

Alkioni's days

for saxophone quartet

Hari Kanakis

27/1/2018



Οι μέρες της Αλκυόνης

για κουαρτέτο σαξιφώνων

Χάρης Κανάκης

27/1/2018

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Οι μέρες της Αλκυόνης

Composer: Hari Kanakis
Χάρης Κανάκης
27/1/18
Arr.: Spyros Sagias

Allegro $\text{♩} = 120$

decisamente (= αποφασιστικά)

Soprano Saxophone

Musical score for Soprano Saxophone. The score consists of five staves, each representing a different saxophone part. The first staff (Soprano) starts with a dynamic of *mf*. Measures 1-5 show eighth-note patterns primarily consisting of grace notes and quarter notes.

Alto Saxophone

Musical score for Alto Saxophone. The dynamic is *mf*. Measures 1-5 show eighth-note patterns primarily consisting of grace notes and quarter notes.

Baritone Saxophone

Musical score for Baritone Saxophone. The dynamic is *mf*. Measures 1-5 show eighth-note patterns primarily consisting of grace notes and quarter notes.

Bass Saxophone

Musical score for Bass Saxophone. The dynamic is *mf*. Measures 1-5 show eighth-note patterns primarily consisting of grace notes and quarter notes.

[10]

Musical score for all four saxophones (Soprano, Alto, Baritone, Bass). The score consists of five staves. Measures 10-15 show more complex patterns, including sixteenth-note figures and sustained notes. Measure 15 concludes with a final dynamic of *p*.

15

20

25

30

3

35

40

45

50

55

mf >< >< >< >< *mf* >< >< >< >< *mf* >< >< >< >< *mf* >< >< >< ><

60

p >< *f* >< *p* ><

65

#*p* >< *f* >< *p* >< *f* >< *p* >< *ff* >< *p* >< *ff* >< #*p* >< *f* >< *p* >< *f* >< *p* >< *ff* >< *p* >< *ff* >< #*p* >< *f* >< *p* >< *f* >< *p* >< *ff* >< *p* >< *ff* ><

Musical score for four staves, measure 70. The key signature is A major (three sharps). The first staff has a dynamic of *sub. pp*. The second staff has a dynamic of *sub. pp*. The third staff has a dynamic of *sub. pp*. The fourth staff has a dynamic of *sub. pp*. Measure 70 consists of six measures. The first measure has three eighth-note pairs connected by slurs. The second measure has three eighth-note pairs connected by slurs. The third measure has a single eighth note followed by a half note. The fourth measure has a single eighth note followed by a half note. The fifth measure starts with a dynamic of *mf*, followed by two eighth-note pairs connected by slurs. The sixth measure starts with a dynamic of *mf*, followed by two eighth-note pairs connected by slurs.

A musical score for piano, page 10, featuring four staves of music. The key signature is A major (three sharps). Measure 75: The first staff has a rest. Measures 76-79: The first staff has a rest; the second staff features a sixteenth-note pattern starting with a dotted half note. Measure 80: The first staff has a rest; the second staff continues the sixteenth-note pattern. Measure 81: The first staff has a rest; the second staff concludes the pattern. Measure 82: The first staff has a rest; the second staff begins a new sixteenth-note pattern.

90

mp

mf

mf

mf

95

mf

mf

mf

mf

100

105

<img alt="Musical score for measures 96-105. The score consists of four staves. The first staff has a bass clef, two sharps, and dynamic mp. The second staff has a treble clef, two sharps, and dynamic mp. The third staff has a treble clef, three sharps, and dynamic mp. The fourth staff has a treble clef, one sharp, and dynamic mp. Measures 96-104 show eighth-note pairs. Measures 105-106 show eighth-note pairs followed by sixteenth-note pairs. Measure 107 shows eighth-note pairs followed by sixteenth-note pairs. Measures 108-109 show eighth-note pairs followed by sixteenth-note pairs. Measures 110-111 show eighth-note pairs followed by sixteenth-note pairs. Measures 112-113 show eighth-note pairs followed by sixteenth-note pairs. Measures 114-115 show eighth-note pairs followed by sixteenth-note pairs. Measures 116-117 show eighth-note pairs followed by sixteenth-note pairs. Measures 118-119 show eighth-note pairs followed by sixteenth-note pairs. 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Measures 848-849 show eighth-note pairs followed by sixteenth-note pairs. Measures 850-851 show eighth-note pairs followed by sixteenth-note pairs. Measures 852-853 show eighth-note pairs followed by sixteenth-note pairs. Measures 854-855 show eighth-note pairs followed by sixteenth-note pairs. Measures 856-857 show eighth-note pairs followed by sixteenth-note pairs. Measures 858-859 show eighth-note pairs followed by sixteenth-note pairs. Measures 860-861 show eighth-note pairs followed by sixteenth-note pairs. Measures 862-863 show eighth-note pairs followed by sixteenth-note pairs. Measures 864-865 show eighth-note pairs followed by sixteenth-note pairs. Measures 866-867 show eighth-note pairs followed by sixteenth-note pairs. Measures 868-869 show eighth-note pairs followed by sixteenth-note pairs. Measures 870-871 show eighth-note pairs followed by sixteenth-note pairs. Measures 872-873 show eighth-note pairs followed by sixteenth-note pairs. Measures 874-875 show eighth-note pairs followed by sixteenth-note pairs. Measures 876-877 show eighth-note pairs followed by sixteenth-note pairs. Measures 878-879 show eighth-note pairs followed by sixteenth-note pairs. Measures 880-881 show eighth-note pairs followed by sixteenth-note pairs. Measures 882-883 show eighth-note pairs followed by sixteenth-note pairs. Measures 884-885 show eighth-note pairs followed by sixteenth-note pairs. Measures 886-887 show eighth-note pairs followed by sixteenth-note pairs. Measures 888-889 show eighth-note pairs followed by sixteenth-note pairs. Measures 890-891 show eighth-note pairs followed by sixteenth-note pairs. Measures 892-893 show eighth-note pairs followed by sixteenth-note pairs. Measures 894-895 show eighth-note pairs followed by sixteenth-note pairs. Measures 896-897 show eighth-note pairs followed by sixteenth-note pairs. Measures 898-899 show eighth-note pairs followed by sixteenth-note pairs. Measures 900-901 show eighth-note pairs followed by sixteenth-note pairs. Measures 902-903 show eighth-note pairs followed by sixteenth-note pairs. Measures 904-905 show eighth-note pairs followed by sixteenth-note pairs. Measures 906-907 show eighth-note pairs followed by sixteenth-note pairs. Measures 908-909 show eighth-note pairs followed by sixteenth-note pairs. Measures 910-911 show eighth-note pairs followed by sixteenth-note pairs. Measures 912-913 show eighth-note pairs followed by sixteenth-note pairs. Measures 914-915 show eighth-note pairs followed by sixteenth-note pairs. Measures 916-917 show eighth-note pairs followed by sixteenth-note pairs. Measures 918-919 show eighth-note pairs followed by sixteenth-note pairs. Measures 920-921 show eighth-note pairs followed by sixteenth-note pairs. Measures 922-923 show eighth-note pairs followed by sixteenth-note pairs. Measures 924-925 show eighth-note pairs followed by sixteenth-note pairs. Measures 926-927 show eighth-note pairs followed by sixteenth-note pairs. Measures 928-929 show eighth-note pairs followed by sixteenth-note pairs. Measures 930-931 show eighth-note pairs followed by sixteenth-note pairs. Measures 932-933 show eighth-note pairs followed by sixteenth-note pairs. Measures 934-935 show eighth-note pairs followed by sixteenth-note pairs. Measures 936-937 show eighth-note pairs followed by sixteenth-note pairs. Measures 938-939 show eighth-note pairs followed by sixteenth-note pairs. Measures 940-941 show eighth-note pairs followed by sixteenth-note pairs. Measures 942-943 show eighth-note pairs followed by sixteenth-note pairs. Measures 944-945 show eighth-note pairs followed by sixteenth-note pairs. Measures 946-947 show eighth-note pairs followed by sixteenth-note pairs. Measures 948-949 show eighth-note pairs followed by sixteenth-note pairs. Measures 950-951 show eighth-note pairs followed by sixteenth-note pairs. Measures 952-953 show eighth-note pairs followed by sixteenth-note pairs. Measures 954-955 show eighth-note pairs followed by sixteenth-note pairs. Measures 956-957 show eighth-note pairs followed by sixteenth-note pairs. Measures 958-959 show eighth-note pairs followed by sixteenth-note pairs. Measures 960-961 show eighth-note pairs followed by sixteenth-note pairs. Measures 962-963 show eighth-note pairs followed by sixteenth-note pairs. Measures 964-965 show eighth-note pairs followed by sixteenth-note pairs. Measures 966-967 show eighth-note pairs followed by sixteenth-note pairs. Measures 968-969 show eighth-note pairs followed by sixteenth-note pairs. Measures 970-971 show eighth-note pairs followed by sixteenth-note pairs. Measures 972-973 show eighth-note pairs followed by sixteenth-note pairs. Measures 974-975 show eighth-note pairs followed by sixteenth-note pairs. Measures 976-977 show eighth-note pairs followed by sixteenth-note pairs. Measures 978-979 show eighth-note pairs followed by sixteenth-note pairs. Measures 980-981 show eighth-note pairs followed by sixteenth-note pairs. Measures 982-983 show eighth-note pairs followed by sixteenth-note pairs. Measures 984-985 show eighth-note pairs followed by sixteenth-note pairs. Measures 986-987 show eighth-note pairs followed by sixteenth-note pairs. Measures 988-989 show eighth-note pairs followed by sixteenth-note pairs. Measures 990-991 show eighth-note pairs followed by sixteenth-note pairs. Measures 992-993 show eighth-note pairs followed by sixteenth-note pairs. Measures 994-995 show eighth-note pairs followed by sixteenth-note pairs. Measures 996-997 show eighth-note pairs followed by sixteenth-note pairs. Measures 998-999 show eighth-note pairs followed by sixteenth-note pairs. Measures 999-1000 show eighth-note pairs followed by sixteenth-note pairs.</p>

110

115

120

125

130

135

140

145

mf

150

p f f p

p f f p

p f f p

p f f p

155

f f ff p

f f ff p

x f f ff p

f f f ff p

10

A musical score for four staves. The key signature is one sharp. Measure 160 starts with **sub. *pp***. The second staff begins with **sub. *pp***. The third staff begins with **sub. *pp***. The fourth staff begins with **sub. *pp***. Measures 161 and 162 show rhythmic patterns with ***mp***, ***p***, and ***pp*** dynamics. Measure 163 shows ***mp***, ***p***, and ***pp*** dynamics. Measure 164 shows ***pp*** dynamics. Measure 165 follows.

Parts for instruments

Παρτιτούρες μουσικών

Soprano Saxophone

Alkioni's days
Οι μέρες της Αλκυόνης

Composer: Hari Kanakis

Χάρης Κανάκης

27/1/18

Arr.: Spyros Sagias

Allegro $\text{♩}=120$
decisamente (= αποφασιστικά)

Musical score for Soprano Saxophone. Measure 1 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The dynamic is *mf*. Measure 5 is indicated by a box.

Measure 10 is indicated by a box. The score continues with a treble clef, two sharps, and 3/4 time. Measures 15 and 20 are also indicated by boxes.

Measure 25 is indicated by a box. The score continues with a treble clef, two sharps, and 3/4 time.

Measure 30 is indicated by a box. The score continues with a treble clef, two sharps, and 3/4 time.

Measure 35 is indicated by a box. The dynamic is *mp*. The instruction *cresc.* is followed by a dashed line.

Measure 40 starts with a dynamic *f*. The instruction *sub. p* is placed below the staff. Measure 45 is indicated by a box. The instruction \triangleright is at the end of the measure.

Measure 50 starts with a dynamic *mf*. Measure 55 is indicated by a box. The instruction *V.S.* is at the end of the measure.

Soprano Saxophone

60

65

70

8

80

85

90

95

100

105

110

115

120

125

mp

cresc.

Soprano Saxophone

3

Musical score for Soprano Saxophone, page 3, featuring five staves of music. The key signature is A major (three sharps). Measure 130 starts with a dynamic **f**, followed by **sub. p**. Measures 135 and 140 show eighth-note patterns. Measure 145 begins with a dynamic **mf**. Measures 150 and 155 continue the rhythmic pattern. Measure 160 starts with **sub. pp**. Measures 165 and 166 conclude the section.

Alto Saxophone

Alkioni's days
Οι μέρες της Αλκυόνης

Composer: Hari Kanakis
Χάρης Κανάκης
27/1/18
Arr.: Spyros Sagias

Allegro ♩=120

mf

5

10

15

20

25

30

35

cresc. ----- **f** sub. **p**

40

45

50

mf V.S.

Alto Saxophone

55

60

65

70

75

80

85

90

95

100

105

110

115

Alto Saxophone

3

120

125

130

135

140

145

150

155

160

165

0

sub. p

cresc. ----- *f*

Baritone Saxophone

Alkioni's days
Οι μέρες της Αλκυόνης

Composer: Hari Kanakis
Χάρης Κανάκης
27/1/18
Arr.: Spyros Sagias

Allegro $\text{♩} = 120$

mf

5

10

15

20

25

30

35

mp

cresc. -----

f

sub. p

40

45

50

55

mf >> >> >>

60

p < > *f* > *p* <

65

f >> *p* < > *f* > *p* < *f* > *ff* >> *p* < > *ff*

The musical score consists of eight staves of music for Baritone Saxophone. The tempo is Allegro with a quarter note equal to 120. The key signature is A major (three sharps). The score includes dynamic markings such as **mf**, **f**, **sub. p**, **mp**, **cresc.**, and **ff**. Time signatures vary throughout the piece, including 3/4, 2/4, and 6/8. Performance instructions include slurs, grace notes, and slurs with grace notes. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score also features several changes in time signature, such as from 3/4 to 2/4 or 6/8, and dynamic shifts between measures.

Baritone Saxophone

70

sub. pp

mf

75

2

3

mp

90

95

100

105

110

115

120

125

cresc. ----- *f*

sub. p

130

135

140

The sheet music for Baritone Saxophone spans ten staves. Staff 1 (measures 1-2) starts with a dynamic of *sub. pp* and transitions to *mf*. Staff 2 (measures 3-4) includes a tempo marking of 70 above the staff. Staff 3 (measures 5-6) includes a dynamic of *mf* and a measure number 2. Staff 4 (measures 7-8) includes a tempo marking of 75 above the staff. Staff 5 (measures 9-10) includes a tempo marking of 90 above the staff. Staff 6 (measures 11-12) includes a tempo marking of 95 above the staff. Staff 7 (measures 13-14) includes a tempo marking of 100 above the staff. Staff 8 (measures 15-16) includes a tempo marking of 105 above the staff. Staff 9 (measures 17-18) includes a tempo marking of 110 above the staff. Staff 10 (measures 19-20) includes a tempo marking of 115 above the staff. Staff 11 (measures 21-22) includes a tempo marking of 120 above the staff. Staff 12 (measures 23-24) includes a dynamic of *mp* and a tempo marking of 125 above the staff. Staff 13 (measures 25-26) includes a dynamic of *cresc.* followed by a dash, a dynamic of *f*, and a dynamic of *sub. p*. Staff 14 (measures 27-28) includes a dynamic of *sub. p* above the staff. Staff 15 (measures 29-30) includes a tempo marking of 130 above the staff. Staff 16 (measures 31-32) includes a tempo marking of 135 above the staff. Staff 17 (measures 33-34) includes a tempo marking of 140 above the staff. The music features various time signatures including common time, 2/4, 3/4, and 4/4.

Baritone Saxophone

3

145

150

155

160

165

sub. **pp**

mp

p

pp — 0

Bass Saxophone

Alkioni's days
Οι μέρες της Αλκυόνης

Composer: Hari Kanakis
Χάρης Κανάκης
27/1/18
Arr.: Spyros Sagias

Allegro $\text{♩} = 120$

5

Musical score for Bass Saxophone, page 1. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The dynamic is marked 'mf'. The second staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measures 1 through 5 are shown.

Musical score for Bass Saxophone, page 1. Measures 6 through 10 are shown. Measure 10 is marked with a box around the measure number. Measure 15 is marked with a box around the measure number.

Musical score for Bass Saxophone, page 1. Measures 16 through 20 are shown. Measure 20 is marked with a box around the measure number. Measure 25 is marked with a box around the measure number.

Musical score for Bass Saxophone, page 1. Measures 26 through 30 are shown. Measure 30 is marked with a box around the measure number.

Musical score for Bass Saxophone, page 1. Measures 31 through 40 are shown. Measure 35 is marked with a box around the measure number. Measure 40 is marked with a box around the measure number. Dynamics include 'mp', 'cresc.', 'f', and 'sub. p'.

Musical score for Bass Saxophone, page 1. Measures 41 through 50 are shown. Measure 45 is marked with a box around the measure number. Measure 50 is marked with a box around the measure number. Articulation marks (wavy lines) are present under several notes.

Musical score for Bass Saxophone, page 1. Measures 51 through 60 are shown. Measure 55 is marked with a box around the measure number. Measure 60 is marked with a box around the measure number. Dynamics include 'mf', 'p', 'f', and '>p'.

Musical score for Bass Saxophone, page 1. Measures 61 through 65 are shown. Measure 65 is marked with a box around the measure number. Articulation marks (wavy lines) are present under several notes.

Bass Saxophone

70

sub. pp

mf

75

80

85

mp

90

mf

95

100

105

110

115

120

125

mp

130

135

cresc. -----

f

sub. p

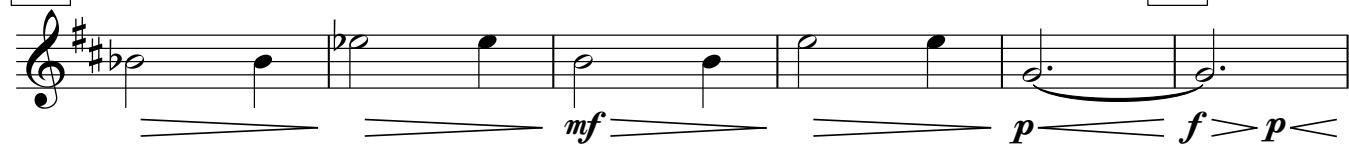
140

mf

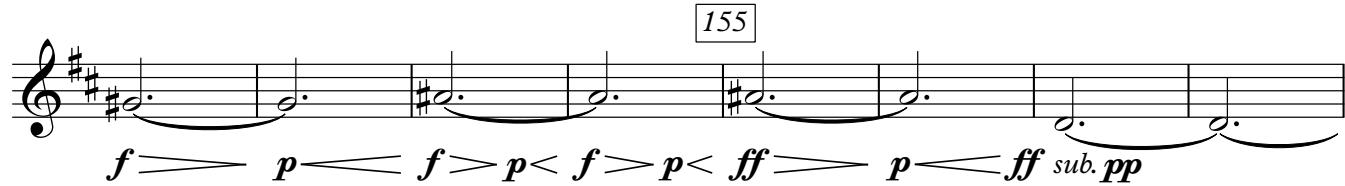
Bass Saxophone

3

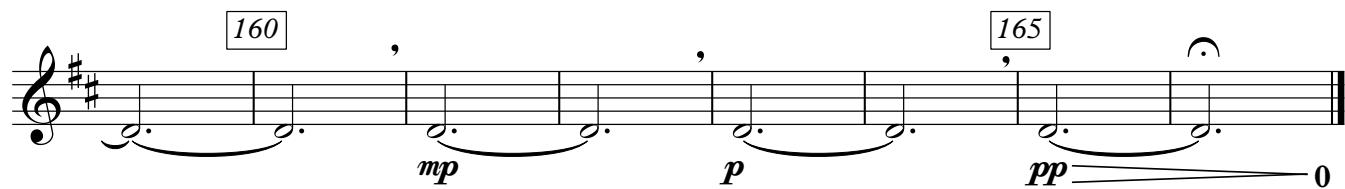
145



150



155



160

165

