

Score in C

Takuu

the sinking islnad

dedicated to Greek Modern Ensemble
&
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2018
duration 7 min

A ♩. = 68

Bass Clarinet in Bb

French Horn in F

Percussion

2 woodblocks
solo with spirit almost dancing
f

Piano

Violin

Violoncello

Double Bass

b.cl.

hn.

perc.

pno

vln

vlc

d.b.

34

b.cl.

hn.

perc.

pno

vln

vlc

d.b.

49

b.cl.

hn.

perc.

pno

vln

vlc

d.b.

B

$\text{♩} = 60$

fluttertongue (with the throat)

mf

solo

mf

tr

go to marimba

ff

mf

Ped.

68

b.cl. *mf* *mf* *f* create air waves without pitch

hn. *mf* *mp* *f* create air waves without pitch

perc. 68

pno 68 *Ped.* *8va* *Ped.* *Ped.*

vln. 68 *mp* *mp* *mf* *f* *mf*

vlc. 68 *mp* *mp* *mf* *f* *mf*

d.b. 68 *mp* *mf*

88 [C] ♩ = 52

b.cl. 88

hn. 88 *mf* *mp*

perc. 88 Marimba mallets: M-M-H-H

pno 88 *quasi f* *legato with motion* *expressive* *solo* *with pedal*

vln. 88 *f*

vlc. 88 *f*

d.b. 88 *half col legno battuto (with the hair and the side of the stick)* *mf*

99 *articulated staccato*
mp

b.cl.

99 *mf*

hn.

99

perc.

99 *mf*

pno

99 *mf*

99

vln

99 *half col legno battuto*
(with the hair and the side of the stick)
mf

99 *half col legno battuto*
(with the hair and the side of the stick)
mf

vcl

99 *col legno battuto*
(with the stick of the bow only)

d.b.

110 *slap tongue*
mf

b.cl.

110 *mf*

hn.

110

perc.

110

pno

110 *keep the F*

110 *col legno battuto*
(with the stick of the bow only)
mf

vln

110 *col legno battuto*
(with the stick of the bow only)
mf

vcl

110 *col legno battuto*

d.b.

120

b.cl.

continue slaps

mf

hn.

perc.

continue the tremolo

pno

free tremolo R.H.
mp

vln

vcl

d.b.

124

b.cl.

hn.

perc.

pno

mf

vln

vcl

d.b.

arco

mp

129 D =76

b.cl. *mf*

hn. *mp*

perc. mallets: S-S-M-H OR S-S-M-M *mp to mf check the balance with the ensemble*

pno *mf* Ped.

vln. *mf*

vlc. arco *mf* solo *f*

d.b. *mp*

136

b.cl.

hn. 136

perc. 136

pno 136 *8va* *simile* *8va*

vln. 136 *p* *mf*

vlc. 136

d.b. 136 *mp* *mf*

142

b.cl.

hn.

perc.

pno

vln

vlc

d.b.

8va

8va

Ped.

to the highest note of the string

E

♩ = 52

solo

b.cl.

hn.

perc.

pno

vln

vlc

d.b.

S-S-S-M

Fast tremolo. Rhythmically irregularly, create waves in the volume

continue the tremolo

with Ped.

sempre bright

sfzmf

mf

159

b.cl.

hn.

perc.

pno

vln

vlc

d.b.

quasi f

elaborate all four notes Ab F E C in the L.H. creating waves
not fixed order, naturally blend freely both hands

simile (C - F Ab - F - E in waves)

mp

p

mp

mp

169

b.cl.

hn.

perc.

pno

vln

vlc

d.b.

mp

mf

f

mp

Continuous gestures within the given notes
As possible legato. Short rests are possible

simile

gliss.

fast fee wavy tremolo

mp

mp

mf

mp

mf

mf

Musical score for measures 179-186. The score includes parts for b.c.l., hn., perc., pno., vln., vlc., and d.b. Dynamics include *f*, *mf*, and *p*. The percussion part features a complex rhythmic pattern. The piano part has a tremolo accompaniment. The strings play sustained notes with some dynamics markings.

[F]

Musical score for measures 187-194. The score includes parts for b.c.l., hn., perc., pno., vln., vlc., and d.b. Dynamics include *mp*, *mf*, *f*, and *mp*. The horn part has performance instructions: "gradually the hand inside the bell" and "take the sordina". The percussion part has a "free fast tremolo" instruction. The piano part has a "Ped." instruction and a note "in this sectidight P always in the first beat". The violin part has a "solo" instruction and "more vib" marking. The viola and double bass parts have "pizz." and "arco" markings. A box labeled 'F' is positioned above measure 187.

197

b.cl.

hn.

perc.

pno

vln

vlc

d.b.

206

b.cl.

hn.

perc.

pno

vln

vlc

d.b.

mp

mf

Ped.

secco

simile

more vib

non legato

mf

non legato

mf

215 G

b.cl. *plus air*
mp *f*

hn. *gliss. without the inbetween notes*

perc. *Tom-Tom or Bongos played by the hand*
f

pno *mf* *mf* *mf*

vln *f*

vlc *f*

d.b. *sul tasto* *p* *8va* *solo arco* *f*

225 *slap tongue*
mf

b.cl. *mf simile*

hn.

perc. *mf*

pno *8va* *L.H.* *8va* *L.H. R.H.*

light P always in the first beat

vln *col legno battuto* *f*

vlc *col legno battuto* *f*

d.b. 225

235

b.cl. *mf*

hn. *mp* *f*

perc.

pno *simile accents*

vln. *mf* *ord*

vlc. *mf* *ord*

d.b.

244

b.cl. *mf*

hn. *mp* *f* *mp* *create air waves without pitch*

perc. *mf*

pno *fast fee wavy tremolo* *use the six notes very fast like tremolo freely* *create very fragile glassy sound* *continuously* *mp* *sfz*

vln. *mp* *sul tasto* *f* *ord*

vlc. *mp* *sul tasto* *f* *ord*

d.b. *p* *f* *ord*

257 *change to clarinet in Bb* H = 72

b.cl. 257

hn. 257

perc. 257 *p cresc. f mf cresc. f*

pno 257 *sfz mp f legato mp*
the all section with Ped.

vln 257 *mp continue the tremolo f sempre mf*

vlc 257 *continue the tremolo mp f sempre mf*

d.b. 257 *continue the tremolo mp f*

268 *clarinet in Bb*

b.cl. 268 *mf*

hn. 268 *mp*

perc. 268 *Change to Marimba MMMM*

pno 268 *keep the pedal*

vln 268 *mp mp mf*

vlc 268 *mp mf*

d.b. 268 *mf*

272

b.cl.

hn.

perc.

pno

vln

vlc

d.b.

276

b.cl.

hn.

perc.

pno

vln

vlc

d.b.

280

b.cl. *mf* *f* *mf*

hn. *mf*

perc. *mf*

pno

vln. *f* *mf*

vlc. *f* *mf* *f*

d.b. *f* *8va* pizz *3* *with full sound* *8va f*

284

b.cl. *legato*

hn.

perc.

pno *mf*

vln. *mf* *mp* *8va*

vlc. *mf*

d.b. *3* *3* *3* *3* *8va*

This musical score is for the piece 'Takuu' and spans measures 288 to 392. The instrumentation includes Clarinet in C (b.cl.), Horn in F (hn.), Percussion (perc.), Piano (pno), Violin (vln), Viola (vlc), and Double Bass (d.b.).

Measures 288-312: The Clarinet and Horn play melodic lines with sixteenth-note patterns. The Piano features a complex texture with sixteenth-note runs in both hands, marked *mf*. The Double Bass has a rhythmic accompaniment with triplets and eighth notes, marked *mf*. The Percussion has a simple rhythmic pattern. The Violin and Viola play sustained notes.

Measures 313-392: The Clarinet and Horn continue their melodic lines. The Piano maintains its sixteenth-note texture, marked *mp*. The Double Bass continues with its rhythmic accompaniment, marked *mp*. The Percussion has a more complex rhythmic pattern. The Violin and Viola play sustained notes.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (accents), and performance instructions like *arco* for the Double Bass.

296 *with circular breathing if possible*

b.cl. *mp*

hn.

perc.

pno

vln

vlc *mp*

d.b. *mf*

299 *only with the mouth piece whistle very gently into high pitch ad libitum breathing*

b.cl. *mp*

hn.

perc.

pno

vln

vlc *mf*

d.b. *sempre*

303

b.cl. *only with the mouth piece*

hn. *whistle very gently into high pitch ad libitum breathing*

perc. *f mf mp p*

pno *f*

vln *mp p*

vcl *p*

d.b. *f*

312

b.cl. *only with the mouth piece*

hn. *whistle very gently into high pitch ad libitum breathing*

perc.

pno

vln

vcl

d.b.

Niente