

“Closed Square”

for symphonic orchestra

Hari Kanakis

2017

«Κλειστό Τετράγωνο»

για συμφωνική ορχήστρα

Χάρης Κανάκης

2017

Hari Kanakis

"Closed Square"

for symphonic orchestra

Orchestration

Flute 1, 2

Oboe 1, 2

Clarinet in B flat 1, 2

Bassoon 1, 2

Horn in F 1, 2

Trumpet in C 1, 2

Timpani

Tamburo

Cymbals

Violin I

Violin II

Viola

Cello

Double Bass

"Closed Square" for Symphonic Orchestra

Hari Kanakis

Moderato ♩=92 a2 5

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns in F
2 Trumpets in C
Timpani
Tamburo
Cymbals
Violins I
Violins II
Violas
Cellos
Double basses

f
f
f
f
f
f
p \leq *f* *p* *f*
p \leq *f* *p* *f*
sf *sf* *sf*
f
f
f
f
f

10

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *p*

Hn. *pp*

C Tpt. *pp*

Timp.

Tamb.

Cym. *sf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

15

con agonia

p

p

p

p

20

Fl.

Ob. *p*

Cl.

Bsn.

Hn.

C Tpt. *con sord.* *p*

Vln. I *simile*

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: This page of a musical score, page 4, begins at measure 20. The score is for a symphony orchestra and is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part is mostly silent, with some activity in the final measures. The Oboe and Trumpet parts play a melodic line starting in measure 20, marked with a piano (*p*) dynamic and a *con sord.* (con sordina) instruction. The Violin I and II parts play a rhythmic eighth-note pattern, with Violin I marked *simile*. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

30

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p pizz.



35

Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
port.
pp
pp

40

Score for measures 40-43:

- Timp.**: Bass clef, quarter notes with eighth rests.
- Vln. I**: Treble clef, *port.* (pizzicato), half notes.
- Vln. II**: Treble clef, half notes.
- Vla.**: Bass clef, eighth notes.
- Vc.**: Bass clef, eighth notes.
- Db.**: Bass clef, quarter notes with eighth rests.



Score for measures 44-47:

- Timp.**: Bass clef, eighth notes, *sf* (sforzando).
- Tamb.**: Percussion, sixteenth notes, *sf*.
- Vln. II**: Treble clef, eighth notes, *f* (forte).
- Vla.**: Bass clef, eighth notes, *pizz.* (pizzicato).
- Vc.**: Bass clef, eighth notes, *arco* (arco).
- Db.**: Bass clef, eighth notes, *arco*.

senza sord.

45

C Tpt.

Timp.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 8, measures 44 and 45, features the following parts and markings:

- C Tpt.:** Treble clef, marked "senza sord.". Measure 45 is circled with the number "45".
- Timp.:** Bass clef, marked "sf" at the beginning of both measures.
- Tamb.:** Percussion line with a continuous eighth-note pattern.
- Cym.:** Percussion line with a single note marked "sf" at the start of each measure.
- Vln. I:** Treble clef, marked with a tremolo symbol.
- Vln. II:** Treble clef, playing a melodic line with a slur.
- Vla.:** Bass clef, marked "arco", playing a melodic line with a slur.
- Vc.:** Bass clef, marked with an accent (>) over each eighth note.
- Db.:** Bass clef, marked with a tremolo symbol.

Cl. *f*

C Tpt.

Timp. *sf*

Tamb.

Vln. I

Vln. II

Vla. *f*

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 10 in the top left corner. The tempo is marked 'Meno mosso' in the top right, with a rehearsal mark '50' in a box. The score is written for nine instruments: Clarinet (Cl.), Cornet (C Tpt.), Timpani (Timp.), Tambores (Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part begins with a rest and then plays a few notes marked 'f'. The Cornet part plays chords. The Timpani part has a rhythmic pattern marked 'sf'. The Tambore part has a continuous sixteenth-note pattern. The Violin I part has a sixteenth-note pattern. The Violin II part has a pattern of eighth notes and quarter notes. The Viola part has a pattern of eighth notes and quarter notes, ending with a 'f' dynamic. The Violoncello part has a sixteenth-note pattern. The Double Bass part has a pattern of quarter notes. The score is divided into two systems by a vertical bar line.

This musical score page, numbered 12, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwinds are in treble clef, while the strings are in bass clef. The key signature has one sharp (F#). A rehearsal mark '60' is placed above the Flute staff in the second measure. The Double Bass part includes a 'pizz.' (pizzicato) instruction in the fourth measure. The score is divided into five measures, with various musical notations including slurs, ties, and dynamic markings.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

Musical score for measures 75-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Tambourine (Tamb.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 6/4. Measure 75 is marked with a box containing the number 75. The Bassoon part features a solo starting in measure 77, marked with a *p* dynamic and a crescendo to *f*. The Cymbal part has a rhythmic pattern starting in measure 78. The strings play a sustained chord, with the Violoncello and Double Bass parts marked *mf* and *div.* (divisi).

Musical score for measures 80-84. The score includes parts for Bassoon (Bsn.), Tambourine (Tamb.), Cymbal (Cym.), Violin I (Vln. I), and Violin II (Vln. II). The key signature changes to one flat (Bb) and the time signature changes to 7/4. Measure 80 is marked with a box containing the number 80. The Bassoon part features a complex melodic line with a quintuplet (5) in measure 81 and a triplet (3) in measure 82. The Tambourine and Cymbal parts have rhythmic patterns, with the Cymbal marked *sf*. The Violin I and II parts play a sustained chord, marked *pp* (pianissimo).

Bsn. *f*

Tamb.

Cym. *sf*

Vln. I *pp*

Vln. II *pp*



Tempo primo 85

Bsn.

Hn. *f* Gestopft.

Vln. I *f* unis. *p*

Vln. II *f* unis. *p*

Vla. *f* unis. *p*

Vc. *f* unis. *p*

Db. *f* unis. *p*

90

Fl. $\frac{5}{4}$ $\frac{4}{4}$ f

Ob. $\frac{5}{4}$ $\frac{4}{4}$ f

Cl. $\frac{5}{4}$ $\frac{4}{4}$ f

Bsn. $\frac{5}{4}$ $\frac{4}{4}$ mp f

Hn. $\frac{5}{4}$ $\frac{4}{4}$ mp f

C Tpt. $\frac{5}{4}$ $\frac{4}{4}$ f

Timp. $\frac{5}{4}$ $\frac{4}{4}$ f

Tamb. $\frac{5}{4}$ $\frac{4}{4}$ f

Cym. $\frac{5}{4}$ $\frac{4}{4}$ sf sf

Vln. I $\frac{5}{4}$ $\frac{4}{4}$ $div.$ mp f unis.

Vln. II $\frac{5}{4}$ $\frac{4}{4}$ $div.$ mp f unis.

Vla. $\frac{5}{4}$ $\frac{4}{4}$ mp f

Vc. $\frac{5}{4}$ $\frac{4}{4}$ mp f

Db. $\frac{5}{4}$ $\frac{4}{4}$ mp f

This musical score page, numbered 17, is set in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The percussion section consists of Timpani (Timp.), Tambourine (Tamb.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into four measures. The first measure shows the initial entries for Flute, Oboe, Bassoon, Horn, C Trumpet, Timpani, Tambourine, Cymbals, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second measure contains repeat signs for all instruments. The third measure shows dynamic changes: Timpani and Tambourine move from *f* to *ff*, while Cymbals move from *sf* to *ff*. The Double Bass part includes markings for *pizz.* and *arco*. The fourth measure concludes with repeat signs and final notes for all instruments.

95

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Timp. *ff*

Tamb. *ff*

Cym. *sf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div.

Vc. *ff*

Db. *ff* pizz.

port.

100

105

Fl.

Ob. *port.*

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Tamb.

Cym.

Vln. I *espress.*
p

Vln. II *port.*
p

Vla. *div.*
p
unis.

Vc. *div.*
p
unis.

Db. *arco*

This musical score page contains measures 110 through 113. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Tambourine (Tamb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into four measures. Measure 110 (3/4 time) features rests for all instruments. Measure 111 (4/4 time) also features rests. Measure 112 (4/4 time) features rests. Measure 113 (3/4 time) begins with a dynamic marking of *f* (forte) for all instruments. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) play sustained notes. The strings include a *rit.* (ritardando) marking in measure 112. The percussion (Timp., Tamb.) play a rhythmic pattern with a *trm* (trill) marking in measure 113. The Violin II part includes a *div.* (divisi) marking in measure 113.

115

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. *ff* *dim.*

Bsn. *ff* *dim.*

Hn. *ff* *dim.*

C Tpt. *ff* *dim.*

Timp. *f* *tr*

Tamb. *f* *tr*

Cym. *sf* *sf* *sf* *sf* *div.*

Vln. I *p* *ff* *dim.*

Vln. II *unis.* *p* *ff* *dim.*

Vla. *p* *ff* *dim.*

Vc. *p* *ff* *dim.*

Db. *p* *ff* *dim.*

120 A tempo

Fl. *rit.* *f*

Ob. *rit.* *f*

Cl. *rit.* *f*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Timp.

Tamb.

Cym. with stick

Vln. I *unis.* *rit.* *p* *mp*

Vln. II *unis.* *rit.* *p* *mp*

Vla. *rit.* *p* *mp*

Vc. *rit.* *p* *mp*

Db. *rit.* *p* *mp*

This musical score page, numbered 23, contains measures 125 through 130. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Tambourine (Tamb.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The score features a variety of musical notations, including rests, dynamic markings (f), and articulation marks. Measures 125 and 126 show woodwinds and strings with sustained notes and a forte dynamic. Measures 127-130 introduce a rhythmic pattern in the percussion section, with the Tambourine playing a continuous eighth-note figure and the Cymbal playing a dotted eighth-note pattern. The woodwinds and strings continue with their melodic and harmonic lines, with the Flute, Oboe, and Clarinet playing a similar eighth-note pattern in measures 127-129. The Violin I and II parts play a melodic line, while the Viola and Violoncello provide harmonic support. The Double Bass part plays a steady eighth-note accompaniment.

quasi niente *pp*

quasi niente *pp*

quasi niente *pp*

Bassoon solo *mf*

p

quasi niente *pp*

quasi niente *pp*

quasi niente *pp*

quasi niente *pp* pizz. *mf*

quasi niente *pp* pizz. *mf*

Detailed description: This page of a musical score contains measures 135 through 138. The tempo is marked 'Lento' with a metronome marking of 56 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are marked 'quasi niente' and 'pp' (pianissimo) throughout. The Bassoon has a 'Bassoon solo' section starting in measure 136, marked 'mf' (mezzo-forte). The Horns play a sustained chord in measure 136, marked 'p' (piano). The Cymbals play a rhythmic pattern in measures 135 and 136. The Violoncello and Double Bass have a 'pizz.' (pizzicato) section starting in measure 136, marked 'mf'.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco

Db. *mf* arco

Detailed description: This page of a musical score contains ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts begin in the second measure with a dynamic marking of *mf*. The Bassoon (Bsn.) part starts in the first measure. The Horn (Hn.) part features a long sustained note in the first measure. The Violin I (Vln. I) and Violin II (Vln. II) parts begin in the second measure with a dynamic marking of *mf*. The Viola (Vla.) part also begins in the second measure with a dynamic marking of *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts begin in the first measure, with the instruction 'arco' appearing above the first measure of each part, and a dynamic marking of *mf* in the second measure.

Musical score for measures 140-145. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major/D minor). Measure 140 is marked with a box containing the number 140. Measure 145 is marked with a box containing the number 145. The Vln. II part has a 'div.' marking in measure 145. The score shows various rhythmic patterns and dynamics across the instruments.



Musical score for measures 150-155. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats. Measure 150 is marked with a box containing the number 150. The Vln. I part has a 'uniss.' marking in measure 150. The Vln. II part has a 'con sord.' marking in measure 150. The Vln. I part has a 'mp' marking in measure 150. The Vln. II part has a 'mp' marking in measure 150. The Vla. part has a 'mp' marking in measure 150. The Vc. part has a 'mp' marking in measure 150. The Db. part has a 'mp' marking in measure 150. The score shows various rhythmic patterns and dynamics across the instruments.

Tempo primo

1. 2. 155

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Timp. *trm* *f*

Tamb. *trm* *f*

Cym. *f*

Vln. I *senza sord.* *f*

Vln. II *senza sord.* *f*

Vla. *senza sord.* *f*

Vc. *senza sord.* *f*

Db. *senza sord.* *f*

Detailed description: This page of a musical score, page 27, is marked 'Tempo primo'. It features a woodwind section (Flute, Oboe, Clarinet in C, Bassoon, Horn, and Trumpet in C), a percussion section (Timpani, Tom-tom, and Cymbal), and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score is divided into two systems. The first system contains measures 154 and 155, with a first ending bracketed and a second ending starting at measure 155. The second system contains measures 156 and 157. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings of *f* (forte). The percussion instruments provide rhythmic support with patterns of eighth and sixteenth notes, including trills and tremolos. The string section plays a similar rhythmic pattern, with the instruction 'senza sord.' (without sordina) and dynamic markings of *f*. The time signature changes from 6/4 to 4/4 between measures 155 and 156.

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

Fl. 165

Ob.

Cl.

Bsn. *p*

Hn. *p*

Timp. *p*

Vln. I *sul tasto*

Vln. II *sul tasto*

Vla.

Vc.

Db.

170

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

nat.

nat.

div.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Detailed description: This page of a musical score, numbered 30, contains measures 170 through 174. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time. Measures 170-173 feature woodwinds and strings with various dynamics and articulations. Measure 174 shows a change in the woodwind and string parts. The score includes performance instructions such as 'cresc. poco a poco' (crescendo poco a poco) and 'nat.' (natural). The page number '30' is in the top left, and the measure number '170' is in a box at the top left of the first staff.

175

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Bsn.

Hn. *cresc. poco a poco*

C Tpt.

Timp.

Tamb. *p*

Cym.

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla.

Vc. *div.*

Db.

Fl. *ff* *secco*

Ob. *ff* *secco*

Cl. *ff* *secco*

Bsn. *ff* *secco*

Hn. *ff* *secco*

C Tpt. *ff* *secco*

Timp. *ff* *secco*

Tamb. *ff* *secco*

Cym. *ff* *sf* *sf* *secco*

Vln. I *ff* *secco*

Vln. II *ff* *secco*

Vla. *ff* *secco*

Vc. *ff* *secco*

Db. *ff* *secco*

Parts for instruments

Παρτιτούρες μουσικών

"Closed Square" for Symphonic Orchestra

2 Flutes

Hari Kanakis

Moderato ♩=92

5

f

pp

15

4

25

30

ff

Meno mosso

10 8 50 3

55

60

65

70

2 Flutes

Tempo primo

A tempo

quasi niente **Lento** ♩=56

Tempo primo

"Closed Square" for Symphonic Orchestra

2 Oboes

Hari Kanakis

Moderato ♩=92

5 *f*

10 *pp*

15

20 *p*

25 *ff*

30

10 8 50 **Meno mosso** *f*

55

60 65

Musical staff 1: Treble clef, 4/4 time signature. Measures 68-70. Measure 70 is boxed with the number 70. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a series of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 71-75. Measure 75 is boxed with the number 75. The staff contains a sequence of eighth notes, followed by a quarter rest, and then a series of eighth notes.

Musical staff 3: Treble clef, 6/4 time signature. Measures 76-80. Measure 80 is boxed with the number 80. The staff contains a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.

Tempo primo

Musical staff 4: Treble clef, 2/4 time signature. Measures 81-85. The staff contains a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Measures 86-90. Measure 90 is boxed with the number 90. The staff contains a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. A dynamic marking *f* is present below the staff.

Musical staff 6: Treble clef, 2/4 time signature. Measures 91-95. Measure 95 is boxed with the number 95. The staff contains a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. A dynamic marking *ff* is present below the staff.

Musical staff 7: Treble clef, 4/4 time signature. Measures 96-100. Measure 100 is boxed with the number 100. The staff contains a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.

Musical staff 8: Treble clef, 3/4 time signature. Measures 101-105. The staff contains a series of eighth notes, followed by a quarter rest, and then a series of eighth notes.

A tempo

Musical staff 9: Treble clef, 3/4 time signature. Measures 106-110. The staff contains a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. A dynamic marking *f* is present below the staff.

Musical staff 10: Treble clef, 3/4 time signature. Measures 111-115. Measure 115 is boxed with the number 115. The staff contains a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. A dynamic marking *ff* is present below the staff, followed by *dim. rit.*

2 Oboes

A tempo

Musical notation for measures 120-130. Measure 120 starts with a box containing '120' and a '2' above the staff. The music is in 2/4 time, featuring a dynamic of *f* and a fermata over the first measure. Measure 130 is marked with a box containing '130'.

quasi niente Lento $\text{♩} = 56$

Musical notation for measures 130-140. Measure 130 starts with a box containing '130' and a '5' above the staff. The music is in 4/4 time, featuring a dynamic of *pp* and a fermata over the first measure. Measure 140 is marked with a box containing '140'.

Musical notation for measures 140-145. Measure 140 is marked with a box containing '140'.

Musical notation for measures 145-155. Measure 145 is marked with a box containing '145' and a '3' above the staff. Measure 155 is marked with a box containing '155'. The music includes first and second endings.

Tempo primo

Musical notation for measures 155-160. Measure 155 is marked with a box containing '155'. The music is in 6/4 time, featuring a dynamic of *f*.

Musical notation for measures 160-165. Measure 160 is marked with a box containing '160'.

Musical notation for measures 165-170. Measure 165 is marked with a box containing '165'.

Musical notation for measures 170-175. Measure 170 is marked with a box containing '170'.

Musical notation for measures 175-180. Measure 175 is marked with a box containing '175'. Measure 180 is marked with a box containing '180'. The music includes dynamics of *cresc. poco a poco*, *ff*, and *secco*.

"Closed Square" for Symphonic Orchestra

2 Clarinets in B \flat

Hari Kanakis

Moderato $\text{♩} = 92$

5

10

15

25

30

40

50

55

60

65

75

f

pp

ff

Meno mosso

f

6/4

2 Clarinets in B \flat

4 80 2

Tempo primo 2

90 *f* 2

95 *ff* *port.*

100

2 2 3

A tempo *f*

115 *ff* *dim. rit.*

120 A tempo 2 2 30

2 Clarinets in B \flat
quasi niente Lento $\text{♩} = 56$

Musical staff 1: Treble clef, key signature of B \flat (two flats), 4/4 time signature. It begins with a *pp* dynamic marking and a hairpin crescendo. The music consists of quarter notes and eighth notes. A *mf* dynamic marking appears later in the staff.

Musical staff 2: Treble clef, key signature of B \flat . Measure 140 is boxed. The staff contains quarter notes and eighth notes. Measure 145 is boxed and contains a triplet of eighth notes. The key signature changes to D major (two sharps) and the time signature changes to 2/4.

Musical staff 3: Treble clef, key signature of D major. Measure 155 is boxed. The staff contains a whole note chord. Below the staff, there are first and second endings for a 5-measure phrase in 4/4 time, which concludes in 6/4 time.

Tempo primo

Musical staff 4: Treble clef, key signature of D major, 6/4 time signature. It starts with a *f* dynamic marking and features dotted rhythms and eighth notes.

Musical staff 5: Treble clef, key signature of D major, 2/4 time signature. Measure 160 is boxed. The staff contains eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of D major, 4/4 time signature. Measure 165 is boxed. The staff contains long, sustained notes with slurs.

Musical staff 7: Treble clef, key signature of D major, 2/4 time signature. Measure 170 is boxed. The staff contains eighth notes and quarter notes.

Musical staff 8: Treble clef, key signature of D major. Measure 175 is boxed. The staff contains eighth notes and quarter notes. It ends with a *ff* dynamic marking and the instruction *secco*. Measure 180 is boxed.

"Closed Square" for Symphonic Orchestra

2 Bassoons

Hari Kanakis

Moderato $\text{♩} = 92$

Musical staff 1: Bassoon part, measures 1-4. Starts with a whole rest, then a series of chords and eighth notes. Dynamics include *f*. Time signatures: 3/4, 4/4, 3/4.

Musical staff 2: Bassoon part, measures 5-8. Continues with eighth notes and chords. Dynamics include *f*. Time signatures: 3/4, 2/4, 3/4.

Musical staff 3: Bassoon part, measures 9-14. Features eighth notes and chords. Dynamics include *p*. Time signatures: 3/4, 4/4, 2/4.

Musical staff 4: Bassoon part, measures 15-18. Continues with eighth notes and chords. Time signatures: 2/4, 4/4, 2/4.

Musical staff 5: Bassoon part, measures 19-24. Includes a whole note chord, a whole rest, and a series of eighth notes. Time signatures: 2/4, 3/4, 4/4.

Musical staff 6: Bassoon part, measures 25-34. Features eighth notes and chords. Dynamics include *ff*. Time signature: 3/4.

Musical staff 7: Bassoon part, measures 35-44. Includes a whole note chord, a whole rest, and eighth notes. Time signatures: 3/4, 4/4, 3/4.

Musical staff 8: Bassoon part, measures 45-54. Starts with a 2-measure rest, then eighth notes. Dynamics include *f*. Time signature: 3/4.

Musical staff 9: Bassoon part, measures 55-64. Continues with eighth notes and chords. Time signature: 3/4.

Musical staff 10: Bassoon part, measures 65-68. Ends with a 2-measure rest. Time signature: 3/4.

2 Bassoons

Musical staff 1: Bassoon part, measures 65-70. Includes a fermata and a '2' marking.

Musical staff 2: Bassoon solo, measures 71-76. Includes dynamics *p* and *f*.

Musical staff 3: Bassoon part, measures 77-80. Includes a '5' marking.

Musical staff 4: Bassoon part, measures 81-86. Includes dynamics *f* and fingerings 3 and 5.

Musical staff 5: Bassoon part, measures 87-90. Includes a '3' marking.

Tempo primo
2

Musical staff 6: Bassoon part, measures 91-94. Includes a '2' marking.

Musical staff 7: Bassoon part, measures 95-98. Includes dynamics *mp* and *f*.

Musical staff 8: Bassoon part, measures 99-102. Includes dynamics *ff* and a '100' marking.

Musical staff 9: Bassoon part, measures 103-106. Includes a '2' marking.

Musical staff 10: Bassoon part, measures 107-110. Includes dynamics *f* and markings 2 and 3.

115

ff *dim. rit.*

120 **A tempo**

f

Lento ♩=56
Bassoon solo

mf

135

5 1. 2.

Tempo primo

f

160

p

165

p

170

ff

175 180

cresc. poco a poco *ff* *secco*

"Closed Square" for Symphonic Orchestra

2 Horns in F

Hari Kanakis

Moderato ♩=92

5

10

pp

15

4

25

30

ff

10

4

2

50

Meno mosso

4

55

3

2 Horns in F

65 *p* 8 75

4 80 2

Tempo primo

Gestopft.

85 *f*

mp

90 *f*

95 *ff* 3

2 2 3

A tempo

115 *f*

ff *dim.* *rit.*

2 Horns in F

120 **A tempo** **7**

f

Lento ♩=56

p

140

5

155

5 1. 2.

Tempo primo

f

160

f

165

p

170

p

175

p

cresc. poco a poco

180

ff **secco**

"Closed Square" for Symphonic Orchestra

2 Trumpets in C

Hari Kanakis

Moderato $\text{♩} = 92$

5

10

15

20

25

30

45

50

Meno mosso

55

2 Trumpets in C

55

3

65

8

75

mf

80

4

2

Tempo primo

2

90

2

f

95

4

ff

2

2

3

A tempo

115

f

ff

dim. *rit.*

2 Trumpets in C

120 **A tempo**
7

130

f

Lento ♩=56
8

5

155

5

1. 2.

6

Tempo primo

f

160

5

170

3

cresc. poco a poco

175

180

ff *secco*

"Closed Square" for Symphonic Orchestra

Timpani

Hari Kanakis

Moderato ♩=92

Staff 1: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *p*, *f*, *p*.

Staff 2: Bass clef, 3/4 time signature. Measure 5. Dynamics: *f*.

Staff 3: Bass clef, 3/4 time signature. Measures 6-8. Dynamics: 2.

Staff 4: Bass clef, 2/4 time signature. Measures 9-12. Dynamics: 13.

Staff 5: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *p*.

Staff 6: Bass clef, 4/4 time signature. Measures 17-20. Dynamics: 40.

Staff 7: Bass clef, 4/4 time signature. Measures 21-24. Dynamics: *sf*.

Staff 8: Bass clef, 4/4 time signature. Measures 25-28. Dynamics: *sf*.

Timpani

Musical staff with rhythmic notation. The notes are quarter notes with stems pointing up, followed by eighth notes with stems pointing down. The dynamic marking *sf* is placed below the first, third, and fifth measures.

Meno mosso

Musical staff with measure numbers 50, 65, and 75 in boxes. Bar lengths of 15, 10, and 4 are indicated above the staff. The staff contains rests and a final measure with a fermata.

Tempo primo

Musical staff with measure number 80 in a box. Bar lengths of 2 and 2 are indicated above the staff. The staff contains rests and two measures with a fermata.

Musical staff with measure number 90 in a box. A bar length of 2 is indicated above the staff. The dynamic marking *f* is placed below the first measure. The staff contains rests and a melodic line.

Musical staff with dynamic markings *f* and *ff*. The staff contains a melodic line with accents and a final measure with a fermata.

Musical staff with measure number 95 in a box. A bar length of 4 is indicated above the staff. The dynamic marking *ff* is placed below the first measure. The staff contains rests and a melodic line.

Musical staff with bar lengths of 2, 2, and 3 indicated above the staff. The staff contains rests and three measures with a fermata.

A tempo

Musical staff with measure number 115 in a box. The dynamic marking *f* is placed below the first measure. Trills are indicated above the notes. The staff contains rests and a melodic line.

Timpani

120 **A tempo**

tr

rit.

125 130

f

Lento ♩=56
15 5 1. 2. 155

tr

Tempo primo

sf

sf

sf

3 165

p

170 4 175

180

tr

tr

tr

tr

ff

secco

"Closed Square" for Symphonic Orchestra

Tamburo

Hari Kanakis

Moderato ♩=92

3/4 *p* *f*

5 3/4 *f*

3/4 2 4/4 2 2/4 4/4 2 2/4

2/4 3/4 4/4 13 3/4 4/4

4/4 10 *sf*

sf

45

50 15 65 10 75 6/4

Meno mosso

Musical staff 1: 6/4 time signature, measure rest with '2' above, *sf* dynamics, and a dotted note with a slur.

Musical staff 2: Measure 80, 4/4 time signature, 7/4 time signature, 6/4 time signature, and various rhythmic markings.

Tempo primo

Musical staff 3: Tempo primo, measure rest with '2' above, 3/4 time signature, 5/4 time signature, 4/4 time signature, measure rest with '2' above, measure 90, *f* dynamics.

Musical staff 4: *f* dynamics, rhythmic pattern, *ff* dynamics, and 2/4 time signature.

Musical staff 5: Measure 95, *ff* dynamics, 2/4 time signature, 4/4 time signature, measure rest with '4' above, and 3/4 time signature.

Musical staff 6: 3/4 time signature, measure rest with '2' above, 4/4 time signature, 3/4 time signature, measure rest with '2' above, 4/4 time signature, measure rest with '3' above, 3/4 time signature.

A tempo *tr*

Musical staff 7: A tempo *tr*, 3/4 time signature, *f* dynamics, 4/4 time signature, 3/4 time signature, measure 115, 4/4 time signature.

A tempo

Musical staff 8: 4/4 time signature, *tr*, 2/4 time signature, measure 120, and rhythmic patterns.

125

130

f

Lento $\text{♩} = 56$

15

5

1. 2. *tr*

155

Tempo primo

sf *sf*

3 5

170

6

p

180

6 *tr* *tr* *tr*

ff *secco*

"Closed Square" for Symphonic Orchestra

Cymbals

Hari Kanakis

Moderato ♩=92

3/4 *sf* 4/4 *sf* 3/4

3/4 *sf* 2/4 *sf* 3/4

3/4 2 4/4 2 2/4 4/4 2 2/4

2/4 3/4 4/4 13 3/4 4/4

4/4 10 2 45 *sf* *sf* *sf* 4/4

4/4 *sf* 2 50 *Meno mosso* 15 65 10 75 6/4

6/4 *sf* 4/4 *sf*

80 4/4 *sf* 7/4 6/4

Tempo primo

2 3/4 5/4 4/4 2 90 *sf* *sf*

4/4 *sf* 4/4 *sf*

Cymbals

95

ff *sf* *sf* *sf*

sf

4 2

A tempo

2 3

sf

115

sf *sf*

A tempo with stick

120

sf

125 130

f

Lento ♩=56

15 5

155

1. 2.

Tempo primo

sf

sf

3

170 175

5 4

180

ff *sf* *sf secco*

"Closed Square" for Symphonic Orchestra

Violins I

Hari Kanakis

Moderato ♩=92

5

10

15

20

25

30

35

40

f

pp

p

con agonia

simile

ff

pp

port.

2

Violins I

45

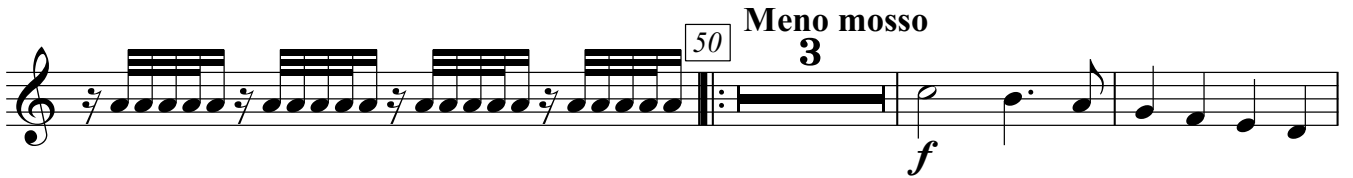


Meno mosso

50

3

f



55

60



65



70



75

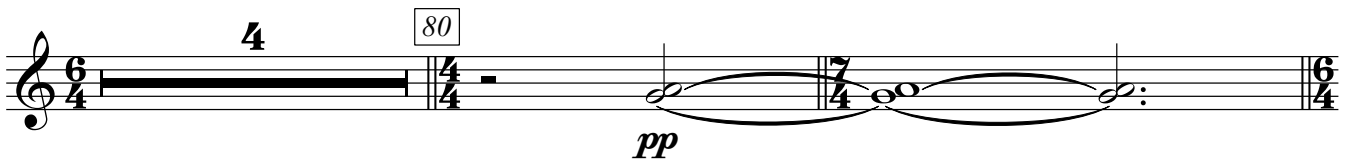
div.



80

4

pp



Tempo primo

unis.

85

pp

f



90

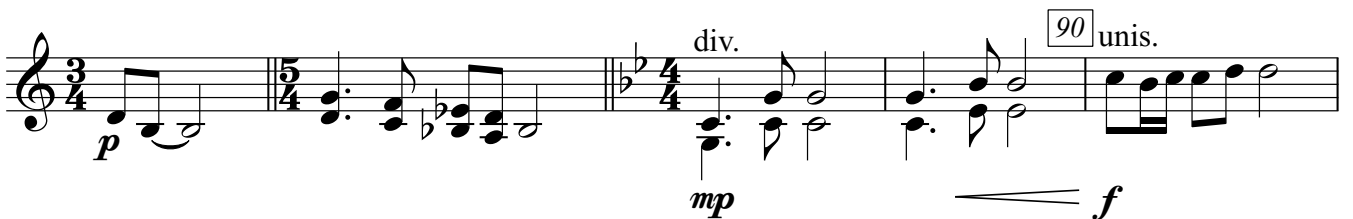
div.

unis.

p

mp

f



95

100

espress.

105

110

A tempo

115

120 A tempo

125

130

quasi niente

Lento ♩=56

4

Violins I

140

mf

145

con sord.

150

mp

1. 2.

155

6/4

Tempo primo

senza sord.

160

f

sul tasto

165

170

nat.

2

175

cresc. poco a poco

ff

180

secco

"Closed Square" for Symphonic Orchestra

Violins II

Hari Kanakis

Moderato

$\text{♩} = 92$

5

10

15

20

25

30

35

40

f

pp

ff

pp

port.

3

Violins II

Musical staff 1: Treble clef, 3/4 time signature. Measure 45. *f* dynamic. Rhythmic pattern of eighth and sixteenth notes.

Musical staff 2: Treble clef, 3/4 time signature. Rhythmic pattern of eighth and sixteenth notes.

Musical staff 3: Measure 50. **Meno mosso**. *f* dynamic. Melodic line with quarter and eighth notes.

Musical staff 4: Measure 60. Melodic line with quarter and eighth notes.

Musical staff 5: Measure 65. Melodic line with quarter and eighth notes, including a triplet.

Musical staff 6: Measure 70. Melodic line with quarter and eighth notes.

Musical staff 7: Measure 75. *div.* marking. Melodic line with quarter notes.

Musical staff 8: Measure 80. *pp* dynamic. *4* marking above the staff. Melodic line with long notes.

Musical staff 9: **Tempo primo unis.** Measure 85. *f* dynamic. Melodic line with eighth notes.

Musical staff 10: Measure 90. *unis.* marking. *p* dynamic. *mp* dynamic. *div.* marking. *f* dynamic. Melodic line with quarter and eighth notes.

95

ff

100

port.

105

p

110

f *rit.*

A tempo
div.

f

115 unis.

p *ff* *dim.* *p*

120 A tempo

mp

130

f *pp*

Lento ♩=56

4

Violins II

140 *mf*

145 *div.* *uniss.*

150 *con sord.* *mp*

155 1. 2. 6/4

Tempo primo
senza sord. *f*

160 *sul tasto* 165

170 *nat.* 2

175 *cresc. poco a poco* *ff* *secco* 180

"Closed Square" for Symphonic Orchestra

Violas

Hari Kanakis

Moderato $\text{♩} = 92$

Staff 1: Measures 1-4. Time signatures: 3/4, 4/4, 3/4. Dynamics: *f*. Includes a hairpin crescendo.

Staff 2: Measures 5-8. Time signatures: 3/4, 4/4, 2/4, 3/4. Dynamics: *f*. Includes a hairpin crescendo.

Staff 3: Measures 9-12. Time signatures: 3/4, 4/4, 2/4, 2/4. Dynamics: *pp*. Includes a hairpin decrescendo.

Staff 4: Measures 13-16. Time signatures: 3/4, 4/4, 2/4, 3/4. Dynamics: *pp*. Includes a hairpin decrescendo.

Staff 5: Measures 17-20. Time signatures: 3/4, 4/4, 4/4, 4/4. Dynamics: *p*. Includes a hairpin decrescendo.

Staff 6: Measures 21-24. Time signatures: 3/4, 4/4, 4/4, 4/4. Dynamics: *p*. Includes a hairpin decrescendo.

Staff 7: Measures 25-28. Time signatures: 3/4, 4/4, 4/4, 4/4. Dynamics: *ff*. Includes a hairpin decrescendo.

Staff 8: Measures 29-30. Time signatures: 3/4, 4/4. Dynamics: *ff*. Includes a hairpin decrescendo.

Violas

40

pp

pizz. arco

pizz. *arco*

45

45

50 **Meno mosso**

50 **Meno mosso**

f

55 60

55 60

65

65

70

70

75 div. 8 6/4

75 *div.* 8 6/4

80 2

80 2

Tempo primo unis.

85

Tempo primo unis.

85

f

9/8 5/4 4/4
p *mp*

90
f

95 div. *ff*

100 div.

unis. 105 *p*

110 *f* rit.

A tempo

115 *f*

120 *p* *ff* dim. *p*

A tempo

125 *mp*

130 *f* *pp* quasi niente

Violas

Lento $\text{♩} = 56$
4

Musical staff 140-144. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Measure 140 starts with a whole rest. The staff contains a melodic line starting at measure 141. Dynamic: *mf*. Measure 144 ends with a repeat sign.

Musical staff 145-149. Continuation of the melodic line from the previous staff. Measure 149 ends with a repeat sign.

Musical staff 150-154. Measure 150 starts with a whole rest. A key signature change occurs at measure 151 to two flats (B-flat, E-flat). Time signature changes to 2/4 at measure 151. Measure 152 starts with a repeat sign. Dynamic: *mp*. Measure 154 ends with a repeat sign.

Musical staff 155-159. Measure 155 starts with a whole rest. Measure 156 has a first ending bracket. Measure 157 has a second ending bracket. Measure 158 has a repeat sign. Measure 159 ends with a repeat sign. Time signature: 6/4.

Tempo primo
senza sord.

Musical staff 160-164. Key signature: two flats (B-flat, E-flat). Time signature: 6/4. Measure 160 starts with a whole rest. Dynamic: *f*. Measure 164 ends with a repeat sign.

Musical staff 165-169. Measure 165 starts with a whole rest. Measure 166 has a key signature change to one flat (B-flat). Time signature changes to 2/4 at measure 166. Measure 169 ends with a repeat sign.

Musical staff 170-174. Measure 170 starts with a whole rest. Time signature changes to 4/4 at measure 170. Measure 174 ends with a repeat sign.

Musical staff 175-179. Measure 175 starts with a whole rest. Dynamic: *cresc. poco a poco*. Measure 179 ends with a repeat sign.

Musical staff 180-184. Measure 180 starts with a whole rest. Dynamic: *ff*. Measure 184 ends with a repeat sign. Dynamic: *secco*.

Cellos

Musical notation for cellos, measures 40-49. Features sixteenth-note patterns with accents and a box containing the number 45.

Meno mosso

Musical notation for cellos, measures 50-54. Includes a double bar line, a '2' marking, a 'f' dynamic, and a box containing the number 55.

Musical notation for cellos, measures 55-59. Includes a box containing the number 60.

Musical notation for cellos, measures 60-64. Includes a box containing the number 65.

Musical notation for cellos, measures 65-74. Includes 'div.' and 'unis.' markings, a box containing the number 70, and a box containing the number 75.

Musical notation for cellos, measures 75-79. Includes a box containing the number 80 and a '2' marking.

Tempo primo

Musical notation for cellos, measures 80-84. Includes 'unis.' and 'f' markings, a box containing the number 85, and a 3/4 time signature.

Musical notation for cellos, measures 85-89. Includes 'p' and 'mp' markings, a 3/4 time signature, and a 5/4 time signature.

90 *f*

95 *ff*

100 *div.*

105 *p* unis.

110 *f* *rit.*

A tempo *f*

115 *p* *ff* *dim.* *p* *rit.*

120 *A tempo* *mp* 125

130 *f* *pp* *quasi niente*

Lento ♩=56 *pizz.* 135 *arco* *mf*

Cellos

140

145

150

con sord.

mp

155

1. | 2.

Tempo primo
senza sord.

f

160

165

170

175

cresc. poco a poco

div.

180

ff

secco

"Closed Square" for Symphonic Orchestra

Double basses

Hari Kanakis

Moderato ♩=92

5

10

15

20

25

30

35

40

f

p

ff

ff

pizz.

p

arco

Double basses

45

Meno mosso 55

50 5 pizz. arco

60 pizz.

arco 65 4 70

75

4 80 2

Tempo primo

85

f

90

p *mp* *f*

pizz. arco pizz. arco

Double basses

95 pizz. *ff*

100 arco

2

110 *f* rit.

A tempo *f*

115 *p* *ff* dim. *p* rit.

A tempo *mp* 120 125

130 *f* *pp* quasi niente

Lento ♩=56 pizz. *mf* 135 arco *mf*

140

Double basses

145

150

con sord.

mp

155

Tempo primo

senza sord.

f

3

165

170 div.

cresc. poco a poco

175

180

ff

secco