

Κλειστό Τετράγωνο

'Πρελούδιο'
για ορχήστρα,
εμπνευσμένο από το ποίημα
του Άρη Αλεξάνδρου,
'Κλειστό Τετράγωνο.'

Close Square

'Prelude'
for stringed orchestra,
inspired by Aris Alexandrou's
poem, 'Close Square'



Κανάκης Χάρης
1999

Kanakis Haris
1999

ΧΑΡΗ ΚΑΝΑΚΗ

‘ ΚΛΕΙΣΤΟ ΤΕΤΡΑΓΩΝΟ ’

Για ορχήστρα εγχόρδων

Κλειστό τετράγωνο

Άρη Αλεξάνδρου

Με τις παλάμες μας στον τοίχο
Προσπαθούμε να κρυφτούμε
Πίσω από μια υδρορροή
Περιμένουμε να γδάρει την καρδιά μας
Το στρογγυλό γυαλόχαρτο που ρίχνουν
Τα κλεφτοφάναρά τους

Ολονυχτίς μπλοκαρισμένοι
Κοντοστεκόμαστε στις πόρτες των φιλικών σπιτιών
Για ν' ακουμπήσουμε τα δόντια στις κρύες κλειδαριές.
Ανοιζτε
Σ' όλες τις γωνιές παραμονεύουν.
Όλες οι κλειδαρότρυπες
Έχουν μελανιάσει
Σαν πνιγμένα όστρακα.

Με το πουκάμισο σκισμένο
Αφήνουμε τα νύχια μας να σπάσουν
Με τη νύχτα ληστεμένη
Ελπίζουμε ν' αρθεί το καλοκαίρι
να καρφώσει την κομμένη μας παλάμη
σαν χταπόδι που ξεραίνεται στον ήλιο

Στην γωνιά του κελιού
Λεκιάζουν τα πλακάκια
Μ' ένα φως σκοτωμένο.
Στρυμωγνόμαστε να γλείψουμε τη σκόνη
Καθώς οι γάτες ξεδιψάνε
Ματώνοντας τη γλώσσα
Πάνω σε μια λίμα.

ΚΛΕΙΣΤΟ ΤΕΤΡΑΓΩΝΟ

Για ορχήστρα εγχόρδων

Πρελούδιο εμπνευσμένο από το ομώνυμο ποίημα.
(Πριν την επίδειξη του έργου από την ορχήστρα, να διαβαστεί το ποίημα.)

Μουσική: Χάρι Κανάκη
Ποίηση: Άρη Αλεξάνδρου

1 *Moderato*

$\text{♩} = 76$

Musical score for measures 1-4. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is Moderato with a quarter note equal to 76 beats. The music is in 3/4 time and features a melodic line in the strings with a dynamic marking of *f* (forte).

5

Musical score for measures 5-8. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music continues with the same melodic line and dynamic marking of *f*.

9

Musical score for measures 9-12. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music continues with the same melodic line and dynamic marking of *f*.

13

VI. I
VI. II
Vla.
Vlc.
Cb.

17

Με αγωνία (p=96) *Simile*

VI. I
VI. II
Vla.
Vlc.
Cb.

21

VI. I
VI. II
Vla.
Vlc.
Cb.

25

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

29

(♩ = 76)

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

33

(♩ = 66)
Espressivo

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

37

VI. I

VI. II

Vla.

Vlc.

Cb.

41

(♩ = 80)

VI. I

VI. II

Vla.

Vlc.

Cb.

rit.

f

f

f

f

f

Div.

45

VI. I

VI. II

Vla.

Vlc.

Cb.

p

p

p

p

p

ff

ff

ff

ff

ff

Div.

Div.

49 Unis. a tempo

VI. I
rit. *p*

VI. II
Unis.
rit. *p*

Vla.
rit. *p*

Vlc.
rit. *p*

Cb.
rit. *p*

53

VI. I
f

VI. II
f

Vla.
f

Vlc.
f

Cb.
Unis.
f Div.

57

VI. I
rit. *p* *f*

VI. II
rit. *p* *f*

Vla.
rit. *p* *f*

Vlc.
rit. *p* *f*

Cb.
rit. *p* *f*

61

VI. I

VI. II

Vla.

Vlc.

Cb.

p

ff

Div

65

VI. I

VI. II

Vla.

Vlc.

Cb.

rit.

p

f

Unis

Moderato ($\text{♩} = 76$)

rit.

p

f

Unis.

69

VI. I

VI. II

Vla.

Vlc.

Cb.

f

73

VI. I
VI. II
Vla.
Vlc.
Cb.

p

Detailed description: This block contains the musical score for measures 73 through 76. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 73 and 74 are in 3/4 time, while measures 75 and 76 are in 2/4 time. The score includes dynamic markings of *p* (piano) and accents (>). There are also hairpins indicating crescendos and decrescendos.

77

VI. I
VI. II
Vla.
Vlc.
Cb.

p

Detailed description: This block contains the musical score for measures 77 through 80. It features the same five staves as the previous block. The key signature has one sharp (F#) and the time signature is 2/4. The score includes dynamic markings of *p* (piano) and accents (>). There are also hairpins indicating crescendos and decrescendos.

Διάρκεια
7'

ΧΑΡΗΣ
ΚΑΝΑΚΗΣ
1999

Parts for instruments

Παρτιτούρες μουσικών

ΚΛΕΙΣΤΟ ΤΕΤΡΑΓΩΝΟ

Violin I

Μουσική: Χάρη Κανάκη

1 *Moderato*

5

9

13

17 *Με αγωνία* *Simile*

21

25

29

33 *Espressivo*

37

f

41

rit. *f*

45

p *Div.*

49

rit. *p* *a tempo*

53

f

57

rit. *p* *f*

61

p *Div.*

65

rit. *p* *Moderato* *f*

69

f *f*

73

p

77

p

ΚΛΕΙΣΤΟ ΤΕΤΡΑΓΩΝΟ

Violin II

Μουσική: Χάρη Κανάκη

1 *Moderato*

5

9

13

17 *Με αγωνία* *Simile*
mp.

21

25 *ff* *ff*

29

33 *Espressivo*
p *p*

37 *f*

41

rit. *f*

45

p Div *ff*

49

Unis. *a tempo* *p* *p*

53

f

57

rit. *p* *f*

61

p Div *ff*

65

Unis. rit. *p* *f*

69

f *f*

73

p

77

p

ΚΛΕΙΣΤΟ ΤΕΤΡΑΓΩΝΟ

Viola

Μουσική: Χάρη Κανάκη

1

f

6

f

12

Με αγωνία
mp.

18

23

ff

27

31

f *p* *p*
Espressivo

36

f

41

rit *f*

46

a tempo

Musical staff 46: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *p*, *ff*, *rit.*, *p*, and *p*. Time signatures change from 4/4 to 3/4 and back to 4/4. Slurs and hairpins indicate phrasing and dynamics.

52

Musical staff 52: Bass clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking *f*. Time signatures change from 4/4 to 3/4 and back to 4/4. Slurs and hairpins indicate phrasing and dynamics.

57

Musical staff 57: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *rit.*, *p*, and *f*. Time signatures change from 3/4 to 4/4 and back to 3/4. Slurs and hairpins indicate phrasing and dynamics.

62

Moderato

Musical staff 62: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *p*, *ff*, *rit.*, *p*, and *f*. Time signatures change from 4/4 to 3/4 and back to 4/4. Slurs and hairpins indicate phrasing and dynamics.

67

Musical staff 67: Bass clef, key signature of one flat. The staff contains a sequence of notes with dynamic markings *f* and *f*. Time signatures change from 4/4 to 3/4 and back to 4/4. Slurs and hairpins indicate phrasing and dynamics.

72

Musical staff 72: Bass clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking *p*. Time signatures change from 2/4 to 3/4 and back to 2/4. Slurs and hairpins indicate phrasing and dynamics.

77

Musical staff 77: Bass clef, key signature of one flat. The staff contains a sequence of notes with a dynamic marking *p*. Time signatures change from 2/4 to 4/4 and back to 2/4. Slurs and hairpins indicate phrasing and dynamics.

ΚΛΕΙΣΤΟ ΤΕΤΡΑΓΩΝΟ

Cello

Μουσική: Χάρη Κανάκη

1 *Moderato*

6

11

17 *Με αγωνία*

22

27

32

36

41

46 *a tempo*

51

56

Musical notation for measure 56, bass clef, key signature of one flat. The measure is divided into three parts: 3/4, 4/4, and 3/4. Dynamics include *f*, *rit.*, *p*, and *f*. There are accents and hairpins throughout.

61

Musical notation for measure 61, bass clef, key signature of one flat. The measure is divided into three parts: 3/4, 4/4, and 3/4. Dynamics include *p*, *ff*, and *rit.* with a final *p*. There are accents and hairpins throughout.

66

Moderato

Musical notation for measure 66, bass clef, key signature of one flat. The measure is divided into three parts: 3/4, 4/4, and 3/4. Dynamics include *f* and *f*. There are accents and hairpins throughout.

71

Musical notation for measure 71, bass clef, key signature of one flat. The measure is divided into four parts: 2/4, 3/4, 3/4, and 4/4. Dynamics include *f* and *p*. There are accents and hairpins throughout.

76

Musical notation for measure 76, bass clef, key signature of one flat. The measure is divided into four parts: 2/4, 4/4, 2/4, and 4/4. Dynamics include *p*. There are hairpins throughout.

ΚΛΕΙΣΤΟ ΤΕΤΡΑΓΩΝΟ

Double Bass

Μουσική: Χάρη Κανάκη

1 *Moderato*

f *f*

5

f

9

p

13

f

17 *Με αγωνία* *Simile*

mp

22

ff *ff*

27

f

32

p

38 *Div.*

f *rit.* *f*

43

p

48 *ff* *rit.* *p* 2 *Unis.*

54 *f* *rit.* *p* *f* *Div*

59 *p*

64 *ff* *rit.* *p* *Moderato* *Unis.* *f*

69 *f* *f*

74 *p*

78 *p*