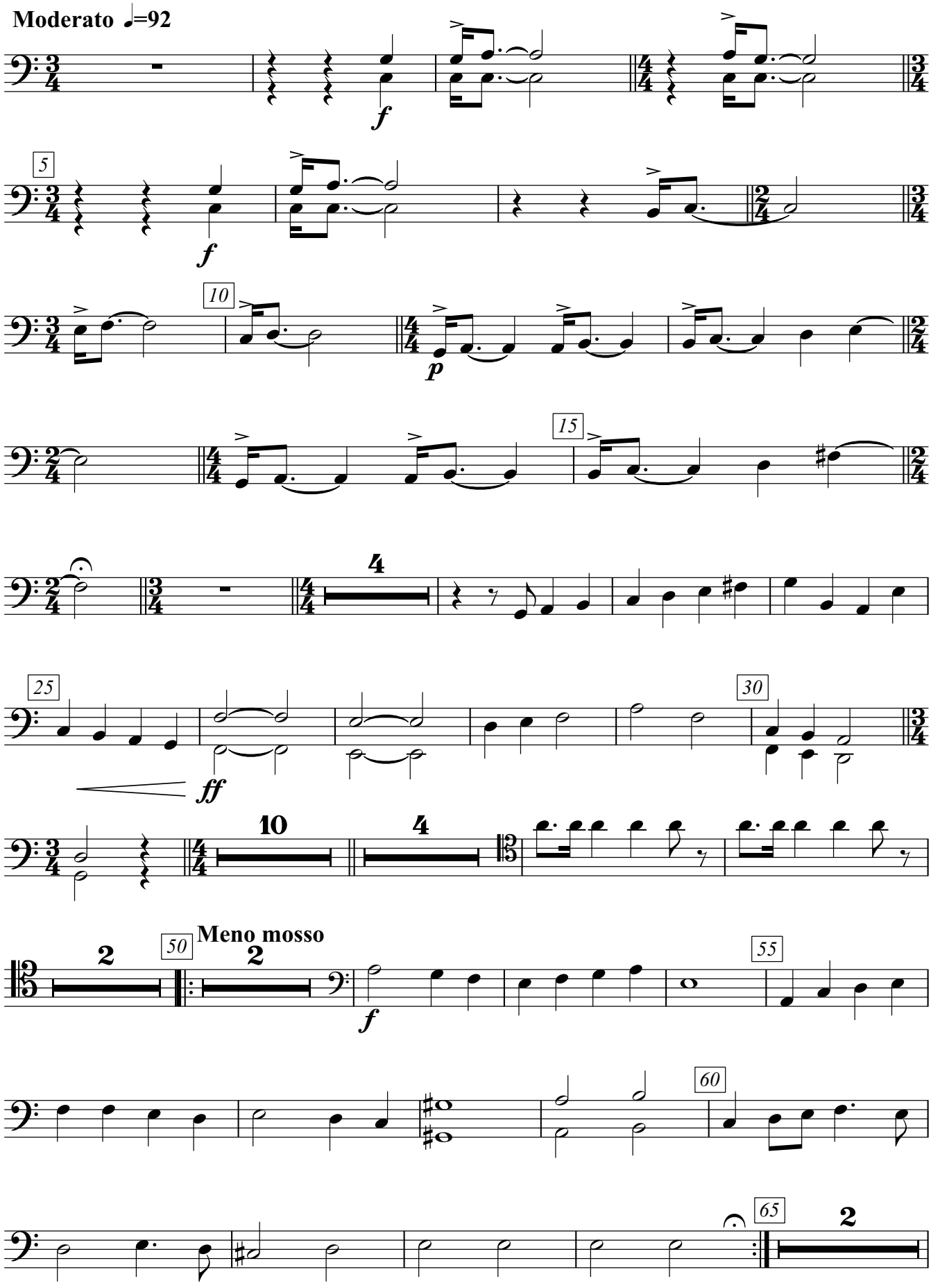


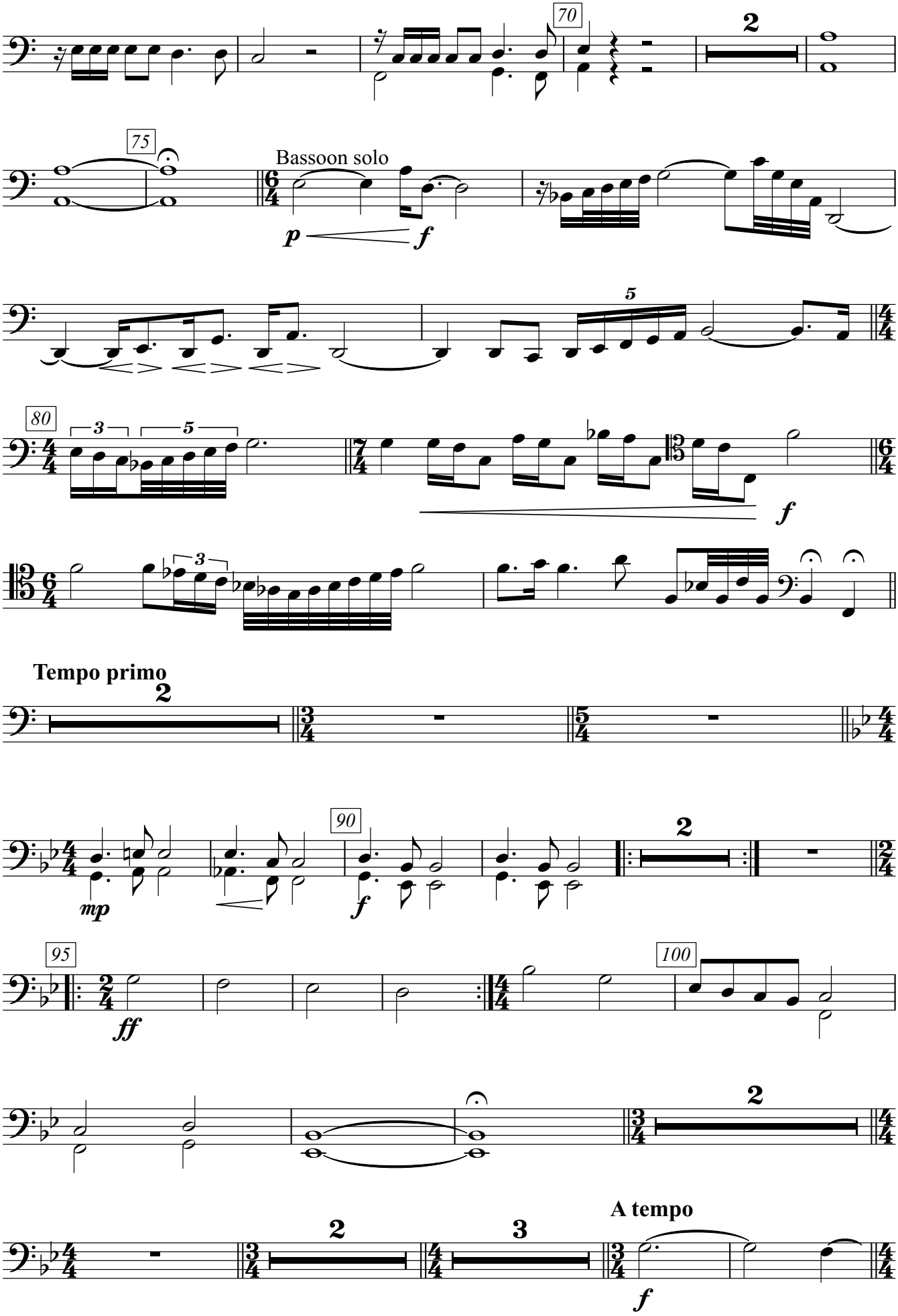


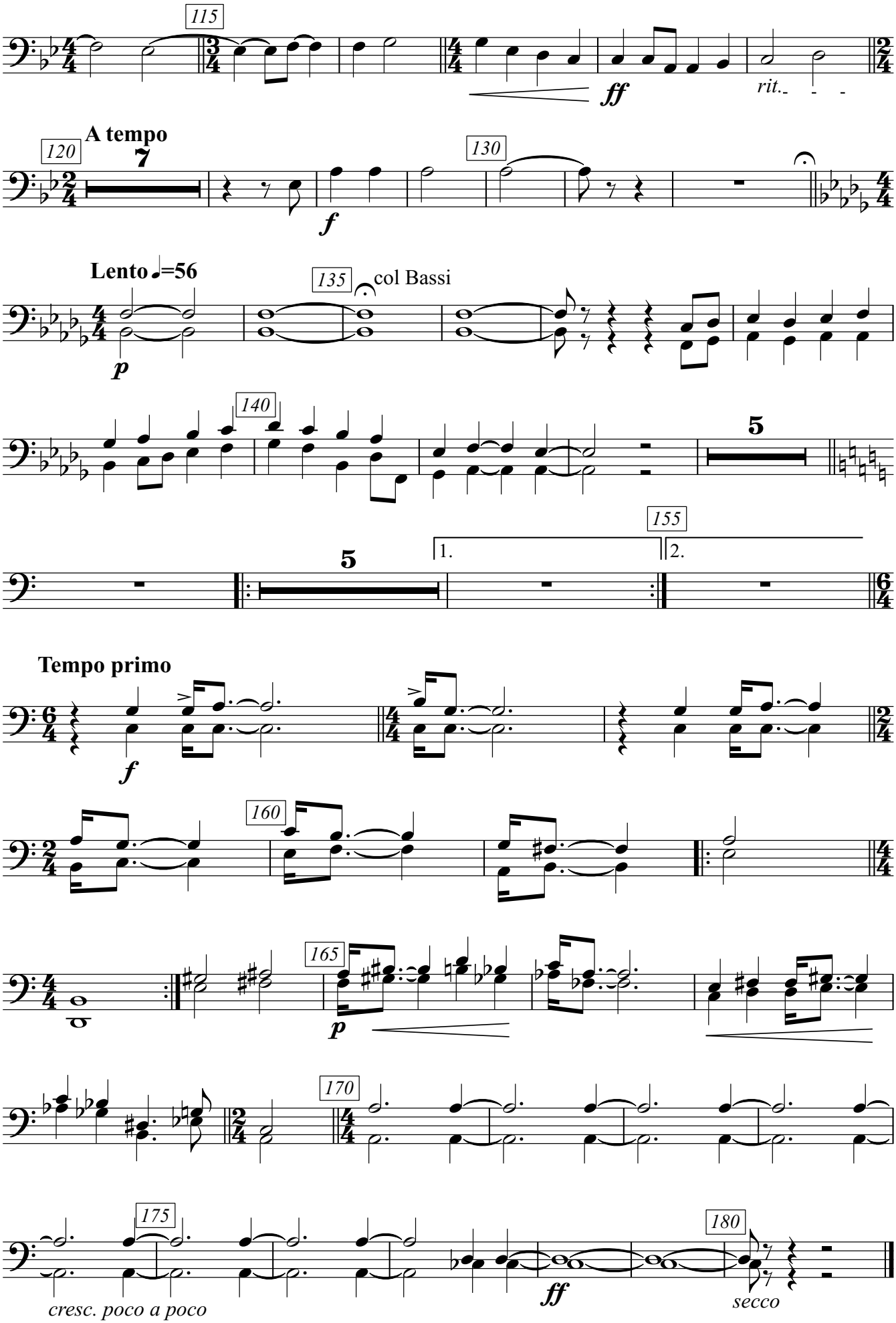
2 Bassoons

CLOSED SQUARE

Haris Kanakis



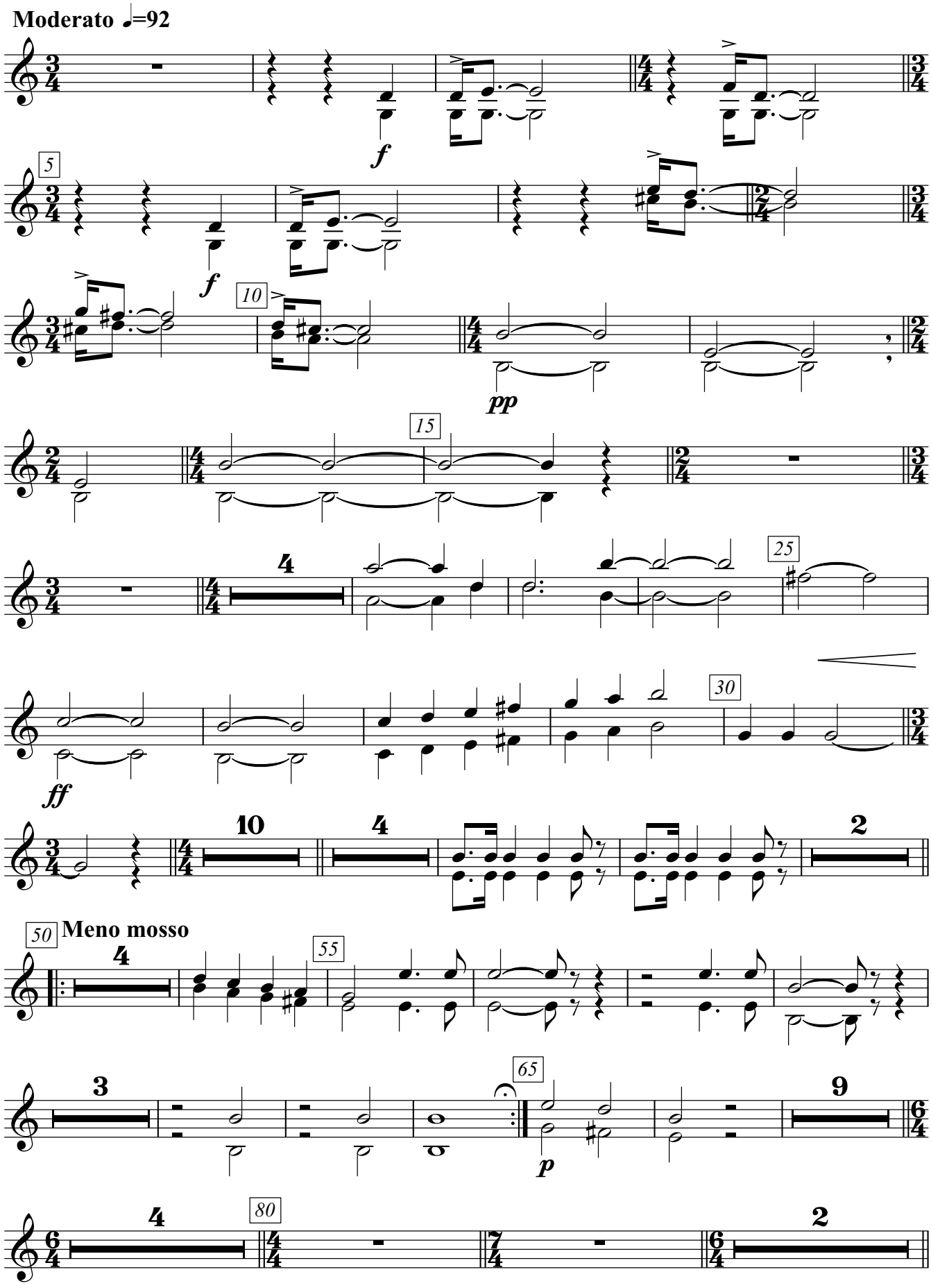

70
2
75
Bassoon solo
p
f
5
80
3
5
f
3
Tempo primo
2
90
2
mp
f
95
100
ff
2
2
3
A tempo
f

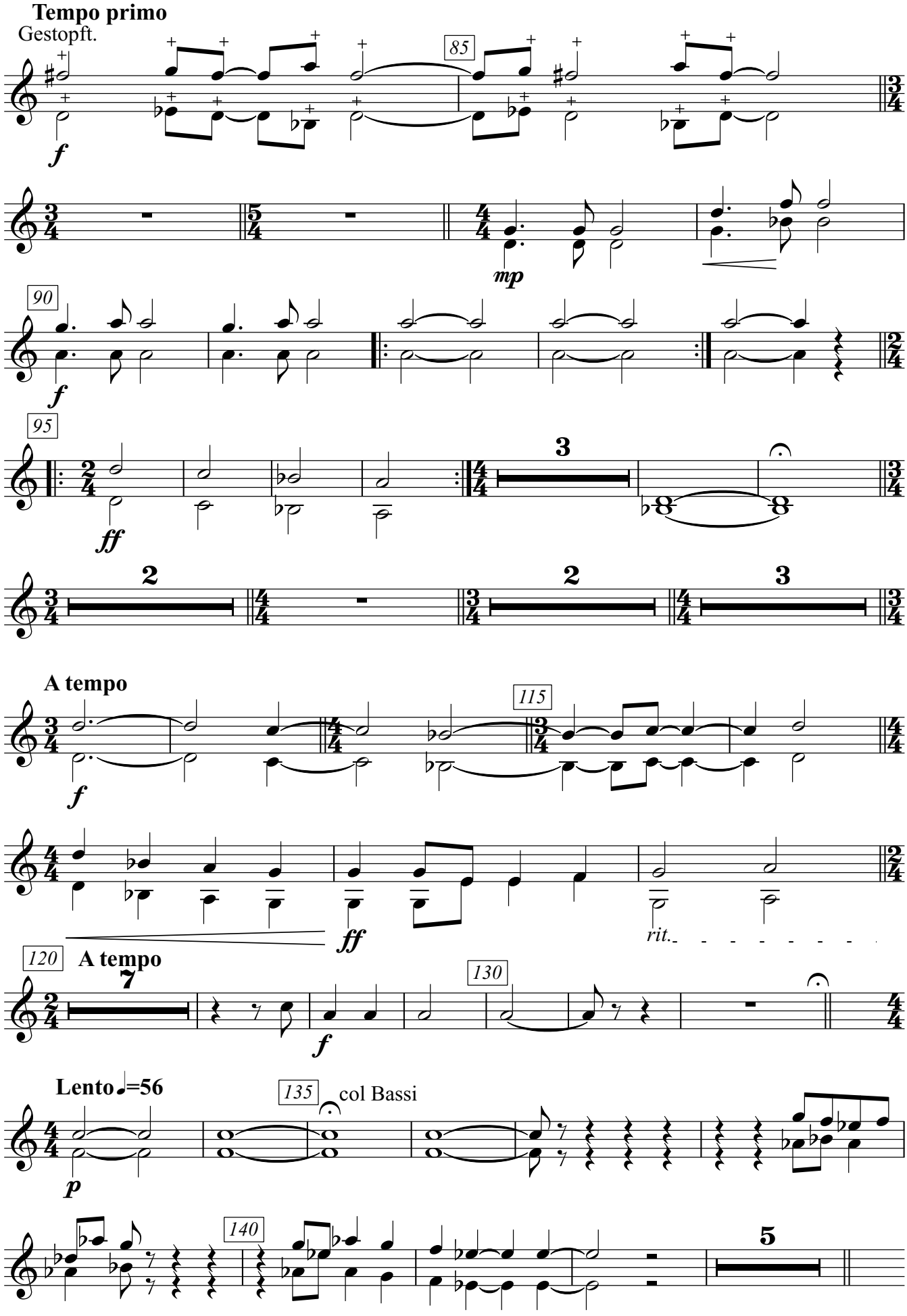

115
rit.
A tempo
120
7
130
f
Lento ♩=56
135
col Bassi
p
140
5
155
1.
2.
5
Tempo primo
f
160
165
p
170
175
cresc. poco a poco
ff
180
ff
secco

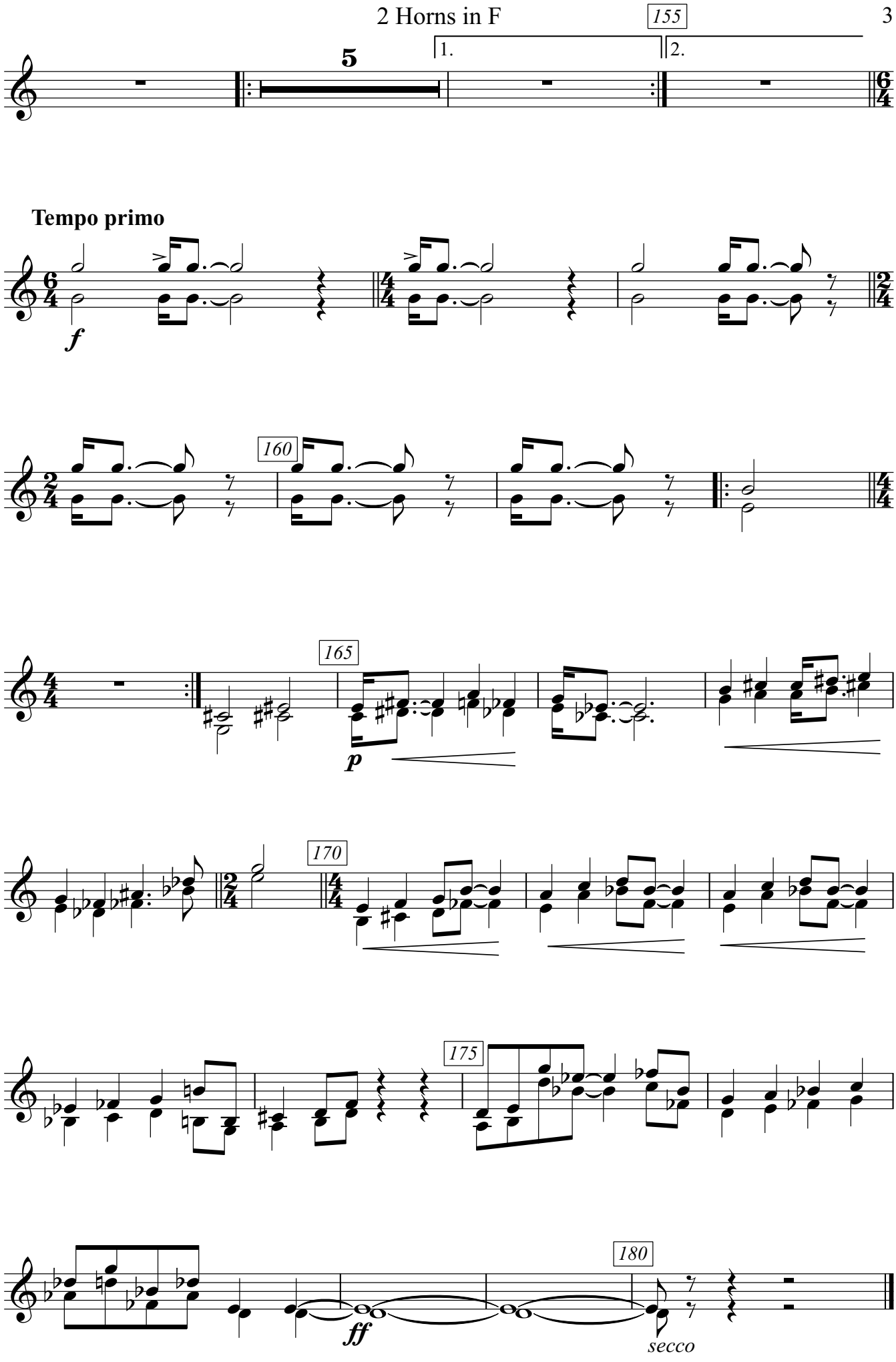
2 Horns in F

CLOSED SQUARE

Haris Kanakis




Tempo primo
Gestopft.
85
f
mp
90
f
95
ff
3
2
2
3
A tempo
115
f
ff
rit.
120
A tempo
7
130
f
Lento ♩=56
135
col Bassi
p
140
5

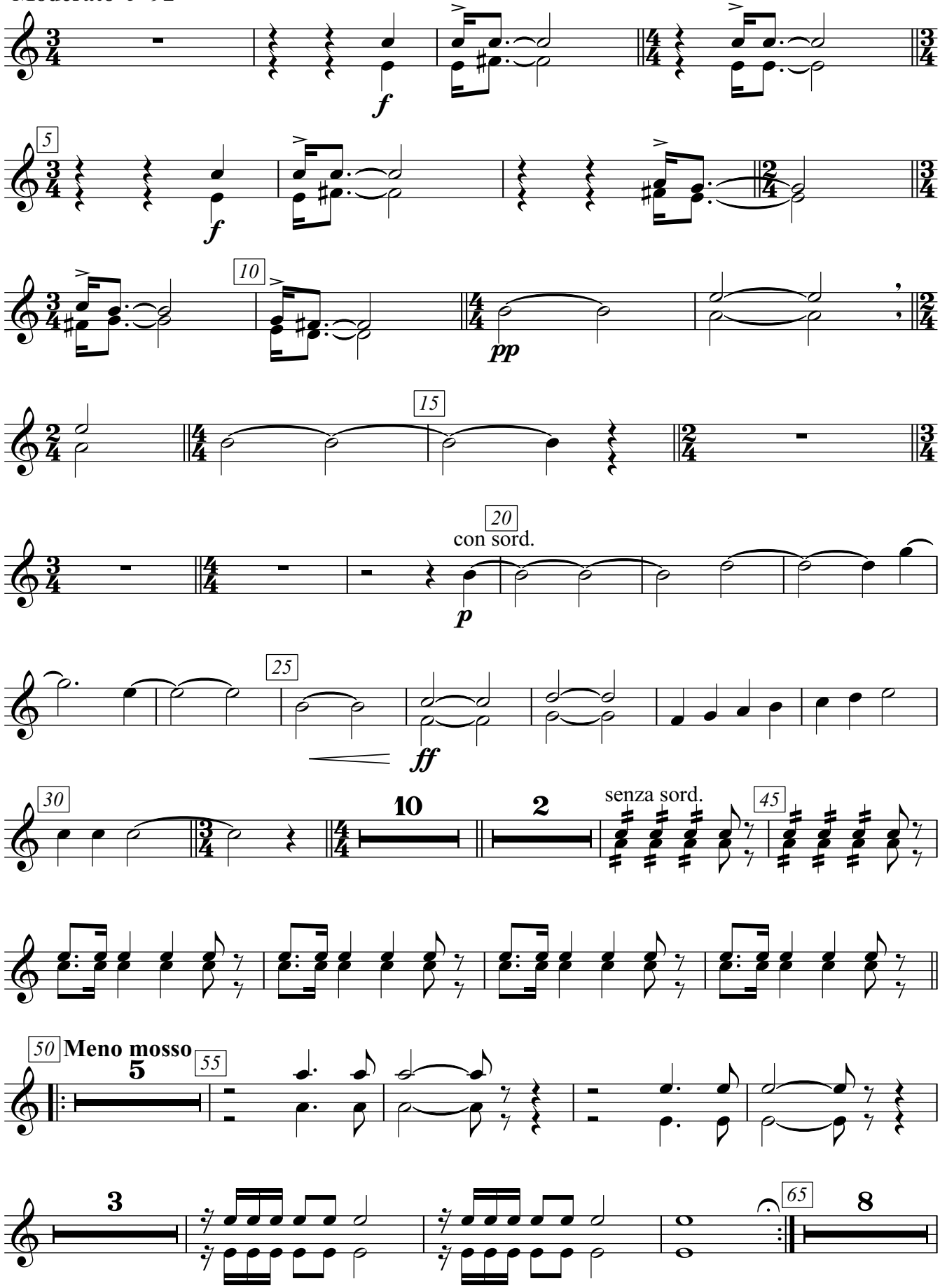

155
1.
2.
5
Tempo primo
f
160
165
p
170
175
180
ff
secco

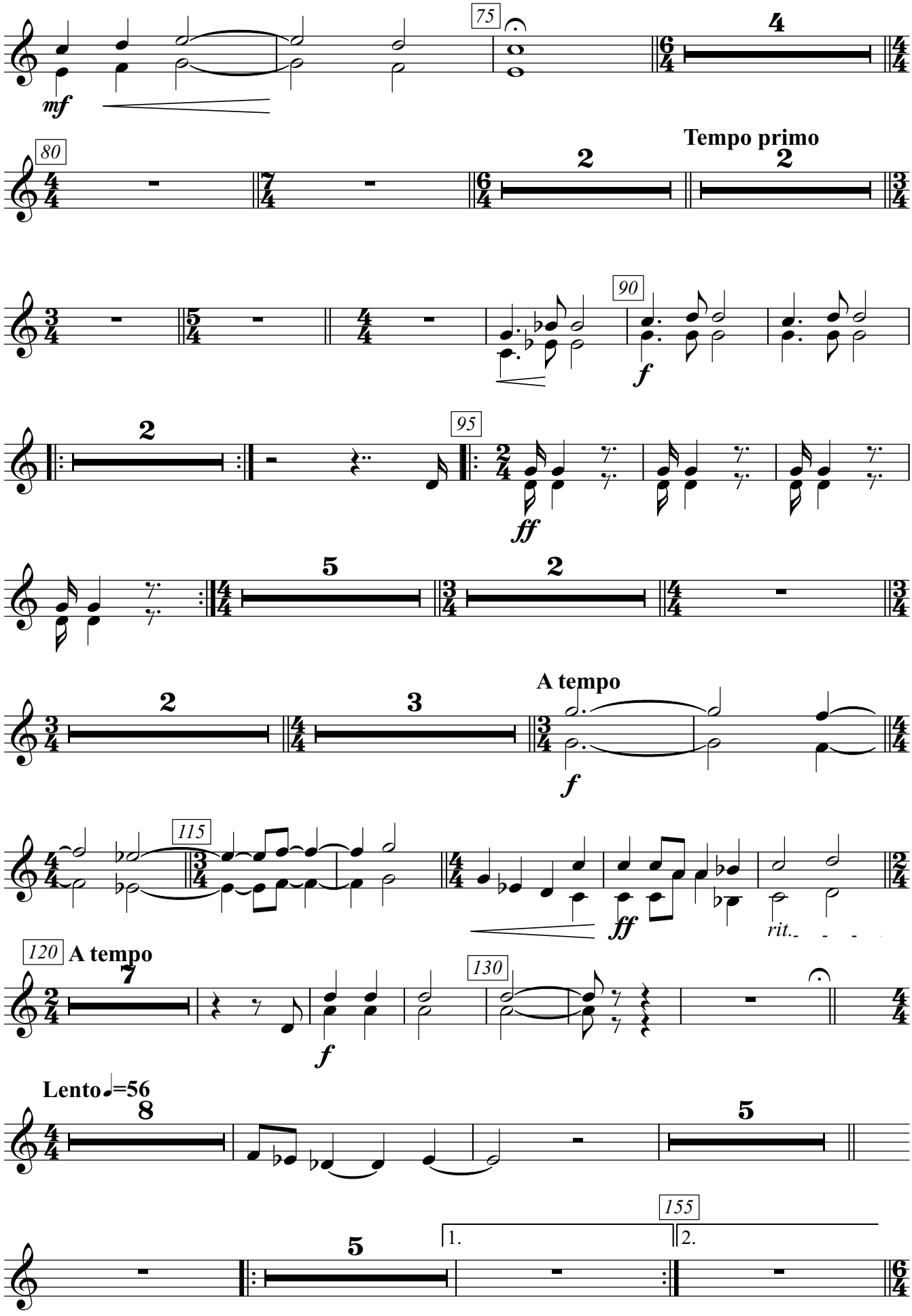
2 Trumpets in C

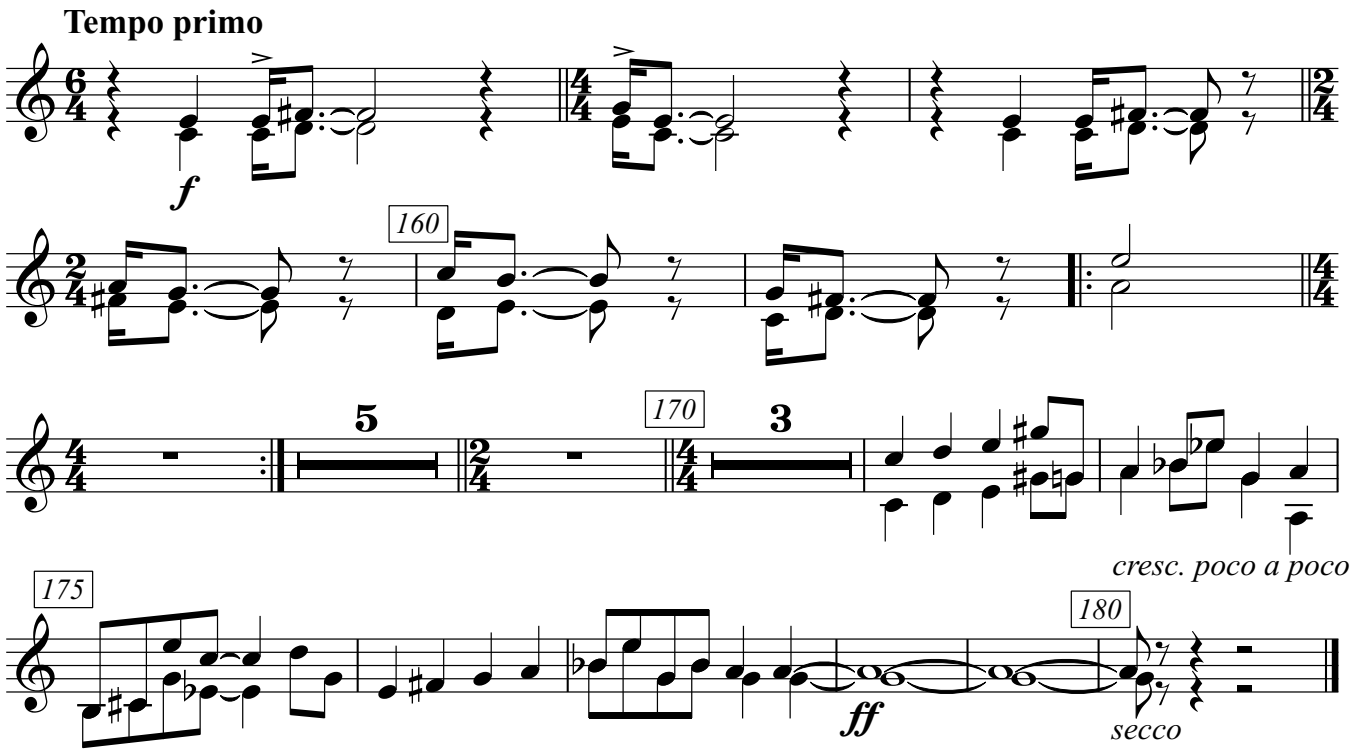
CLOSED SQUARE

Haris Kanakis

Moderato ♩=92



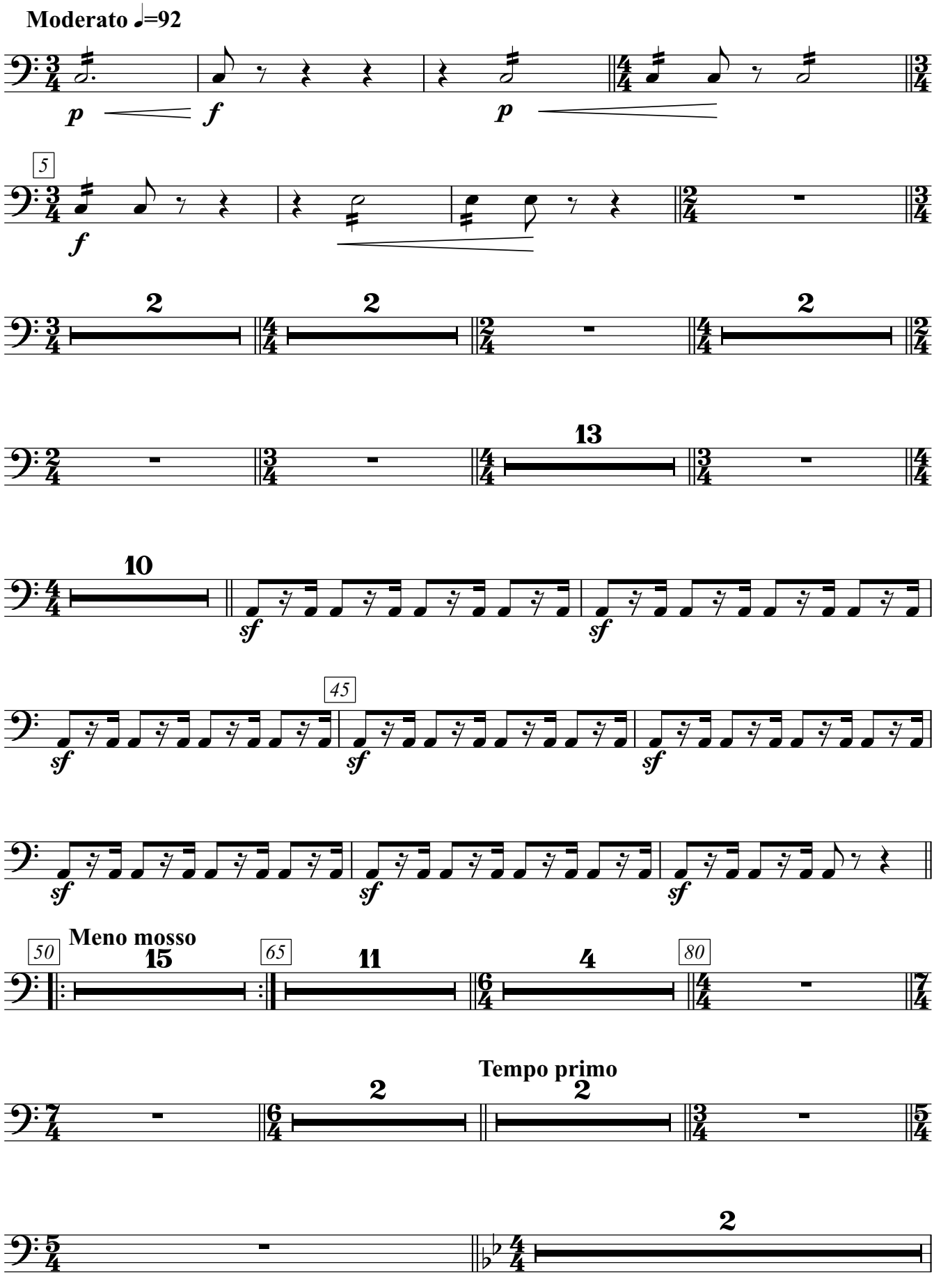

75
4
mf
80
Tempo primo
2
2
90
f
95
2
ff
5
2
2
3
A tempo
f
115
ff
rit.
120
A tempo
7
f
130
Lento ♩=56
8
5
155
5
1.
2.

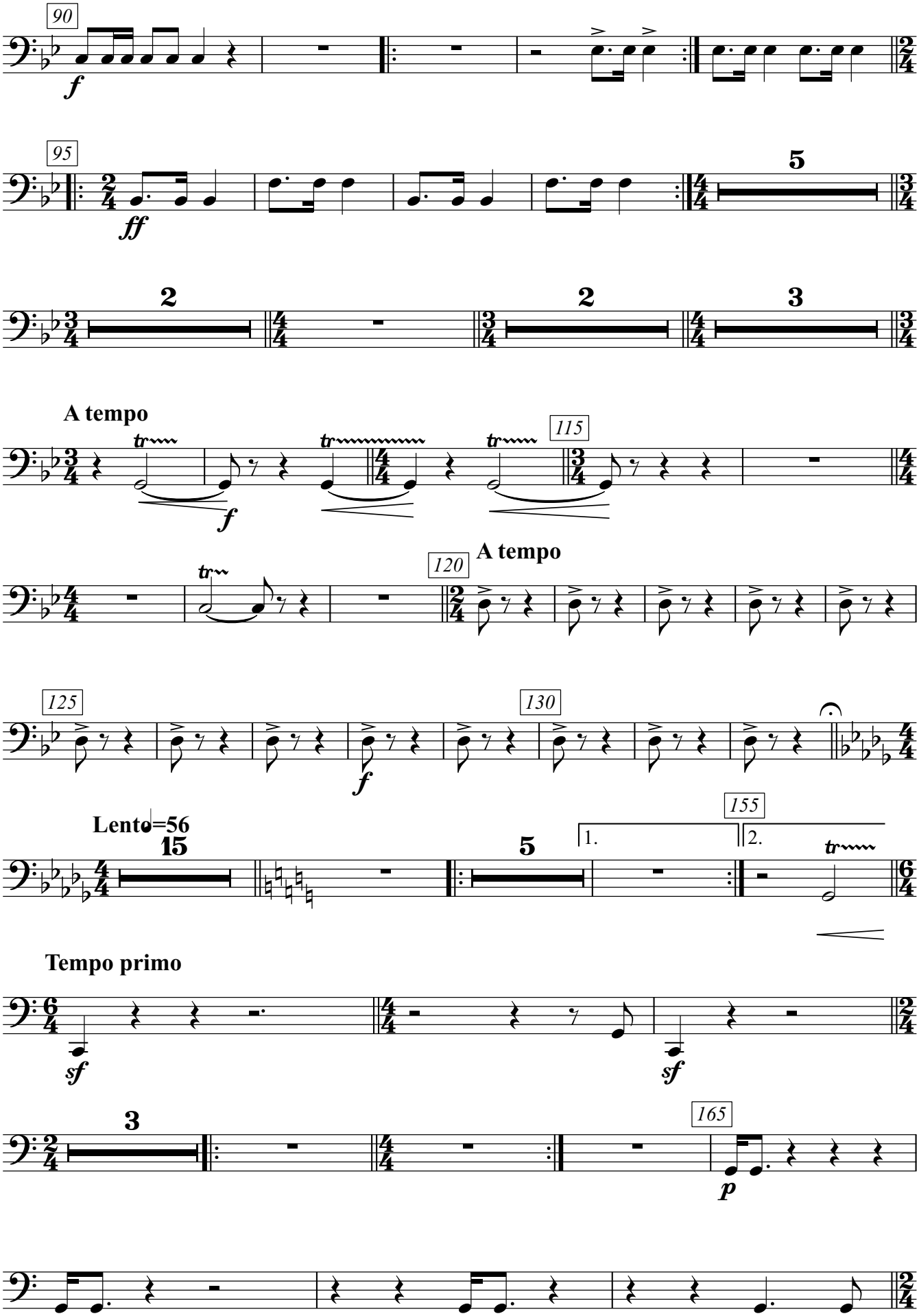

Tempo primo
f
160
5
170
3
cresc. poco a poco
175
180
ff
secco

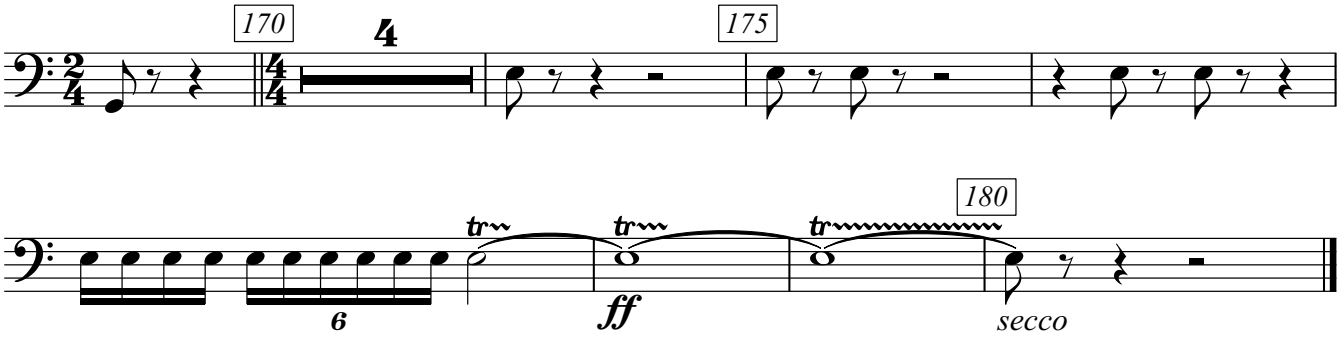
Timpani

CLOSED SQUARE

Haris Kanakis



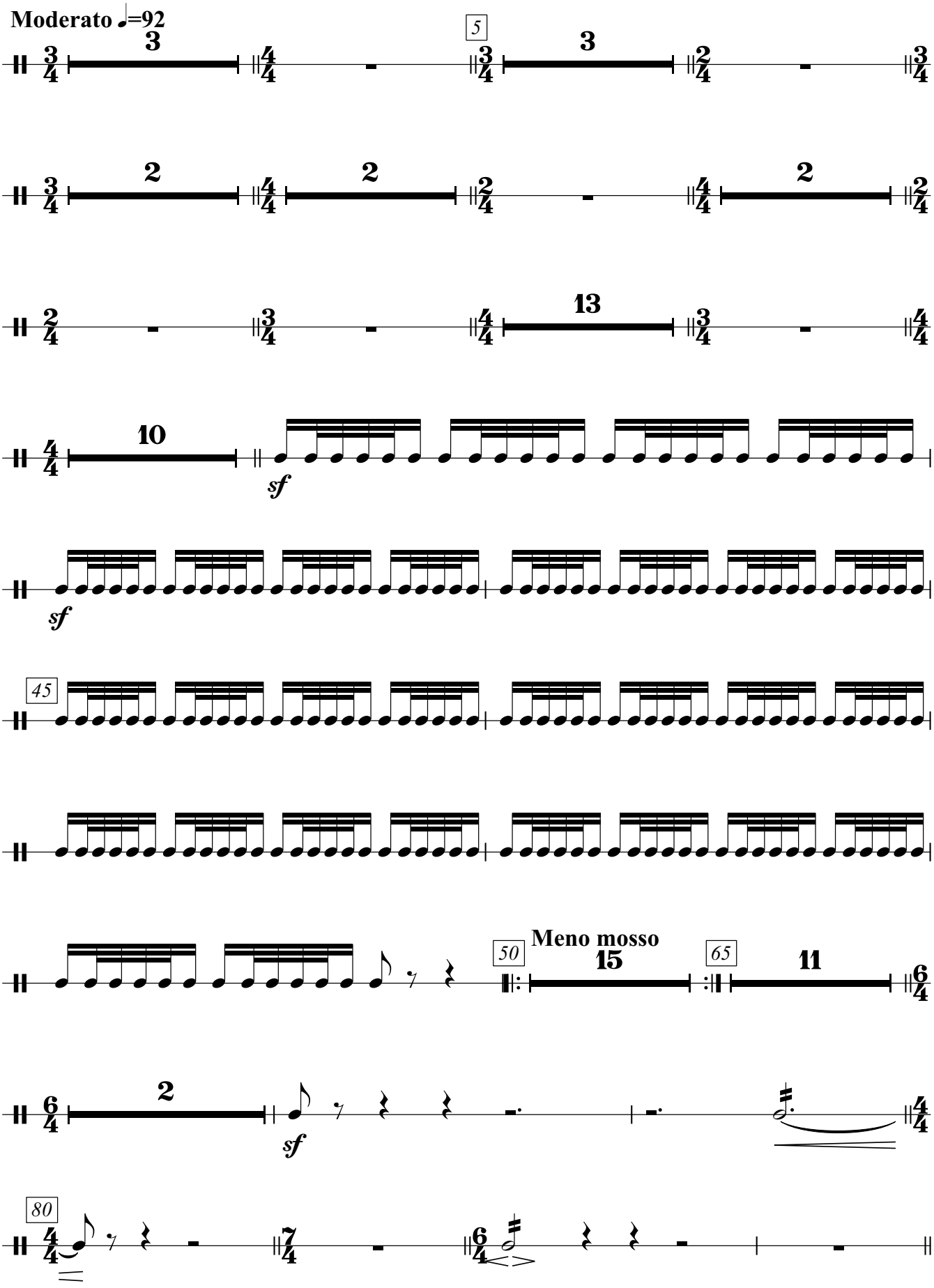

90
f
95
ff
5
2
2
3
A tempo
tr
f
115
120
A tempo
125
f
130
Lento=56
15
5
155
1.
2.
Tempo primo
sf
sf
3
165
p

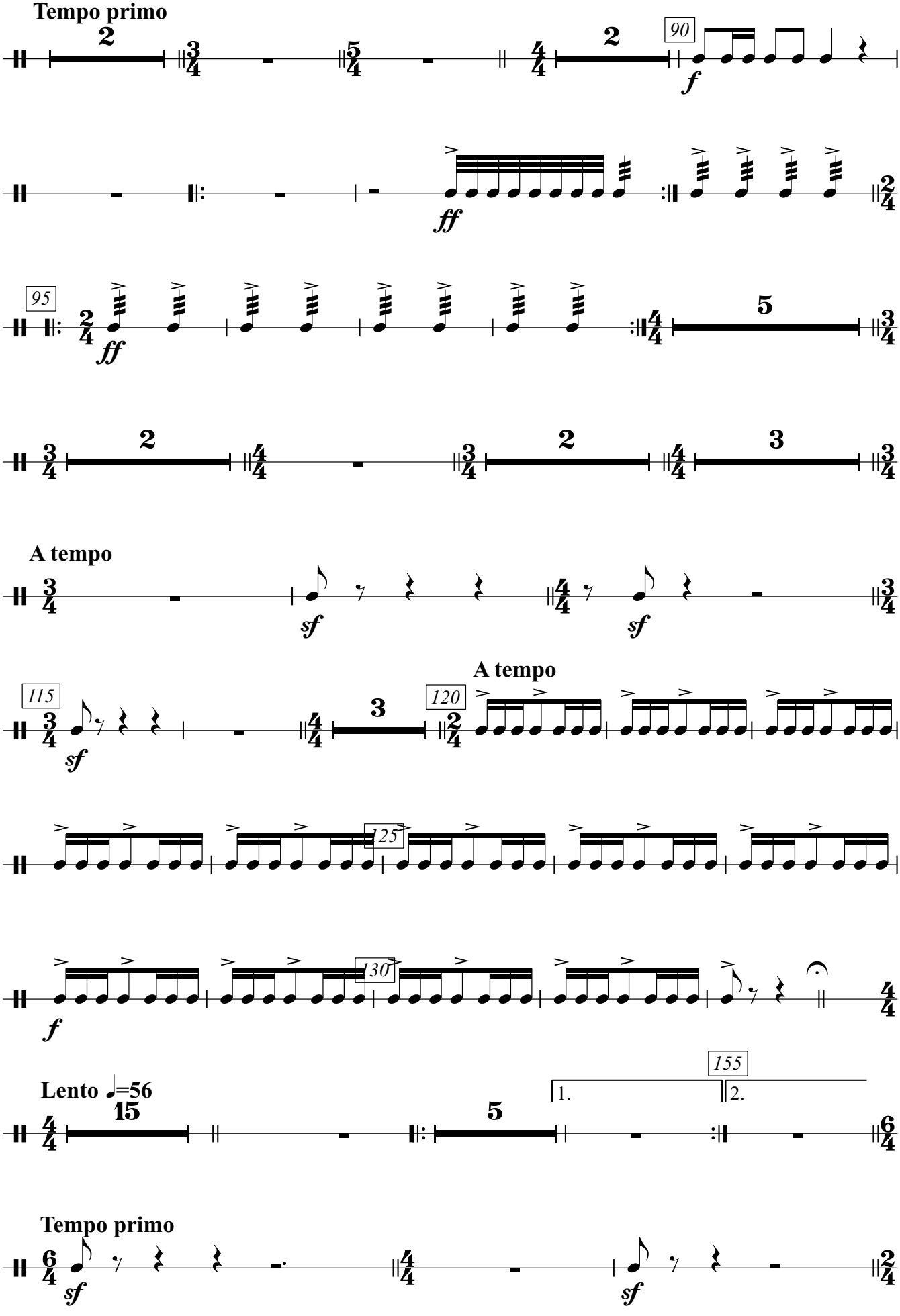

170
4
175
180
6
ff
secco

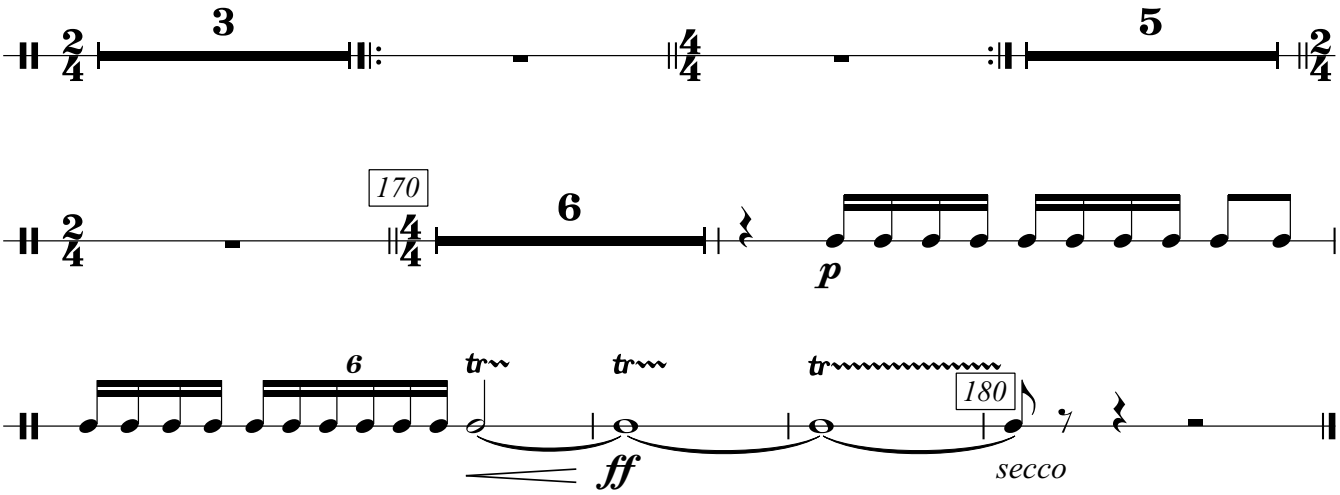
2 Empty oil barrels

CLOSED SQUARE

Haris Kanakis



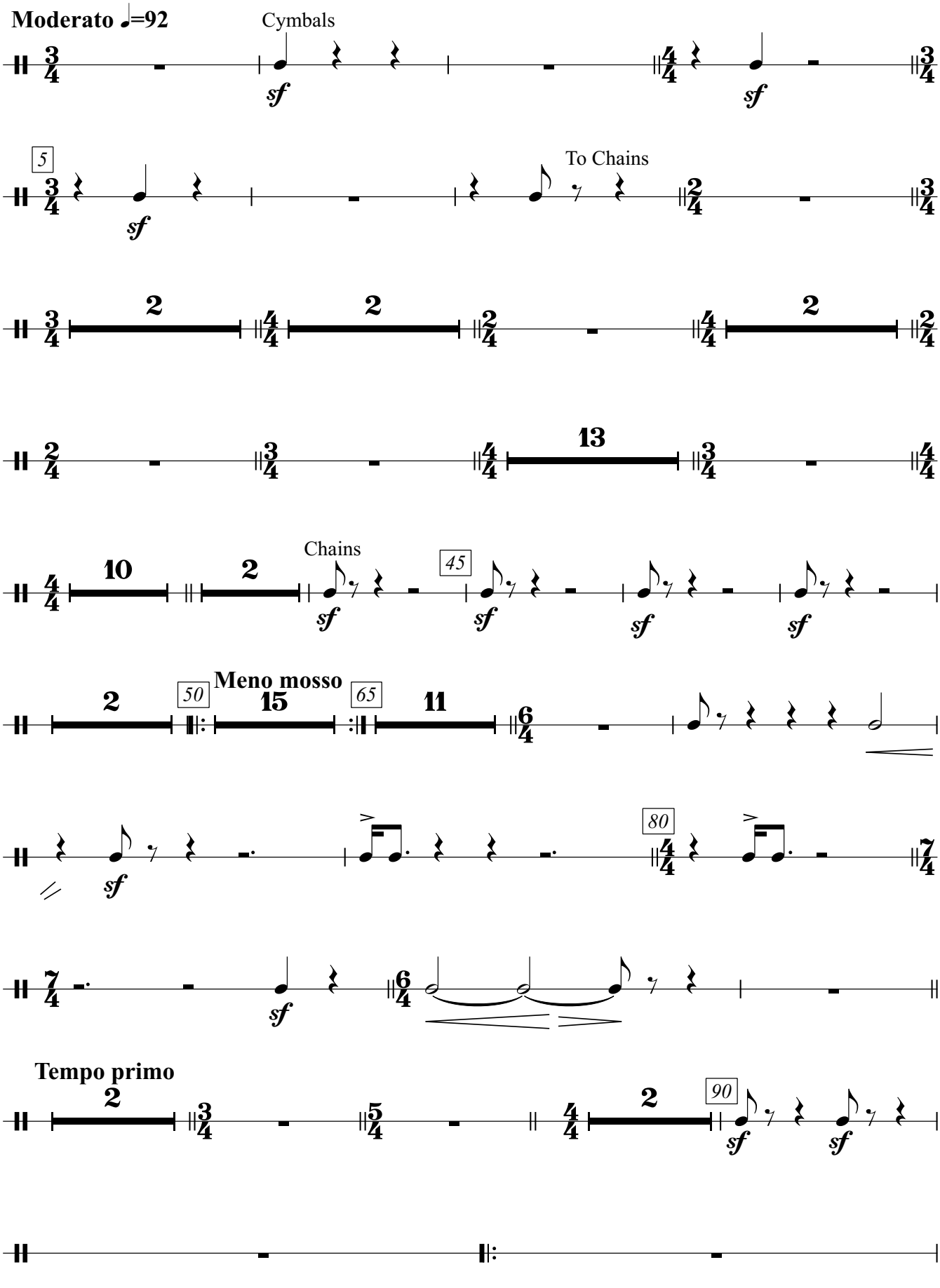

Tempo primo
90
f
ff
95
ff
A tempo
sf
sf
115
sf
A tempo
120
125
130
f
Lento ♩=56
155
1.
2.
Tempo primo
sf
sf

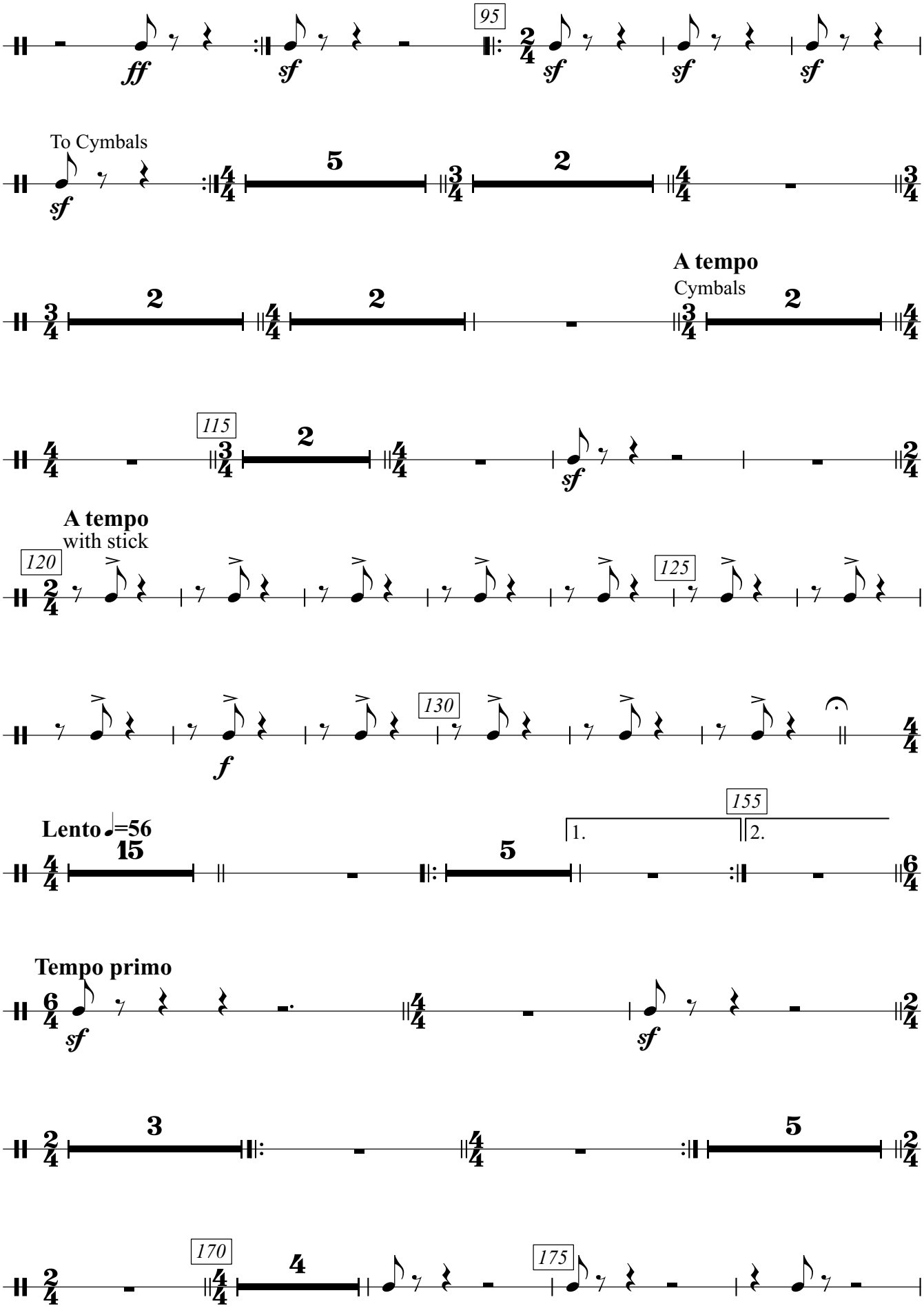

3
5
170
6
p
6
tr
tr
tr
180
ff
secco

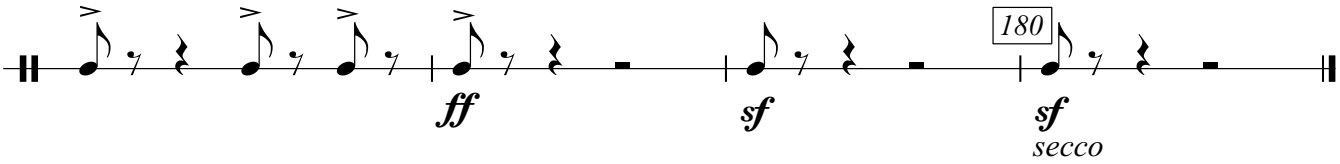
Cymbals, Chains

CLOSED SQUARE

Haris Kanakis



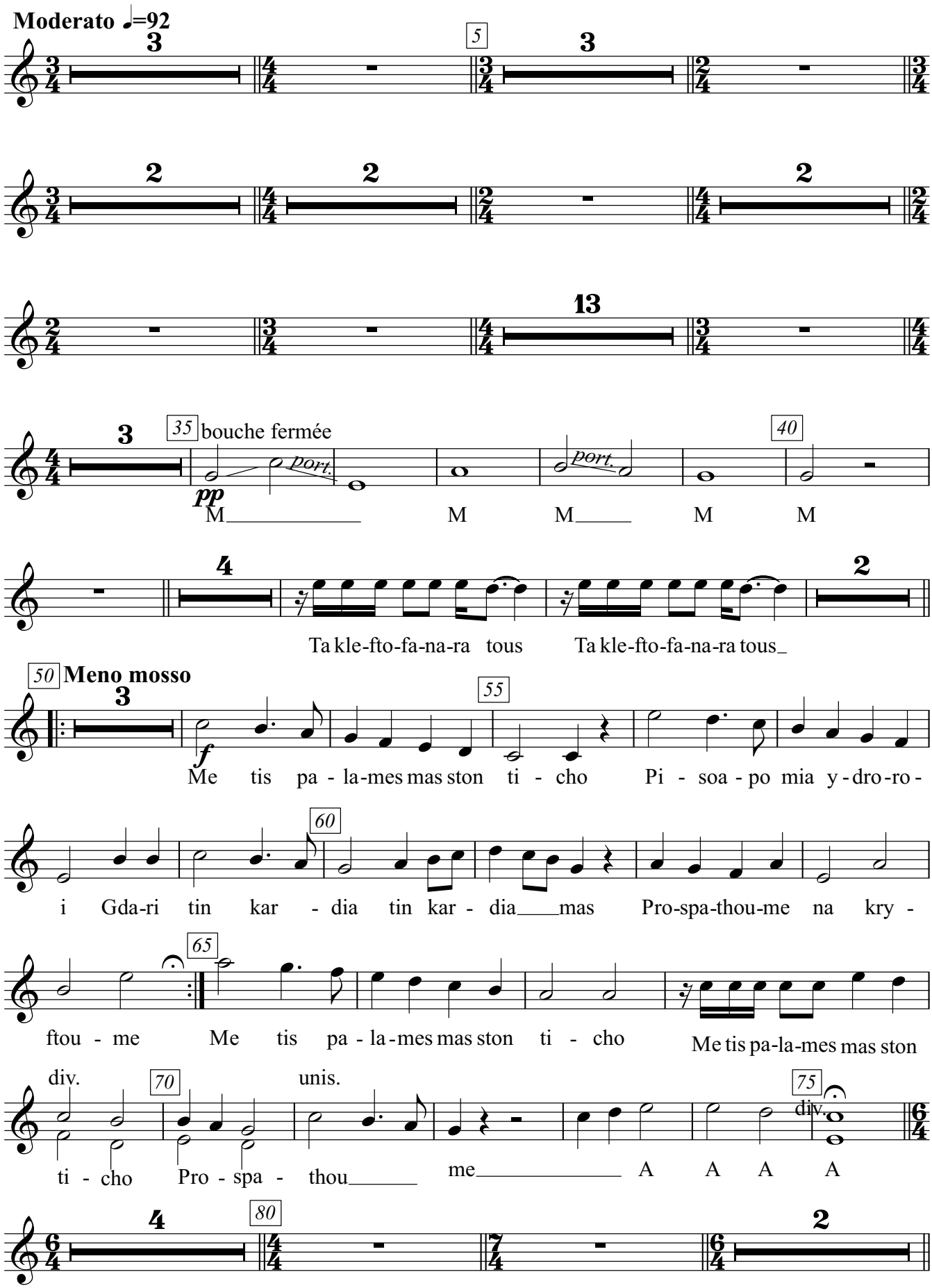

95
ff
sf
sf
sf
sf
To Cymbals
sf
5
2
2
2
A tempo
Cymbals
2
115
2
sf
A tempo
with stick
120
125
f
130
Lento ♩=56
15
155
1.
2.
5
Tempo primo
sf
sf
3
5
170
4
175

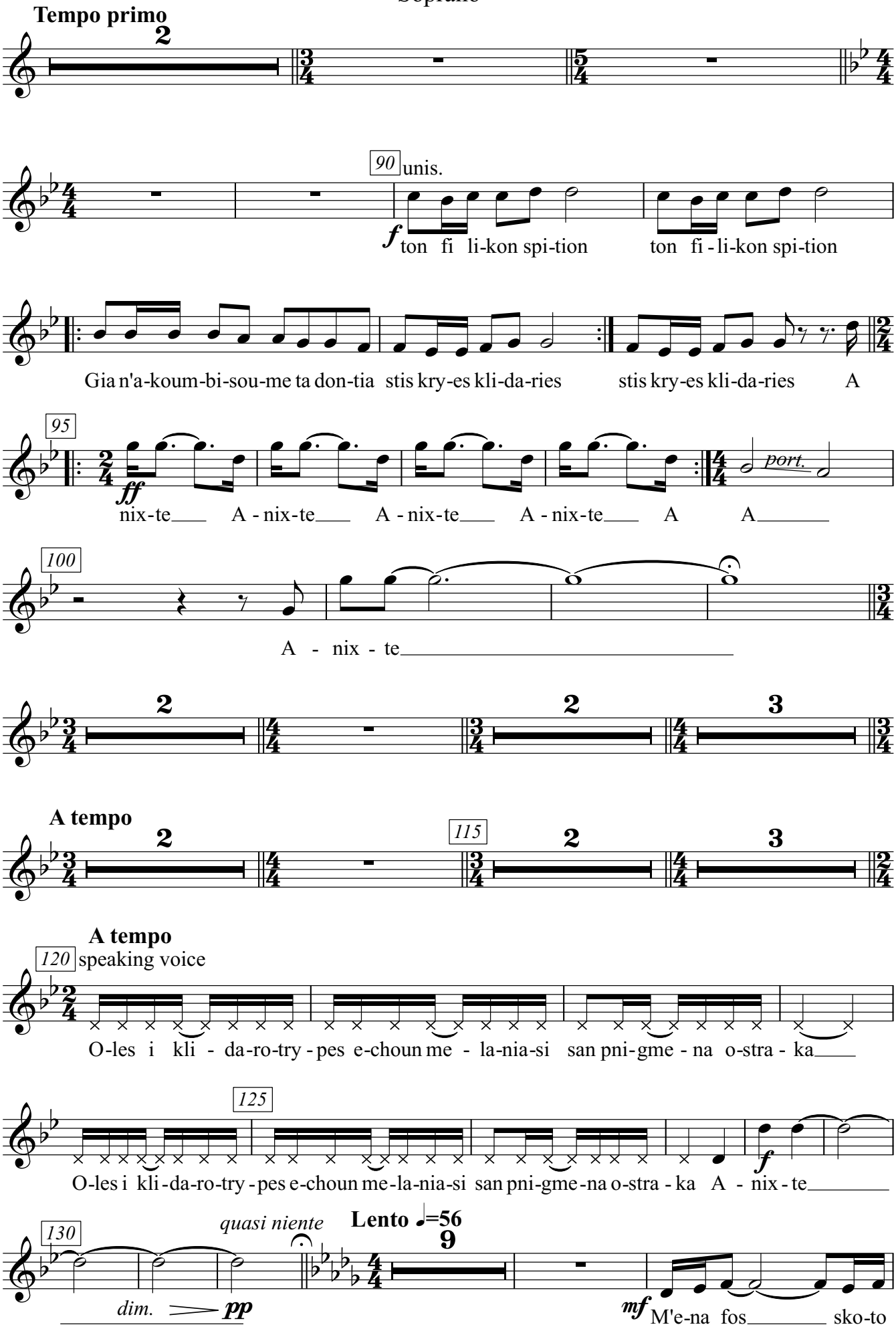

180
ff
sf
sf
secco

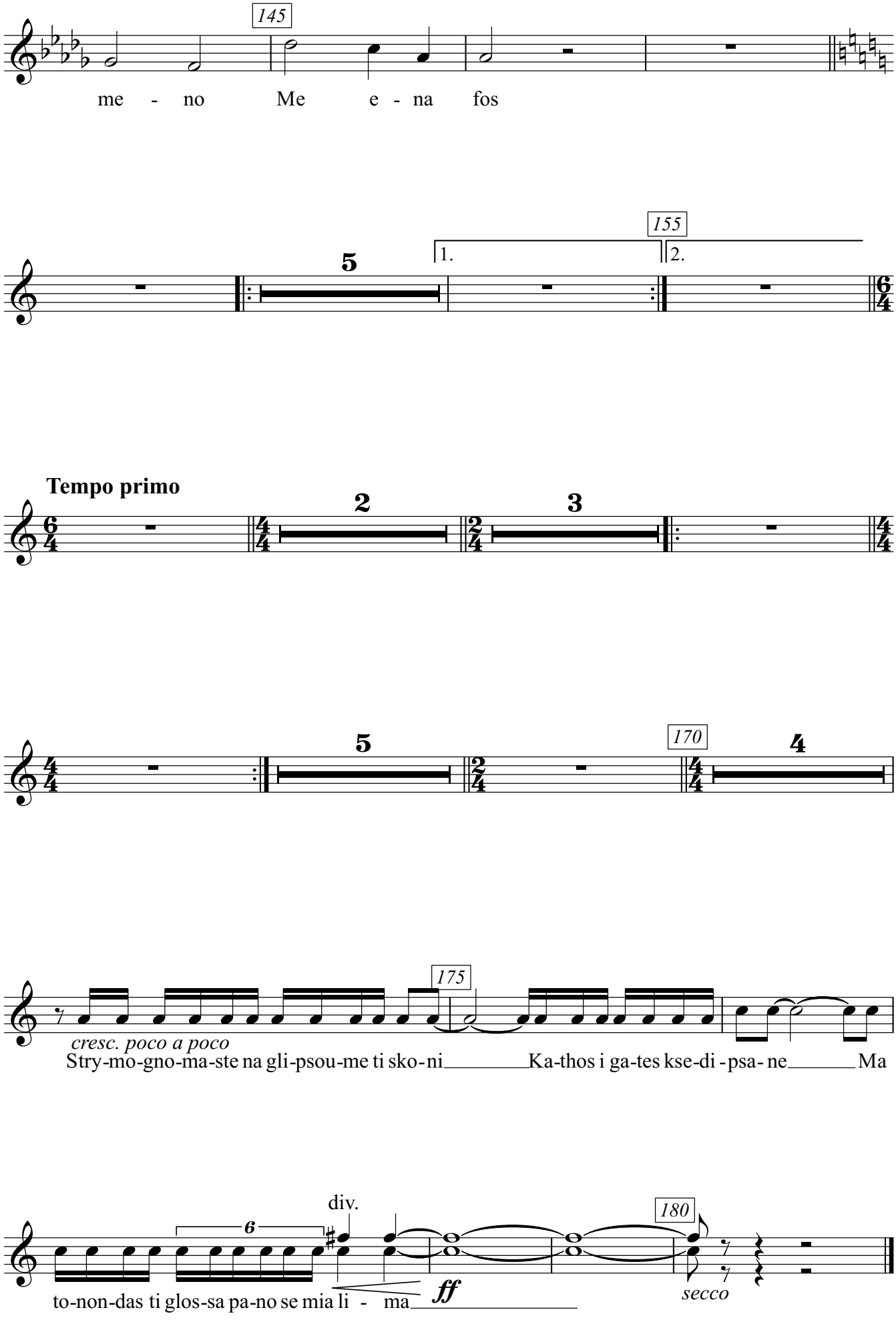
Soprano

CLOSED SQUARE

Haris Kanakis




Tempo primo
2
90
unis.
f
ton fi li-kon spi-tion ton fi - li-kon spi-tion
Gia n'a-koum-bi-sou-me ta don-tia stis kry-es kli-da-ries stis kry-es kli-da-ries A
95
ff
nix-te A - nix-te A - nix-te A - nix-te A A
port.
100
A - nix - te
2
2
3
A tempo
2
115
2
3
A tempo
120
speaking voice
O-les i kli - da-ro-try - pes e-choun me - la-nia-si san pni-gme - na o-stra - ka
125
O-les i kli - da-ro-try - pes e-choun me-la-nia-si san pni-gme-na o-stra - ka A - nix - te
f
130
quasi niente
Lento ♩=56
9
dim.
pp
mf
M'e-na fos sko-to

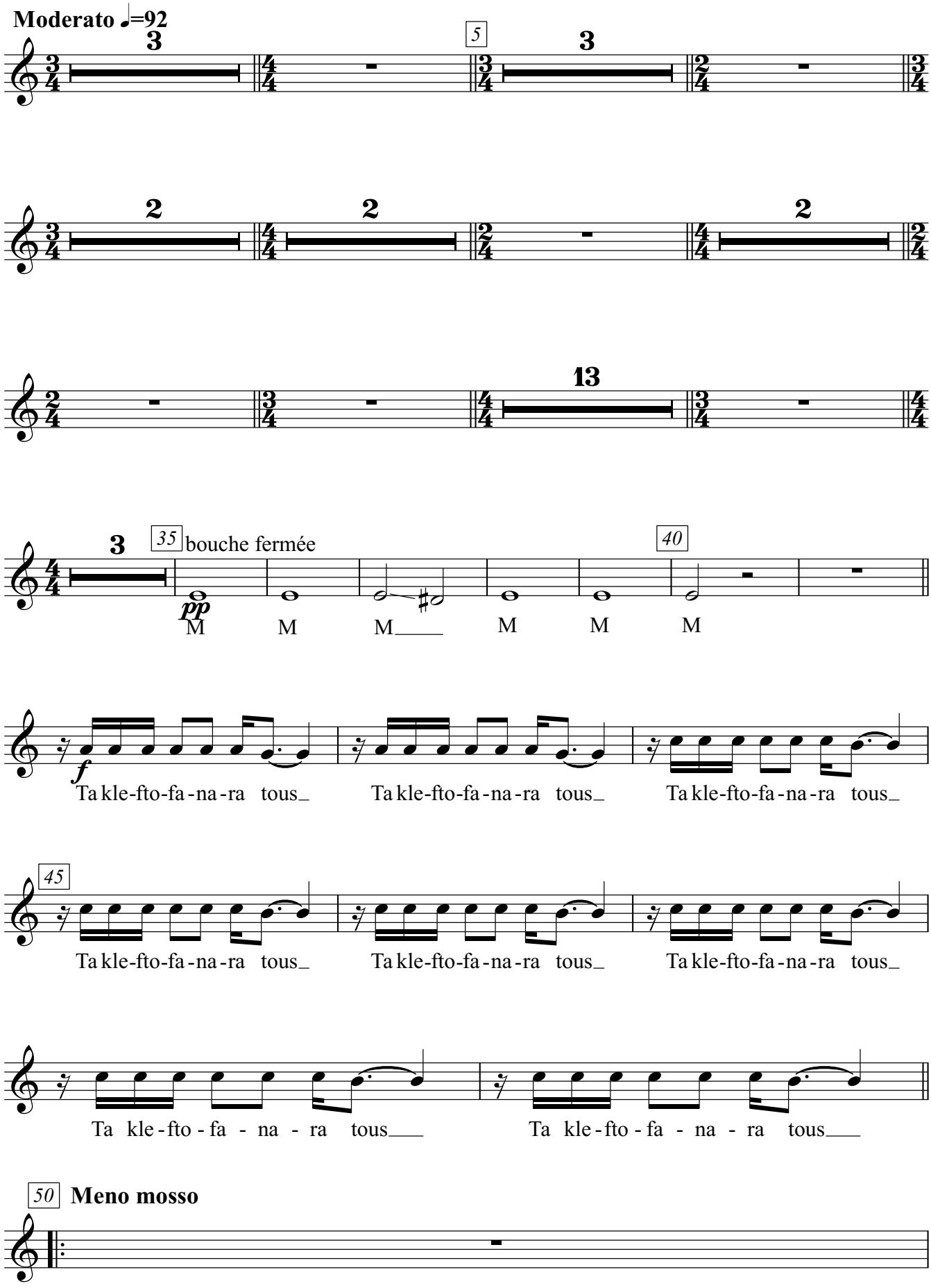

145
me - no Me e - na fos
155
1.
2.
5
Tempo primo
2
3
5
170
4
175
cresc. poco a poco
Stry-mo-gno-ma-ste na gli-psou-me ti sko-ni Ka-thos i ga-tes kse-di-psa-ne Ma
div.
6
ff
180
secco
to-non-das ti glos-sa pa-no se mia li - ma

Alto

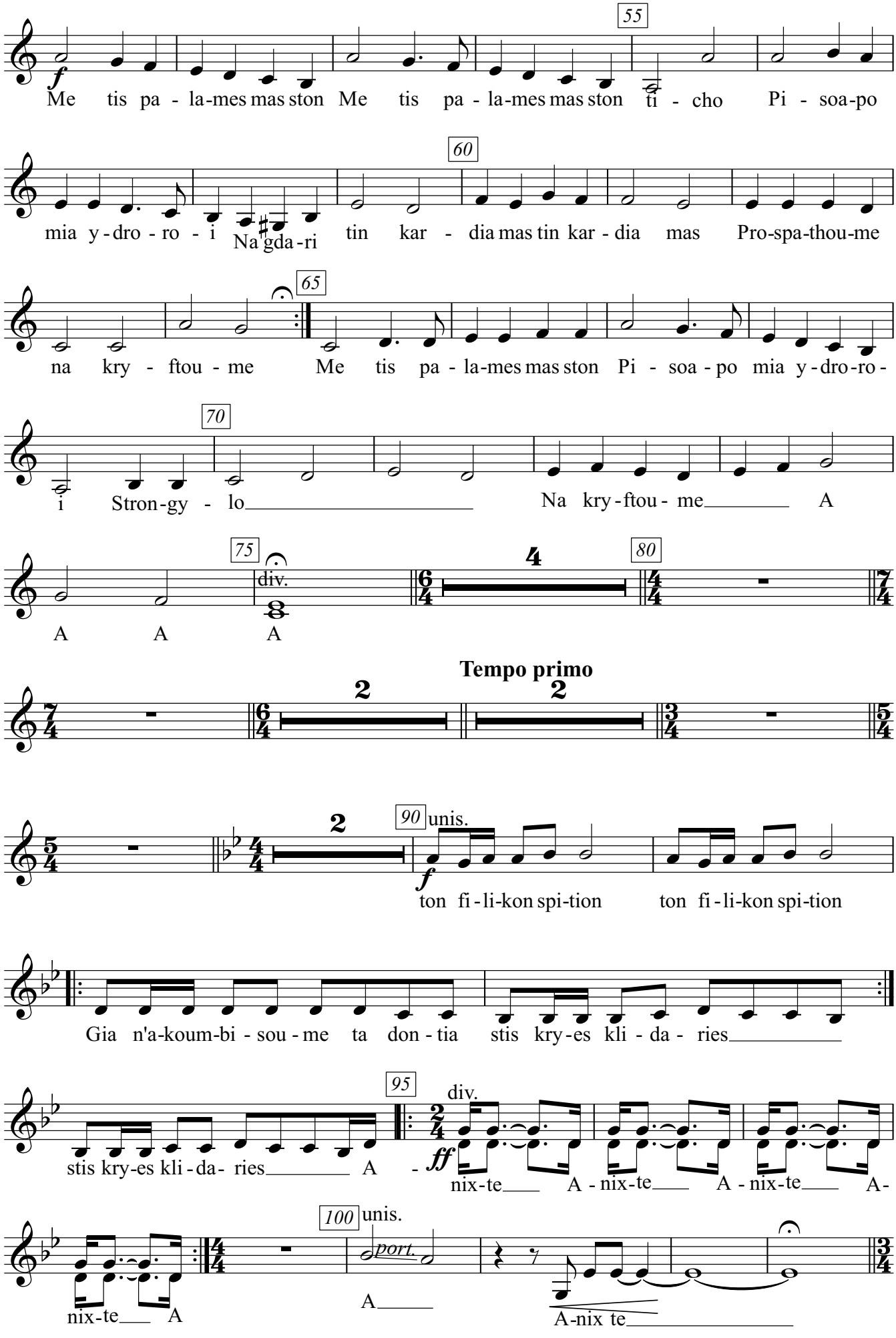
CLOSED SQUARE

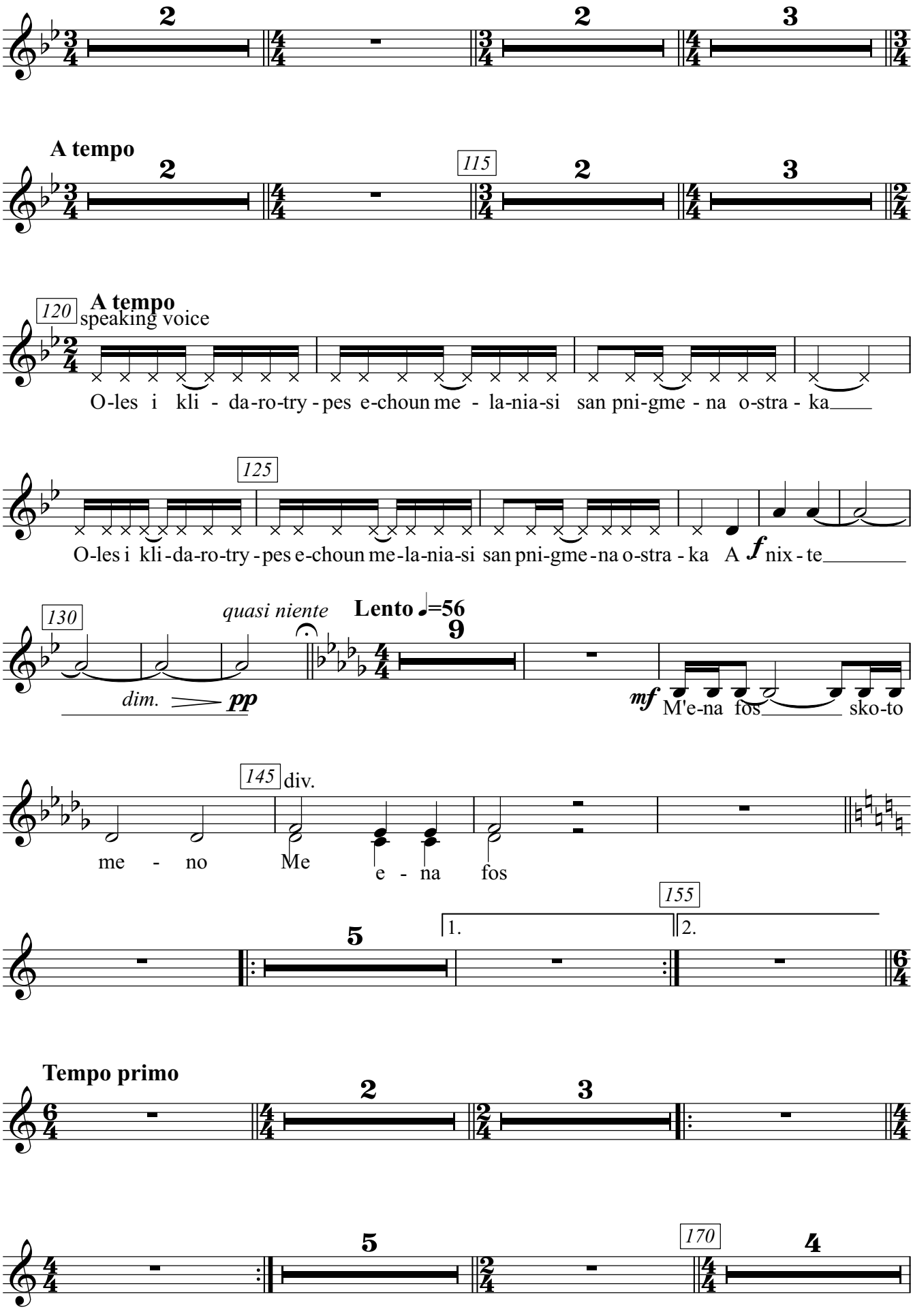
Haris Kanakis

Moderato ♩=92

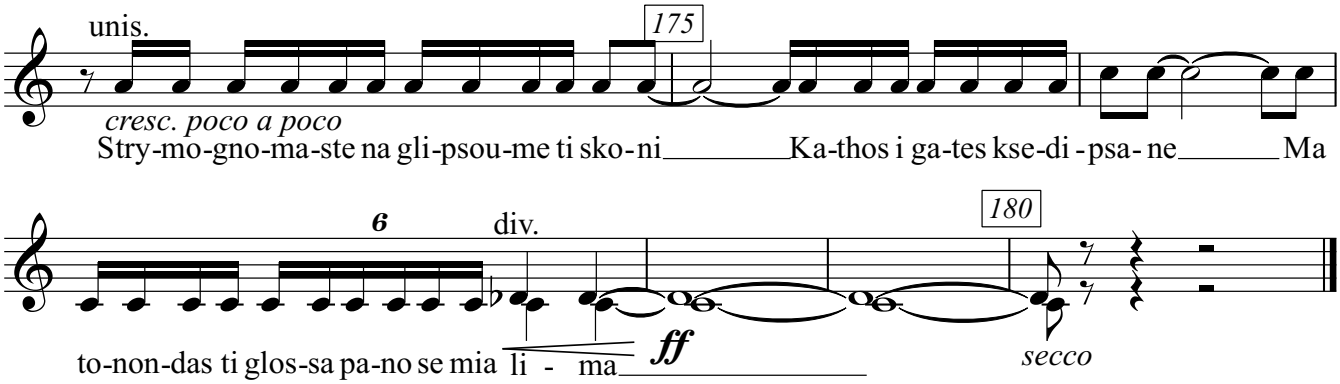


Alto


55
Me tis pa - la-mes mas ston Me tis pa - la-mes mas ston ti - cho Pi - soa-po
60
mia y - dro - ro - i Na gda - ri tin kar - dia mas tin kar - dia mas Pro-spa-thou-me
65
na kry - ftou - me Me tis pa - la-mes mas ston Pi - soa - po mia y - dro-ro -
70
i Stron-gy - lo Na kry - ftou - me A
75
div.
80
A A A
Tempo primo
90 unis.
ton fi - li-kon spi-tion ton fi - li-kon spi-tion
Gia n'a-koum-bi - sou - me ta don - tia stis kry-es kli - da - ries
95
stis kry-es kli - da- ries A -
div.
nix-te A - nix-te A - nix-te A-
100 unis.
nix-te A
A
A-nix te


2
2
3
A tempo
2
115
2
3
120
A tempo
speaking voice
O-les i kli - da-ro-try - pes e-choun me - la-nia-si san pni-gme - na o-stra - ka
125
O-les i kli - da-ro-try - pes e-choun me - la-nia-si san pni-gme - na o-stra - ka A nix - te
f
130
quasi niente
Lento ♩=56
9
dim.
pp
mf
M'e-na fos sko-to
145
div.
me - no Me e - na fos
155
5
1.
2.
Tempo primo
2
3
5
170
4

Alto


unis.
175
cresc. poco a poco
Stry-mo-gno-ma-ste na gli-psou-me ti sko-ni Ka-thos i ga-tes kse-di-psa-ne Ma
6
div.
180
to-non-das ti glos-sa pa-no se mia li - ma
ff
secco

Tenor

CLOSED SQUARE

Haris Kanakis

Moderato ♩=92

3

5

3

2

2

2

13

5

pp

Pe - ri - me-nou- me___ na gda-ri____ tin kar-

40

dia mas_____ To stron-gy-lo___ gia-lo-char-to___ pou ri- chnoun

2

45

Ta kle-fto-fa - na - ra tous___ Ta kle-fto-fa - na - ra tous___

Ta kle-fto-fa-na-ra tous_ Ta kle-fto-fa-na-ra tous_ Ta kle-fto-fa-na-ra tous_

50 **Meno mosso**

f

Ta kle-fto-fa-na-ra tous_ Me tis pa - la-mes mas ston ti - cho Me tis

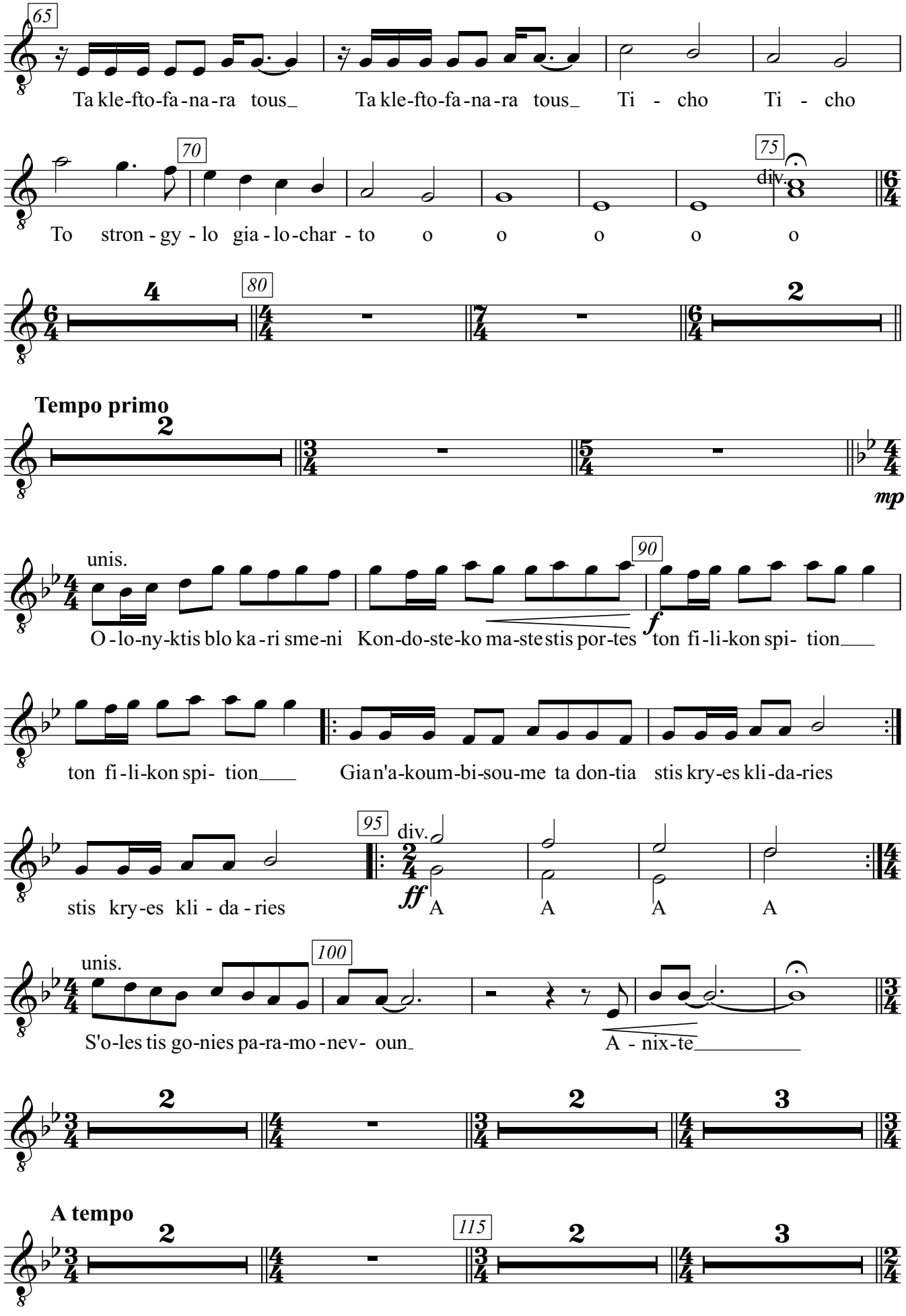
55

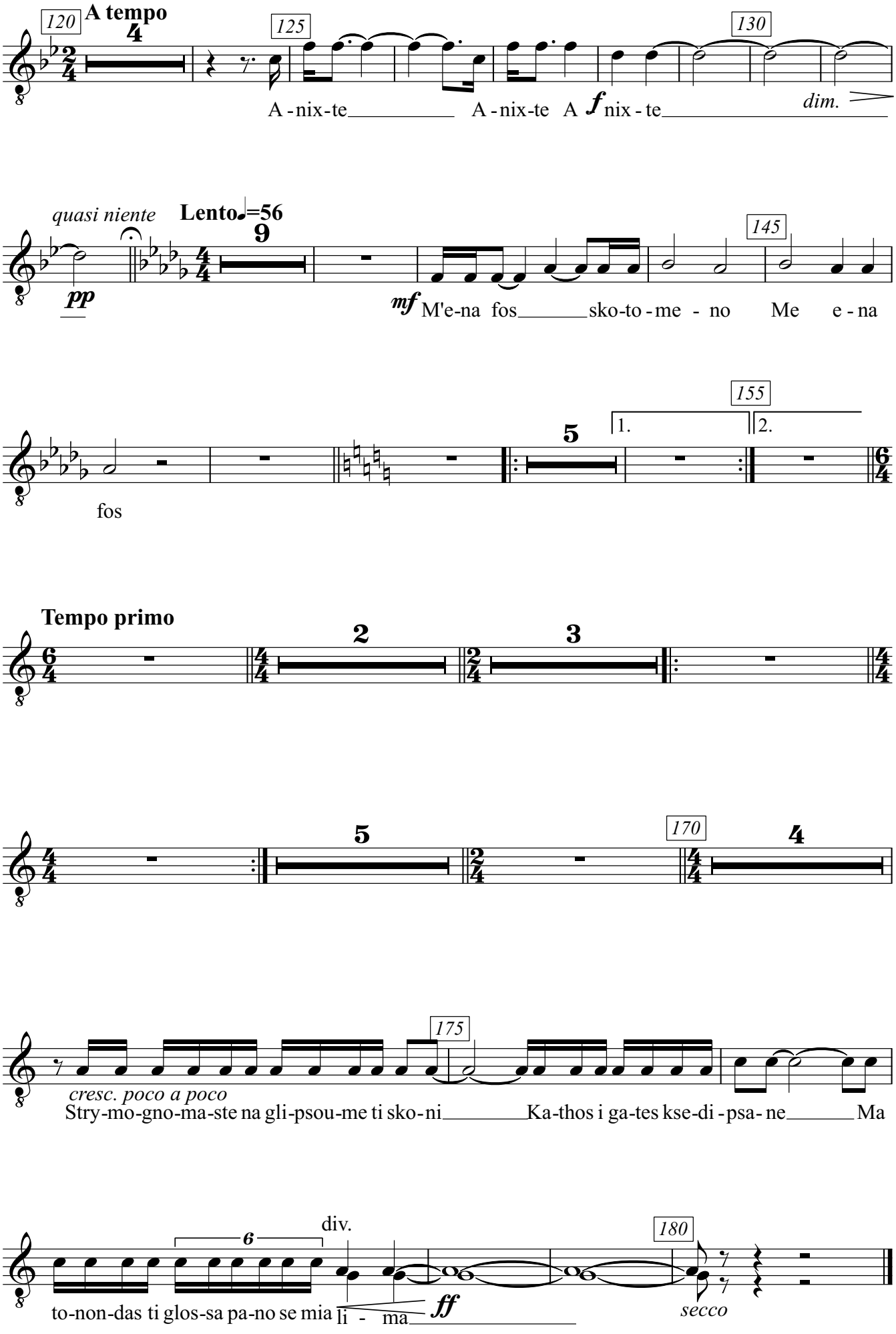
A A Pi - soa - po mia y - dro-ro - i Pe - ri - me-nou-me tin___ kar_

60

dia mas_____ A A Pro - spa-thou-me na kry - ftou - me

V.S.


65
Ta kle-fto-fa-na-ra tous_ Ta kle-fto-fa-na-ra tous_ Ti - cho Ti - cho
70
75
div.
To stron - gy - lo gia - lo-char - to o o o o o
4
80
2
Tempo primo
2
mp
unis.
90
O - lo-ny-ktis blo ka - ri sme-ni Kon-do-ste-ko ma-ste stis por-tes
f
ton fi-li-kon spi- tion___
ton fi-li-kon spi- tion___ Gia n'a-koum-bi-sou-me ta don-tia stis kry-es kli-da-ries
95
div.
stis kry-es kli - da - ries
ff
A A A A
unis.
100
S'o-les tis go-nies pa-ra-mo-nev- oun_
A - nix-te_____
2 2 3
A tempo
2
115
2
3

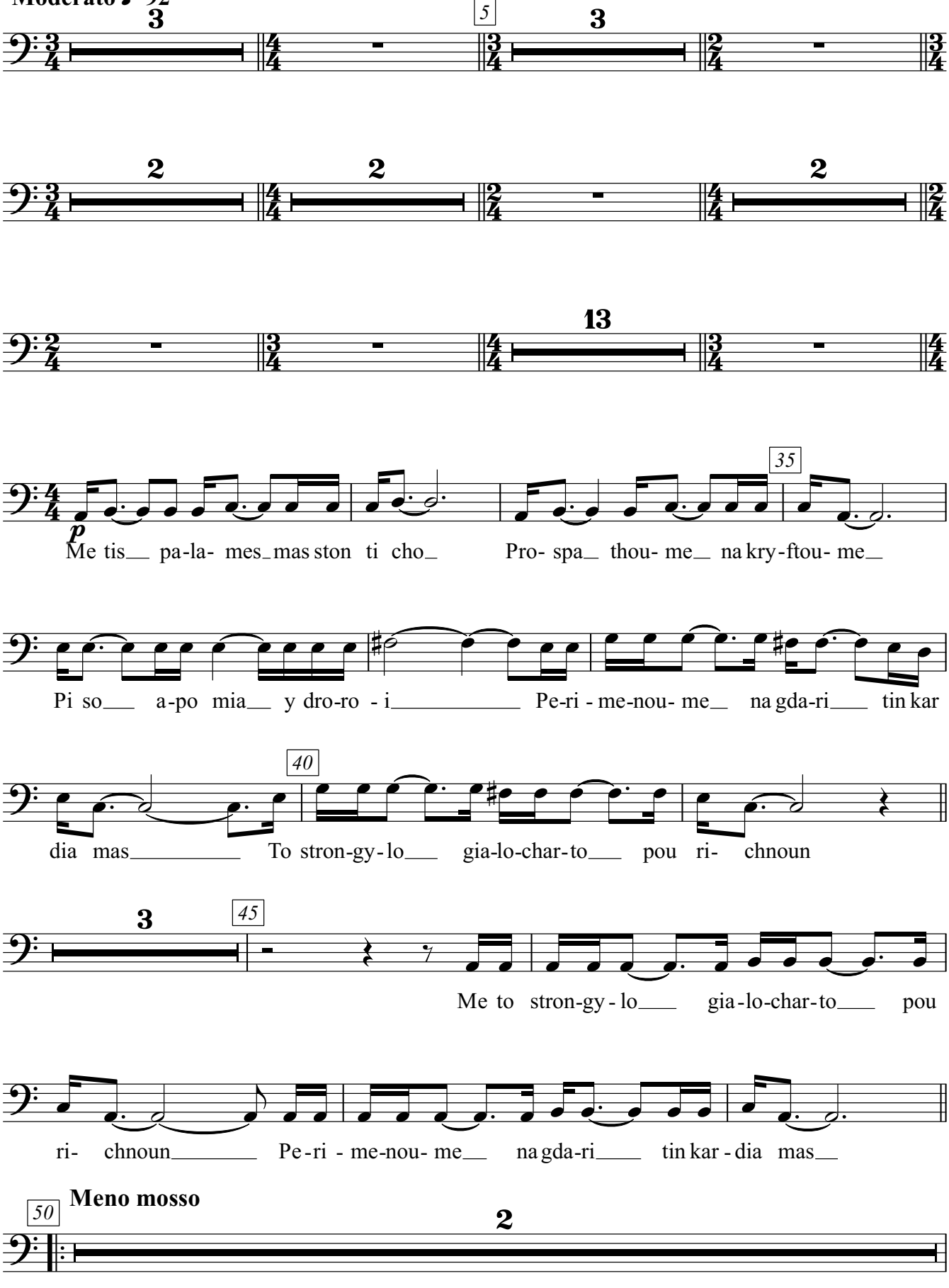

120
A tempo
125
130
A - nix - te A - nix - te A nix - te
f
dim.
quasi niente
pp
Lento ♩=56
145
M'e - na fos sko - to - me - no Me e - na
mf
155
1.
2.
fos
Tempo primo
170
cresc. poco a poco
175
Stry - mo - gno - ma - ste na gli - psou - me ti sko - ni Ka - thos i ga - tes kse - di - psa - ne Ma
div.
180
to - non - das ti glos - sa pa - no se mia li - ma
ff
secco

Bass

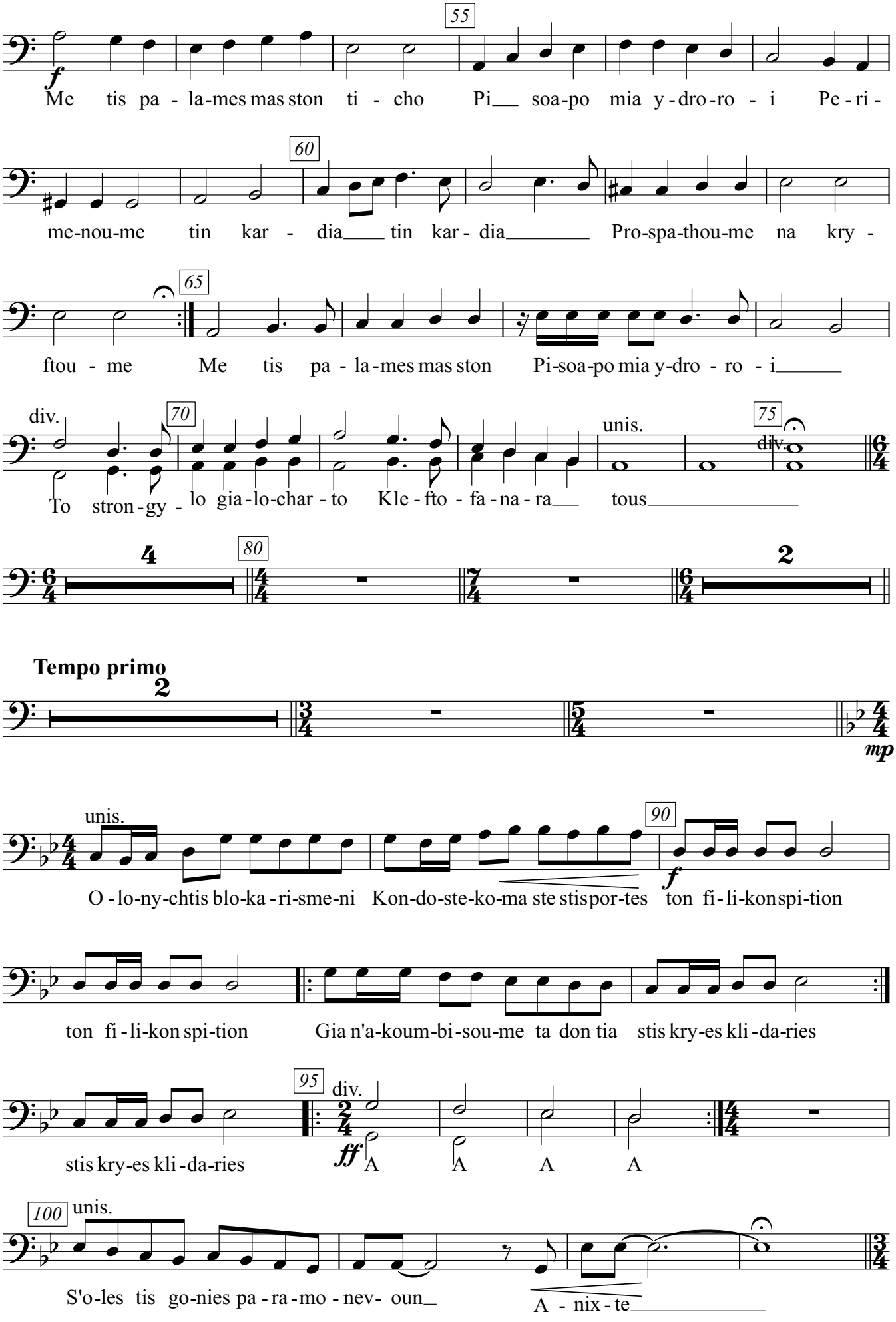
CLOSED SQUARE

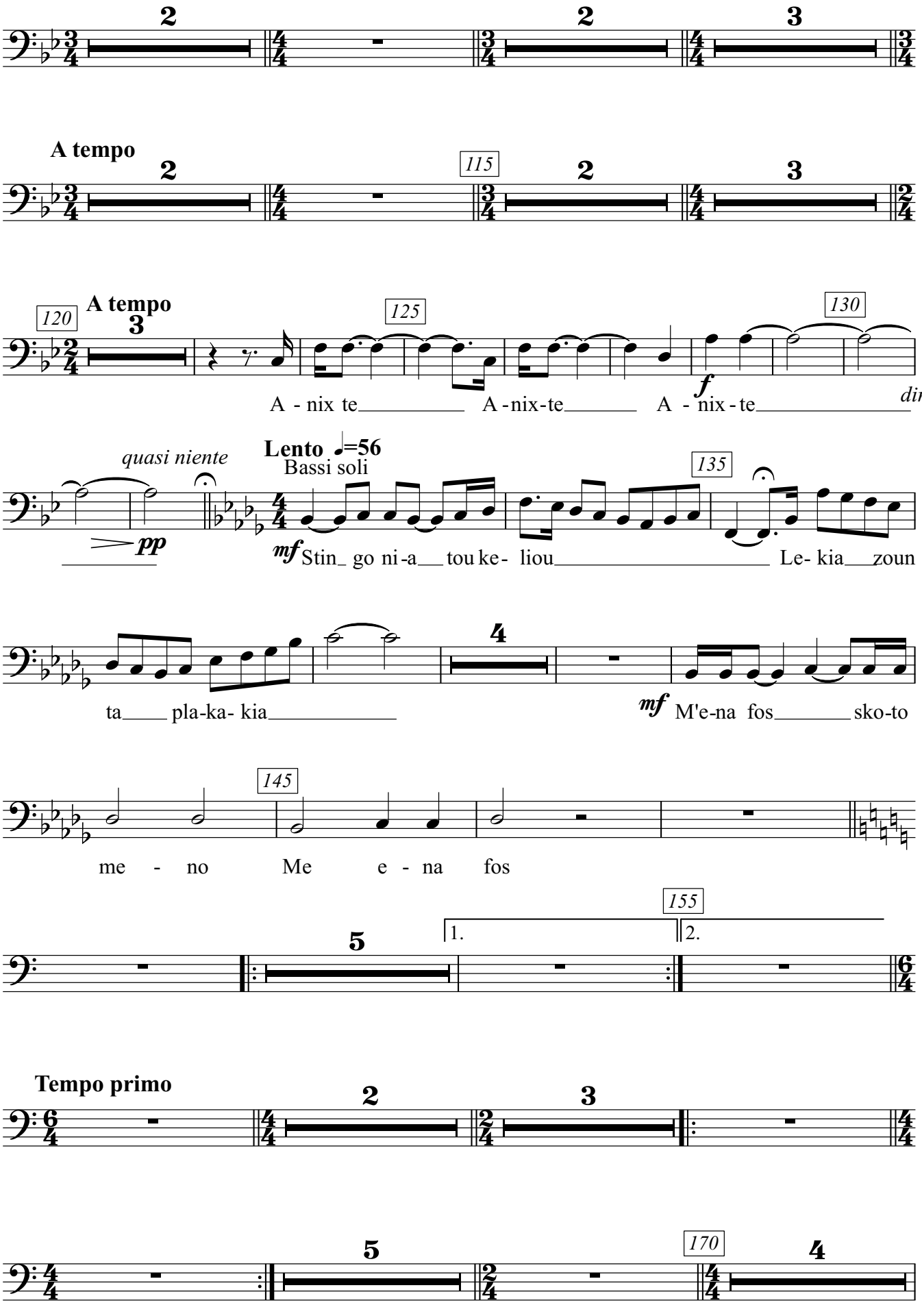
Haris Kanakis

Moderato ♩=92

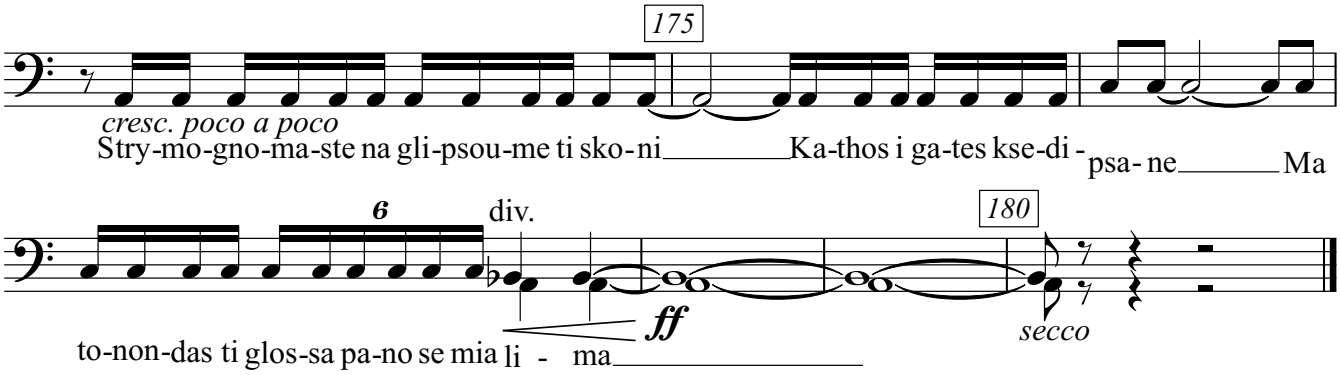


Bass


55
Me tis pa - la-mes mas ston ti - cho Pi__ soa-po mia y - dro-ro - i Pe-ri -
60
me-nou-me tin kar - dia___ tin kar - dia_____ Pro-spa-thou-me na kry -
65
ftou - me Me tis pa - la-mes mas ston Pi-soa-po mia y-dro - ro - i_____
div.
70
To stron-gy - lo gia-lo-char - to Kle - fto - fa-na-ra__ tous_____
unis.
75
div.
4
80
2
Tempo primo
2
mp
unis.
90
O - lo-ny-chtis blo-ka - ri-sme-ni Kon-do-ste-ko-ma ste stispor-tes ton fi - li-konspi-tion
ton fi - li-kon spi-tion Gia n'a-koum-bi-sou-me ta don tia stis kry-es kli - da-ries
95
div.
stis kry-es kli - da-ries
ff
A A A A
100
unis.
S'o-les tis go-nies pa - ra - mo - nev- oun_
A - nix - te_____


A tempo
115
120
A tempo
125
130
A - nix te A - nix - te A - nix - te
dim.
quasi niente
Lento ♩=56
Bassi soli
135
Stin_ go ni - a tou ke - liou Le - kia zoun
ta pla - ka - kia
M'e - na fos sko - to
145
me - no Me e - na fos
155
1.
2.
Tempo primo
170

Bass

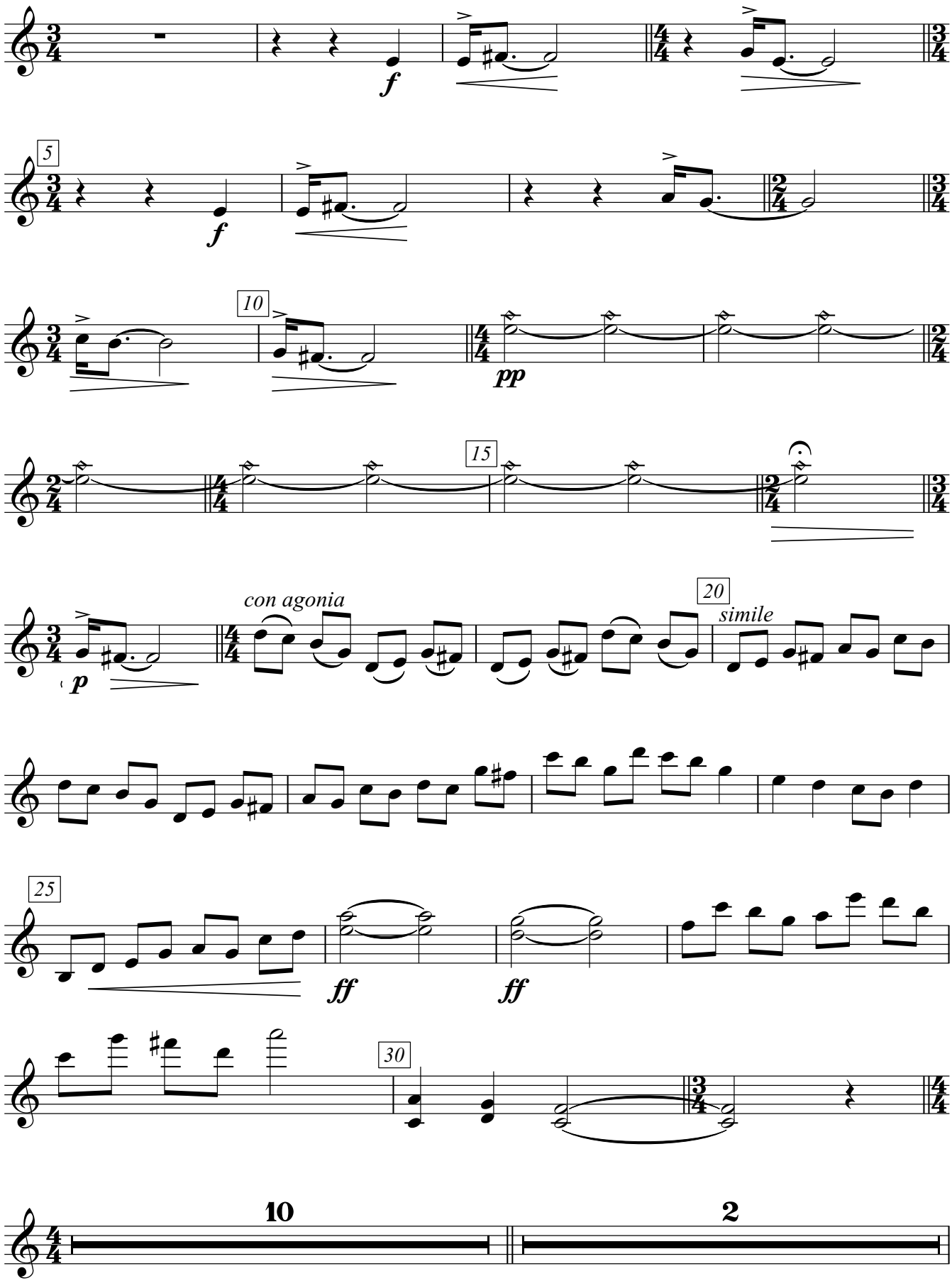

175
cresc. poco a poco
Stry-mo-gno-ma-ste na gli-psou-me ti sko-ni Ka-thos i ga-tes kse-di - psa- ne Ma
6
div.
180
ff
secco
to-non-das ti glos-sa pa-no se mia li - ma

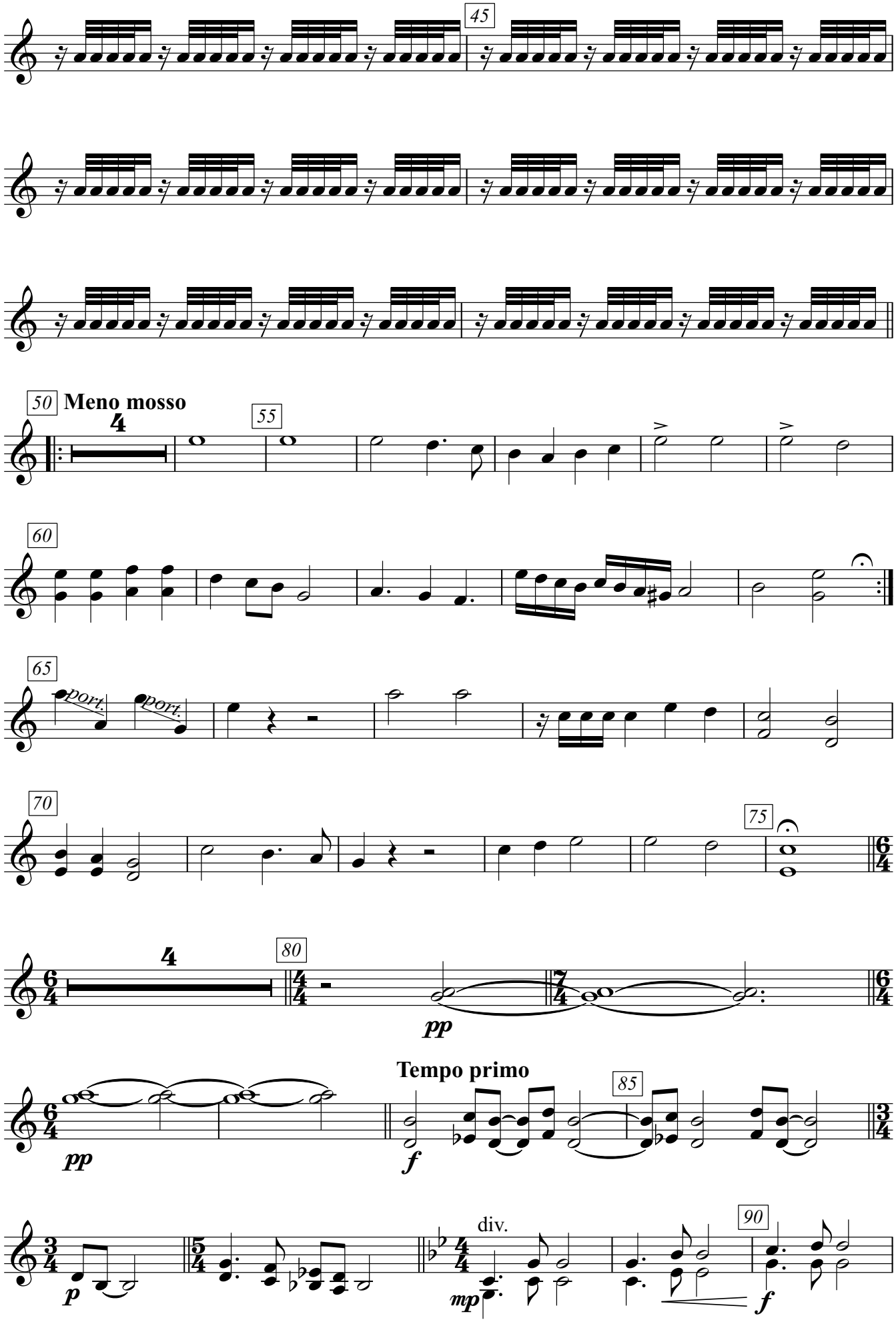
Violins I

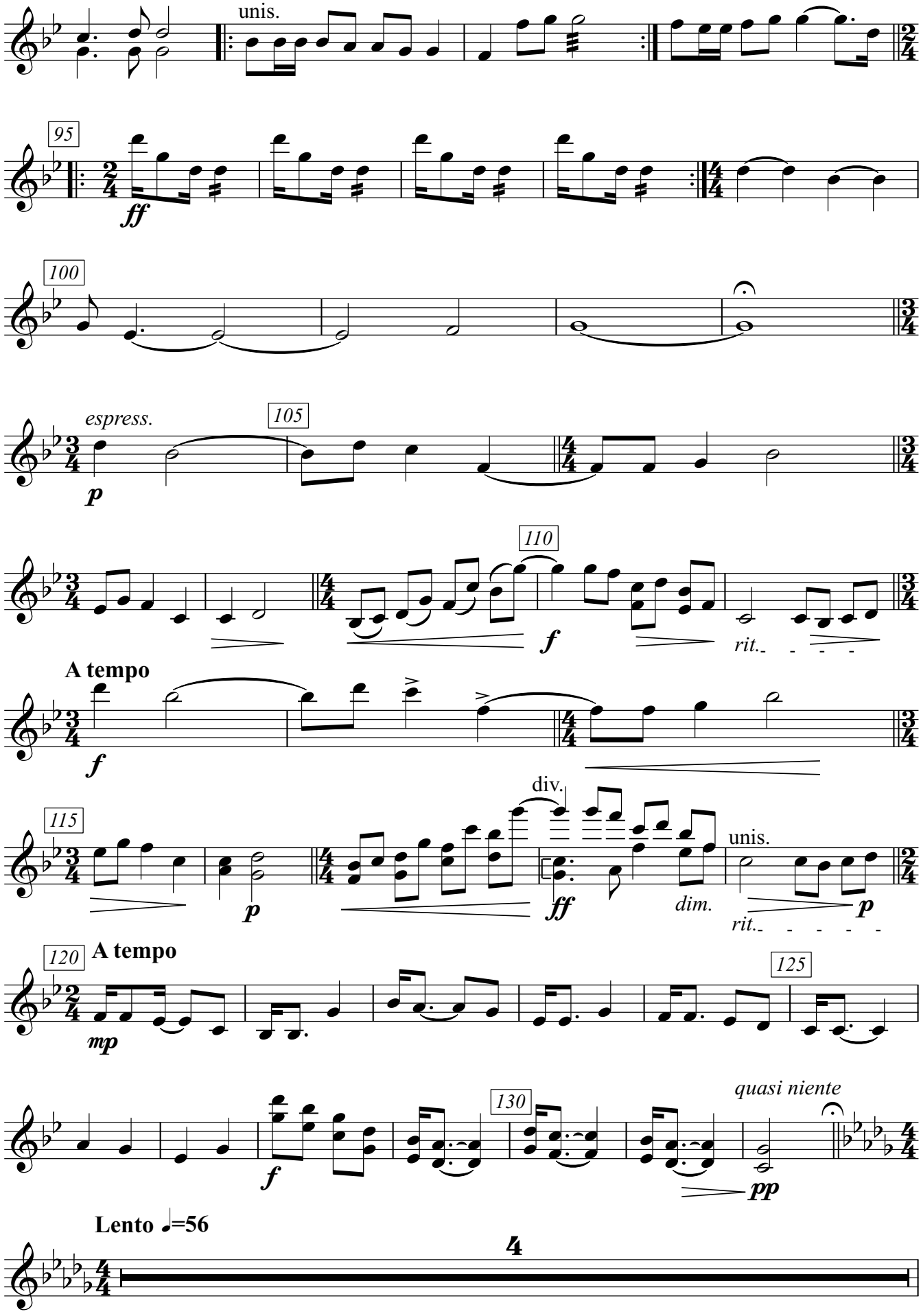
CLOSED SQUARE

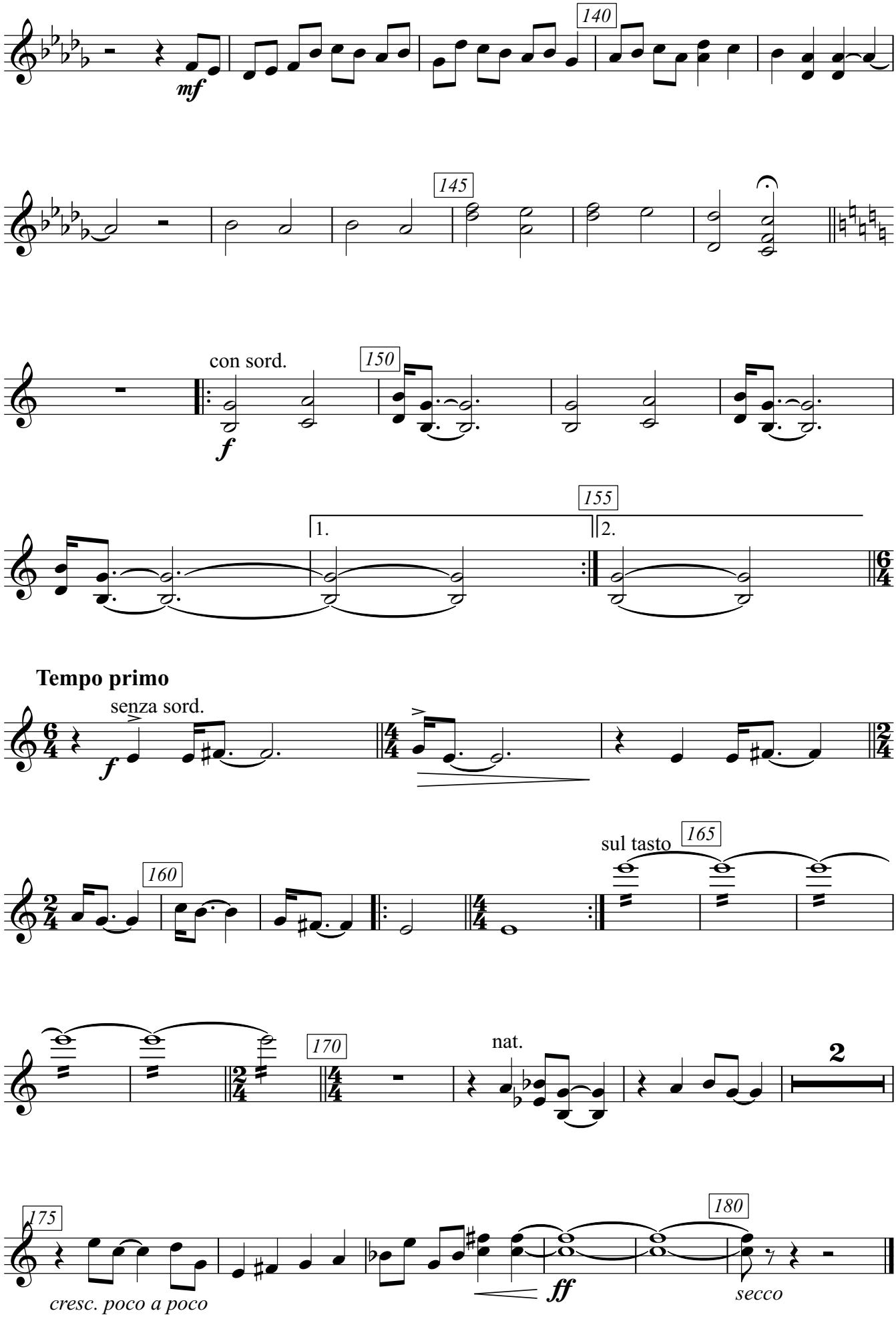
Haris Kanakis

Moderato ♩=92




45
50
Meno mosso
55
60
65
port.
port.
70
75
80
pp
Tempo primo
85
f
pp
p
div.
mp
90
f


unis.
95
ff
100
espress.
105
p
110
f
rit.
A tempo
f
div.
115
p
ff
dim.
unis.
rit.
p
120
A tempo
mp
125
130
quasi niente
f
pp
Lento ♩=56
4

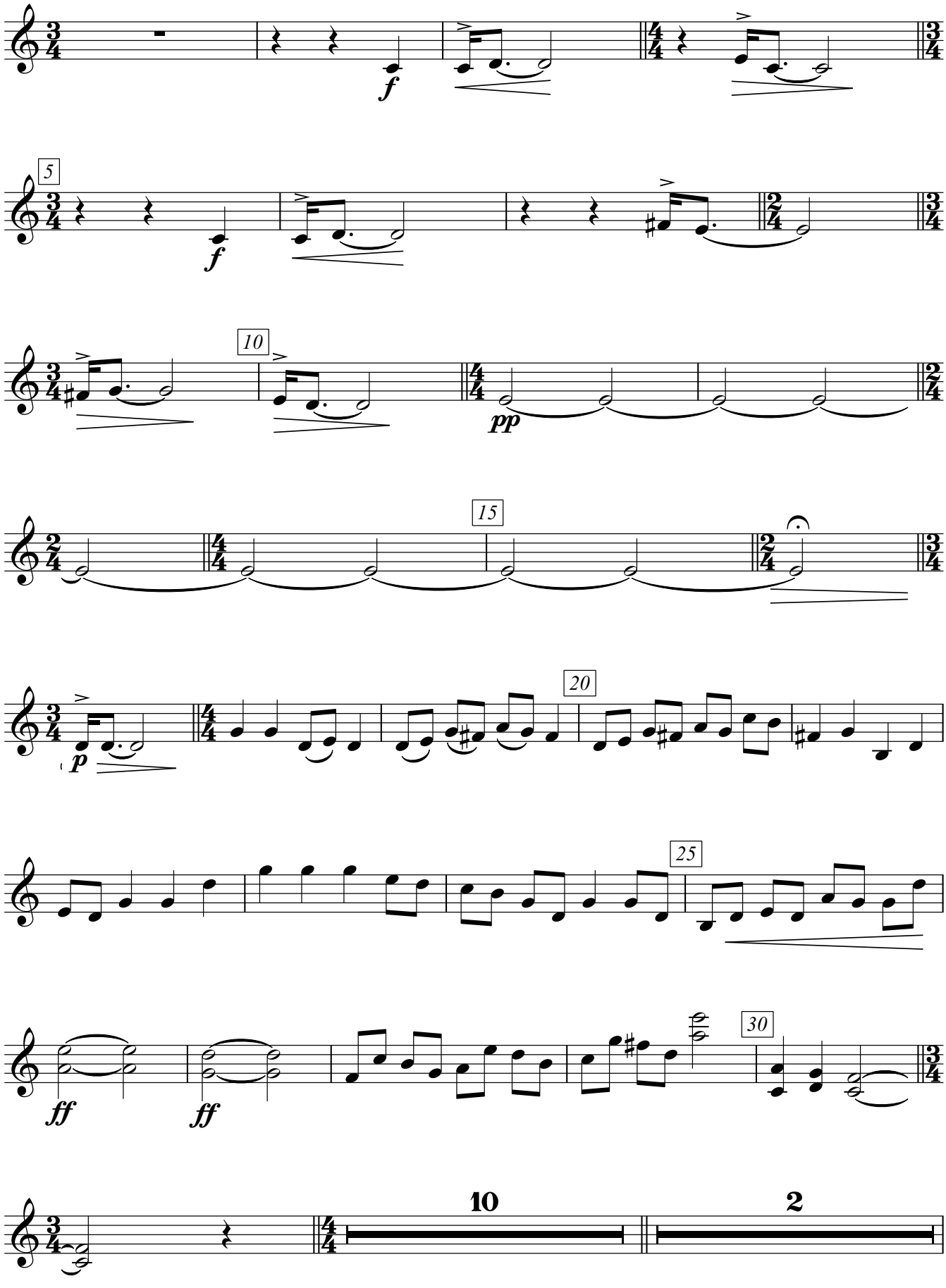

140
mf
145
con sord.
150
f
155
1.
2.
Tempo primo
senza sord.
f
160
sul tasto
165
170
nat.
2
175
cresc. poco a poco
ff
180
secco

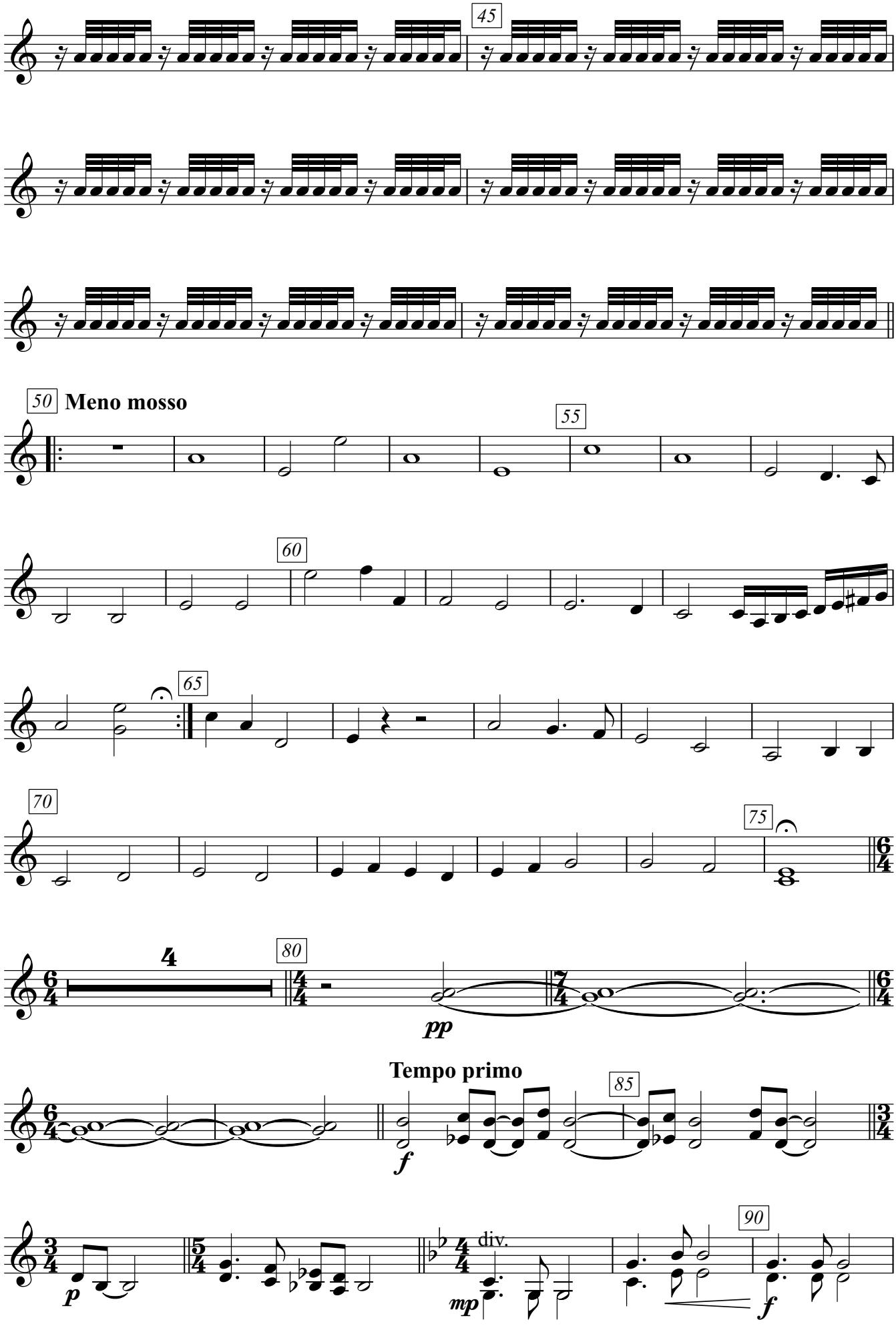
Violins II

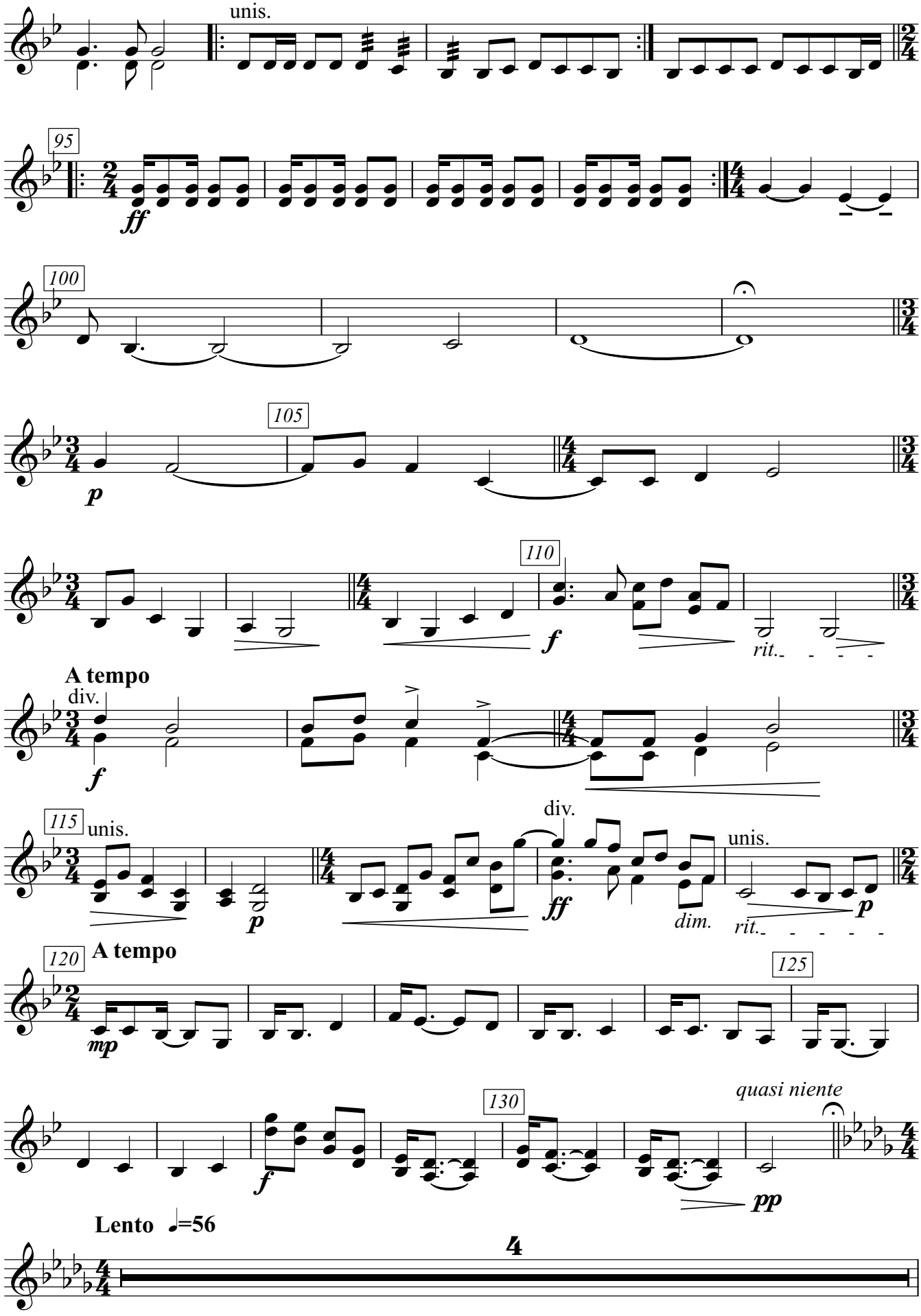
CLOSED SQUARE

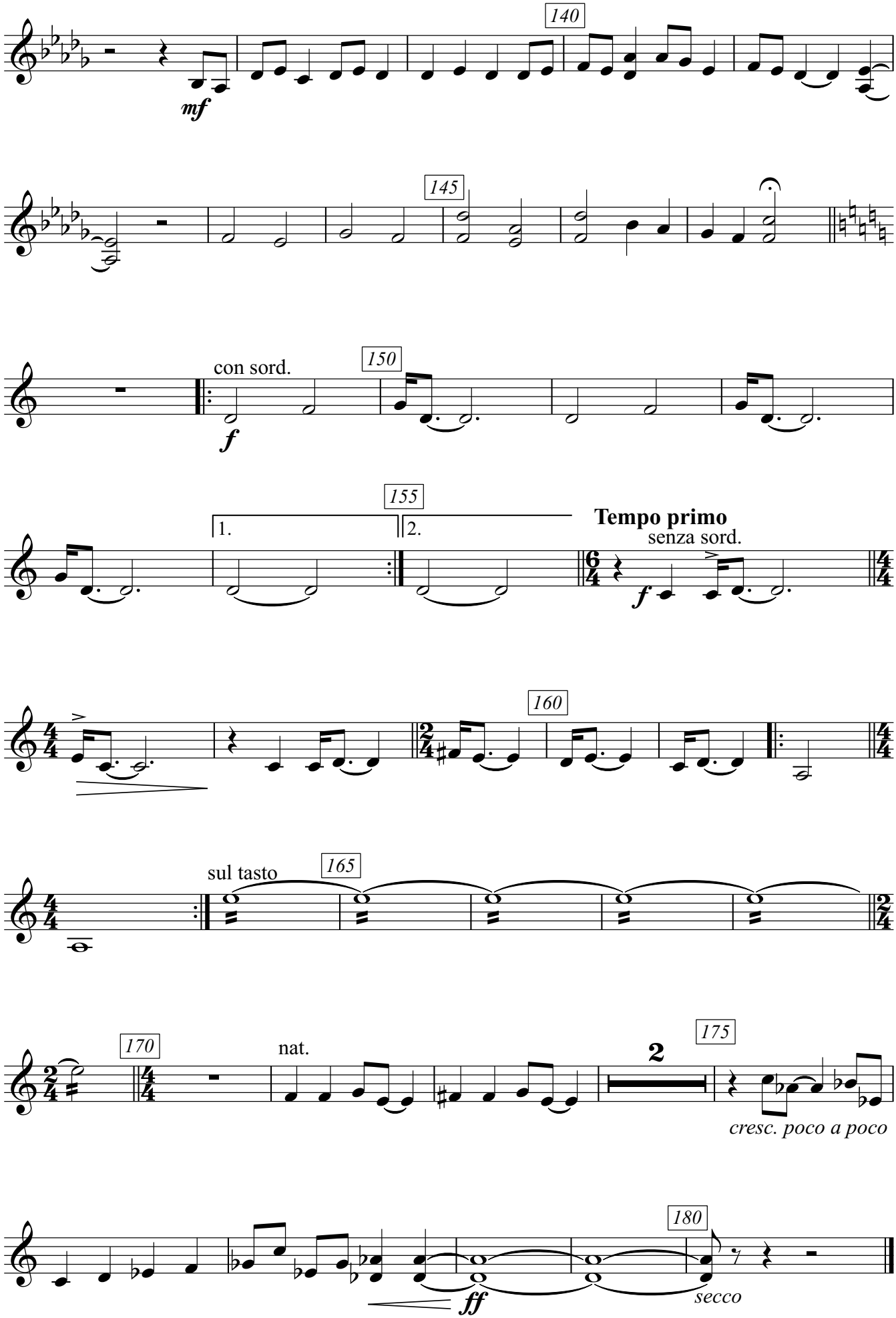
Haris Kanakis

Moderato ♩=92




45
50
Meno mosso
55
60
65
70
75
80
pp
Tempo primo
85
f
p
mp
div.
90
f


unis.
95
ff
100
105
p
110
f
rit.
A tempo
div.
f
115
unis.
p
div.
ff
dim.
unis.
rit.
p
120
A tempo
mp
125
130
quasi niente
f
pp
Lento ♩=56
4

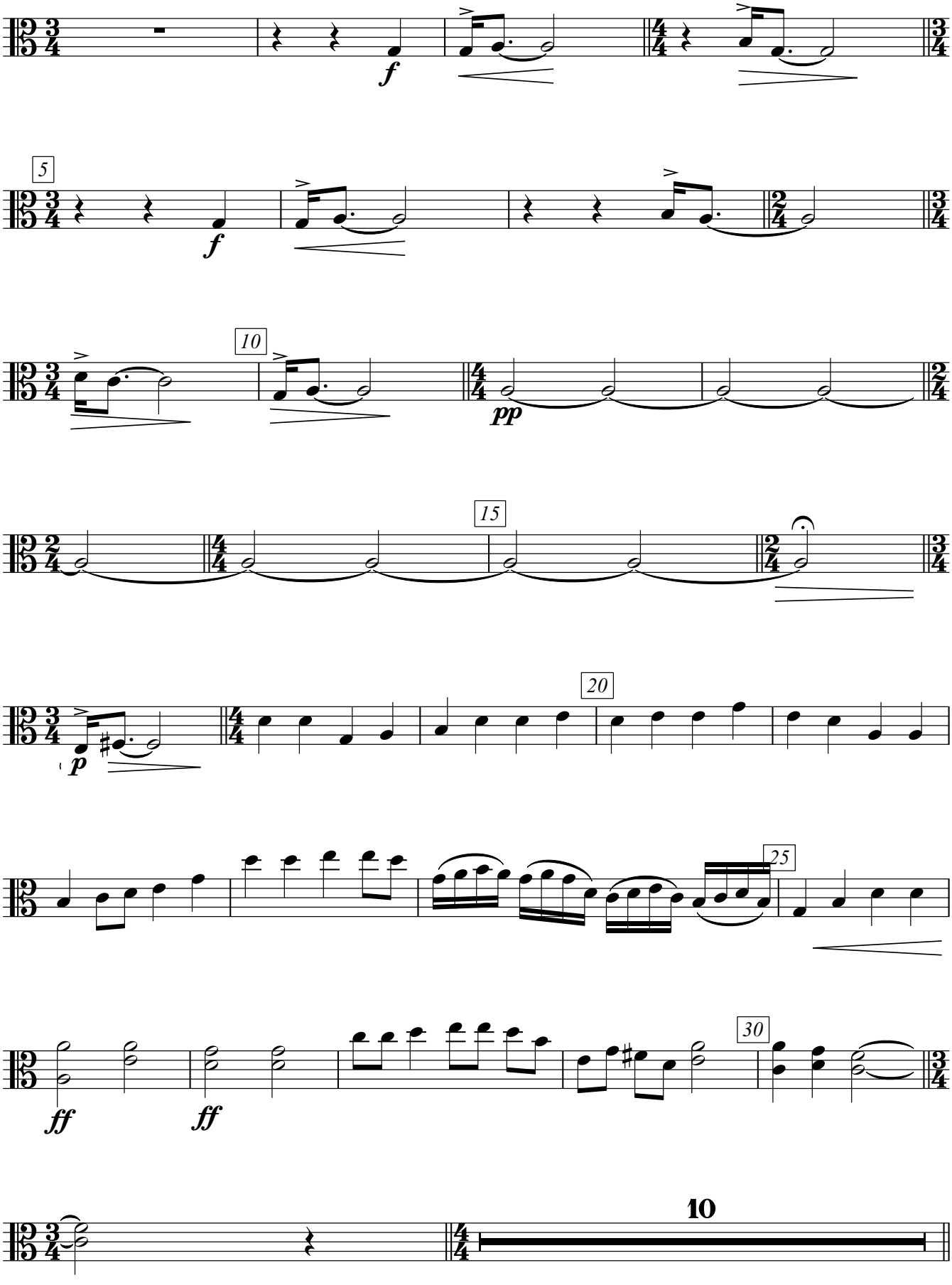

140
mf
145
con sord.
150
f
155
1.
2.
Tempo primo
senza sord.
f
160
sul tasto
165
170
nat.
2
175
cresc. poco a poco
180
ff
secco

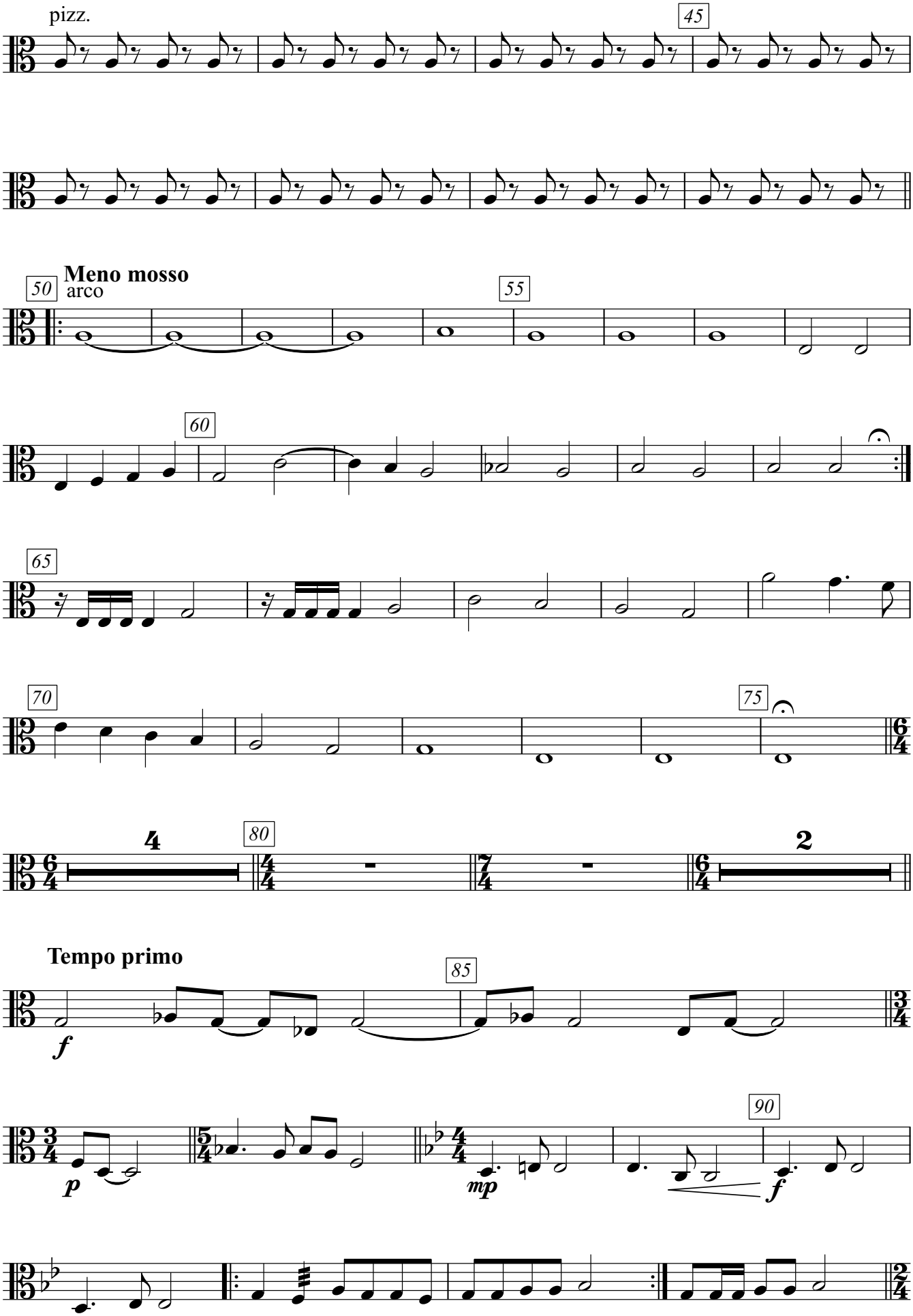
Violas

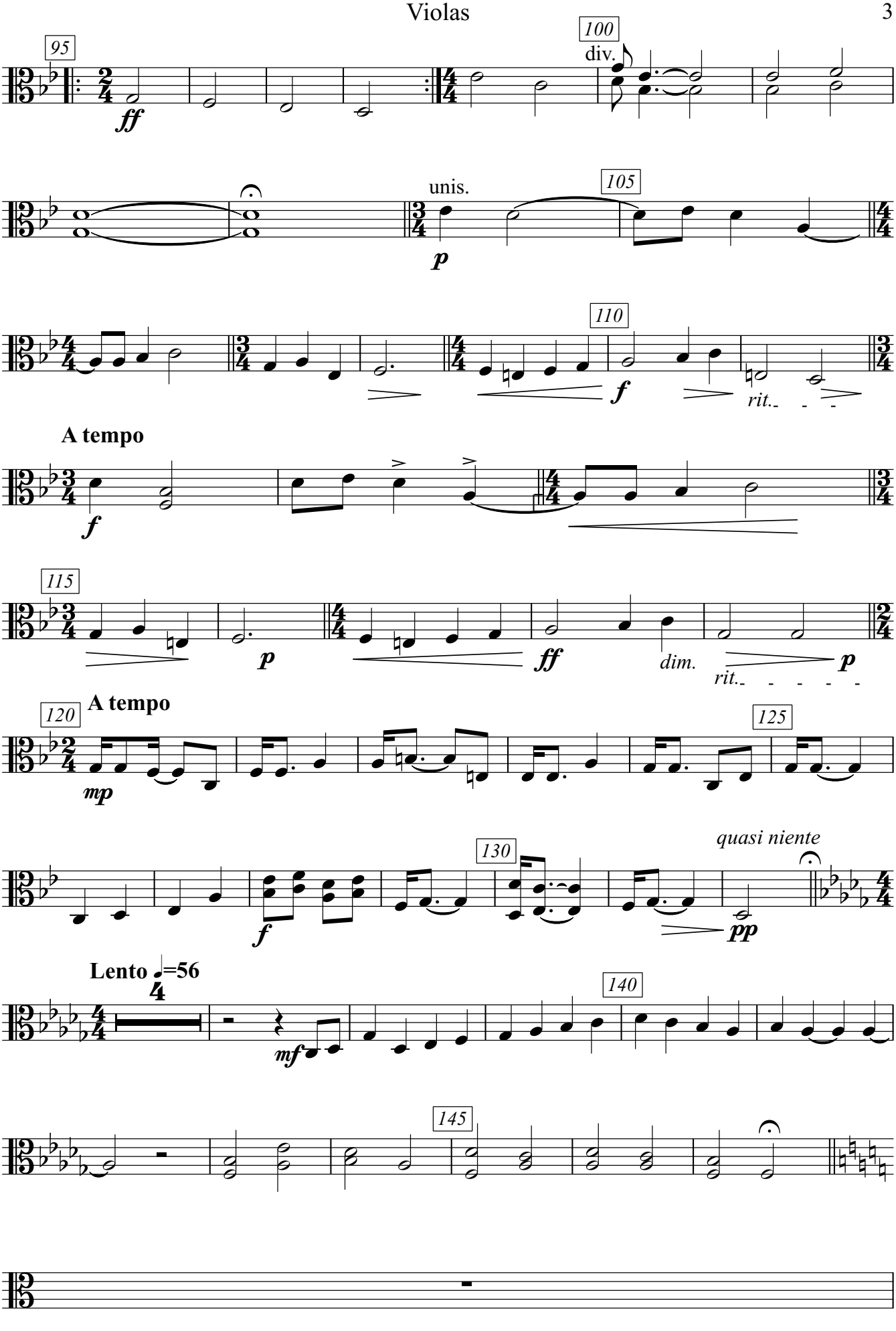
CLOSED SQUARE

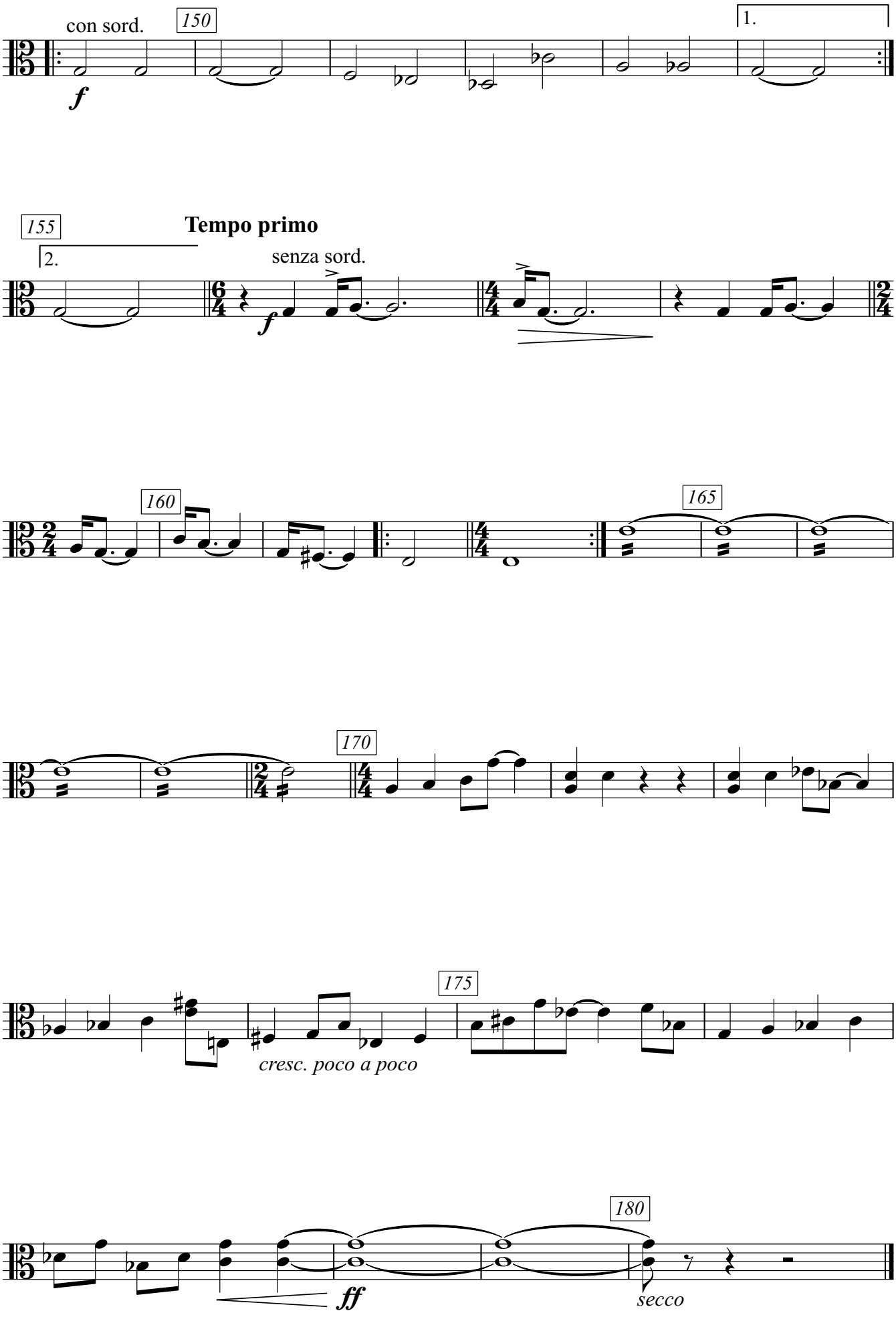
Haris Kanakis

Moderato ♩=92




pizz.
45
Meno mosso
50
arco
55
60
65
70
75
80
4
2
Tempo primo
85
90
f
p
mp
f


95
ff
100
div.
unis.
105
p
110
f
rit.
A tempo
f
115
p
ff
dim.
rit.
p
120
A tempo
mp
125
f
130
quasi niente
pp
Lento ♩=56
mf
140
145

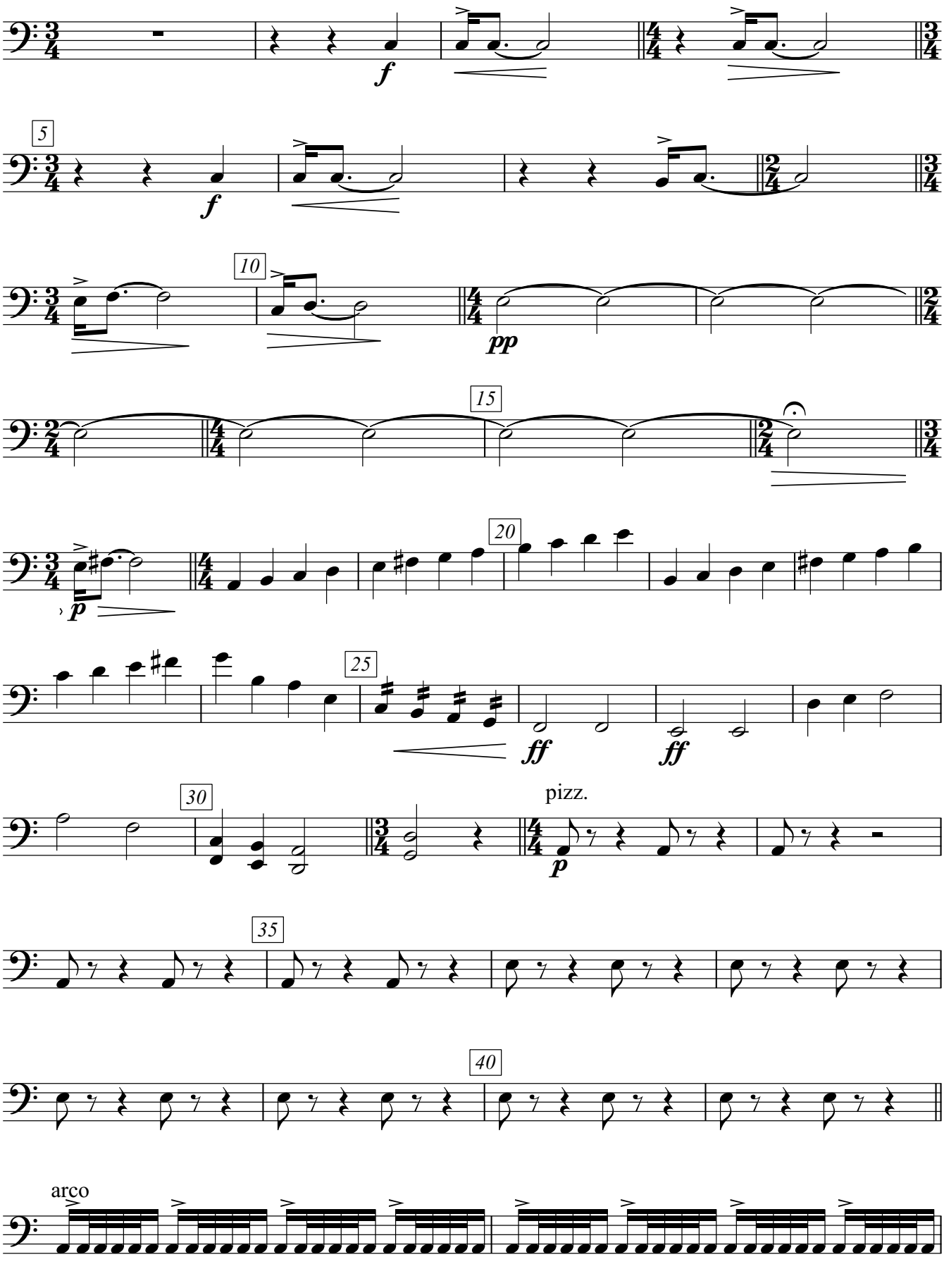

con sord.
150
1.
155
2.
Tempo primo
senza sord.
160
165
170
175
cresc. poco a poco
180
secco

Cellos

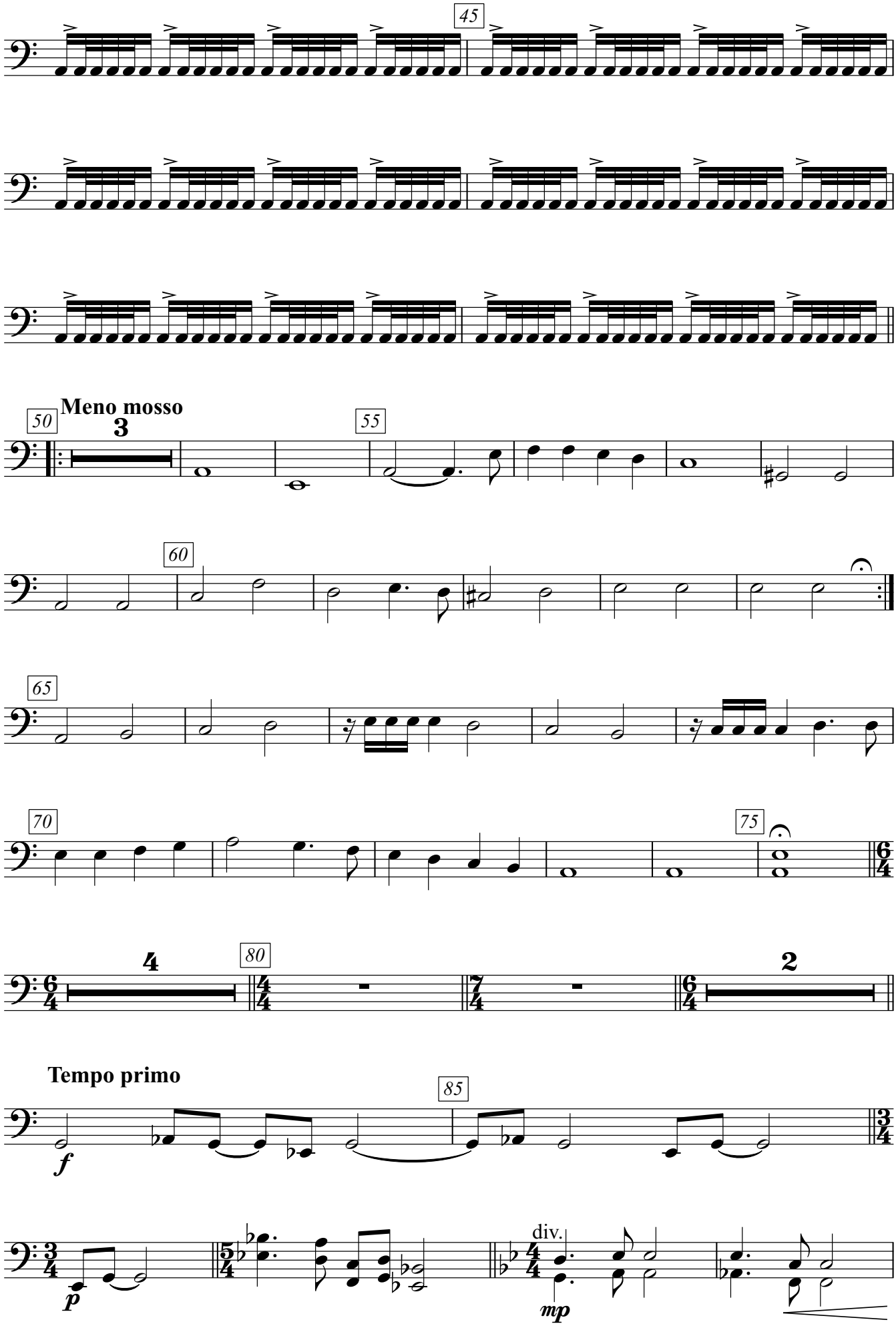
CLOSED SQUARE

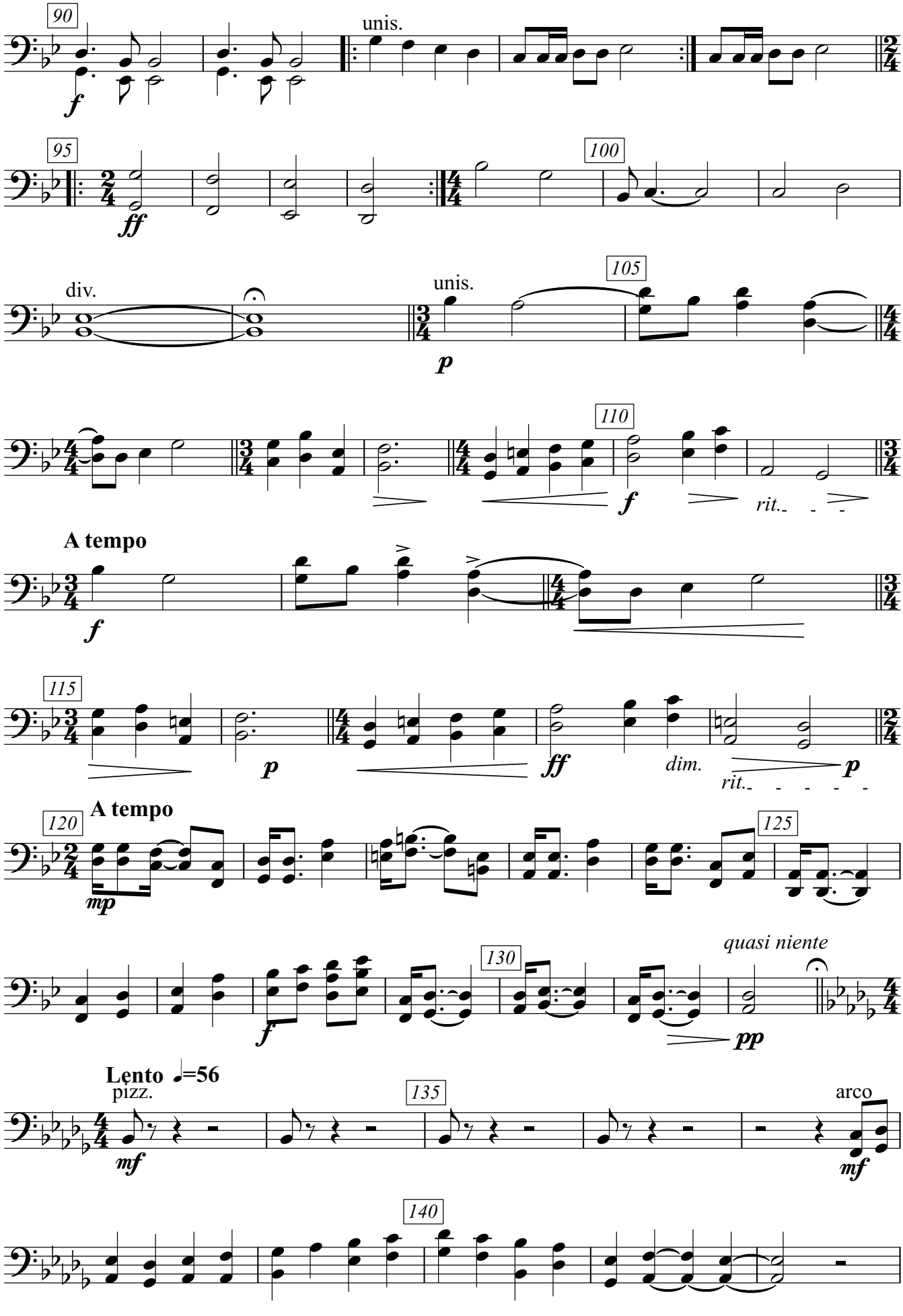
Haris Kanakis

Moderato ♩=92

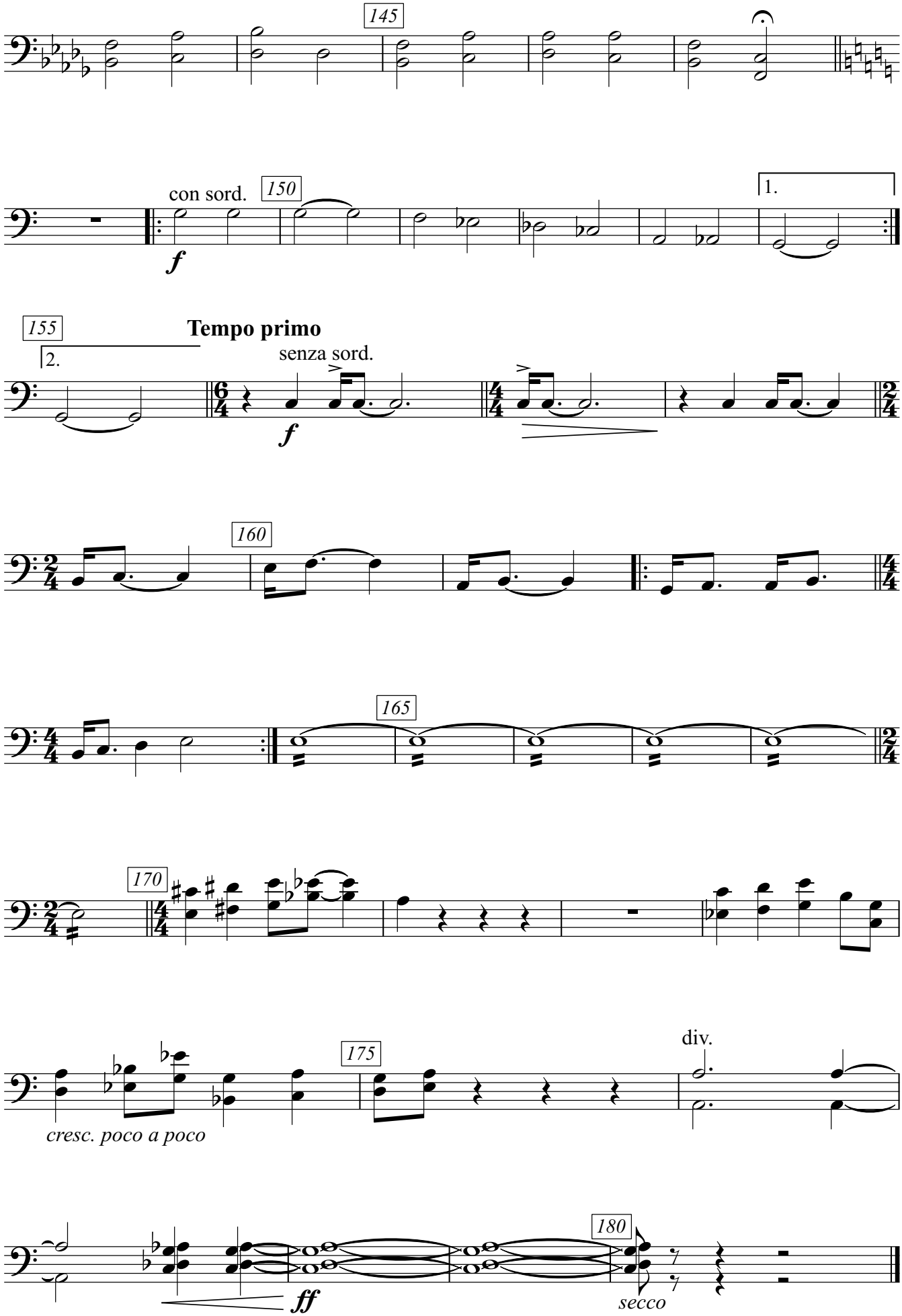


V.S.


45
Meno mosso
50
3
55
60
65
70
75
4
80
2
Tempo primo
85
f
p
div.
mp


90
unis.
f
95
ff
100
div.
unis.
105
p
110
f
rit.
A tempo
f
115
p
ff
dim.
rit.
p
A tempo
120
mp
125
quasi niente
130
f
pp
Lento ♩=56
pizz.
135
arco
mf
mf
140

V.S.

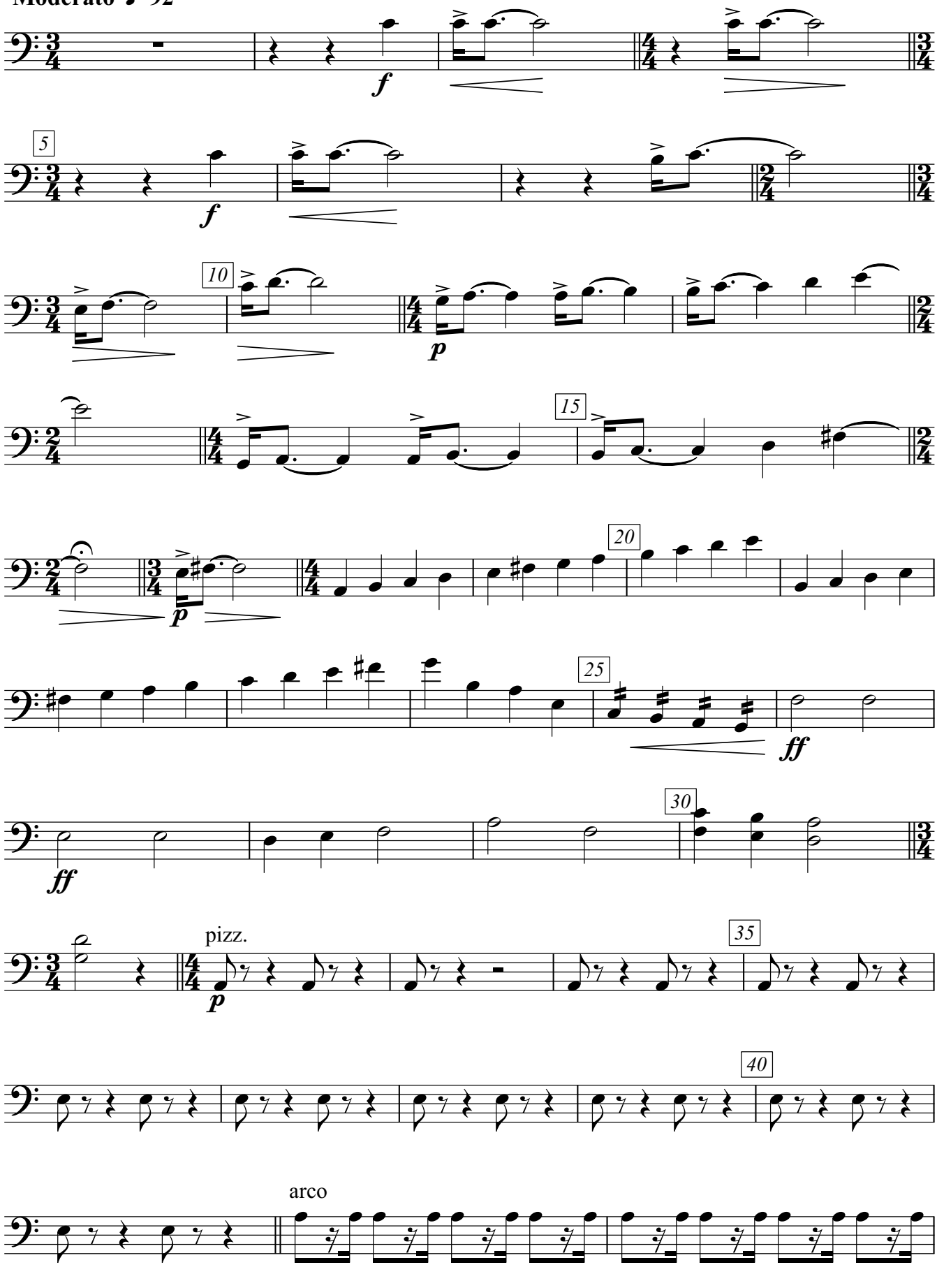

145
con sord.
150
f
1.
155
2.
Tempo primo
senza sord.
f
160
165
170
175
cresc. poco a poco
div.
180
ff
secco

Double basses

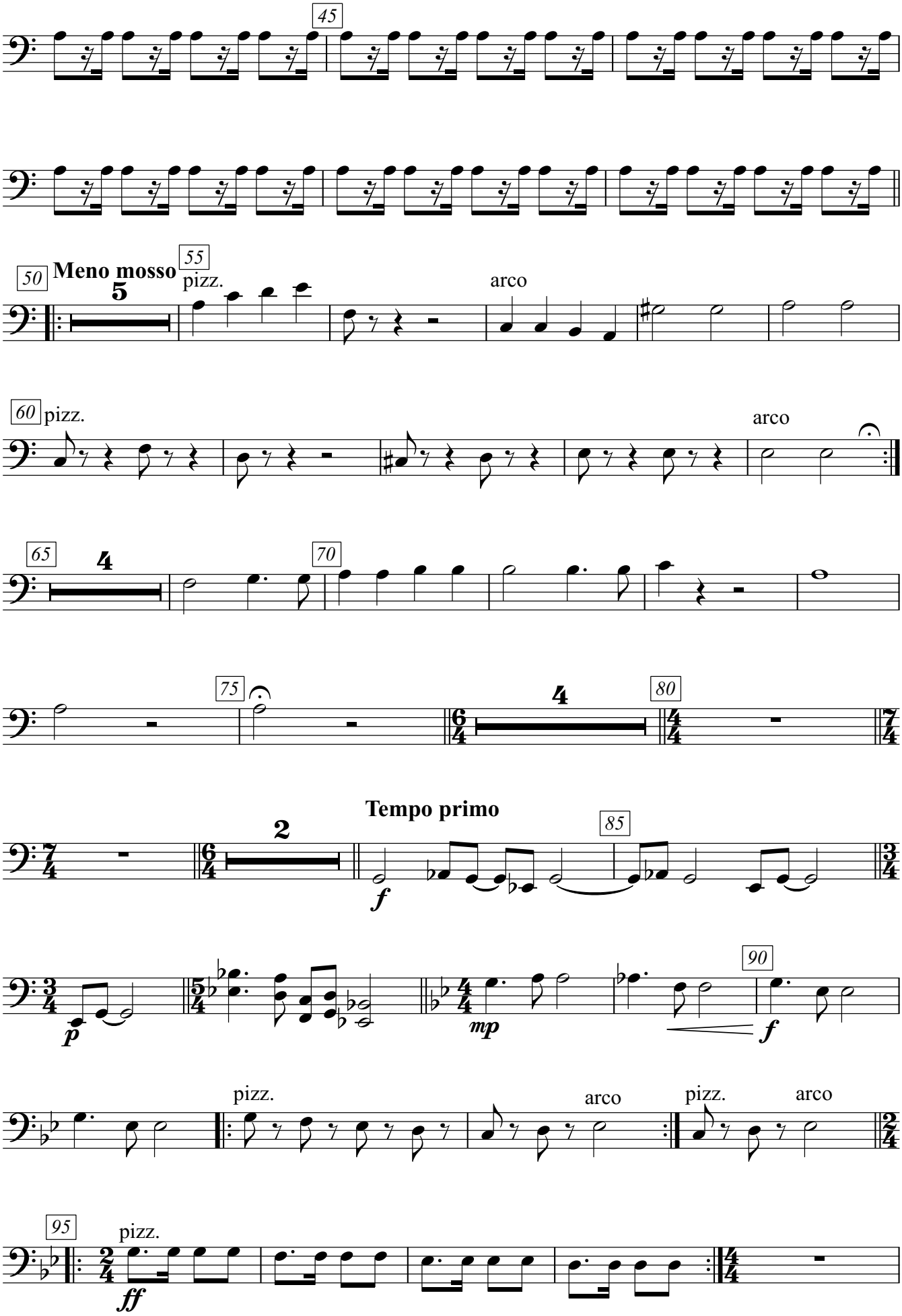
CLOSED SQUARE

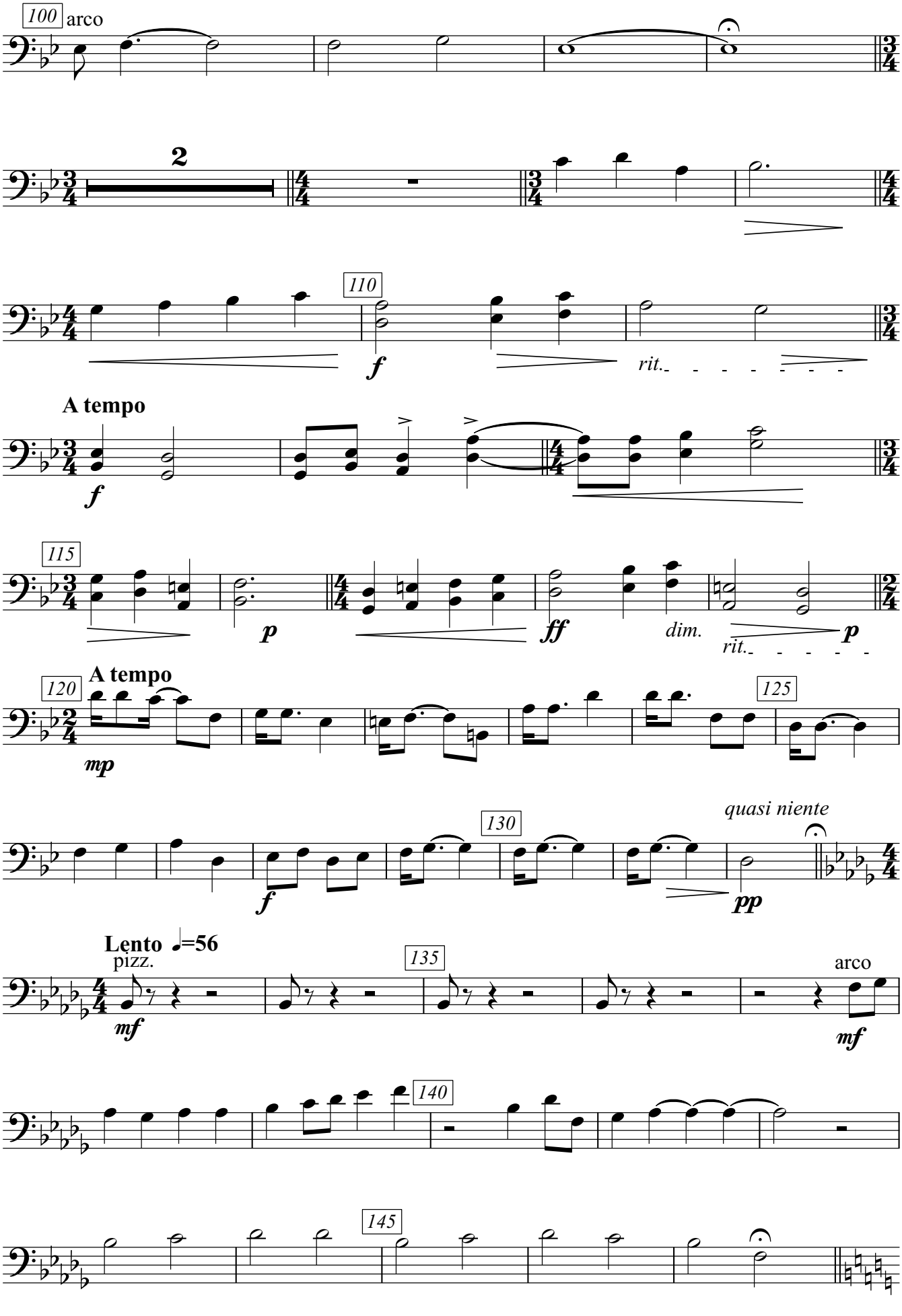
Haris Kanakis

Moderato ♩=92

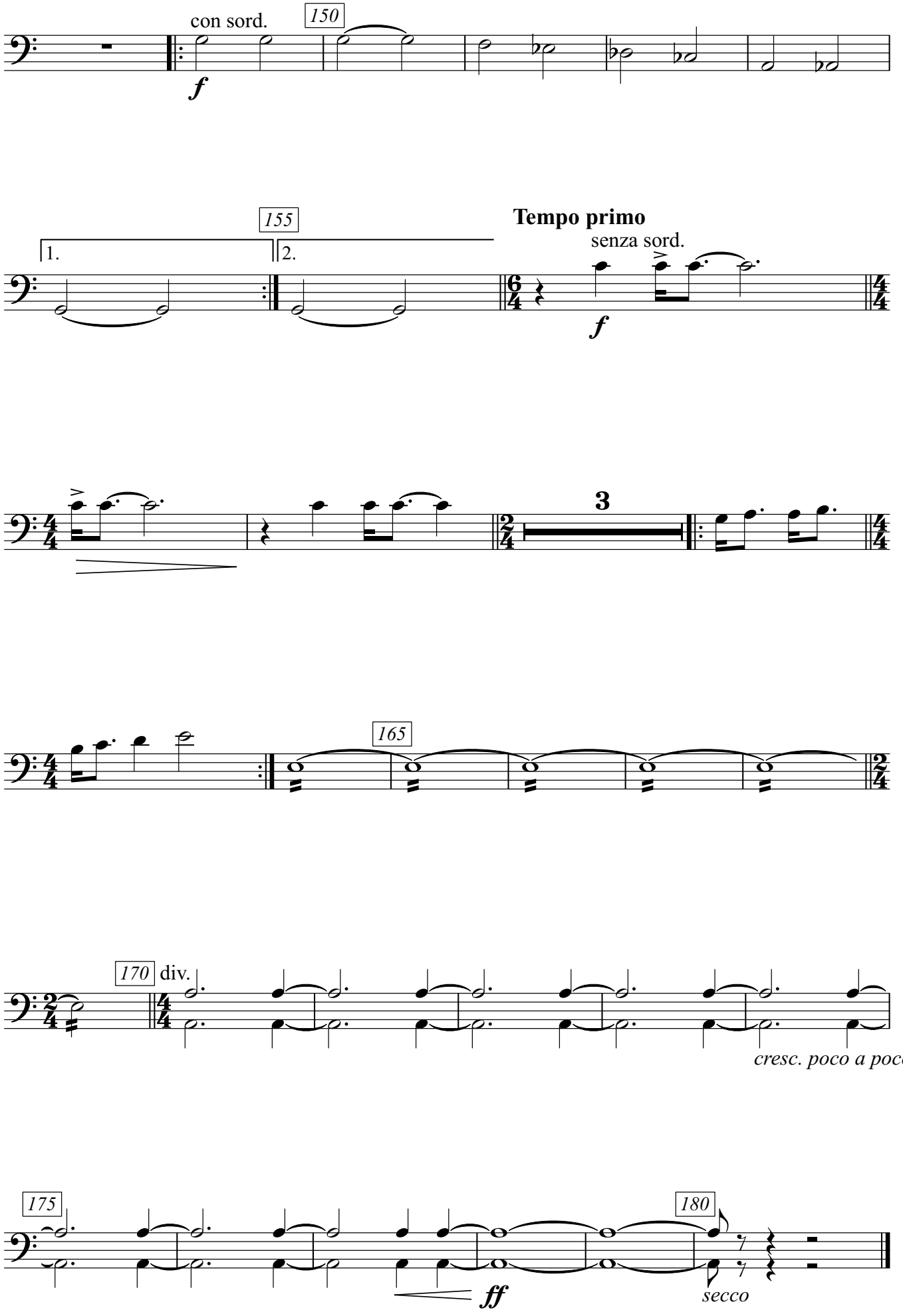


V.S.


45
50
Meno mosso
55
pizz.
arco
60
pizz.
arco
65
70
75
80
Tempo primo
85
90
pizz.
arco
pizz.
arco
95
pizz.


100
arco
2
110
f
rit.
A tempo
f
115
p
ff
dim.
rit.
p
120
A tempo
mp
125
f
130
quasi niente
pp
Lento ♩=56
pizz.
mf
135
arco
mf
140
145

V.S.


con sord.
150
f
155
1.
2.
Tempo primo
senza sord.
f
3
165
170
div.
cresc. poco a poco
175
ff
180
secco